



Trinity College Dublin

Coláiste na Tríonóide, Baile Átha Cliath

The University of Dublin



SILENCE

TRINITY WEEK 2019

29 APRIL - 03 MAY

MONDAY 29 APRIL

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Monday – 29th April 2019

10.00 **Announcement of elections to Fellowship and Scholarship.**

College celebrates the announcement of the new Honorary Fellows, Fellows and Scholars of the College

Venue: Front Square

Free, public event - no booking required

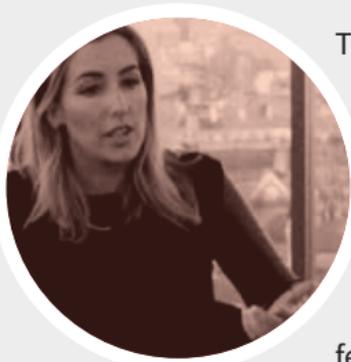
10.30 **Service of Commemoration & Thanksgiving**

Archbishop Eamon Martin, Archbishop of Armagh and Primate of All Ireland invites staff, students and the public to take part in the Trinity Monday Service of Thanksgiving and Commemoration.

Venue: College Chapel

Free, public event - no booking required

11.30 **Memorial Discourse by Professor Anne Bryson on ‘The Life and Times of the late Thekla Beere (1901-1991)’**



This year's Trinity Monday Memorial Discourse will celebrate the life and times of the late Thekla Beere (1901-1991). Beere graduated from TCD in 1923 with a first class honours degree in Legal and Political Science and entered the civil service in the immediate aftermath of the civil war. In 1959, she became the first female Secretary of an Irish government department and it would be thirty-six years

before another woman was appointed to such a position. In her retirement she chaired the Commission on the Status of Women and produced a landmark report on women's rights. An honorary doctorate from TCD and numerous attempts to persuade her to run for the Presidency reflect the esteem in which she was once held but, in the course of the last several decades, her achievements have faded from public consciousness. This

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Memorial Discourse seeks to restore the legacy of a TCD graduate that made a subtly exceptional contribution to Irish life.

Anna Bryson read History and Political Science at TCD before embarking on a doctorate in modern Irish history. She is the author of three books including a biography of Thekla Beere – No Coward Soul. She is currently a Senior Law Lecturer at Queen's University Belfast and a Fellow at the Mitchell Institute for Global Peace, Security and Justice.

Venue: Graduates Memorial Building

Free, public event - no booking required

13.00-14.00 Sports event

The Trinity Sports Centre will be organising a series of events during Trinity Week. See website: www.tcd.ie/trinityweek

13.15-13.45 Mindfulness Meditation

Guided meditation session with Karita Saar Cullen to make you feel calm and energised for the rest of the day.

Venue: Phil Conversation Room, GMB, Trinity

Free, public event - no booking required

14.00-15.00

Clown Around



Therapeutic clowning is about experiencing clown techniques from the circus and theatre world, with the aim of improving health and well being. The importance of laughter to health is increasingly appreciated and as a result, the process of clowning has caught the attention of neuroscience. However,

clowning is more than just laughter. It embraces our fundamental needs for playfulness and diverse communication in a nonjudgmental context. The right hemisphere of the brain is heavily used during nonverbal communication, which is a central aspect to clowning. This clown brain healing session will introduce you briefly to the spirit of

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sharing non verbal communication with kindness and humor. It is about stepping into exercising openness in being silly and playfulness in silence. It is not intended to present you into being a clown.

Event Facilitator: Lenisa Brandao is a fellow in the Global Brain Health Institute.

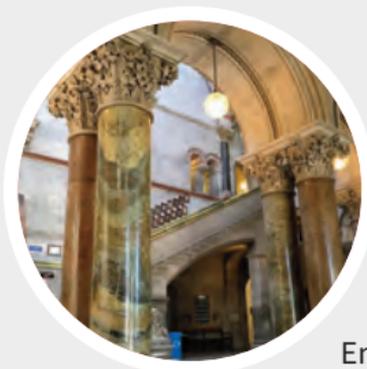
Venue: Round Room, Global Brain Institute

Free, public event - booking required

[Book here](#)

TRINITY WEEK LAUNCH

17.30-18.00 Petrified plants and animals and decorative stone: contemplation of the Museum Building



The Museum Building in Trinity is regarded by many to be the finest Victorian building in Ireland. Designed by Benjamin Woodward and Thomas Newenham Deane it was opened in 1857 to house the School of Engineering. Recent cross-faculty research has revealed that the stone used is largely Irish and the carvings of plants and animals that adorn both the exterior and the interior of the building are of native species.

Being an active teaching building, staff and students rarely have time to stop and take in the beautiful architectural and sculptural detailing of the Museum Building particularly in its hallways where also polychromatic stone is utilized structurally to breath-taking effect. This event provides a short opportunity for visitors to view and appreciate its wonderful geological and architectural elements in a period of silence.

Event Facilitator: Prof. Patrick Wyse Jackson, Head of School of Natural Sciences.

Venue: Museum Building

This event is fully booked.

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18.00-18.30 Constellations: A choral performance by the Mornington Singers conducted by Trinity Music lecturer Prof. Orla Flanagan.

Award-winning ensemble Mornington Singers is one of Ireland's leading mixed-voice choirs. In addition to a busy concert schedule and appearances at national and international festivals, the choir is committed to commissioning and performing the works of living composers and enjoys a close relationship with many of Ireland's most prominent composers.

Showcasing the stunning acoustic of the Museum Building, this short concert programme will be eclectic, from Henry Purcell's exuberant coronation anthem *I was glad* and Michael Holohan's spine-tingling setting of *Bagairt na Marbh* to the spectacular choral fireworks of Michael Ostrzyga's *Iuppiter*.

Orla Flanagan is Assistant Professor in Music at TCD's School of Creative Arts.

Venue: Museum Building

Free, public event - no booking required



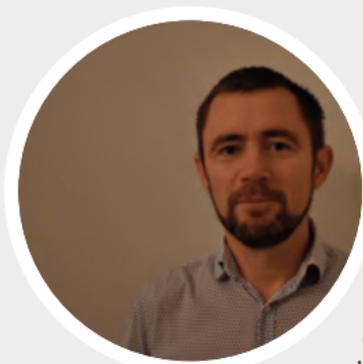
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Tuesday – 30th April 2019



10.00-11.00 Silence and Potential Space in the Work of Psychotherapy



This talk explores the idea of silence as a potential space in the work of psychotherapy. It considers how change takes place in a non-verbal sphere, though carried and aided often too by verbal engagement. The therapist partly represents silence as a kind of receptive state. Into the space offered by silence enters important, often silenced, material.

Such silence allows spontaneity and surprise; and ultimately the finding of different experiences.

Speaker: Prof. John O' Connor is Assistant Professor of Clinical Psychology and Course Director of the MPhil in Psychoanalytic Studies in the School of Psychology, Trinity.

Venue: Trinity Long Room Hub

Free, public event - booking required

[Book here](#)



11.00-13.00 The Sound of Silence



Join us for a multimodal event that challenges the trope of 'deafness as silence'. We consider the juxtaposition of 'voice' and 'silence' from a range of perspectives, including sociology, geography, linguistics, and creative arts practice. A common thread is that of 'embodiment': we explore the lived experience of being in

a deaf body in a world where 'hearing bodies' are normative, and where deaf people's experience is generally mapped against that norm. We consider what phonocentric approaches to the world mean for deaf sign language users, and how, from within deaf and deafblind communities, alternative ways of being in the world emerge that are visual, haptic, and kinaesthetic.

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Speakers:

- Dr. Gill Harold, UCC (Phonocentricism and the City)
- Prof. John Bosco Conama, Trinity (Finding our political voice)
- Prof. Lorraine Leeson, Trinity (Poetry in Motion)
- Dr. George Higgs, Trinity (The Sense Ensemble: Music Composition for Deaf and Hearing People)
- Dr. Amanda Coogan & Ms. Lianne Quigley (Performance and the Body)
- Dr. Noel O'Connell, UCC, (Passing as "Normal")
- Orla O'Sullivan, Frankfield Music Studio and Co-founder of SoundSenses 2018.

Venue: Trinity Long Room Hub

Free, public event - booking required

[Book here](#)

Gill Harold

John Bosco Conama

Amanda Coogan

Noel O'Connell

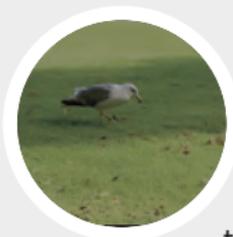


Lianne Quigley

Orla O'Sullivan

Lorraine Leeson

George Higgs

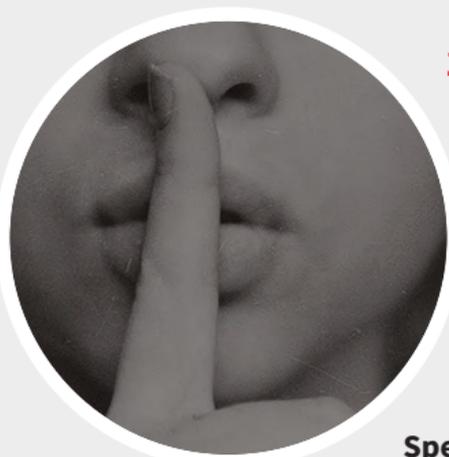
13.00-14.00 Bird Walk on Trinity Campus

Trinity provides an oasis within the busy city centre, an oasis that is shared by more than its students and visitors. The grounds of Trinity host a wide variety of birdlife. We invite you to join us for a guided walk through our campus to enjoy the sights and sounds of our winged friends. A small number of binoculars will be available on the day but please feel free to bring your own.

Event Facilitator: Mr Aidan Kelly, Department of Physiology, Trinity

Venue: Start at Campanile, Front Square

Free, public event - no booking required

**14.00-17.00****Silence, Communication and Society.**

A symposium focused on autobiographical accounts from people who have challenged silence.

Speakers:

- **Dr. Kate Allat (D Litt)**, who has recovered from Locked In Syndrome, will provide a personal perspective into how she used blinking to communicate to family and hospital staff and how she now advocates for patient centred care.



- **The Forget-Me-Nots choir** (directed by Norah Walsh) is an inclusive community choir for older people, family, friends and neighbours and is especially welcoming to those affected by dementia and memory loss.

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- **Dr. Francesca Martinez** describes herself as a wobbly comedian, writer and speaker who is an active disability advocate. She will share insights into defying expectations, winning against the odds and overcoming physical and psychological barriers.
- Finally, members of Department of Clinical Speech and Language Studies will discuss changing communication needs in modern society.



Venue: Edmund Burke Theatre, Arts Building

Free, public event - booking required

[Book here](#)

16.00-18.00 On Silence

In this panel discussion, colleagues will explore the meanings of silence from a range of disciplinary perspectives including Drama, Law, Philosophy, Deaf Studies and Neuroscience.

The event will be chaired by Prof. Cliona O'Farrelly, Chair of Fellows and audience participation will be welcomed.

Speakers:

Prof Lorraine Leeson (Centre for Deaf Studies)

Prof Mani Ramaswami (Institute of Neuroscience)

Dr Desmond Ryan (School of Law)

Prof. Ciarán Simms (Department of Mechanical and Manufacturing Engineering)

Dr Elizabeth Ventham (Department of Philosophy)

Prof Stephen Wilmer (Fellow Emeritus)

Venue: Trinity Long Room Hub

Free, public event - booking required

[Book here](#)



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The School of Law and the School of English present a programme of events investigating the history and impact of censorship in Ireland.

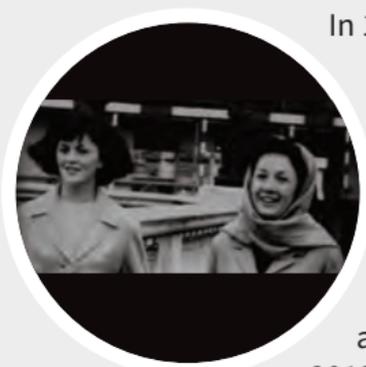
17.00-18.00 The History of Censorship in the Irish State

Prof. Neville Cox and Ailbhe O'Neill

18.00-19.00 The History of Book Censorship

Conor Kostick

19.00-20.30 Silencing The Country Girls: Edna O'Brien and the Censor

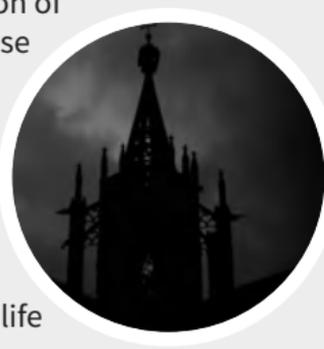


In 1988, Edna O'Brien gave an interview to Julia Carlson for her seminal book, *Banned in Ireland: Censorship & the Irish Writer*, which examined the personal, social, and literary impacts of censorship in twentieth-century Ireland. As part of a programme of events co-hosted by the School of Law and the School of English for Trinity Week 2019, and to celebrate the selection of Edna

O'Brien's *The Country Girls Trilogy* as Dublin One City One Book 2019, **Silencing The Country Girls: Edna O'Brien and the Censor** revisits O'Brien's interview and the issues it raised which continue to resonate today, both within and far beyond the literary world.

Julia Carlson joins us to speak about her work on *Banned in Ireland*, which also featured interviews with John McGahern, Benedict Kiely, and Brian Moore, and the question of gender and censorship. She will also discuss these issues, and their contexts, in conversation with

Eoin O'Dell, Associate Professor of Law at Trinity and a leading expert on freedom of expression and copyright. Finally, we welcome the acclaimed actor and writer **Noni Stapleton** (*Penny Dreadful*, *Charolais*) who will bring Edna O'Brien's witty, candid, and serious interview to life in a special performance.



Venue: Edmund Burke Theatre, Arts Building

Free, public event - booking required

[Book here](#)

WEDNESDAY 1 MAY

(((SILENCE)))

Wednesday – 1st May 2019

11.00-12.00 Silence in Architecture

The architect, Alejandro de la Sota, said that architects should make as much nothing as possible. This ‘nothing’ is the space that people inhabit. Architecture is enclosed people. We all stand in the ‘void’, in the space between; in the freespace.

Salle Cortot in Paris by Auguste Perret is renowned for its superb acoustics and intimate space. Its acoustic environment is finely tuned, achieved by its volume, proportion and layering of materials, which are completely integrated in the building design. From the first human voices in caves, amphitheatres carved into hillsides, the acoustic properties of space and the impact of materials on space affects us all.

Speakers:

Yvonne Farrell and **Shelley McNamara** are the Managing Directors of Grafton Architects, Ltd. They are full professors of the Academia di Architettura in the Università della Svizzera, Mendrisio; jointly they have held the Kenzo Tange chair in the Graduate School of Design, Harvard, and the Louis Kahn chair of architecture in Yale.

Born and educated in Ireland, they are graduates of UCD; they opened their practice in Dublin in 1978.

Venue: Robert Emmet Theatre, Arts Building

Free, public event - booking required

[Book here](#)



WEDNESDAY 1 MAY

(((SILENCE)))

Wednesday – 1st May 2019

12.00-14.00 **The Hidden World of Academic Publishing**



Paywall: The Business of Scholarship' made a big impact across the academic and publishing world when it was released in 2018. Producer Jason Schmitt and a cast of high profile interviewees succeeded in comprehensively highlighting the deficiencies of the for-profit paywall journal system, the greed of big publishers, and the systematic failings of the status quo in scholarly communication.

The screening will be followed by a discussion facilitated by Dr. James Smith.

Dr James L. Smith is a Government of Ireland Postdoctoral Fellow based in the Department of Geography at Trinity College Dublin. James is the convener of a spatial humanities reading group based at the Trinity Long Room Hub, a member of the Open Scholarship taskforce and Unboxing Open Scholarship committee and an Open Access advocate.

Unboxing Open Scholarship is a programme of events advancing engagement and debate around what open scholarship means for the Trinity College Dublin community.

<https://www.tcd.ie/library/news/unboxing-open-scholarship#unboxingopenscholarship>

Venue: Robert Emmet Theatre, Arts Building
Free public event, booking required

Book here



WEDNESDAY 1 MAY

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Wednesday – 1st May 2019



14.00-17.00

will
**Children Should be
Seen and Heard**

At this event, children and their worlds take centre stage. Their voices will fill the university.

Join us!

- Research Showcase
- Children's choir and vocal workshop
- Interactive sound installation
- Mask-making
- Story-telling
- Meditation and mindfulness for children

*All are welcome – children and adults**

**too-serious adults should be accompanied by a child*

Event Facilitator:

Dr. Derina Johnson, Research Coordinator, Trinity Research in Childhood Centre.

Venue: Arts Building

Free public event, no booking required

14.00-16.00 25th Commemoration of the Rwanda Genocide (Kwibuka25): 'Remember-Unite-Renew'

25 years after the genocide that killed close to a million people, the Embassy for the Republic of Rwanda, London in collaboration with Trinity College through The Trinity International Development Initiative (TIDI) invite you to a public event to mark the 25th Commemoration of the Rwanda Genocide.

Event Facilitator:

Linda Lumbasi, tidi@tcd.ie

Venue: Thomas Davis Lecture Theatre, Arts Building

Free public event, booking required

[Book here](#)

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14.00-18.00 Into Great Silence – Die große Stille



When this film was proposed in 1984, the Carthusians wanted time to think. Sixteen years later Philip Gröning was permitted to document the life of the Grande Chartreuse monastery. The result is a work of contemplation, a promise of transcendence, a journey into a world of ritualistic repetition.

The event will begin with a brief introduction to the Carthusian order. Many will choose to exit this film in silence; for those who wish there will be opportunity for exchange of views.

Event Facilitators: **Dr. Fainche Ryan**, Director of the Loyola Institute

Dr. Cornelius Casey, Associate Director of the Loyola Institute.

Venue: Samuel Beckett Theatre

Free public event, booking required

[Book here](#)

18.00-20.00 The 'Silents' of Jesus



'I am the Way, the Truth and the Life'... 'Love one another'... 'It is finished'. The words of Jesus are central not only to western culture but also the story of his life we find in the Gospels. So how do you tell the story of Jesus, if he can't speak and neither can anyone else? Join Prof. David Shepherd for an

introduction to the earliest 'silent' films of Jesus and a special screening and discussion of 'The Life of Christ' (1906), an extraordinary 30 min film made by the world's first female film director and studio head, Alice Guy.

Event Facilitator: **Dr. David Shepherd** is Lecturer in Hebrew Bible in the School of Religion at Trinity.

Venue: Samuel Beckett Theatre

Free public event, booking required

[Book here](#)

THURSDAY 2 MAY

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Thursday –2nd May 2019

09.00-14.00 Silent Film of East Asia

Learn about the film industries of Japan, Korea and China in the era of silent movies. What did people in Asia find entertaining in cinemas nearly one hundred years ago? This exhibition puts together examples to provide information showcasing East Asian silent films up to the early decades of the 20th Century. At this exhibition you can enjoy watching some of the films that Asian peoples found entertaining in the early 20th Century, before the invention of the 'talkies'.

Event Facilitator: Prof. Ning Jiang from the Centre for Asian Studies, at Trinity.

Venue: Room 2011, Centre for Asian Studies, Arts Building

Free public event, no booking required

10.00-11.00 Experience the silence of Chinese 11.00-12.00 calligraphy



Join us for a Calligraphy workshop. Writing Chinese characters induces a sense of calmness, as you find yourself immersed in concentration on your brushstrokes, and on the differences in the effects of your strokes caused by the natural tensions throughout your entire body, the pressure of the brush on the paper, and the ink slowly diminishing on your brush. Your finished character may then reflect your mood, your personality and your spirit. When you are re-called from your silence into your real world, you will find that participating in this workshop has left you relaxed, perhaps a little tired, but certainly proud of the work you have produced in writing Chinese calligraphy, as well as an appreciation of its beauty.

Instructor: Mr Chang Zhang is a Mandarin Language instructor and PhD researcher at Trinity Centre for Asian Studies. He performs regular and semi-cursive scripts of Yen Chen-Ching style. He read traditional Chinese calligraphy with his grandfather, who is a calligraphy artist and ceramist in China.

Event Facilitator: Prof. Ning Jiang from the Centre for Asian Studies, at Trinity.

Venue: Trinity Long Room Hub

Free public event, booking required. Two timeslots available.

[Book here](#)

THURSDAY 2 MAY

(((SILENCE)))

13.00-14.00 Bitesized Talk & Pizza

A special event focusing on the use of Visual Methodologies in research. Arising from this, there is the possibility of setting up an ongoing visual methodology group.

Event Facilitator: Maeve McGrath, Trinity Research in Social Sciences

Venue: TRISS Seminar room

Free public event, no booking required.

13.00-14.00 Tree Walk



This walk will certainly put a spring in your step! We invite you to join us for a guided walk through our campus where you can enjoy and learn about the variety of trees which are currently blooming in the heart of our busy city. Trinity College hosts a wide variety of fauna, all of which are expertly tended to by our grounds and garden staff. You might be lucky enough to spot some of the critters that call our grounds home.

Event Facilitator: Mr David Hackett, Environmental Services Co-ordinator, Trinity.

Venue: Start at Campanile, Front Square

Free public event, no booking required.

12.00-16.00 Campus

Darri Lorenzen is a sound artist, who "records silence", that is, makes recordings with very sensitive microphones in spaces that were allegedly silent. Of course, no space is ever completely silent, so the microphones register some "micro events" and a slight, rich hum, dependent on the room's acoustics. He will make some of these recordings at Trinity in spaces associated with Samuel Beckett and the resultant material will be installed in the Samuel Beckett Theatre.

Event Facilitator: Prof. Bjorn Quiring, an Assistant Professor in the School of English, Trinity

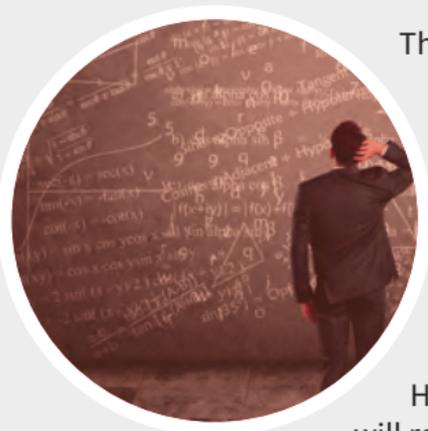
Venue: Samuel Beckett Theatre

Free public event, no booking required.

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15.00-16.00 **Lost Sounds and Silent Languages**



The world of languages is full of fascinating sounds, but what of the tongues that have fallen silent? We read great works of literature and study historical records in many languages that are no longer heard. In this event, members of the Schools of Languages, Literatures and Cultural Studies, Histories and Humanities, and English will read aloud short texts in languages of

the past, reconstructing their pronunciation to the best of our ability. For each text, there will be a brief introduction to the language, what we know about its sounds, and the text you are hearing. Languages will include Old Irish, Old Norse, Latin and Old English.

Speakers:

Professor Anna Chahoud holds the Chair of Latin at Trinity and is the Public Orator of the University of Dublin.

Alice Jorgensen is Assistant Professor of English Literature to 1500 in the School of English, Trinity.

Tenaya Jorgensen is a 1st year PhD at the Trinity Centre for Environmental Humanities at Trinity.

Joanna Poetz is a third year PhD student within the French Department and Centre for Medieval and Renaissance Studies at Trinity.

Jürgen Uhlich is a lecturer in Early Irish language and literature at Trinity.

Venue: Trinity Long Room Hub
Free public event, booking required.

[Book here](#)

16.00-18.00 Awkward Silences in Literature

Four literary scholars will give three multimedia presentations on the uses of silence in literature.

Shakespeare's Silent and Silenced Foreigners

Not speaking, or not speaking in a certain way, is a convenient dramaturgical tool to signal that a character is foreign and Shakespeare uses it in several plays. This talk discusses how, in addition to their dramaturgical efficacy, Shakespeare's silent and silenced foreigners question and complicate the notion of foreignness.

Speaker: Ema Vyroubalová, is Assistant Professor in the School of English, specialising in the literature of the early modern period.

A Stain Upon the Silence

During Trinity Week, the Long Room will host an exhibition of two 20th-century artefacts held by Trinity's Manuscripts and Archives Research Library: Samuel Beckett's notebook containing a draft of his play *Endgame* which features characters confined in bins, and a note smuggled out of prison by the IRA hunger striker Bobby Sands and sent to the playwright John B Keane. This presentation explores some of the questions the exhibition raises, including the politics of silence and utterance, the cultural value of poor writing materials, and the body as a site of resistance.

Speakers:

Dr Julie Bates, is an Assistant Professor in the School of English.

Dr Feargal Whelan is Visiting Research Assistant at the Trinity Centre for Beckett Studies.



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(((SILENCE)))



“From Silence to Silence”: The Power Dynamics of the Significant Pause in Harold Pinter’s *The Examination* and in *I Was No Longer His Dominant* by Nurse With Wound

Harold Pinter’s early short story *The*

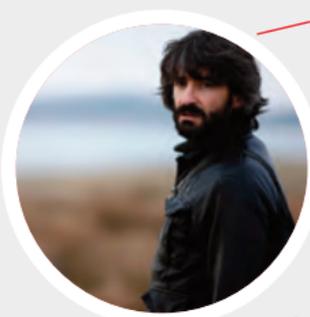
Examination explores the power dynamics of non-communication and of the differentiation between significant and insignificant silences. When the experimental music band Nurse With Wound adapted the text, they enriched it by interrupting the narration by pregnant pauses and menacing bursts of noise. The talk will present these two works and reflect on some of their implications.

Speaker: Dr Björn Quiring is an Assistant Professor in the School of English.

Venue: Samuel Beckett Theatre

Free public event, booking required.

[Book here](#)



18.00-20.00 “Silence” by Pat Collins, followed by Q&A with Director

Influenced by elements of folklore and archive, *Silence* (2012) unfolds with a quiet intensity as poetic images provide an absorbing meditation on themes relating to sound, silence, history and memory. The film focuses on Eoghan, a sound recordist, who is returning to Ireland to record landscapes free from man-made sound. This work takes Eoghan to remote terrain, where a series of encounters divert his attention towards a more intangible silence—one bound up with the sounds of the life he has left behind. The screening will be followed by a discussion with the director and Dr. Sarah O'Brien (CLCS) and Dr. Jennifer O'Meara (Film Studies)

Pat Collins is a filmmaker who has directed numerous documentaries for cinema and television. He has won multiple awards for his work, which includes *Oileán Thoraí* (2002), *Marooned* (2004), *Gabriel Byrne – Stories From Home* (2008), *1916: The Irish Rebellion* (2016) and *Songs of Granite* (2017).

Venue: Samuel Beckett Theatre, Trinity

Free public event, booking required.

[Book here](#)

FRIDAY 3 MAY

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08.30-08.55 **Mindfulness Meditation**

Guided meditation session with Karita Saar Cullen to make you feel calm and energised for the rest of the day.

Venue: Phil Conversation Room, GMB, Trinity

Free, public event - no booking required

10.00 **Filling the Silence:
prison as a silent institution**



Prisons are an important component of our criminal justice system.

Yet, they are often characterised as ‘closed’ institutions and being hidden from public view. Filling the Silence is an interactive event, open to all, which will examine public consciousness of the role and operation of prisons in Irish society. By comparing public perceptions of prisons in Ireland with that of recorded data on our prison system, this event aims to

explore the potential misconceptions and gaps in public awareness that surround Irish prison life and prison work. The findings of our research, conducted with staff and students in the run up to Trinity Week, will be presented at the event and attendees will also have the opportunity to participate in this research. Guest speakers will include representatives from the Irish Prison Service, Pathways, and the Irish Penal Reform Trust. This event is hosted by the PRILA prison research team, led by Sarah Curristan PhD student, and Dr. Mary Rogan, Principal Investigator, from the School of Law.

Venue: Trinity Long Room Hub

Free public event, booking required.

[Book here](#)

FRIDAY 3 MAY

(((SILENCE)))



13.00-15.00 Silent Disco

Join us in the Atrium for a Silent Disco. Let our silent disco take you on an adventure, if you don't like what one DJ is playing, just flick on a switch on your headphones and listen to the other.

Venue: Atrium, Trinity

[Book here](#)

Free public event, booking required. Max 100 participants.

16.00-17.00 Launch of College Green publication

Welcome by Prof. Darryl Jones, Dean of AHSS
Launch of publication by Prof. Chris Morash, Trinity VP/CAO

Venue: East Dining Hall, Trinity

Free public event, booking required.

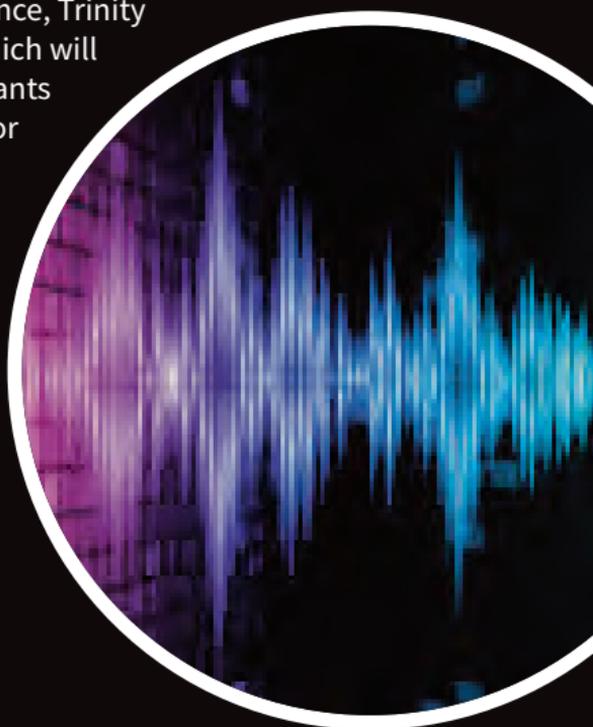
**17:00 Trinity Week Closing Event:
Smashing the Silence**

After a week celebrating silence, Trinity Week ends with an event which will 'Smash the silence'. Participants are invited to 'make noise' for 5 minutes –with a song, poem, story, instrument – all languages welcome.... Join us for a night of cultural rí rá agus ruaille buaille.

Venue: East Dining Hall

Free public event, booking required.

[Book here](#)



PRE-TRINITY WEEK EVENTS

23 April 18.30 p.m.



**The Innocent Word'
A Trilingual
Translation and
Performance of
the Poems of
Alejandra
Pizarnik**

'The Innocent Word'
**Irish/ Spanish
Performance of the
Poems of Alejandra
Pizarnik and other Latin
American poets**

To experience the touch of a poet, we must experience their language. Without this penetration, their vision is lost to us. We are cast in silence.

Alejandra Pizarnik was a gifted Argentine poet. She died tragically at age 37, her Spanish-written poems little known outside of Argentina. This event, presents the first Irish language translation of Pizarnik's work by Gabriel Rosenstock aswell as recitals by Latin American poets Pura López Colomé and Yairen Jerez Columbié

Supported by Trinity's Equality Fund and the Society for Irish Latin American studies.

Irish Sign Language users are particularly welcome. ISL interpretation will be provided

Dr. Sarah O'Brien (Event organiser) is Assistant Professor in Trinity's Centre for Languages, Speech and Communication Studies

Gabriel Rosenstock is an Irish writer and member of Aosdána. He writes chiefly in the Irish Language

Pura López Colomé is a poet from Mexico City

Yairen Jerez Columbié is a Catalan lecturer and poet based in UCC

Venue: Trinity Long Room Hub

Free public event, booking required.

Please email sarah.obrien@tcd.ie to confirm your participation



26-28 April

**Sound and Silence in the
Medieval and Early Modern
World**

Trinity College Dublin is proud to host this year's Borderlines conference. The annual Borderlines conference is in its twenty-third year, and attracts medievalists and early modernists from across the globe.

The theme of the 2019 conference is 'Sound and Silence in the Medieval and Early Modern World'.

While the concept of silence may seem antithetical to expression, a knowledge of the elements that serve to either silence narratives or aid in their articulation is integral to understanding any artistic or literary production and the culture from which it originates. In the medieval and early modern periods, silence was inextricably linked to prevailing ideas and ideologies – both religious and secular. The role of sound in the music, prose, and poetry of these periods is also crucial to the proliferation of ideas. Analyses of the roles that sound and silence play in literature and other forms of expression are thus vital to understanding the social, cultural, aesthetic, and political environments in the medieval and early modern world.

This year's conference will explore the concepts of sound and silence from the perspectives of Literature, Languages, Music, Gender Studies, Archaeology, Drama, History, Philosophy, History of Art, Theology, Folklore, Palaeography, Religious Studies, and Geography, dating from the Middle Ages to the Early Modern period.

Venue:

Swift Theatre, Arts Building (26 April) and Trinity Long Room Hub (27-28 April) Free public event, no booking required.

Exhibitions - All Week

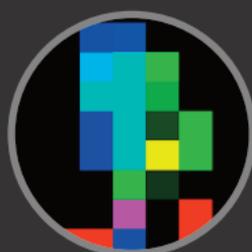
Interactive exhibition: The GIF that keeps on GIFing

This digital exhibition will display GIFs submitted by the TCD and broader community on screens around campus. Named after their Graphical Interchange Format, short, silent and looping GIFs have become a central aspect of digital culture. Curated by Dr Jennifer O'Meara (School of Creative Arts), this interactive exhibition will allow members of the College community to submit links or files of their favourite GIFs (trinityweek@tcd.ie). Each day of Trinity Week the GIFs will be grouped and displayed as looping 'walls' around campus, inviting passers-by to reflect on the aesthetic and communicative power of this silent, micro-media format.



Venue: Trinity

Free public event, no booking required.



Exhibitions - All Week

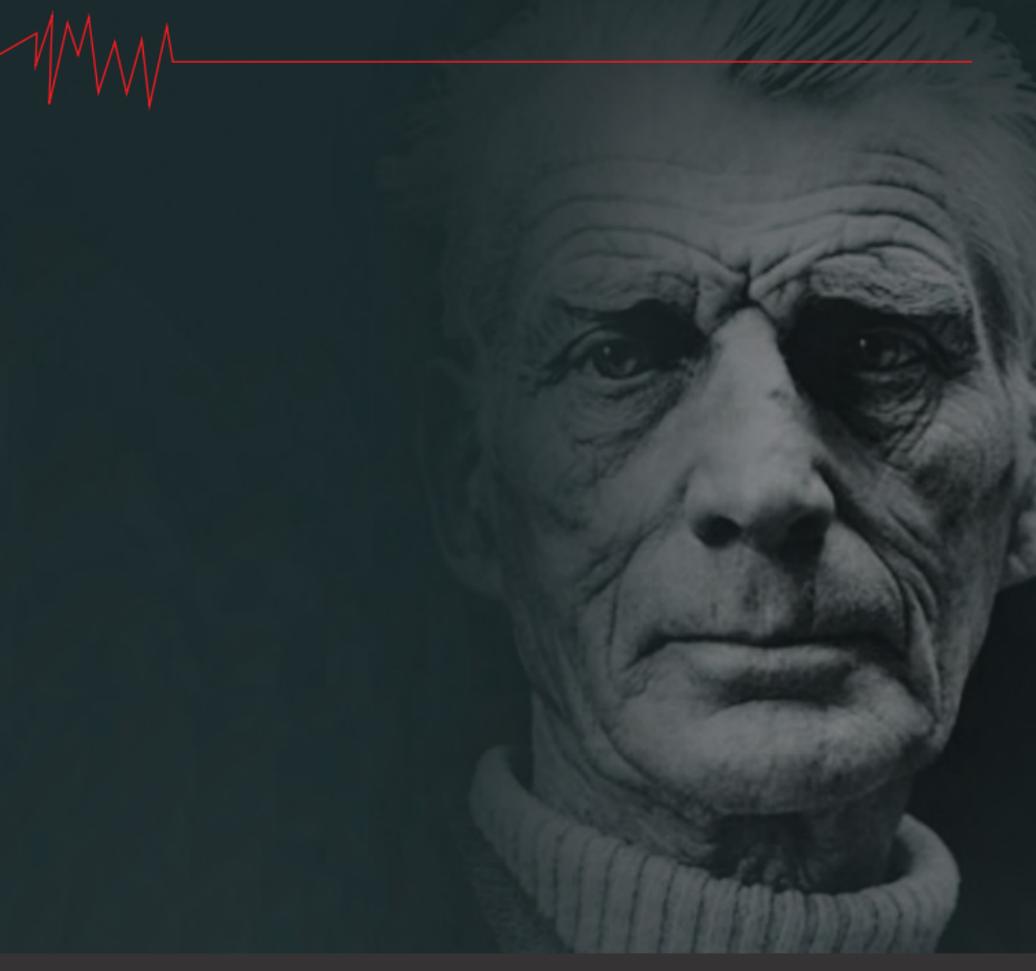
A stain upon the Silence

An exhibition in the Old Library will explore why certain voices - for example Samuel Beckett's - continue to be listened to, while others - prisoners for example - are not. The exhibition will include photographs of Beckett at rehearsals for his play Endgame with the former prisoners of the San Quentin Drama Workshop, and a letter written by Bobby Sands, and smuggled out of The Maze prison. As part of an associated panel of talks organised by the School of English, Julie Bates and Feargal Whelan will explore some of the questions the exhibition raises, including the politics of silence, the cultural value of poor materials, and the body as a site of resistance.

Venue: Old Library, Trinity

Free public event

Ticket for Book of Kells Exhibition required.



Exhibitions - All Week

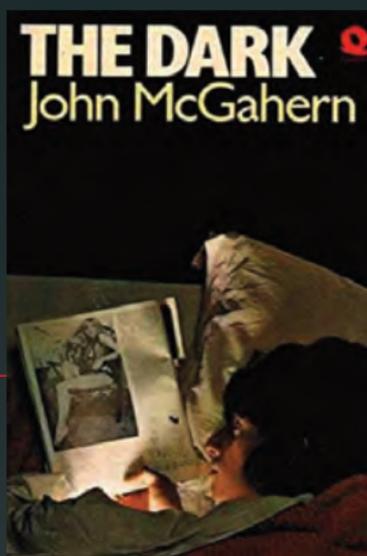
Banned Books Exhibition in the Library

There will be an exhibition in the Ussher Library showcasing some of the books banned by the Censorship of Publications Board since 1930 up to more recent times. Also on show will be archival items (including the key to the Banned Books Room) showing how these banned books were dealt with by the Library from the 1960s onwards. The exhibits will reflect the history of censorship in Ireland and the sometimes uneasy relationship between the Library and the State authorities.

Venue:

**In the Orientation Space
in the Ussher Library.**

Free public event,
no booking required.



McGahern's second novel
The Dark banned in 1965.