

Examine Europe

Examining European Cultural Identities through Interdisciplinary Methods.

@Examine_Europe #ExamineEurope
#LoveIrishResearch

Can culture, and Europe's shared cultural heritage, provide a means of addressing the crisis of European identity? The current European crisis has often been framed in media commentary in economic terms or with regard to the challenges migration presents. However, the growing popularity of political groups across Europe that are critical of the European Union (and the current Brexit process) reflects a crisis in European identity. Many Europeans are unable to identify with European institutions and indeed with what it means to be European today. Examine Europe engages directly with this issue. Such major societal challenges cannot be addressed through one disciplinary approach; therefore this project draws on a range of disciplines in the Arts, Humanities, Social Sciences (AHSS) and STEM areas.

Three workshops will consider the strands of land/townscapes, sport and the media, schooling and curriculum design, as key components of Europe's shared cultural heritage and identity.

Workshop 1 8th August 2019: Landscapes and Townscapes. Trinity Long Room Hub (TLRH), Trinity College Dublin (draft programme)

Morning session

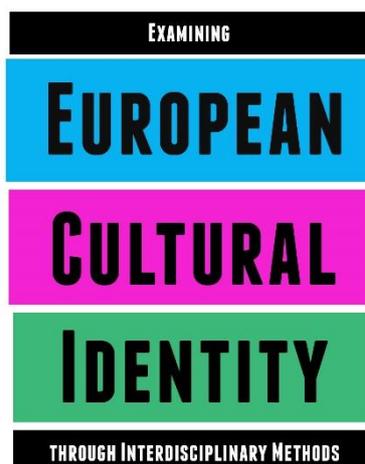
The morning session will include an introduction, scene setting talk and plenary address. It will outline the scope of the project, the workshop series and the overall aims. The plenary and panel will demonstrate to participants, using exemplars and case studies, how interdisciplinary research can create deeper and lasting impact in cultural identity studies. This provides the foundation for the remainder of the day and its exploratory discussion.

10.00 Welcome remarks and practical information from TCD Team

10:05 Setting the Scene

10.30 Plenary address by **Professor Audrey Horning**

Prof Horning, Distinguished Professor of Anthropology, The College of William and Mary, Virginia and Professor of Archaeology, Queen's University Belfast will discuss how the past contributes to, and problematizes, conceptions of European cultural identity and its role in conflict transformation.



11.30 Coffee Break

11.45 CASE STUDY Round Table: Historic Towns Atlas and PECSRL

This round table will introduce and discuss projects which have explored the concept of European cultural identity through interdisciplinary methods, including Historic Towns Atlas and PECSRL. Participants include **Professor Theo Spek** (University of Groningen) and the discussion will be chaired by **Dr Ruth McManus** (Dublin City University).

12.45 Lunch held in the TLRH's 'Idea's Space'

Afternoon session

The afternoon session builds on the knowledge transfer from the morning and provides space for exploratory discussion, networking, and brainstorming. The aim is to create opportunity for the diverse participants, via 'hands on' sessions, to network and discuss areas of mutual interest.

13.45 Semi-structured networking and brainstorming activity

This will be a reflective segment whereby attendees work in break-out groups to discuss topics of mutual interest.

14.45 Open discussion (with coffee break)

This will begin with a short summary from each of the groups, identifying discussion points and questions posed. An open discussion based on the brainstorming activity will be chaired by the Examine Europe Team.

16.15 Wrap-up remarks and Workshop Close

Evening Events

16.45-18.00 #LoveIrishLandscapes Mixer in the 'Ideas Space'

18.30-19.30 ACDEH Public address by **Professor Veronica Strang**, Director of Durham University's Institute of Advanced Study

