

## Episode 2:

### Can archaeology be ethical? Posthumanism and our connection to the past.

By Eleanor Neil

In this episode, I speak with **Craig Cipolla**, Vettoretto Curator of North American Archaeology at the Royal Ontario Museum (ROM); Associate Professor of Anthropology at the University of Toronto; and Director of the Mohegan Archaeological Field School. (Craig and I met at Mohegan when I was an undergraduate in 2015.) We discuss what indigenous archaeology means and the role of posthumanism and collaborative work in archaeological and museum contexts. We also discuss the ways in which archaeological theory can push the envelope on interpretive practices and on accepted, predominantly western, worldviews and understandings of the past.

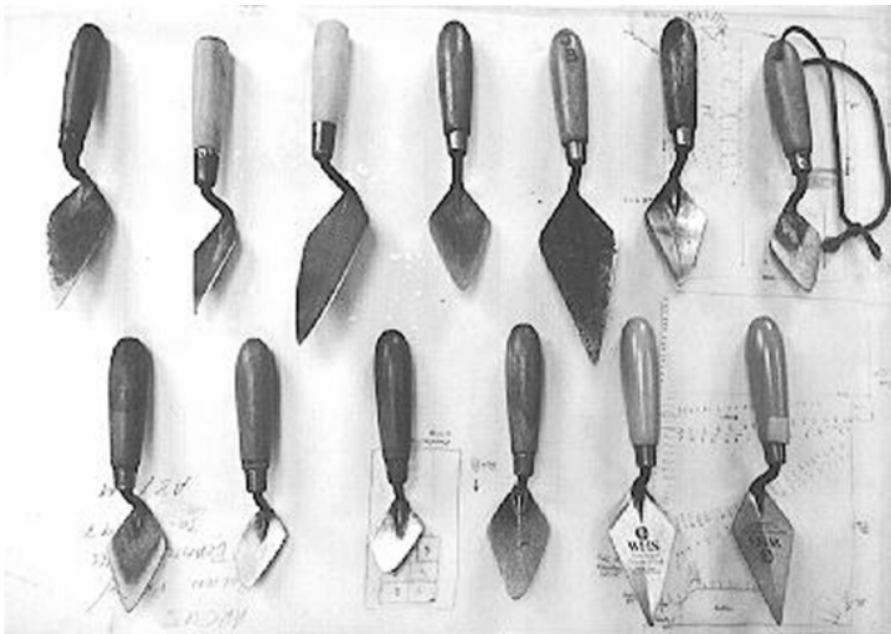


Image: Jonathan Bateman. *Trowel Biographies*, 1997, Photograph. From: Lemke, Matt. 1997. 'Give me WHS or give me death!', *Assemblage*. [tinyurl.com/TrowelBio](http://tinyurl.com/TrowelBio)

#### **Referenced in this episode:**

**Craig's latest book:** Rachel J. Crellin, Craig N. Cipolla, Lindsay M. Montgomery, Oliver J.T. Harris, Sophie V. Moore. *Archaeological Theory in Dialogue: Situating Relationality, Ontology, Posthumanism, and Indigenous Paradigms*. Oxford: Routledge, 2021.

**Kent Monkman Exhibit:** <https://tinyurl.com/KentMonkmanROM>

#### **Writers and thinkers:**

##### **Ahumanism:**

Patricia McCormack. *The Ahuman Manifesto: Activism for the End of the Anthropocene*. London: Bloomsbury, 2020.

Posthumanism:

Rosi Braidotti

Francesca Ferrando

Donna Haraway

Kim TallBear

Vine Deloria

Posthumanist archaeologists:

Rachel Crellin

Colleen Morgan