This international and interdisciplinary workshop explores the role of narrative constructions and processes in cultural conflicts. Organized by the Trinity Long Room Hub Arts & Humanities Research Institute, the School of Languages, Literatures and Cultural Studies at Trinity College Dublin, and the Faculty for Philology and Cultural Studies at the University of Vienna, it brings together prominent experts from a range of backgrounds, disciplines and countries.

Its leading hypothesis is that narratives do not just mirror conflicts, but, in their performative dimension, equally mould and sequence events through their respective narrative formats.

This workshop thus situates itself between literary studies and cultural analysis:

- It analyses the function of narratives for conflictual processes in culture and society, looking in particular at the relationship between culture and power;
- It thematises tensions within modernity since 1900 by exploring examples from different epochs, historical constellations, genres and text types;
- It investigates how narratives and counter-narratives interpret and shape reinterpretations of identities in and through cultural conflicts. The workshop thus contributes to Trinity College Dublin’s research theme on Identities in Transformation which is championed by the Trinity Long Room Hub.
PROGRAMME

THURSDAY, 2 MAY 2013
16:00  JÜRGEN BARKHOFF (TCD)
Opening remarks
16:15  WOLFGANG MÜLLER-FUNK (VIENNA)
Broken Narratives: Modernism and the Tradition of Rupture
17:00  ANSGAR NÜNNING (GIESSEN) & VERA NÜNNING (HEIDELBERG)
18:00  Reception

FRIDAY, 3 MAY 2013
09:00  RÜDIGER GÖRNER (LONDON)
Conflicting Narratives: Notes on the Compositional Nature of Poems in Prose with Particular Reference to Georg Trakl
ANTÓNIO SOUSA RIBEIRO (COIMBRA)
Conflict, Narration and Satiric Violence in Karl Kraus‘ Die Fackel
10:30  Coffee break
11:00  CLEMENS RUTHNER (TCD)
(Post-)Habsburg Mitteleuropa: Conflicting Narratives / Discourses
BALÁZS APOR (TCD)
Leader Cults in Eastern Europe: A (Comparative) Narratologist Reading of the Subject
12:30  Lunch
14:00  ANDREA SEIDLER (VIENNA)
Volatile Images of the Osmans in Hungarian Literature (18th/19th century)
DAVOR DUKIĆ (ZAGREB)
Ivan Mazuranic, The Death of Smail-aga Cengic: The Controversial Reception of an Epic Poem
15:30  Coffee break
16:00  NICOLA CREIGHTON (TCD)
Peace Talks between Image and Word:
Carl Einstein’s Struggle for a Non-totalising Exphrasis
DOROTHEA DEPNER (TCD)
The Pillar of Smoke (and Mirrors): Francis Stuart’s and Hugo Hamilton’s Engagements with Postwar Germany
ISABEL GIL (LISBON)
The Sovereign’s Broken Voice: Sound and the Cultural Politics of the Cinematic Narrative
18:15  Concluding remarks /discussion

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