



The Society for the Study of Nineteenth-Century Ireland

Happiness in Nineteenth-Century Ireland



28-29 June 2018
Trinity College Dublin
Conference Programme

Making Ireland



Understand
Ireland,
understand
the world.



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin

Thursday 28 June

9:30: Registration & Coffee

10-11:15: **Lecture Theatre 2.57, Keynote: Dr. Katie Barclay, Happiness and the Irish Family**

11:30-1:00: **L.T. 2.57, Panel 1: Reading, Romance and Finding Happiness**

Chair: Heidi Hansson

Stephanie Rains, Maynooth University

Happily Ever After: romance stories in the fin-de-siècle Irish popular press

Mai Yatani, Kyoto University

“Even now I can feel the ecstasy of touching those green and scarlet and blue backs of books” – emotional expressions in female reading records at the turn-of-the-twentieth-century Ireland

Michael Kennedy, Royal Irish Academy

‘I am not quite forgotten and forsaken by *all* who are dear to me’: How Lizzie Doyle found happiness in 1870s Ireland.

Panel 2: Happiness, Morality, and Work

Chair: Richard Butler

Patrick Doyle, University of Manchester

Happiness, Work, and the Catholic Moral Economy in Late-Nineteenth Century Ireland

David McCready, Independent

‘Happiness in My Vocabulary is a Consecrated Word:’ The Theology of Happiness in the Writings of Alexander Knox (1757-1831)

Andrew Tierney, Trinity College Dublin

‘Was the carver happy while he was about it?’ Trinity’s Museum Building and the Ruskinian principle of happiness

1:00-2:00- Lunch

2:00-3:30- **Panel 3: Women Writing Happiness**

Chair: Stephanie Rains

Kristina Varade, CUNY,

“Money Can’t Buy Me...?” Health and Wealth in Nineteenth-Century Anglo-Irish Fiction and Memoir

Ciara Thompson, University of Limerick

Mo sheod gan chealg is mo chuid den tsaol mhór: The colourful riot of emotion in lullabies

Heidi Hansson, Umeå University

“Really happy”: Happiness Hierarchies in Rosa Mulholland’s *Giannetta: A Girl’s Story of Herself* (1889)

Panel 4 : Childhood in Peril: Mortality, Separation, and Poverty

Chair: Mary Hatfield

Sean Farrell, Northern Illinois University

“‘Our Wee Jack is Gone’: Writing a Child’s Death in South Down

Shannon Devlin, Queen’s University Belfast

‘Look at the bright side’: happiness in the wake of familial separation.

Simon Gallaher, Cambridge University

Happy childhoods in the workhouse? Children and emotion under the Poor Law

3:45-5:00 Lecture Theatre 2.57, Keynote: Rhodri Hayward- Messy Feelings and Tidy Lives: Towards a Material History of Happiness

Conference Dinner, 6pm, Pichet

Friday 29th June

10:00- Coffee

10:30- 12:00 **Panel 5 : Correspondence and the Representation of Emotion**

Chair: Niamh NicGhabhann

Niamh Hamill, Drew University

'My central and prominent self' – joy, sorrow and their sources in the recovered work of MaryAnn Allingham, Ballyshannon Poetess 1803-1855.

Juliana Adelman, Dublin City University and Ciaran O'Neill, Trinity College Dublin

'Love and (un)happiness in pre-Famine Dublin: the emotional life of James Christopher FitzGerald Kenny'

Nancy E. Avila-Ledesma, University of Madrid, and Jesús Romero-Trillo, University of Madrid

Disentangling positive emotions in nineteenth-century Irish epistolary discourse

Panel 6- The Political and the Emotional

Chair: Katie Barclay

Paul Huddie, University College Dublin

The Crimean War, 1854-6: Ireland's happiest nineteenth-century war

Kerron O Luain, University College Dublin

The joy of defying triumphalism? Ribbonite and Hibernian processions in the nineteenth century

Jerome Devitt, Trinity College Dublin

"The Policeman's Lot is not a Happy One" – Panic, Strategic Contraction and the Irish Special Constabulary in mid-Victorian Ireland.

12:00-1:15 Lecture Theatre 2.57, Keynote: Anne Dolan: 'Hardly worth your while': the pursuit of happiness in twentieth century Ireland?

1:15- 2:15 Lunch

AGM for the SSNCI during Lunch

2:15-4:00 **Panel 7: Defining Happiness? Emotions in Context**

Chair: Juliana Adelman

Olivia Martin, NUI- Galway

'I read it with a degree of Pleasure which I cannot describe, and am now as happy as the Day is long' - Love letters of a country doctor 1789-1824

Ian d'Alton, Trinity College Dublin

'Happiness is a warm gun': what were the determinants of happy lives for the Irish gentry?

Patrick Maume, DIB

"Blithe as a Lark": In Search of Olivia Owenson Clarke, Whig Political Wit

Panel 8: Depictions of Happiness in Art and Literature

Chair: Andrew Tierney

Peter Hession, University College Dublin

The End of Skellig Night: The Urban Carnavalesque and its Enemies

Niamh NicGhabhann, University of Limerick

Happy places: representing connection and contentment in landscape art, 1856-65.

Margu rite Corporaal, Radboud University

"A happy mingling of accustomed sights and sounds": The Pleasures of Home in Local Colour Fiction, 1890-1900.

John McGrath, University of Limerick

Football in North Munster, 1870-1900: cultural, identity and depictions of fun.

4:00 Concluding Remarks