

INTRODUCTION

What potential has yet to be discovered and promoted for current and future arts?

This event aims to discuss the state of creative arts in society today, through performative dialogue between poetry, visual arts, music and translation. We will present theories and practices within the current creative arts and investigate new possibilities of relations between arts and contemporary society.

The speakers, predominantly from Italy, will share their experiences and the process behind their creations.

The day is structured in such a way as to promote collaboration between the arts and a model of mutual inspiration and support. The event will bring together individuals from different disciplines and backgrounds in the arts and invite the participation of a wider audience through a roundtable discussion, where artists, scholars and speakers may feel free to share their views on current options for promoting the arts in multicultural communities. There will also be a concert of experimental music dedicated to the interpretation of contemporary poems and an exhibition of original neo-avantgardes' works.

We hope to design new landscapes for interaction and new forms of communication to combat dominating and sterile business and social media platforms.

We included a visual poem by Vincenzo Consalvi on our poster, displaying the image of the Italian poet Emilio Villa (1914-2003) and his notes on the word 'labyrinth'. This word was explored obsessively and brings together the origins of literature and the current arts. For centuries, people have been drawn to and inspired by this symbol; Newgrange in Ireland can be a perfect example with its spiral carvings. The image represents moving towards a 'different' way of creating art using analogies, relationships, collisions of ideas, rejections, paradoxes and inter-connections: like the grave of a stone, like the cradle of a star.

Organised by: Dr Giuliana Adamo, Ph.D. candidate Bianca Battilocchi

Artistic directors: Giorgiomaria Cornelio, Lucamatteo Rossi

In collaboration with:

TCD SLLCS and School of Creative Arts, Trinity Long Room Hub, TCD Centre for Literary Translation; Italian Institute of Culture, Associazione Piazza del Mondo, Associazione culturale MotoContrario; Associazione Sardo-Celtici, Navegasi3n; COMITES.

PROGRAMME OF THE DAY

9.30-11.30 I. Arts & Living Spaces

- **G37 AND THE CITY FIUMARA D'ARTE** Nature, Architecture and Poetry. New designs and spaces for arts by Antonio Presti. A performative artistic action, beyond libraries, museums and élites. A reality to live in the Sicilian landscape.
- **VARIAZIONI: A VISUAL POLYPHONY** Presentation and screening of the short movie by Giuseppe Sterparelli (2017) on the fertile collaboration between two contemporary Italian artists: Alberto Burri and Emilio Villa. With the stunning photography of the *Death Valley* by Lisa Rinzler and poetry readings of Villa's poems.

11.30-12.00 Coffee break & exhibition of Italian contemporary visual works by Emilio Villa, Corrado Costa, Silvio Craia, Nuvolo, Mario Diacono and Magdalo Mussio (from Italian private archives).

12.00-13.00 II. Poetry & Translation

- **MEETING WITH THE POETS:** Eiléan Ní Chuillenain and Antonella Anedda. A dialogue on the poets-translators' relation with languages in multicultural and global societies. Poetry readings from their works.

13.00-14.00 Lunch break & exhibition

14.00-16.00 III. Theatre & Cinema: experimental approaches

- **CARMELO BENE, THEORY AND PRACTICE** Introduction of the author and his idea of theatre by scholar Gianluca Pulsoni followed by a lesson about Bene's acting by scholar and actor Maurizio Boldrini.

AS THE GRAVE OF A STONE, AS THE CRADLE OF A STAR A short by Giorgiomaria Cornelio and Lucamatteo Rossi (2017). A journey through Irish myths developed by a stratification of alphabets (from the Ogham to the Breil) and cinematographic techniques. Introduction of the authors and screening. The film will be followed by an exhibition with the same name.

16.00-18.00 Coffee break and Q&A with the authors.

18.00-19.00 IV. Experimental Music

- **COSIMO COLAZZO & PATRIZIA ZANARDI IN CONCERT** Music inspired by an anthology of poets interpreted by piano and soprano. Concert held by the Department of Music (Boydell Recital room, House 5, TCD).