SAMUEL BECKETT AND THE
ANTHROPOCENE

4 & 5 December 2020
TRINITY COLLEGE DUBLIN

[THE FIRST BECKETT CONFERENCE
TO BE HELD WHOLLY ONLINE.]

PROGRAMME

Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin

Trinity Long Room Hub
Arts & Humanities Research Institute
Celebrating 10 Years

Trinity Centre for Beckett Studies

DUBLIN
UNESCO
City of Literature

SER PENTINE
GALLERIES

SYNCHRONICITY
EARTH
ALL TIMES LISTED IN UTC +0 (Irish time)

FRIDAY 4TH DECEMBER 2020

PANEL 1  DEBATING THE ANTHROPOCENE

“Deep Time of the Holocene in *Ill Seen Ill Said*”

“From Residua to Offal”

“Listening in the Anthropocene; Beckett’s Legacy”

chaired by Daniela Caselli

10.00 AM
11.00 AM

MARK BYRON
The University of Sydney

LUCAS MARGARIT
Universidad de Buenos Aires

MARIA RISTANI
Aristotle University of Thessaloniki

Coffee Break

KEYNOTE 1  “Why are we waiting? Reading with Beckett through the Time of Climate Change”

chaired by Amanda Dennis

11.30 AM
1.00 PM

Prof. LAURA SALISBURY
University of Exeter

Lunch Break

PANEL 2  ECO-CRITICISM, ECO-PHENOMENOLOGY, ECO-DECONSTRUCTION


“Attunement: Coexistence with the Nonhuman Environment in *Malone Dies*”

“Beckett Anthropocenic Khôra”

chaired by Matthew Causey

2.00 PM
3.00 PM

BOTSA KATARA
Durham University

MICHIKO TSUSHIMA
University of Tsukuba

JAMES MARTELL
Lyon College
Coffee Break

PANEL 3 SURVIVAL, HOME, AND DWELLING

"Cross-Species Contagion and Posthuman Apocalypse in Beckett’s Endgame"

"From World to Desert. A Beckettian Glacial Ecology for the Anthropocene"

“‘Unspeakable Homes.’ Samuel Beckett and the Practices of Dwelling in Life and in Death”

chaired by Amanda Dennis

3.30 PM
4.30 PM

GHADEER ALHASAN
University of Jordan

NOELIA BILLI
Universidad de Buenos Aires

MICHAL KISIEL
Tischner European University

Evening Break

PUBLIC EVENT

DISCUSSION PANEL

The Role of the Humanities in the Anthropocene

chaired by Douglas Atkinson

6.00 PM
7.30 PM

Speakers

JULIE BATES
Trinity College Dublin

LUCIA PIETROIUSTI
Curator of General Ecology at the Serpentine Galleries, London

JESSICA SWEIDAN
Founder of Synchronicity Earth

Collaborators:
SERPENTINE GALLERIES LONDON
SYNCHRONICITY EARTH
TRINITY CENTRE FOR BECKETT STUDIES
TRINITY LONG ROOM HUB
Panel 4: Performing/Reading

Beckett in the Anthropocene

Chair: Jonathan Heron

"Beckett’s Anthropo(s)cene and the photographic image"

Bevel Tshwodey
Goldsmiths, University of London

“The Dithering Undone: Druid Theatre’s Waiting for Godot at the End of the World”

Patrick Lonergan
National University of Ireland, Galway

“Performing Godot Aaya Kya? in contemporary India: a study of the Hindi adaptation of Waiting for Godot”

Supriya Baijala & Devika Mehra
Dayal Bagh Educational Institute, India & Swansea University, UK

Coffee Break

Keynote 2

“Staging the Anthropocene: Samuel Beckett and the theatrum mundi trope”

Chair: Nicholas Johnson

Prof. Anna McMullan
University of Reading

Lunch Break

Panel 5: Semiosis of Life and Death

Chair: Brian Singleton

“‘the species the human:’ How It Is, The Anthropocene, and the Novel”

Caitlin McIntyre
State University of New York, Buffalo

“Environmental Disability in Beckett’s Late Prose”

Eina Atar
University of South Bohemia

“Man as the ‘Non-knower’, and ‘Non-canner: An Object-Oriented reading of Anthropos in Beckett’s Plays”

Shahriyar Mansouri
Shahid Beheshti University
Coffee Break

PANEL 6
UMWELT

“‘Having no alternative’: Beckett’s Umwelt, from ‘little world’ to ‘bare interior’”

“Beckett, Biology and the Big Bang: Fin de partie / Endgame / Endspiel”

“The Umwelt of Beckett’s Late Theatre: Play and ‘Kilcool’”

chaired by Pascale Sardin
3.30 PM
4.30 PM

DIRK VAN HULLE
University of Oxford

PIM VERHUSLT
University of Antwerp

OLGA BELOBORODOVA & JAMES LITTLE
University of Antwerp & Charles University Prague/Masaryk
University Brno

Evening Break

CLOSING EVENT
PERFORMANCE

Before Endgame

an audio broadcast of selections from the avant-texte of Fin de partie

practice-as-research from Pan Pan Theatre Company and the Samuel Beckett Laboratory

Speakers:
ANDREW BENNETT
ANTHONY MORRIS

Project Designers:
NICHOLAS JOHNSON
GAVIN QUINN
KEVIN GLEESON

Dramaturg and Translator:
CÉLINE THOBOIS

Supporters:
UNESCO / CITY OF LITERATURE

BECKETT DIGITAL MANUSCRIPT PROJECT

THE LIR / ATRL

chaired by Céline Thobois
6.00 PM
7.30 PM
FOR FURTHER INFORMATION

The call for papers is available here.

The Trinity Long Room Hub is at https://www.tcd.ie/trinitylongroomhub.

The platform for all events listed will be Zoom Webinar. Registered participants and attendees will receive a full information packet with technical details, including a complete list of all links.

The conference email address is SBAntropocene@gmail.com.

THE CONFERENCE IMAGE has been adapted from this graph of the Earth System Trends of the Great Acceleration of the Anthropocene from 1750 to 2010. The original is by user bryanmackinnon and is licensed here under Creative Commons Attribution Share-Alike 4.0 International.

THE FONT FAMILY ZXX was created by Sang Mun in 2012 and freely distributed. It is designed to be legible to humans but unreadable by text scanning software.

TRINITY CENTRE FOR BECKETT STUDIES is based at the Trinity Long Room Hub. It was founded in 2017 to promote and co-ordinate research activity in Beckett studies amongst staff and postgraduate students at Trinity College Dublin. The centre builds upon both the Samuel Beckett Summer School – which began in 2011 as a joint venture between the School of English and the School of Creative Arts – and encompasses the activities of the Samuel Beckett Laboratory and the Beckett Postgraduate Reading Group. The only research centre of its kind in Ireland, it places Trinity College at the forefront of academic research, artistic practice, and public engagement involving the works of one of its most famous alumni, helping the university capitalise upon the Library’s significant holdings of Beckett manuscripts. The Library has the greatest collection of Beckett’s correspondence, and its Beckett collection has been an area of significant investment by the Library over several years. The centre encourages interdisciplinary approaches to Beckett and is also involved in a number of international collaborations.