Scholarly base

Nowa Panorama of Polish Literature (NPL) is a part of the Institute of Library Research of the Polish Academy of Sciences (IBL PAN), one of the most important national research institutions in the humanities.

Digital collections made use of this scholarly base and are meant to publish knowledge with the public help of the NPL and its groundbreaking functions.

The form of presentation is adjusted to the research conducted in the institution.

The institute has its own library with many interesting visual materials and some important documents, which are used in NPL collections.

Structure

The NPL is set of separate collections—each does not have a structure of an encyclopedia.

Each collection is a digital scholarly story, and it has its own narration, form, and visual illustrations.

The NPL can also be used to find information on specific issues—each article can be found using a standard search engine.

Form

The high quality of published research results is combined with an attractive, present-day, readable form.

The interface is as simple as possible to make the user experience in the collection.

In order to create an adequate form, the interdisciplinary team of the NPL includes not only literary and cultural studies researchers but also graphic designers and typographers.

Digital editions

The NLI has a long and well-established tradition of scholarly editing, which serves as the basis for NPL digital editions.

NPL digital editions are accompanied by traditional, "paper" volumes. The projects are implemented using two interweaving paths—"traditional and digital."

The NPL team collaborates with "traditional" editors in order to create the presentation for each digital project, and at the same time, the programmers implement these concepts.

Projects

Polskie — a collection popularizing knowledge on Polish Poets and the most important text. The book, a base for the series, is paper, but also includes hyperlinks to articles from different categories, and is a digitalized and titled " Exploration of Poets."

The Library of Polish Literature— a map-based collection, which helps the user to organize knowledge on Polish Literature in traditional ways. The project shows directions and symbols, which lead the user.

The four volumes of the "Polskie"— a digital edition of 1000 letters that include correspondence of Leszko, Kazimierz Wierzyński, and Mieczysław Grybosiewicz.

The project uses the IFL standard.

Płomienie Strzałowe— a digital repository—a research project that will produce a collection of oral history texts of World War II veterans and at the same time serve to create a methodology for operating digital collections.