Voicing Commemoration
11th – 12th September 2015, Trinity College Dublin
Conference Programme

Friday, September 11:

9.30 - 10.30 am  Registration, Arts Block

10.30 - 12.15 pm  Training Workshops, Arts Block

- Workshop 1A: Oral sources and personal testimony on the Irish Revolution (1913 – 1923), Dr Eve Morrison, Room B3124

- Workshop 1B: Oral History ‘Perspectives’, Thérèse McIntyre, Room A6009

12.15 - 1.30 pm  Lunch (at leisure)

1.30 - 3.15 pm  Training Workshops, Arts Block:

- Workshop 2A: “Through inter-subjectivity: their feelings, our feelings and oral history “inter-views””, Prof Sean Field, Room B3124

- Workshop 2B: Using and interpreting oral sources, Dr Maura Cronin, Room A6009

3.15 - 3.45 pm  Registration & Tea/Coffee break, Long Room Hub

3.45 - 5.15 pm  Panel Session 1: Commemoration and Performance

Siobhán Browne – ‘Ballyseedy Cross: commemoration and legacy’
Barry Sheppard – ‘Recycling history: language rights in 1930s and 21st century Ireland’
Marina Ní Dhubháin – ‘Materialising trust: critical tensions in live representation’
Welcome and Opening address followed by *Wine reception*

**Keynote Address:** Professor Sean Field, ‘Dissonant voices: producing sites of memory and silence after violence’

**Conference Dinner,** Trinity City Hotel

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**Saturday, September 12:**

9.00 - 9.15 am  **Registration** Long Room Hub

9.15 - 10.45 am  **Panel Session 2: Moments in Oral History**  
*Convenor:* Cliona O'Carroll

**John Worsley** – ‘Work with the Ballymurphy Massacre Support Group for Truth’

**Kate Flood** – ‘Using oral history in an environmental history of the Girley Bog’

**Noelle Grothier** – ‘Putting oral history to work: the Bureau of Military History 1913-1921’

10.45 - 11am  **Tea/Coffee break**

11am - 12.30 pm  **Panel Session 3: Commemoration North and South**

**Tomás Mac Conmara** – ‘*Lieux de Silence:* commemoration and the private mnemonic landscape’

**Sean O'Connell** – ‘Double trouble: social memory and Belfast's Sailortown district’

**Feargal Mac Ionnrachtaigh** – 'Recasting research as resistance': charting the insider's challenge in giving voice to the 'view from below'

12.30 - 1.30 pm  Lunch (at leisure) and **AGM**  
*Convenors:* Adrian Roche and Maura Cronin
1.30 - 3.00 pm  **Panel Session 4: Commemoration and the Wider World**

*Judith Garfield* – ‘Commemoration: those that went before. The road to equality, LGBT+ community same sex marriage’

*David Convery* – ‘From Cable Street to Spain: the antifascist narrative in the lives of Max and Maurice Levitas’

*Sharon Kangisser Cohen* – ‘Survivors of the Holocaust reflect on commemoration’

3.00 - 3.30 pm  **Tea/Coffee break**

3.30 - 5.00 pm  **Panel Session 5: Archives of Commemoration**

*Donal McAnallen* – ‘Hearing confessions: Fr. Louis O'Kane's recordings of Irish Volunteers and the pre-Truce IRA in Ulster’

*Helen Fallon & Nicola Kelly* – 'Creating an oral archive: Maynooth University Library's engagement with the Ken Saro-Wiwa Archive’

*Christina Cassidy* – 'A small section of fanatics calling themselves Irishmen': Loughrea's reaction to Easter 1916 and its consequences’

5.15 - 6.15 pm  **Panel Session 6: Round Table Discussion**

‘A Role for Oral History in Commemoration’

6.15 pm  **Thanks and Closing Address**

Adrian Roche (OHNI Chairperson)