Ireland Literature Exchange and the Centre for Literary Translation are pleased to invite you to:

Translation Talks: Two Voices in Diamond Square: Translating Mercè Rodoreda

La plaça del Diamant (1962) is Mercè Rodoreda's contemporary Catalan classic about the Spanish civil war and its impact on a woman and her family in Barcelona. Eda O'Shiel Sagarra and Peter Bush will be in conversation about their different experiences of translating the novel into English: The Pigeon-Girl (André Deutsch, 1967) and In Diamond Square (Virago, 2013).

Room 3106, Arts Building, Trinity College Dublin
Wednesday 5 March, 6 p.m.