



BENEFITS OF THIS STRUCTURED PHD PROGRAMME

- Core modules in digital arts and humanities
- Access to electives in Trinity College and partner institutions (NUIG, NUIM, UCC, QUB, UU)
- Industry placement in year 3 and potential opportunity for future employment
- Access to Trinity College Innovation Academy
- A dedicated desk in either the Trinity Long Room Hub building (humanities researchers) or the Arts Technology Research Laboratory (arts researchers).
- Access to the Arts Technology Research Laboratory and its advanced digital technologies and software including high-definition digital video systems, surround sound technology, state of the art audio and video workstations, recording facilities, post-production suites
- Access to the partner institutions facilities' and services
- Opportunity to apply for travel funds to attend conferences or organise research visits relevant to research
- Practice-based research options in arts practice and digital humanities
- Guest lecturers from around the world
- A dedicated supervisor(s) from a relevant school within Trinity College
- Students may apply for Trinity College Graduate Studies funding. Further information available at http://www.tcd.ie/Graduate_Studies/

INDUSTRY PARTNERS

The DAH programme's industry partners include Google, IBM, Intel and Microsoft. New partnerships are actively being sought.

FEES

Please visit the Trinity College graduate studies website for up to date information regarding fees
http://www.tcd.ie/Graduate_Studies/

FUNDING OPPORTUNITIES

Current funding information that we are aware of is available on www.tcd.ie/longroomhub/DAH/ though there may be other funding opportunities not listed here. We would advise researchers to investigate current funding opportunities which may be available to postgraduate students

FURTHER INFORMATION

For additional information please visit www.dahphd.ie or www.tcd.ie/longroomhub/DAH/
If you would like to contact a member of staff please email either:

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Full partners



NUI MAYNOOTH



Devolved partners



Full partners



TRINITY COLLEGE DUBLIN
COLÁISTE NA TRÍONÓIDE, BAILE ÁTHA CLIATH

THE UNIVERSITY OF DUBLIN



digital arts & humanities PhD

Digital Arts and Humanities structured PhD programme

research in the application of new media and computer technologies

www.dahphd.ie



THE STRUCTURED PHD PROGRAMME IN DIGITAL ARTS AND HUMANITIES (DAH) IS THE WORLD'S LARGEST-EVER PROGRAMME TO TRAIN A NEW GENERATION OF RESEARCH STUDENTS IN THE APPLICATION OF NEW MEDIA AND COMPUTER TECHNOLOGIES IN THE ARTS AND HUMANITIES.

The programme has an arts strand and a humanities strand. The arts focus is on the application and theorization of new technologies in arts practices of performance, film/video, electric sound and image; computer graphics and music; multimedia and other digital-based artistic practices. The humanities strand focuses on Geographic Information Systems, Information Communications Technologies and their opportunities and potential for humanities research for instance in editorial practice, management and research of large information bases, image repositories and linguistic corpora.

From a commercial perspective, DAH opens up new opportunities, forces a re-evaluation of existing assets - public and private - and creates a cluster of strategically important skills. Through Trinity College's Innovation Academy, DAH PhDs will have a unique skill-set to master contexts of technology and content, entrepreneurship in academic, business and public bodies and specialist discipline expertise.

DAH is Ireland's unique platform for a technically innovative and smart economy-engaged research path to the completion of a fourth level degree in the arts and humanities. ■



■ THE DAH PROGRAMME

THE DAH STRUCTURED PHD PROGRAMME IS A FULL TIME* INTER-INSTITUTIONAL, INTER-DISCIPLINARY STRUCTURED PHD PROGRAMME RUNNING OVER FOUR YEARS.

The DAH programme combines the strengths of six institute partners; National University of Ireland, Galway, National University of Ireland, Maynooth, Trinity College Dublin, University College Cork, Queen's University Belfast and University of Ulster. The DAH programme is funded under the Higher Education Authority's PRTL15 initiative co funded by the European Regional Development Fund.

Candidates will choose to enter the programme within either the ARTS or the HUMANITIES strands. In both strands they are required to complete core training and career development modules, including main modules shared across the consortium and others institutionally-based. The bulk of time during all four years is dedicated to research, and the final evaluation is an assessment of the thesis. Structured teaching modules will provide core and elective competencies. DAH PhDs will complete the core and elective modules in the first 18 months of the programme. Year three includes work placement and research and year four is fully dedicated to completing the thesis.

■ ** we are currently investigating part time options, please monitor www.dahphd.ie for updates*

