



Displacement: exploring the human experience of forced migration

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What will you learn from this Elective?	<p>Recognising that forced migration represents one of the key societal challenges of our times, with an average of one person being displaced every two seconds, this Elective uses a multidisciplinary approach to provide a theoretical, practical and experiential understanding of the different causes and impacts of forced migration globally and a comprehensive and up to date analysis of historical and contemporary issues in the field of forced migration. There is a strong emphasis on hearing the voices of those who have been displaced and the agencies who support them, including the UNHCR, and The Irish Refugee Council.</p> <p>The three strands of the module look at the lived experiences of the pre-flight, flight and post-flight stages of forced migration. It combines theoretical approaches from a range of disciplines with practical and clinical approaches and incorporates a series of systematic themes including conflict, gender, human rights, trauma, coping and resilience using contemporary case studies. Students will be engaged in an interactive, case-driven and collaborative interrogation of this major societal challenge.</p>
Student Workload	<p>Face-to-face lectures on forced migration: 11 hours Preparation/reading: 44 hours Online ethics component re research and the displaced: 15 hours Film screenings (Human Flow and Performing the Border): 4 hours Creative process seminars to discuss films: 2 hours Experiential group-learning sessions to prepare for interviewing the displaced and those who support them: 2 hours Group-based preparation for interviewing: 5 hours Interviews: 8 hours Preparation of reflective piece of work: 12 hours Preparation of group report: 22 hours</p>
Assessment Components	<p>Individual reflective piece of work on the experience of preparing for and witnessing/participating in the interviewing process. (1000 words) (30% of final mark)</p> <p>Group report based on a vignette which will provide a detailed scenario of migration experiences. Students will be required to connect and discuss different aspects of the vignette scenario with the theoretical ideas, empirical research, creative representations, lived experiences and different voices explored throughout the module. (2000 words) (70% of final mark)</p>
Indicative Reading List	<p>Fiddian-Qasmiyeh, E., Loescher, G., Long, K., Sigona, N. <i>The Oxford handbook of refugee and forced migration studies</i>. Oxford: Oxford University Press 2016</p> <p>Further reading material will be provided to enrolled students.</p>

Learning Outcomes

On successful completion of this module, students will be able to:

1. Describe and appraise advanced concepts, theories and debates in the field of forced migration studies.
2. Critique these theoretical concepts with reference to contemporary and historical refugee situations and policy from across the globe.
3. Personalise the forced migration experience by evaluating, understanding and humanizing the individual lived experiences of those affected by forced displacement.
4. Convey theoretical and experiential knowledge of forced migration to a variety of different audiences.
5. Develop a range of transferable skills such as multi-disciplinary approaches to research, problem-solving, autonomous and peer-to-peer working, report writing and interviewing techniques.
6. Work effectively as part of a team.