

## Design Thinking

Module Coordinator	Dr Jake Byrne, School of Education / Academic Director, Tangent Dr Daniel Rogers, Education Lead, Tangent, Trinity's Ideas workspace
What will you learn from this Elective?	About Tangent, Trinity's Ideas Workspace Tangent, Trinity's Ideas Workspace offers a suite of certified and professional education programmes that aim to motivate and inspire students, academics and industry professionals. We provide a space where individuals can collaborate, develop ideas and cross disciplinary boundaries. Our team of academics and industry experts provide transformational learning experiences to facilitate personal and professional growth and enable the translation of knowledge and ideas into innovative products, services and policies of the future.
	Design Thinking – Module Aims  Challenges faced by our society impact everyone. Different disciplines provide a unique lens through which these challenges can be addressed. This module provides a platform for multiple disciplines to learn about and collaborate on projects that address our societal challenges using the established framework of Design Thinking. These challenges may include climate change, food security, migration and conflict. Design thinking, has its roots in industrial design and engineering, but borrows from a variety of disciplines, including ethnography, computer science, psychology, organisational learning and business. Students who participate in this module will have the opportunity to explore looking at problems from these alternative perspectives, how they might impact their own discipline, and how their discipline might inform the solution. To achieve this, students will work within multidisciplinary teams on projects that are not necessarily aligned to their area of expertise. Students will be encouraged to reflect on this experience to better understand their own preferred learning environment and behaviours. Skills related to critical thinking will be developed in students in order to ensure high quality outcomes. The syllabus for this module is informed by research and best practice internationally in the area of Design Thinking.

Student Workload	4 x 2hr independent learning sessions;
	2 x 2hr live online sessions;
	5 x 2hr in person workshops
	40hr project work
	65 hours of independent study (including online engagement and
	application elements of online sessions)
Assessment Components	
	40%: A Group Design Thinking Project Presentation: Outline
	perspectives, ideas and actionable recommendations for a
	challenge which requires creative thinking and innovation to
	create new value, with a focus on sustainability. Project
	deliverables are communicated through a short oral presentation
	followed by Q & A.
	40%: An Individual Personal Reflection (1500 words): Application
	of recognised models of reflection to summarise key learning
	points throughout the module and the application of SMART Goals
	to plan.
	20%: An Individual Essay (500 words): How product/service
	creation and innovation impacts sustainability and progress
	towards Sustainable Development Goal 12 (SDG 12).
Indicative Reading List	Evans, D., & Burnett, B. (2016) Designing Your Life.
	Kumar, V. (2012). 101 design methods: A structured approach for
	driving innovation in your organization. John Wiley & Sons.
	Brown, T. (2009). Change by design.
	Patnaik, D. (2009). Wired to care: How companies prosper when
	they
	create widespread empathy. Ft Press.
	KELLEY, T. A. (2001). The art of innovation: Lessons in creativity from
	IDEO, America's leading design firm (Vol. 10). Broadway Business.
	T. Brown and J. Wyatt, "Design thinking for social innovation,"
	Develop.
	Outreach, vol. 12, no. 1, pp. 29–43, 2010.
	H. Plattner, C. Meinel, and L. Leifer, Design Thinking: Understand—
	Improve—Apply. Heidelberg, Germany: Springer, 2010.
Learning Outcomes	On successful completion of this module, students should be able to:
	1. Demonstrate development of skills in empathy, problem
	definition,
	idea generation and prototype development.
	2. Reflect on how Design Thinking could be applied within a wide
	variety of contexts (including their own discipline).
	3. Work effectively within a multidisciplinary context.
	4. Appraise the value of Design Thinking to specific complex
	problems.
	5. Articulate the value of proposed solutions in a meaningful and
	concise manner.