



Black Studies

Module Coordinator(s)	Dr Phil Mullen, Dept of Sociology, School of Social Science and Philosophy
What will you learn from this Elective?	This elective will expose students to many different facets of the Black lived experience, thereby encouraging the development of a more informed, nuanced perspective. Critical engagement with topics such as the history of the Black diaspora, debates surrounding the decolonisation of the curriculum, the soft colonialism of Irish religious aid, and social justice movements will encourage a global perspective among students and enable them to act on the basis of this knowledge and understanding.
Student Workload	<ul style="list-style-type: none">• Overview lectures and class discussion 11 hours• 5 panel discussions 5 hours• 6 lecturer-led discussions 6 hours
Assessment Components	<p>Formative assessment: 50% Based on one of the issues on the module weekly online journal on Blackboard of 200 words using text, televisual, video or newspaper article of the student's choice to produce a reflective piece of writing.</p> <p>The best 5 journal entries for each student will be marked as part of the summative assessment.</p> <p>Summative assessment: 50% Collaborative group project which will consist of ONE of the 2 following options:</p> <ol style="list-style-type: none">1. A campaign poster for an existing local, national or international campaign that identifies and utilises 3 key issues from the module.2. Video presentation. Group presentations should be 5 minutes for each participating student. <p>As part of this group project, each student will provide a 300 word reflection piece on the material used in the project, stating why it was chosen and to outline their participation.</p>
Indicative Reading List	<p>Michelle Alexander. (2010). The new Jim Crow: mass incarceration in the age of colorblindness. New York, NY: The New Press.</p> <p>Ijeoma Oluo. (2018) So you want to talk about race, New York, NY, Seal Press.</p> <p>bell hooks, Ain't I a Woman, New York, NY. Routledge.</p>

William H. Worger, Charles Ambler, Nwando Achebe (Eds). *A Companion to African History*. Hoboken, N.J: John Wiley & Sons.

Learning Outcomes

Students who complete this module should be able to:

1. Reflect on the place of Africa in world history.
2. Critically analyse current socio-cultural circumstances of Africa and its diaspora.
3. Critically engage with major themes such as decolonising the curriculum and Black resistance movements such as Black Lives Matter.
4. Critically reflect on the historical and contemporary relationship between Ireland and Africa.
5. Develop a range of transferable skills such as research techniques, autonomous and team-working, and report writing, analysing academic and media sources.