

Allianz Business to Arts Awards Shortlist 2016

25th Anniversary sees nomination levels soar with a diverse range of businesses, organisations & artists represented on the shortlist for Ireland's premier Awards event bringing the corporate and cultural communities together

The 25th Allianz Business to Arts Awards saw high levels of nominations from cultural events associated with 1916, expanding sponsorship portfolios and long-term partnerships which continue to evolve through diverse activation campaigns.

Andrew Hetherington, Chief Executive of Business to Arts said "2016 is a special commemorative year for Ireland and it marks the silver anniversary of the Allianz Business to Arts Awards. In our 25th year, we have received the highest number of applications to date, displaying the best examples of creative partnerships

between corporates and cultural communities. We are inspired by the creativity, innovation and cost effectiveness demonstrated by the various nominations this year. These cultural partnerships cement our ethos, that when creativity and business acumen come together, astounding things can be achieved"

Sean McGrath, CEO of Allianz Ireland agrees and adds "The Allianz Business to Arts Awards occupy a very special place in Irish Corporate and Artistic communities. The shortlist showcases the cultural, societal and economic dividends generated when the two

collaborate for their own benefit and the benefit of society at large. Allianz is proud to have facilitated this process for many years and in the 25th year of the awards is delighted to see how this very worthwhile initiative has evolved, grown and strengthened with each passing year".

The Allianz Business to Arts Awards recognise businesses, artists and arts organisations that develop creative partnerships, bringing the arts and artists into the workplace to build mutually beneficial relationships that reach and benefit communities throughout Ireland.

For the 25th year, the award sculpture has been commissioned by daa. This year's award was created by Northern Ireland artist Cara Murphy. 'Destination' consists of 25 silver birds in recognition of 25 years of the Business to Arts awards.

The winners of the 2016 Allianz Business to Arts Awards will be announced on 19 September at the Bord Gáis Energy Theatre. If you would like to purchase tickets for the Allianz Business to Arts Awards please contact awards@businesstoarts.ie

A supplement will appear in the Sunday Independent on 25th September.



'Destination' by Cara Murphy, commissioned by daa. Image by David Pauley

Allianz

Business to Arts Awards 2016



Allianz Business to Arts Awards Shortlist 2016:

Best Large Sponsorship – over €50,000 value

- Sky Arts/Sky Ireland & Brink Films, Landmark Productions, Wide Open Opera for 'The Last Hotel'
- RTÉ & Various Artists/Organisations for RTÉ 1916: Reflecting the Rising
- An Post for GPO Witness History
- Bank of America, Merrill Lynch & Trinity College Dublin for The Early Irish Manuscripts Project

Best Mid-Size Sponsorship – over €15,000 - €50,000 value

- Cartoon Saloon & The Butler Gallery
- JAM Media & Animation Dingle
- A&L Goodbody & Suas Educational Development
- Accenture & Royal Irish Academy

Best Small Sponsorship – €15,000 value and under

- Matthews Coach Hire & Louth County Council Arts Office
- Airbnb & Irish Architecture Foundation
- TileStyle & NCAD
- Lynders Mobile Home Park & Fingal County Council's Arts Office

Best Long Term Partnership

- Bord Gáis Energy Student Theatre Awards
- ESB Feis Ceoil
- Arthur Cox & Various Designers
- Bank of Ireland Junk Kouture

Best Use of Creativity in the Community

- IT Sligo & Hawk's Well Theatre
- Matthews Coach Hire & Louth County Council Arts Office
- Lynders Mobile Home Park & Fingal County Council's Arts Office
- HSE & axis Ballymun

Best Creative Staff Engagement

- IT Sligo & Hawk's Well Theatre
- Deloitte & Various Artists for the Deloitte Art Collection
- Bank of Ireland 'Be Our Inspiration'
- New Ireland Assurance & NCBI Braille & Audio Library

Jim McNaughton Perpetual Award for Best Commissioning Practice

- An Post for 'GPO Witness History 2016 Commissions Programme'
- Accenture & Royal Irish Academy for 'Women on Walls'
- Trinity College Dublin for 'Trinity Creative Challenge'
- An Post & Barbara Knezevic for 'They are of us all'

Judges' Special Recognition Award for Portfolio of Investment

- ESB / Electric Ireland - for their partnerships with Electric Picnic; Feis Ceoil Association; Science Gallery Dublin;
- ESB Centre for the Study of Irish Art at the National Gallery of Ireland, Improvised Music, Ballyfermot College of Further Education
- An Post - for their partnerships with, Carlow Arts Festival, Stoney Road Press, Fishamble: The New Play Company, Barbara Knezevic, Dublin Dance Festival, GPO Witness History & Philatelic Advisory Committee
- Accenture - for their partnerships with Dublin Theatre Festival, GAZE Film Festival, Royal Irish Academy, ANU Productions, Accenturephonics, Tempo Music School
- RTÉ - for their partnerships with RTÉ Supporting the Arts & RTÉ 1916: Reflecting the Rising

Allianz Community Art Prize

- Helium Arts
- ReCreate
- Visual Carlow - Dancehall
- Children's Group Link - House of Horrors

The following awards will also be presented on 19 Sept 2016 at the Bord Gáis Energy Theatre:

Jim McNaughton / TileStyle €10,000 Artist's Bursary; daa €5,000 Arts Award



At this year's judging day in The Merrion Hotel were: (from left) Mark Deering, Sky Ireland; Dr. Niamh NicGhabhann, University of Limerick; Paul O'Kane, daa; Gerard McNaughton, TileStyle; Ursula Murphy, Allianz Ireland; Andrew Hetherington, Business to Arts; Bevin Cody, ESB; and Gavin McLoughlin, Independent News & Media. Image by Shane O'Neill