



SF Open Modules

Sociology and Spanish

2023-24

Please note the following:

- This list of Open Modules is indicative and correct at the time of publication.
- Open modules are normally offered on a first come, first serve basis and a module may not be available to you in SITS for any number of reasons, including cancellation, a module reaching its capacity limit, or a timetable change that renders it incompatible with your programme.
- We would recommend that you prepare to select a number of Open Modules that may be of interest to you while being mindful of any pre-requisites. The maximum number of credits you may take in Open Modules in SF year is 15 ECTS.
- When selecting Open Modules we would recommend that you be mindful of the information in the 'Timetabling Block' column – if you are selecting two modules in the same block that are also in the same 'Period of Delivery' then these modules are likely to clash and you may be required to select a different module from an alternative block/period of delivery.
- We would recommend that you consult the document '[Balancing your Open Modules and Trinity Electives – SF Students on a Joint Honours Pathway](#)'. This will assist you in making choices which ensure you achieve a balanced number of credits (30 ECTS) in each semester. You will not be able to complete online module enrolment without doing so.
- Some Module Descriptors are available online for Open Modules, please consult the 'Module Information' column to find relevant links where available. If there is no link available and you are seeking further information, you may wish to contact the Department office running the module.
- General queries on Open Modules should be addressed to open.modules@tcd.ie.

| School | Dept | Module Code | Module Name | Timetabling Block | Level | Period of Delivery | ECTS | Module Information | Module Rules | Module Type |
|--------|----------|-------------|--------------------------------------|-------------------|-------|--------------------|------|---------------------------------------|---|-------------|
| AHS-HH | CLAS-AHA | CLU11104 | GREEK AND ROMAN ART AND ARCHITECTURE | C | JF | YEAR12 | 10 | Classics Open Modules | IN TAKING THIS MODULE YOU CANNOT TAKE CLU11105 OR TAKE CLU11106 | STANDARD |
| AHS-HH | CLAS-AHA | CLU11105 | GREEK ART AND ARCHITECTURE | C | JF | SEM101 | 5 | Classics Open Modules | IN TAKING THIS MODULE YOU CANNOT TAKE CLU11104 | STANDARD |
| AHS-HH | CLAS-AHA | CLU11106 | ROMAN ART AND ARCHITECTURE | C | JF | SEM202 | 5 | Classics Open Modules | IN TAKING THIS MODULE YOU CANNOT TAKE CLU11104 | STANDARD |
| AHS-HH | CLAS-CL | CLU11311 | GREEK IN CONTEXT I | D | JF | SEM101 | 10 | Classics Open Modules | Prerequisite: Leaving Cert Greek or Equivalent | STANDARD |
| AHS-HH | CLAS-CL | CLU11312 | GREEK IN CONTEXT II | D | JF | SEM202 | 10 | Classics Open Modules | Prerequisite: Leaving Cert Greek or Equivalent | STANDARD |
| AHS-HH | CLAS-CL | CLU11411 | LATIN IN CONTEXT I | D | JF | SEM101 | 10 | Classics Open Modules | Prerequisite: Leaving Cert Latin or Equivalent | STANDARD |
| AHS-HH | CLAS-CL | CLU11412 | LATIN IN CONTEXT II | D | JF | SEM202 | 10 | Classics Open Modules | Prerequisite: Leaving Cert Latin or Equivalent | STANDARD |
| AHS-HH | CLAS-CL | CLU11413 | ELEMENTARY LATIN I | D | JF | SEM101 | 10 | Classics Open Modules | | STANDARD |

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| AHS-HH | CLAS-CL | CLU11414 | ELEMENTARY LATIN II | D | JF | SEM202 | 10 | Classics Open Modules | | STANDARD |
| AHS-HH | CLAS-CL | CLU12313 | ELEMENTARY GREEK I | D | JF | SEM101 | 10 | Classics Open Modules | | STANDARD |
| AHS-HH | CLAS-CL | CLU12314 | ELEMENTARY GREEK II | D | JF | SEM202 | 10 | Classics Open Modules | | STANDARD |
| AHS-HH | CLAS-AHA | CLU22111 | GREEK HISTORY | D | SF | SEM101 | 5 | Classics Open Modules | | STANDARD |
| AHS-HH | CLAS-AHA | CLU22115 | GREEK ARCHAEOLOGY | D | SF | SEM101 | 10 | Classics Open Modules | | STANDARD |
| AHS-HH | CLAS-AHA | CLU22122 | ARCHAEOLOGY OF MINOAN CRETE | D | SF | SEM202 | 5 | Classics Open Modules | | STANDARD |
| AHS-HH | CLAS-AHA | CLU22124 | ROMAN HISTORY | D | SF | SEM202 | 5 | Classics Open Modules | | STANDARD |
| AHS-HH | CLAS-AHA | CLU22130 | LIVING IN ROMAN ITALY | D | SF | SEM202 | 5 | Classics Open Modules | | STANDARD |
| AHS-EN | ENGL | ENU11001 | SHAKESPEARE | C | JF | SEM101 | 5 | English Module Information | | STANDARD |
| AHS-EN | ENGL | ENU11002 | WRITING CHILDHOODS | C | JF | SEM101 | 5 | English Module Information | | STANDARD |
| AHS-EN | ENGL | ENU11003 | IRISH WRITING | C | JF | SEM202 | 10 | English Module Information | | STANDARD |
| AHS-EN | ENGL | ENU11004 | EARLY MODERN LITERATURE: THEMES, TEXTS AND CONTEXTS | C | JF | SEM202 | 5 | English Module Information | | STANDARD |

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| AHS-EN | ENGL | ENU11005 | ORIGINS OF ENGLISH 2 | C | JF | SEM202 | 5 | English Module Information | | STANDARD |
| AHS-EN | ENGL | ENU11006 | CULTURES OF RETELLING | C | JF | SEM202 | 5 | English Module Information | | STANDARD |
| AHS-EN | ENGL | ENU11007 | PULP: INTRODUCTION TO POPULAR LITERATURE | C | JF | SEM202 | 5 | English Module Information | | STANDARD |
| AHS-EN | ENGL | ENU11009 | IMAGINING THE MIDDLE AGES | C | JF | SEM101 | 5 | English Module Information | | STANDARD |
| AHS-EN | ENGL | ENU11010 | ORIGINS OF ENGLISH 1 | C | JF | SEM101 | 5 | English Module Information | | STANDARD |
| AHS-EN | ENGL | ENU22001 | WRITING THE BODY, 1690 - 1800: RACE, GENDER AND POWER | D | SF | SEM101 | 5 | English Module Information | | STANDARD |
| AHS-EN | ENGL | ENU22002 | BRITISH ROMANTIC LITERATURE, 1789 - 1830 | D | SF | SEM101 | 5 | English Module Information | | STANDARD |
| AHS-EN | ENGL | ENU22003 | US AMERICAN IDENTITIES: HARLEM RENAISSANCE TO THE PRESENT | D | SF | SEM101 | 5 | English Module Information | | STANDARD |
| AHS-EN | ENGL | ENU22004 | LITERARY THEORIES | D | SF | SEM101 | 5 | English Module Information | | STANDARD |
| AHS-EN | ENGL | ENU22005 | VICTORIAN WRITING | D | SF | SEM202 | 5 | English Module Information | | STANDARD |
| AHS-EN | ENGL | ENU22006 | MODERNISMS: MAKING IT NEW | D | SF | SEM202 | 5 | English Module Information | | STANDARD |

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| AHS-EN | ENGL | ENU22007 | POSTCOLONIAL LITERATURE: INTRODUCTION TO KEY DEBATES AND TEXTS | D | SF | SEM202 | 5 | English Module Information | | STANDARD |
| AHS-EN | ENGL | ENU22008 | IMAGINING THE CONTEMPORARY: NO FUTURE? | D | SF | SEM202 | 5 | English Module Information | | STANDARD |
| AHS-DM | FILM | FSU22002 | EUROPEAN CINEMA | C | SF | SEM101 | 5 | Film Handbook | | STANDARD |
| AHS-DM | FILM | FSU22003 | IRELAND AND THE CINEMA | C | SF | SEM202 | 5 | Film Handbook | | STANDARD |
| AHS-DM | FILM | FSU22004 | INTRODUCTION TO DIGITAL MEDIA | C | SF | SEM202 | 5 | Film Handbook | | STANDARD |
| AHS-DM | FILM | FSU22005 | NON-WESTERN CINEMAS | C | SF | SEM101 | 5 | Film Handbook | | STANDARD |
| EMS-NS | GEOG | GGU11926 | HUMAN GEOGRAPHY: SOCIETY & SPACE | D | JF | YEAR12 | 10 | Geography Handbook 2022/23 | | STANDARD |
| AHS-LL | GRMS | GRU2200Y | GERMAN LANGUAGE 2 (VS) | C | SF | YEAR12 | 10 | Germanic Studies Website | {PRE] YOU MUST HAVE TAKEN GRU1100Y, GRU11002, GRU1104Y, GRU11082 GRU11002 or GRU11082 | STANDARD |
| AHS-LL | GRMS | GRU22012 | GERMAN LITERARY HISTORY 1 | C | SF | SEM202 | 5 | Germanic Studies Website | | STANDARD |

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| AHS-LL | GRMS | GRU22131 | GERMAN CULTURAL HISTORY I | C | SF | SEM101 | 5 | Germanic Studies Website | | STANDARD |
| AHS-LL | GRMS | GRU22132 | GERMAN CULTURAL HISTORY II | C | SF | SEM202 | 5 | Germanic Studies Website | | STANDARD |
| AHS-LL | GRMS | GRU22142 | HITLER | C | SF | SEM202 | 5 | Germanic Studies Website | | STANDARD |
| EMS-NS | GEOG | GSU11003 | THE ANTHROPOCENE: CONSTRUCTING THE HUMAN PLANET | D | JF | SEM202 | 10 | Geography Handbook 2022/23 | | STANDARD |
| AHS-HH | HART | HAU22003 | APPROACHES TO ART HISTORY | C | SF | SEM101 | 5 | History of Art and Architecture | | STANDARD |
| AHS-HH | HART | HAU22004 | THE DISPLAY OF ART | C | SF | SEM202 | 5 | History of Art and Architecture | | STANDARD |
| AHS-HH | HART | HAU22005 | THEMES IN IRISH ART I | C | SF | SEM101 | 5 | History of Art and Architecture | | STANDARD |
| AHS-HH | HART | HAU22006 | THEMES IN IRISH ART II | C | SF | SEM202 | 5 | History of Art and Architecture | | STANDARD |
| AHS-HH | HART | HAU22011 | CULTURAL INTERSECTIONS IN ART HISTORY 1 | C | SF | SEM101 | 5 | History of Art and Architecture | | STANDARD |
| AHS-HH | HART | HAU22012 | CULTURAL INTERSECTIONS IN ART HISTORY 2 | C | SF | SEM202 | 5 | History of Art and Architecture | | STANDARD |

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|--------|------|-------------|---|-------------------|-------|--------------------|------|--|--|-------------|
| AHS-LL | IRCS | IRU11001 | OLD IRISH GRAMMAR (A) | D | JF | SEM101 | 5 | Irish | | STANDARD |
| AHS-LL | IRCS | IRU11002 | OLD IRISH GRAMMAR (B) | D | JF | SEM202 | 10 | Irish | BEFORE TAKING THIS MODULE YOU MUST TAKE IRU11001 | STANDARD |
| AHS-LL | IRCS | IRU11032 | OLD IRISH PROSE | D | JF | SEM202 | 5 | Irish | | STANDARD |
| AHS-LL | IRCS | IRU11041 | INTRODUCTION TO EARLY IRISH SAGAS | D | JF | SEM101 | 5 | Irish | | STANDARD |
| AHS-LL | IRCS | IRU11401 | NUALITRIOCHT T1 | D | JF | SEM101 | 5 | Irish | | STANDARD |
| AHS-LL | IRCS | IRU11402 | NUALITRIOCHT T2 | D | JF | SEM202 | 5 | Irish | | STANDARD |
| AHS-LL | IRCS | IRU11432 | ÉIRE AGUS AN GHAEILGE SAN EORAIP I (T2) | D | JF | SEM202 | 5 | Irish | IN TAKING THIS MODULE YOU CANNOT TAKE IRU11431 | STANDARD |
| AHS-LL | IRCS | IRU1144Y | CEART & LABHAIRT NA TEANGA | D | JF | YEAR02 | 10 | Irish | | STANDARD |
| AHS-LL | ITAL | ITU11041 | MAKING ITALY: FROM UNIFICATION TO FASCISM (1815-1945) | C | JF | SEM101 | 5 | Italian Handbook 2022/23 | | STANDARD |
| AHS-LL | ITAL | ITU11051 | ITALY THROUGH CINEMA AND ART | C | JF | SEM101 | 5 | Italian Handbook 2022/23 | | STANDARD |
| AHS-LL | ITAL | ITU1106Y | JF ITALIAN LANGUAGE | C | JF | YEAR02 | 10 | Italian Handbook 2022/23 | | STANDARD |

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| AHS-LL | ITAL | ITU1107Y | JF ADVANCED ITALIAN LANGUAGE | C | JF | YEAR02 | 10 | Italian Handbook 2022/23 | | STANDARD |
| AHS-LL | ITAL | ITU11092 | FLORENCE AND THE BIRTH OF THE RENAISSANCE | C | JF | SEM202 | 5 | Italian Handbook 2022/23 | | STANDARD |
| AHS-LL | ITAL | ITU22032 | DANTE'S DIVINE COMEDY. PURGATORIO AND PARADISO | D | SF | SEM202 | 5 | Italian Handbook 2022/23 | | STANDARD |
| AHS-LL | ITAL | ITU22082 | ITALIAN CINEMA | D | SF | SEM202 | 5 | Italian Handbook 2022/23 | | STANDARD |
| AHS-LL | ITAL | ITU2214Y | SF ITALIAN LANGUAGE | D | SF | YEAR02 | 10 | French SF Handbook 22/23 | | STANDARD |
| AHS-LL | ITAL | ITU2215Y | SF ADVANCED ITALIAN LANGUAGE | D | SF | YEAR02 | 10 | French SF Handbook 22/23 | | STANDARD |
| AHS-LL | ITAL | ITU22161 | DANTE'S INFERNO | D | SF | SEM101 | 5 | Italian Handbook 2022/23 | | STANDARD |
| AHS-LL | ITAL | ITU22181 | THAT'S AMORE: LOVE AND NATION IN THE ITALIAN RISORGIMENTO | D | SF | SEM101 | 5 | Italian Handbook 2022/23 | | STANDARD |

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| AHS-LW | LAWS | LAU12402 | INTRODUCTION TO LAW (B) | C | JF | SEM202 | 5 | School of Law Module Directory | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE LAU12410 | STANDARD |
| AHS-LW | LAWS | LAU12410 | INTRODUCTION TO LAW (A) | C | JF | SEM101 | 5 | School of Law Module Directory | | 145 Standard, DESIGNATED BESS |
| AHS-LW | LAWS | LAU12501 | CONSTITUTIONAL LAW I | C | JF | SEM101 | 10 | School of Law Module Directory | | STANDARD |
| AHS-LW | LAWS | LAU22501 | CONSTITUTIONAL LAW II | D | SF | SEM101 | 10 | School of Law Module Directory | | STANDARD |
| AHS-LS | LCOS | LIU11008 | INTRODUCTION TO LINGUISTICS I | C | JF | SEM101 | 5 | Linguistics Handbook 2022/23 | | STANDARD |
| AHS-LS | LCOS | LIU11012 | INTRODUCTION TO LINGUISTICS II | C | JF | SEM202 | 5 | Linguistics Handbook 2022/23 | | STANDARD |
| AHS-LS | LCOS | LIU22007 | SOCIOLINGUISTICS | D | SF | SEM101 | 5 | Linguistics Handbook 2022/23 | | STANDARD |
| AHS-LS | LCOS | LIU22010 | APPLIED LINGUISTICS I | D | SF | SEM202 | 5 | Linguistics Handbook 2022/23 | | STANDARD |

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| AHS-DM | MUSI | MUU11014 | POP MUSIC | C | JF | SEM101 | 5 | Music Handbook | | STANDARD |
| AHS-LL | NMES | NMU22001 | INTRODUCTION TO HEBREW | C | SF | SEM101 | 5 | Near and Middle Eastern Studies | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU22002 | STANDARD |
| AHS-LL | NMES | NMU22002 | INTRODUCTION TO HEBREW | C | SF | SEM202 | 5 | Near and Middle Eastern Studies | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU22001 | STANDARD |
| AHS-LL | NMES | NMU22011 | MODERN STANDARD ARABIC LEVEL 1 | C | SF | SEM101 | 5 | Near and Middle Eastern Studies | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU22012 | STANDARD |
| AHS-LL | NMES | NMU22012 | MODERN STANDARD ARABIC LEVEL 1 | C | SF | SEM202 | 5 | Near and Middle Eastern Studies | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU22011 | STANDARD |
| AHS-LL | NMES | NMU22031 | ISLAM IN EUROPE | C | SF | SEM101 | 5 | Near and Middle Eastern Studies | | STANDARD |

| School | Dept | Module Code | Module Name | Timetabling Block | Level | Period of Delivery | ECTS | Module Information | Module Rules | Module Type |
|--------|------|-------------|---|-------------------|-------|--------------------|------|---|--|-------------|
| AHS-LL | NMES | NMU22111 | HISTORY OF THE OTTOMAN EMPIRE | C | SF | SEM101 | 5 | Near and Middle Eastern Studies | | STANDARD |
| AHS-LL | NMES | NMU22121 | THE MODERN MIDDLE EAST- REGIONAL PERSPECTIVES | C | SF | SEM101 | 5 | Near and Middle Eastern Studies | | STANDARD |
| AHS-LL | NMES | NMU22141 | MODERN HEBREW | C | SF | SEM101 | 5 | Near and Middle Eastern Studies | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU22142 | STANDARD |
| AHS-LL | NMES | NMU22142 | MODERN HEBREW | C | SF | SEM202 | 5 | Near and Middle Eastern Studies | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU22141 | STANDARD |
| AHS-LL | NMES | NMU22161 | ANCIENT SUMERIAN | C | SF | SEM101 | 5 | Near and Middle Eastern Studies | | STANDARD |
| AHS-LL | NMES | NMU22212 | EARLY JEWISH HISTORY AND LITERATURE | C | SF | SEM202 | 5 | Near and Middle Eastern Studies | | STANDARD |
| AHS-LL | NMES | NMU22222 | JEWS AND EUROPEAN SOCIETY HT | C | SF | SEM202 | 5 | Near and Middle Eastern Studies | | STANDARD |

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| AHS-LL | NMES | NMU22232 | DAMUZIS DREAM: MAKING A FILM IN ANCIENT SUMERIAN | C | SF | SEM202 | 5 | Near and Middle Eastern Studies | | STANDARD |
| AHS-LL | NMES | NMU22242 | CROWDS, CELEBRATIONS AND PROTESTS IN NORTH AFRICAN HISTORY | C | SF | SEM202 | 5 | Near and Middle Eastern Studies | | STANDARD |
| AHS-LL | NMES | NMU23021 | INTRODUCTION TO TURKISH LANGUAGE | C | SF | SEM101 | 5 | Near and Middle Eastern Studies | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU23022 | STANDARD |
| AHS-LL | NMES | NMU23022 | INTRODUCTION TO TURKISH LANGUAGE | C | SF | SEM202 | 5 | Near and Middle Eastern Studies | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU23021 | STANDARD |
| AHS-SP | POLS | POU22012 | HISTORY OF POLITICAL THOUGHT B | C | SF | SEM202 | 5 | Political Science | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE POU22011 | DESIGNATED - SF SH Philosophy; SF BESS; SF PPES |
| AHS-PS | PSYC | PSU12007 | DEVELOPMENTAL PSYCHOLOGY | C | JF | SEM101 | 5 | Psychology Website | | STANDARD |

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| AHS-PS | PSYC | PSU12009 | PSYCHOLOGICAL DISORDER | C | JF | SEM202 | 5 | Psychology Website | | STANDARD |
| AHS-PS | PSYC | PSU12050 | EVOLUTIONARY PSYCHOLOGY | C | JF | SEM202 | 5 | Psychology Website | | STANDARD |
| AHS-PS | PSYC | PSU12080 | FUNDAMENTALS OF NEUROSCIENCE AND BEHAVIOUR | C | JF | SEM202 | 5 | Psychology Website | | STANDARD |
| AHS-PS | PSYC | PSU12140 | FOUNDATIONS OF PSYCHOLOGY | C | JF | SEM101 | 5 | Psychology Website | | STANDARD |
| AHS-PS | PSYC | PSU12340 | THINKING | C | JF | SEM101 | 5 | Psychology Website | | STANDARD |
| AHS-RE | RTHE | REU12101 | INTRODUCING THE OLD TESTAMENT/HEBREW BIBLE | D | JF | SEM101 | 5 | School of Religion, Theology & Peace Studies Module Directory | | STANDARD |
| AHS-RE | RTHE | REU12112 | INTRODUCING THE NEW TESTAMENT: TEXTS AND CONTEXTS | D | JF | SEM202 | 5 | School of Religion, Theology & Peace Studies Module Directory | | STANDARD |

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| AHS-RE | RSTU | REU12301 | INTRODUCING THEOLOGY; KEY QUESTIONS | D | JF | SEM202 | 5 | School of Religion, Theology & Peace Studies Module Directory | | STANDARD |
| AHS-RE | RTHE | REU12312 | INTRODUCING THEOLOGY: KEY TEXTS AND METHODS | D | JF | SEM101 | 5 | School of Religion, Theology & Peace Studies Module Directory | | STANDARD |
| AHS-RE | RTHE | REU12501 | ETHICS MATTERS: GLOBAL QUESTIONS, ETHICAL RESPONSES | D | JF | SEM202 | 5 | School of Religion, Theology & Peace Studies Module Directory | | STANDARD |
| AHS-RE | RTHE | REU12701 | APPROACHES TO THE STUDY OF RELIGION | D | JF | SEM101 | 5 | School of Religion, Theology & Peace Studies Module Directory | | STANDARD |
| AHS-RE | RSTU | REU12724 | INTRODUCING ISLAM | D | JF | SEM202 | 5 | School of Religion, Theology & Peace Studies Module Directory | | STANDARD |

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| AHS-RE | RTHE | REU12731 | JEWISH THOUGHT AND PRACTICE | D | JF | SEM101 | 5 | School of Religion, Theology & Peace Studies Module Directory | | STANDARD |
| AHS-RE | RTHE | REU12741 | RELIGIONS IN THE ANCIENT MEDITERRANEAN | D | JF | SEM202 | 5 | School of Religion, Theology & Peace Studies Module Directory | | STANDARD |
| AHS-RE | RSTU | REU12772 | INTRODUCTION TO HINDUISM AND BUDDHISM | D | JF | SEM101 | 5 | School of Religion, Theology & Peace Studies Module Directory | | STANDARD |
| AHS-LL | RUSS | RUU22061 | INTERMEDIATE RUSSIAN CONTINUING BEGINNERS MT | C | SF | SEM101 | 5 | Russian & Slavonic Studies Website | [PRE] BEFORE TAKING THIS MODULE YOU MUST TAKE RUU11061 AND TAKE RUU11062 [COY] IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE RUU22062 | STANDARD |

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| AHS-LL | RUSS | RUU22062 | INTERMEDIATE RUSSIAN CONTINUING BEGINNERS HT | C | SF | SEM202 | 5 | Russian & Slavonic Studies Website | [COY] IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE RUU22062 | STANDARD |
| AHS-SW | SWSP | SSU11052 | INTRODUCTION TO SOCIAL POLICY IN ACTION | D | JF | SEM202 | 5 | Social Policy Handbook | IN TAKING THIS MODULE YOU CANNOT TAKE SSU11062 | STANDARD |
| AHS-SW | SWSP | SSU11061 | INTRODUCTION TO SOCIAL POLICY CONCEPTS | D | JF | SEM101 | 5 | Social Policy Handbook | IN TAKING THIS MODULE YOU CANNOT TAKE SSU11051 | STANDARD |