



SF Open Modules – SH Programme and SH Pathways in Music

2025-26

Please note the following:

- This list of Open Modules is indicative and correct at the time of publication.
- Open modules are offered on a first come, first serve basis and a module may not be available to you in SITS for any number of reasons, including cancellation, a module reaching its capacity limit, or a timetable change that renders it incompatible with your programme.
- We would recommend that you prepare to select a number of Open Modules that may be of interest to you while being mindful of any pre-requisites.
- The maximum number of credits you may take in Open Modules in SF year is 15 ECTS.
- When selecting Open Modules, we would recommend that you be mindful of the information in the 'Timetabling Block' column. If you are selecting two modules in the same block that are also in the same 'Period of Delivery' then these modules could possibly clash and you may be required to select a different module from an alternative block/period of delivery.
- We would recommend that you consult the document ['Balancing Your Open Modules & Trinity Electives – SF Student on a Single Honours Degree Pathway'](#). This will assist you in making choices which ensure you achieve a balanced number of credits (30 ECTS) in each semester. You will not be able to complete online module enrolment without doing so.
- Please consult our guide ['Finding Information on Open Modules'](#) to assist you in finding information about assessment and module outlines.
- General queries on Open Modules should be addressed to open.modules@tcd.ie

| School | Dept | Module Code | Module Name | Timetabling Block | Level | Period of Delivery | ECTS | Module Rules | Module Type |
|--------|----------|-------------|---|-------------------|-------|--------------------|------|---|-------------|
| AHS-HH | CLAS-AHA | CLU11104 | GREEK AND ROMAN ART AND ARCHITECTURE | C | JF | YEAR12 | 10 | IN TAKING THIS MODULE YOU CANNOT TAKE CLU11105 OR TAKE CLU11106 | STANDARD |
| AHS-HH | CLAS-AHA | CLU11105 | GREEK ART AND ARCHITECTURE | C | JF | SEM101 | 5 | In taking this module you cannot take CLU11104 | STANDARD |
| AHS-HH | CLAS-AHA | CLU11106 | ROMAN ART AND ARCHITECTURE | C | JF | SEM202 | 5 | In taking this module you cannot take CLU11104 | STANDARD |
| AHS-HH | CLAS-CC | CLU11200 | MYTHOLOGY & RELIGION | A | JF | YEAR12 | 10 | IN TAKING THIS MODULE YOU CANNOT TAKE CLU11201 OR TAKE CLU11202 | STANDARD |
| AHS-HH | CLAS-CC | CLU11201 | GREEK AND ROMAN MYTHOLOGY | A | JF | SEM101 | 5 | IN TAKING THIS MODULE YOU CANNOT TAKE CLU11200 | STANDARD |
| AHS-HH | CLAS-CC | CLU11202 | GREEK AND ROMAN RELIGION | A | JF | SEM202 | 5 | IN TAKING THIS MODULE YOU CANNOT TAKE CLU11200 | STANDARD |
| AHS-HH | CLAS-CC | CLU22200 | WRITING THE PAST | B | SF | SEM202 | 10 | | STANDARD |
| AHS-HH | CLAS-CC | CLU22201 | HEROISM, IDENTITY AND AUTHORITY | B | SF | SEM101 | 10 | | STANDARD |
| AHS-HH | CLAS-CC | CLU22202 | CULTURE AND IDEOLOGY IN THE ANCIENT WORLD | B | SF | SEM202 | 5 | | STANDARD |
| AHS-HH | CLAS-CC | CLU22203 | GENDER AND SEXUALITY IN THE ANCIENT WORLD | B | SF | SEM101 | 5 | | STANDARD |

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| AHS-HH | CLAS-CL | CLU22342 | HERODOTUS | A | SF | SEM202 | 10 | BEFORE TAKING THIS MODULE YOU MUST TAKE CLU12314 OR TAKE CLU11311 | STANDARD |
| AHS-HH | CLAS-CL | CLU22345 | GREEK DRAMA | A | SF | SEM101 | 10 | BEFORE TAKING THIS MODULE YOU MUST TAKE CLU12314 OR TAKE CLU11311 | STANDARD |
| AHS-HH | CLAS-CL | CLU22447 | LATIN COMEDY | A | SF | SEM101 | 10 | YOU MUST BE AT INTERMEDIATE LEVEL LATIN TO TAKE THIS MODULE | STANDARD |
| AHS-HH | CLAS-CL | CLU22449 | CATULLUS AND CICERO | A | SF | SEM202 | 10 | YOU MUST BE AT INTERMEDIATE LEVEL LATIN TO TAKE THIS MODULE | STANDARD |
| AHS-LL | S12 | CPU22062 | INTO THE WILD: LITERATURE, GENDER, TRAVEL | B | SF | SEM202 | 5 | | STANDARD |
| AHS-LL | S12 | CPU22071 | THE -ISMS: PAST AND PRESENT | B | SF | SEM101 | 5 | | STANDARD |
| AHS-DM | DRAM | DRU11002 | PERFORMANCE ANALYSIS 1 MT | A | JF | SEM101 | 5 | | STANDARD |
| AHS-DM | DRAM | DRU11003 | STUDY SKILLS 1 | A | JF | SEM101 | 5 | | STANDARD |
| AHS-DM | DRAM | DRU22001 | THEATRE HISTORY 2 HT | B | SF | SEM202 | 5 | | STANDARD |
| AHS-EN | ENGL | ENU11011 | US American Identities | C | JF | SEM101 | 10 | | STANDARD |

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| AHS-EN | ENGL | ENU11012 | Origins of English | C | JF | SEM202 | 10 | | STANDARD |
| AHS-DM | FILM | FSU11002 | AMERICAN CINEMA FROM THE SILENT ERA TO THE 1930S | B | JF | SEM101 | 5 | | STANDARD |
| AHS-DM | FILM | FSU11004 | AMERICAN CINEMA FROM THE 1930S TO THE 1950S | B | JF | SEM202 | 5 | | STANDARD |
| AHS-DM | FILM | FSU11005 | INTRODUCTION TO EUROPEAN CINEMA | B | JF | SEM101 | 5 | | STANDARD |
| AHS-DM | FILM | FSU11006 | INTRODUCTION TO NON-WESTERN CINEMAS | B | JF | SEM202 | 5 | | STANDARD |
| AHS-DM | FILM | FSU11007 | INTRODUCTION TO FILM ANALYSIS | B | JF | SEM101 | 5 | | STANDARD |
| AHS-DM | FILM | FSU22002 | EUROPEAN CINEMA | C | SF | SEM101 | 5 | | STANDARD |
| AHS-DM | FILM | FSU22003 | IRELAND AND THE CINEMA | C | SF | SEM202 | 5 | | STANDARD |
| AHS-DM | FILM | FSU22004 | INTRODUCTION TO DIGITAL MEDIA | C | SF | SEM202 | 5 | | STANDARD |
| AHS-DM | FILM | FSU22005 | NON-WESTERN CINEMAS | C | SF | SEM101 | 5 | | STANDARD |
| EMS-NS | GEOG | GGU22925 | HUMAN GEOGRAPHY - CHANGING WORLDS | A | SF | SEM101 | 10 | | STANDARD |
| AHS-LL | GRMS | GRU1100Y | GERMAN LANGUAGE 1 | B | JF | YEAR12 | 10 | | STANDARD |
| AHS-LL | GRMS | GRU11011 | GERMAN AREA STUDIES | B | JF | SEM101 | 5 | | STANDARD |

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| AHS-LL | GRMS | GRU11012 | GERMAN AREA STUDIES | B | JF | SEM202 | 5 | | STANDARD |
| AHS-LL | GRMS | GRU1102Y | INTRODUCTION TO GERMAN LITERATURE | B | JF | YEAR12 | 10 | | STANDARD |
| AHS-LL | GRMS | GRU1104Y | GERMAN LANGUAGE (BEGINNERS) | B | JF | YEAR12 | 10 | | STANDARD |
| AHS-LL | GRMS | GRU2200Y | GERMAN LANGUAGE 2 | C | SF | YEAR12 | 10 | BEFORE TAKING THIS MODULE YOU MUST TAKE GRU1104Y OR TAKE GRU1100Y | STANDARD |
| AHS-LL | GRMS | GRU22131 | GERMAN CULTURAL HISTORY I | C | SF | SEM101 | 5 | | STANDARD |
| AHS-LL | GRMS | GRU22132 | GERMAN CULTURAL HISTORY II | C | SF | SEM202 | 5 | | STANDARD |
| AHS-HH | HART | HAU11005 | INTRODUCTION TO THE HISTORY OF ART AND ARCHITECTURE I | B | JF | SEM101 | 10 | | STANDARD |
| AHS-HH | HART | HAU11006 | INTRODUCTION TO THE HISTORY OF ART AND ARCHITECTURE II | B | JF | SEM202 | 10 | | STANDARD |
| AHS-HH | HART | HAU22003 | APPROACHES TO ART HISTORY | C | SF | SEM101 | 5 | | STANDARD |
| AHS-HH | HART | HAU22004 | THE DISPLAY OF ART | C | SF | SEM202 | 5 | | STANDARD |
| AHS-HH | HART | HAU22005 | THEMES IN IRISH ART I | C | SF | SEM101 | 5 | | STANDARD |

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| AHS-HH | HART | HAU22006 | THEMES IN IRISH ART II | C | SF | SEM202 | 5 | | STANDARD |
| AHS-HH | HART | HAU22011 | CULTURAL INTERSECTIONS IN ART HISTORY 1 | C | SF | SEM101 | 5 | | STANDARD |
| AHS-HH | HART | HAU22012 | CULTURAL INTERSECTIONS IN ART HISTORY 2 | C | SF | SEM202 | 5 | | STANDARD |
| AHS-HH | S10 | HHU13002 | GENDER, HISTORY AND CULTURE | B | JF | SEM202 | 5 | | STANDARD |
| AHS-HH | HISY | HIU11010 | HISTORY IN THE PRESENT | A | JF | SEM101 | 5 | | STANDARD |
| AHS-HH | HISY | HIU11011 | IMAGINING HISTORY | A | JF | SEM101 | 5 | | STANDARD |
| AHS-HH | HISY | HIU12030 | THE HUNDRED YEARS WAR C.1337-1453 | A | JF | SEM202 | 5 | | STANDARD |
| AHS-HH | HISY | HIU12035 | SAINTS AND SINNERS IN MEDIEVAL EUROPE | A | JF | SEM101 | 5 | | STANDARD |
| AHS-HH | HISY | HIU12036 | EUROPE DIVIDED, C.1480-1620 | A | JF | SEM101 | 5 | | STANDARD |
| AHS-HH | HISY | HIU12037 | THE SEXUAL POLITICS OF MODERN IRELAND | A | JF | SEM101 | 5 | | STANDARD |
| AHS-HH | HISY | HIU12038 | US HISTORY: POWER, POLITICS, PEOPLE | A | JF | SEM101 | 5 | | STANDARD |
| AHS-HH | HISY | HIU12039 | NEW MODULE IN MEDIEVAL IRISH HISTORY | A | JF | SEM202 | 5 | | STANDARD |
| AHS-HH | HISY | HIU12040 | CONQUEST AND COLONISATION: EARLY MODERN IRELAND | A | JF | SEM202 | 5 | | STANDARD |

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| AHS-HH | HISY | HIU12041 | EARTHLY PASTS: AN INTRODUCTION TO ENVIRONMENTAL HISTORIES | A | JF | SEM202 | 5 | | STANDARD |
| AHS-HH | HISY | HIU12042 | FAMINE, LAND AND PEOPLE: IRELAND 1830S-1880S | A | JF | SEM202 | 5 | | STANDARD |
| AHS-HH | HISY | HIU12043 | THE WORLD WARS, 1914-1945 | A | JF | SEM202 | 5 | | STANDARD |
| AHS-HH | HISY | HIU12044 | IMPERIALISM, NEO-COLONIALISM AND DECOLONISATION IN MODERN EAST ASIAN HISTORY | A | JF | SEM202 | 5 | | STANDARD |
| AHS-HH | HISY | HIU12045 | ACROSS THE SEA: IRELAND AND ITS NEIGHBOURS IN THE EARLY MIDDLE AGES | B | SF | SEM101 | 5 | | STANDARD |
| AHS-HH | HISY | HIU12046 | THINKING ABOUT THOUGHT: IDEAS IN HISTORY | B | SF | SEM101 | 5 | | STANDARD |
| AHS-HH | HISY | HIU12047 | AMERICAN DREAMS: CULTURE IN THE US, 1840-PRESENT | B | SF | SEM101 | 5 | | STANDARD |
| AHS-HH | HISY | HIU12048 | MODERN EASTERN EUROPE, 1890-1990 | B | SF | SEM101 | 5 | | STANDARD |
| AHS-HH | HISY | HIU12049 | HUMANS AND THE ENVIRONMENT IN MODERN HISTORY | B | SF | SEM101 | 5 | | STANDARD |

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| AHS-HH | HISY | HIU12050 | NORTHERN IRELAND SINCE 1921 | B | SF | SEM202 | 5 | | STANDARD |
| AHS-HH | HISY | HIU12051 | DEBATING MODERN BRITAIN: CONFLICT, CHANGE, AND SOCIETY IN THE LONG EIGHTEENTH CENTURY | B | SF | SEM202 | 5 | | STANDARD |
| AHS-HH | HISY | HIU12052 | EMPIRE, OIL AND REVOLUTION: THE MIDDLE EAST IN THE 20TH CENTURY | B | SF | SEM202 | 5 | | STANDARD |
| AHS-HH | HISY | HIU22010 | WRITING HISTORY | B | SF | SEM101 | 5 | | STANDARD |
| AHS-LL | IRCS | IRU22052 | EARLY IRISH SAGAS II | A | SF | SEM202 | 5 | | STANDARD |
| AHS-LL | IRCS | IRU22182 | EARLY IRISH LAW AND SOCIETY | A | SF | SEM202 | 5 | | STANDARD |
| AHS-LL | ITAL | ITU11041 | MAKING ITALY: FROM UNIFICATION TO FASCISM (1815-1945) | C | JF | SEM101 | 5 | | STANDARD |
| AHS-LL | ITAL | ITU1106Y | ITALIAN LANGUAGE 1 (BEGINNERS) | C | JF | YEAR02 | 10 | | STANDARD |
| AHS-LL | ITAL | ITU1107Y | ITALIAN LANGUAGE 1 (NON BEGINNERS) | C | JF | YEAR02 | 10 | | STANDARD |
| AHS-LL | ITAL | ITU11092 | FLORENCE AND THE BIRTH OF THE RENAISSANCE | C | JF | SEM202 | 5 | | STANDARD |
| AHS-LL | ITAL | ITU11172 | BREAKTHROUGHS. 20TH-CENTURY ITALIAN LITERARY TURNING POINTS | C | JF | SEM202 | 5 | | STANDARD |

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| AHS-LW | LAWS | LAU12402 | INTRODUCTION TO LAW (B) | C | JF | SEM202 | 5 | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE LAU12410 | STANDARD |
| AHS-LW | LAWS | LAU12410 | INTRODUCTION TO LAW (A) | C | JF | SEM101 | 5 | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE LAU12402 | STANDARD |
| AHS-LS | LCOS | LIU11008 | INTRODUCTION TO LINGUISTICS I | C | JF | SEM101 | 5 | | STANDARD |
| AHS-LS | LCOS | LIU11012 | INTRODUCTION TO LINGUISTICS II | C | JF | SEM202 | 5 | | STANDARD |
| AHS-LL | NMES | NMU11001 | INTRODUCTION TO THE HISTORY OF THE MODERN MIDDLE EAST | B | JF | SEM101 | 5 | | STANDARD |
| AHS-LL | NMES | NMU11012 | INTRODUCTION TO ISLAMIC CIVILISATION | B | JF | SEM202 | 5 | | STANDARD |
| AHS-LL | NMES | NMU11042 | INTRODUCTION TO JEWISH HISTORY AND CULTURE | B | JF | SEM202 | 5 | | STANDARD |
| AHS-LL | NMES | NMU11051 | INTRODUCTION TO THE HISTORY OF THE ANCIENT NEAR EAST | B | JF | SEM101 | 5 | | STANDARD |
| AHS-LL | NMES | NMU11102 | ISLAMIC ART: A HISTORICAL AND THEORETICAL APPROACH | B | JF | SEM202 | 5 | | STANDARD |

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| AHS-LL | NMES | NMU22001 | INTRODUCTION TO HEBREW | C | SF | SEM101 | 5 | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU22002 | STANDARD |
| AHS-LL | NMES | NMU22002 | INTRODUCTION TO HEBREW | C | SF | SEM202 | 5 | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU22001 | STANDARD |
| AHS-LL | NMES | NMU22011 | MODERN STANDARD ARABIC LEVEL 1 | C | SF | SEM101 | 5 | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU22012 | STANDARD |
| AHS-LL | NMES | NMU22012 | MODERN STANDARD ARABIC LEVEL 1 | C | SF | SEM202 | 5 | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU22011 | STANDARD |
| AHS-LL | NMES | NMU22032 | ISLAM IN EUROPE | C | SF | SEM202 | 5 | | STANDARD |
| AHS-LL | NMES | NMU22112 | HISTORY OF THE OTTOMAN EMPIRE | C | SF | SEM202 | 5 | | STANDARD |
| AHS-LL | NMES | NMU22141 | MODERN HEBREW | C | SF | SEM101 | 5 | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU22142 | STANDARD |

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| AHS-LL | NMES | NMU22142 | MODERN HEBREW | C | SF | SEM202 | 5 | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU22141 | STANDARD |
| AHS-LL | NMES | NMU22212 | EARLY JEWISH HISTORY AND LITERATURE | C | SF | SEM202 | 5 | | STANDARD |
| AHS-LL | NMES | NMU22221 | JEWS AND EUROPEAN SOCIETY MT | C | SF | SEM101 | 5 | | STANDARD |
| AHS-LL | NMES | NMU22261 | TRAVEL WRITING IN THE MIDDLE EAST | C | SF | SEM101 | 5 | | STANDARD |
| AHS-LL | NMES | NMU23021 | INTRODUCTION TO TURKISH LANGUAGE | C | SF | SEM101 | 5 | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU23022 | STANDARD |
| AHS-LL | NMES | NMU23022 | INTRODUCTION TO TURKISH LANGUAGE | C | SF | SEM202 | 5 | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU23021 | STANDARD |
| AHS-LL | S12 | PLU1103Y | POLISH DIASPORA | B | JF | YEAR02 | 10 | | STANDARD |
| AHS-LL | S12 | PLU1104Y | LITERARY TRANSLATORS' WORKSHOP: POLISH | B | JF | YEAR02 | 10 | | STANDARD |
| AHS-LL | RUSS | PLU1106Y | TRANSLATION TOOLS FOR POLISH | B | JF | YEAR02 | 10 | | STANDARD |
| AHS-PS | PSYC | PSU12007 | Developmental Psychology | C | JF | SEM101 | 5 | | STANDARD |
| AHS-PS | PSYC | PSU12009 | Psychological Disorder | C | JF | SEM202 | 5 | | STANDARD |

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| AHS-PS | PSYC | PSU12050 | Evolutionary Psychology | C | JF | SEM202 | 5 | | STANDARD |
| AHS-PS | PSYC | PSU12080 | Fundamentals of Neuroscience and Behaviour | C | JF | SEM202 | 5 | | STANDARD |
| AHS-PS | PSYC | PSU12340 | Thinking | C | JF | SEM101 | 5 | | STANDARD |
| AHS-RE | RSTU | REU22111 | THE HISTORICAL JESUS AND THE GOSPELS | A | SF | SEM202 | 5 | | STANDARD |
| AHS-RE | RSTU | REU22322 | MEDIEVAL THEOLOGY: WOMEN, LEARNING, UNIVERSITIES | A | SF | SEM202 | 5 | IN TAKING THIS MODULE YOU CANNOT TAKE REU23302 | STANDARD |
| AHS-RE | RSTU | REU22502 | CREATURELY ETHICS: HUMANS AND OTHER ANIMALS | A | SF | SEM101 | 5 | IN TAKING THIS MODULE YOU CANNOT TAKE REU22512 | STANDARD |
| AHS-RE | RSTU | REU22512 | RELIGION, GENDER AND HUMAN RIGHTS | A | SF | SEM101 | 5 | IN TAKING THIS MODULE YOU CANNOT TAKE REU22502 | STANDARD |
| AHS-RE | RSTU | REU22513 | DIGITAL INNOVATION TO ACHIEVE THE SUSTAINABLE DEVELOPMENT GOALS | A | SF | SEM202 | 5 | IN TAKING THIS MODULE YOU CANNOT TAKE REU23501 | STANDARD |
| AHS-RE | RSTU | REU22712 | RESEARCHING RELIGION: NEW RELIGIOUS MOVEMENTS | A | SF | SEM101 | 5 | IN TAKING THIS MODULE YOU CANNOT TAKE REU22331 | STANDARD |
| AHS-RE | RSTU | REU23122 | FROM INVASION TO EXILE: THE ANCIENT HISTORIES OF ISRAEL AND JUDAH | A | SF | SEM101 | 5 | | STANDARD |

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| AHS-RE | RSTU | REU23301 | PHILOSOPHICAL AND THEOLOGICAL APPROACHES TO GOD | A | SF | SEM101 | 5 | | STANDARD |
| AHS-RE | RSTU | REU23302 | COSMOLOGY, RELIGION AND SCIENCE | A | SF | SEM202 | 5 | IN TAKING THIS MODULE YOU CANNOT TAKE REU22322 | STANDARD |
| AHS-RE | RSTU | REU23501 | ETHICS IN SPORT AND IN MEDIA | A | SF | SEM202 | 5 | IN TAKING THIS MODULE YOU CANNOT TAKE REU22513 | STANDARD |
| AHS-LL | RUSS | RUU11031 | INTRODUCTION TO CENTRAL, EAST EUROPEAN AND RUSSIAN AREA STUDIES (A) | B | JF | SEM101 | 5 | | STANDARD |
| AHS-LL | RUSS | RUU11032 | INTRODUCTION TO CENTRAL, EAST EUROPEAN AND RUSSIAN AREA STUDIES (B) | B | JF | SEM202 | 5 | | STANDARD |
| AHS-LL | RUSS | RUU11081 | INTRODUCTION TO CONTEMPORARY UKRAINE | B | JF | SEM101 | 5 | | STANDARD |
| AHS-LL | SPAN | SPU22061 | PORTUGUESE LANGUAGE 1 (BEGINNERS) | A | SF | SEM101 | 5 | IN TAKING THIS MODULE YOU CANNOT TAKE SPU2206Y | STANDARD |
| AHS-LL | SPAN | SPU2206Y | PORTUGUESE LANGUAGE (BEGINNERS) | A | SF | YEAR12 | 10 | IN TAKING THIS MODULE YOU CANNOT TAKE SPU22061 | STANDARD |
| AHS-SW | SWSP | SSU22152 | GLOBAL HEALTH POLICY | A | SF | SEM101 | 5 | | STANDARD |

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| AHS-SW | SWSP | SSU22161 | LABOUR MARKET ACTIVATION POLICIES | A | SF | SEM101 | 5 | | STANDARD |
| AHS-SW | SWSP | SSU22202 | Reproduction Policy and Rights | A | SF | SEM202 | 5 | IN TAKING THIS MODULE YOU CANNOT TAKE SSU22192 | STANDARD |
| EMS-CS | STAT | STU22005 | ST2005 APPLIED PROBABILITY II | C | SF | SEM202 | 5 | Due to timetable clashes you are not allowed to take STU22005 in the same year as MAU34900, MAU34604 | STANDARD |