



SF Open Modules – SH Programme and SH Pathways in German 2025-26

Please note the following:

- This list of Open Modules is indicative and correct at the time of publication.
- Open modules are offered on a first come, first serve basis and a module may not be available to you in SITS for any number of reasons, including cancellation, a module reaching its capacity limit, or a timetable change that renders it incompatible with your programme.
- We would recommend that you prepare to select a number of Open Modules that may be of interest to you while being mindful of any pre-requisites.
- The maximum number of credits you may take in Open Modules in SF year is 15 ECTS.
- When selecting Open Modules, we would recommend that you be mindful of the information in the 'Timetabling Block' column. If you are selecting two modules in the same block that are also in the same 'Period of Delivery' then these modules could possibly clash and you may be required to select a different module from an alternative block/period of delivery.
- We would recommend that you consult the document ['Balancing Your Open Modules & Trinity Electives – SF Student on a Single Honours Degree Pathway'](#). This will assist you in making choices which ensure you achieve a balanced number of credits (30 ECTS) in each semester. You will not be able to complete online module enrolment without doing so.
- Please consult our guide ['Finding Information on Open Modules'](#) to assist you in finding information about assessment and module outlines.
- General queries on Open Modules should be addressed to open.modules@tcd.ie

| School | Dept | Module Code | Module Name | Timetabling Block | Level | Period of Delivery | ECTS | Module Rules | Module Type |
|--------|---------|-------------|---------------------------|-------------------|-------|--------------------|------|---|-------------|
| AHS-HH | CLAS-CC | CLU11200 | MYTHOLOGY & RELIGION | A | JF | YEAR12 | 10 | IN TAKING THIS MODULE YOU CANNOT TAKE CLU11201 OR TAKE CLU11202 | STANDARD |
| AHS-HH | CLAS-CC | CLU11201 | GREEK AND ROMAN MYTHOLOGY | A | JF | SEM101 | 5 | IN TAKING THIS MODULE YOU CANNOT TAKE CLU11200 | STANDARD |
| AHS-HH | CLAS-CC | CLU11202 | GREEK AND ROMAN RELIGION | A | JF | SEM202 | 5 | IN TAKING THIS MODULE YOU CANNOT TAKE CLU11200 | STANDARD |
| AHS-HH | CLAS-CL | CLU11311 | GREEK IN CONTEXT I | D | JF | SEM101 | 10 | YOU MUST HAVE BEGINNER'S ANCIENT GREEK (LEAVING CERT OR EQUIVALENT) TO TAKE THIS MODULE | STANDARD |
| AHS-HH | CLAS-CL | CLU11312 | GREEK IN CONTEXT II | D | JF | SEM202 | 10 | YOU MUST HAVE TAKEN CLU11311 TO TAKE THIS MODULE | STANDARD |
| AHS-HH | CLAS-CL | CLU11411 | LATIN IN CONTEXT I | D | JF | SEM101 | 10 | YOU MUST HAVE BEGINNER'S LATIN (LEAVING CERT OR EQUIVALENT) TO TAKE THIS MODULE | STANDARD |
| AHS-HH | CLAS-CL | CLU11412 | LATIN IN CONTEXT II | D | JF | SEM202 | 10 | YOU MUST HAVE TAKEN CLU11411 TO TAKE THIS MODULE | STANDARD |
| AHS-HH | CLAS-CL | CLU11413 | ELEMENTARY LATIN I | D | JF | SEM101 | 10 | | STANDARD |
| AHS-HH | CLAS-CL | CLU11414 | ELEMENTARY LATIN II | D | JF | SEM202 | 10 | | STANDARD |
| AHS-HH | CLAS-CL | CLU12313 | ELEMENTARY GREEK I | D | JF | SEM101 | 10 | | STANDARD |

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| AHS-HH | CLAS-CL | CLU12314 | ELEMENTARY GREEK II | D | JF | SEM202 | 10 | | STANDARD |
| AHS-HH | CLAS-AHA | CLU22111 | GREEK HISTORY | D | SF | SEM101 | 5 | | STANDARD |
| AHS-HH | CLAS-AHA | CLU22115 | GREEK ARCHAEOLOGY | D | SF | SEM101 | 10 | | STANDARD |
| AHS-HH | CLAS-AHA | CLU22122 | ARCHAEOLOGY OF MINOAN CRETE | D | SF | SEM202 | 5 | | STANDARD |
| AHS-HH | CLAS-AHA | CLU22124 | ROMAN HISTORY | D | SF | SEM202 | 5 | | STANDARD |
| AHS-HH | CLAS-AHA | CLU22126 | LIVING ON THE BAY OF NAPLES | D | SF | SEM202 | 5 | | STANDARD |
| AHS-HH | CLAS-CC | CLU22200 | WRITING THE PAST | B | SF | SEM202 | 10 | | STANDARD |
| AHS-HH | CLAS-CC | CLU22201 | HEROISM, IDENTITY AND AUTHORITY | B | SF | SEM101 | 10 | | STANDARD |
| AHS-HH | CLAS-CC | CLU22202 | CULTURE AND IDEOLOGY IN THE ANCIENT WORLD | B | SF | SEM202 | 5 | | STANDARD |
| AHS-HH | CLAS-CC | CLU22203 | GENDER AND SEXUALITY IN THE ANCIENT WORLD | B | SF | SEM101 | 5 | | STANDARD |
| AHS-HH | CLAS-CL | CLU22342 | HERODOTUS | A | SF | SEM202 | 10 | BEFORE TAKING THIS MODULE YOU MUST TAKE CLU12314 OR TAKE CLU11311 | STANDARD |
| AHS-HH | CLAS-CL | CLU22345 | GREEK DRAMA | A | SF | SEM101 | 10 | BEFORE TAKING THIS MODULE YOU MUST TAKE CLU12314 OR TAKE CLU11311 | STANDARD |
| AHS-HH | CLAS-CL | CLU22447 | LATIN COMEDY | A | SF | SEM101 | 10 | YOU MUST BE AT INTERMEDIATE LEVEL | STANDARD |

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| | | | | | | | | LATIN TO TAKE THIS MODULE | |
| AHS-HH | CLAS-CL | CLU22449 | CATULLUS AND CICERO | A | SF | SEM202 | 10 | YOU MUST BE AT INTERMEDIATE LEVEL LATIN TO TAKE THIS MODULE | STANDARD |
| AHS-LL | S12 | CPU22062 | INTO THE WILD: LITERATURE, GENDER, TRAVEL | B | SF | SEM202 | 5 | | STANDARD |
| AHS-LL | S12 | CPU22071 | THE -ISMS: PAST AND PRESENT | B | SF | SEM101 | 5 | | STANDARD |
| AHS-DM | DRAM | DRU11002 | PERFORMANCE ANALYSIS 1 MT | A | JF | SEM101 | 5 | | STANDARD |
| AHS-DM | DRAM | DRU11003 | STUDY SKILLS 1 | A | JF | SEM101 | 5 | | STANDARD |
| AHS-DM | DRAM | DRU22001 | THEATRE HISTORY 2 HT | B | SF | SEM202 | 5 | | STANDARD |
| AHS-SP | ECON | ECU22021 | ECONOMY OF IRELAND A | D | SF | SEM101 | 5 | | STANDARD DESIGNATED SF MSISS, SF Global Business |
| AHS-SP | ECON | ECU22022 | ECONOMY OF IRELAND B | D | SF | SEM202 | 5 | | STANDARD DESIGNATED SF MSISS, SF Global Business |
| AHS-SP | ECON | ECU22041 | ECONOMIC ISSUES A | D | SF | SEM101 | 5 | | STANDARD |
| AHS-SP | ECON | ECU22042 | ECONOMIC ISSUES B | D | SF | SEM202 | 5 | | STANDARD |

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| AHS-DM | FILM | FSU11002 | AMERICAN CINEMA FROM THE SILENT ERA TO THE 1930S | B | JF | SEM101 | 5 | | STANDARD |
| AHS-DM | FILM | FSU11004 | AMERICAN CINEMA FROM THE 1930S TO THE 1950S | B | JF | SEM202 | 5 | | STANDARD |
| AHS-DM | FILM | FSU11005 | INTRODUCTION TO EUROPEAN CINEMA | B | JF | SEM101 | 5 | | STANDARD |
| AHS-DM | FILM | FSU11006 | INTRODUCTION TO NON-WESTERN CINEMAS | B | JF | SEM202 | 5 | | STANDARD |
| AHS-DM | FILM | FSU11007 | INTRODUCTION TO FILM ANALYSIS | B | JF | SEM101 | 5 | | STANDARD |
| EMS-NS | GEOG | GGU22925 | HUMAN GEOGRAPHY - CHANGING WORLDS | A | SF | SEM101 | 10 | | STANDARD |
| EMS-NS | GEOG | GSU11003 | THE ANTHROPOCENE: CONSTRUCTING THE HUMAN PLANET | D | JF | SEM202 | 10 | | STANDARD |
| AHS-HH | HART | HAU11005 | INTRODUCTION TO THE HISTORY OF ART AND ARCHITECTURE I | B | JF | SEM101 | 10 | | STANDARD |
| AHS-HH | HART | HAU11006 | INTRODUCTION TO THE HISTORY OF ART AND ARCHITECTURE II | B | JF | SEM202 | 10 | | STANDARD |
| AHS-HH | S10 | HHU13002 | GENDER, HISTORY AND CULTURE | B | JF | SEM202 | 5 | | STANDARD |

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| AHS-HH | HISY | HIU11010 | HISTORY IN THE PRESENT | A | JF | SEM101 | 5 | | STANDARD |
| AHS-HH | HISY | HIU11011 | IMAGINING HISTORY | A | JF | SEM101 | 5 | | STANDARD |
| AHS-HH | HISY | HIU12030 | THE HUNDRED YEARS WAR C.1337-1453 | A | JF | SEM202 | 5 | | STANDARD |
| AHS-HH | HISY | HIU12035 | SAINTS AND SINNERS IN MEDIEVAL EUROPE | A | JF | SEM101 | 5 | | STANDARD |
| AHS-HH | HISY | HIU12036 | EUROPE DIVIDED, C.1480-1620 | A | JF | SEM101 | 5 | | STANDARD |
| AHS-HH | HISY | HIU12037 | THE SEXUAL POLITICS OF MODERN IRELAND | A | JF | SEM101 | 5 | | STANDARD |
| AHS-HH | HISY | HIU12038 | US HISTORY: POWER, POLITICS, PEOPLE | A | JF | SEM101 | 5 | | STANDARD |
| AHS-HH | HISY | HIU12039 | NEW MODULE IN MEDIEVAL IRISH HISTORY | A | JF | SEM202 | 5 | | STANDARD |
| AHS-HH | HISY | HIU12040 | CONQUEST AND COLONISATION: EARLY MODERN IRELAND | A | JF | SEM202 | 5 | | STANDARD |
| AHS-HH | HISY | HIU12041 | EARTHLY PASTS: AN INTRODUCTION TO ENVIRONMENTAL HISTORIES | A | JF | SEM202 | 5 | | STANDARD |
| AHS-HH | HISY | HIU12042 | FAMINE, LAND AND PEOPLE: IRELAND 1830S-1880S | A | JF | SEM202 | 5 | | STANDARD |

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| AHS-HH | HISY | HIU12043 | THE WORLD WARS, 1914-1945 | A | JF | SEM202 | 5 | | STANDARD |
| AHS-HH | HISY | HIU12044 | IMPERIALISM, NEO-COLONIALISM AND DECOLONISATION IN MODERN EAST ASIAN HISTORY | A | JF | SEM202 | 5 | | STANDARD |
| AHS-HH | HISY | HIU12045 | ACROSS THE SEA: IRELAND AND ITS NEIGHBOURS IN THE EARLY MIDDLE AGES | B | SF | SEM101 | 5 | | STANDARD |
| AHS-HH | HISY | HIU12046 | THINKING ABOUT THOUGHT: IDEAS IN HISTORY | B | SF | SEM101 | 5 | | STANDARD |
| AHS-HH | HISY | HIU12047 | AMERICAN DREAMS: CULTURE IN THE US, 1840-PRESENT | B | SF | SEM101 | 5 | | STANDARD |
| AHS-HH | HISY | HIU12048 | MODERN EASTERN EUROPE, 1890-1990 | B | SF | SEM101 | 5 | | STANDARD |
| AHS-HH | HISY | HIU12049 | HUMANS AND THE ENVIRONMENT IN MODERN HISTORY | B | SF | SEM101 | 5 | | STANDARD |
| AHS-HH | HISY | HIU12050 | NORTHERN IRELAND SINCE 1921 | B | SF | SEM202 | 5 | | STANDARD |

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| AHS-HH | HISY | HIU12051 | DEBATING MODERN BRITAIN: CONFLICT, CHANGE, AND SOCIETY IN THE LONG EIGHTEENTH CENTURY | B | SF | SEM202 | 5 | | STANDARD |
| AHS-HH | HISY | HIU12052 | EMPIRE, OIL AND REVOLUTION: THE MIDDLE EAST IN THE 20TH CENTURY | B | SF | SEM202 | 5 | | STANDARD |
| AHS-HH | HISY | HIU22010 | WRITING HISTORY | B | SF | SEM101 | 5 | | STANDARD |
| AHS-LL | IRCS | IRU11001 | OLD IRISH GRAMMAR (A) | D | JF | SEM101 | 5 | | STANDARD |
| AHS-LL | IRCS | IRU11002 | OLD IRISH GRAMMAR (B) | D | JF | SEM202 | 10 | BEFORE TAKING THIS MODULE YOU MUST TAKE IRU11001 | STANDARD |
| AHS-LL | IRCS | IRU11021 | SOURCES OF EARLY IRISH LITERATURE | D | JF | SEM101 | 5 | | STANDARD |
| AHS-LL | IRCS | IRU11041 | INTRODUCTION TO EARLY IRISH SAGAS | D | JF | SEM101 | 5 | | STANDARD |
| AHS-LL | IRCS | IRU11401 | NUALITRIOCHT T1 | D | JF | SEM101 | 5 | | STANDARD |
| AHS-LL | IRCS | IRU11402 | NUALITRIOCHT T2 | D | JF | SEM202 | 5 | | STANDARD |
| AHS-LL | IRCS | IRU11432 | ÉIRE AGUS AN GHAEILGE SAN EORAIP I (T2) | D | JF | SEM202 | 5 | IN TAKING THIS MODULE YOU CANNOT TAKE IRU11431 | STANDARD |
| AHS-LL | IRCS | IRU1144Y | CEART & LABHAIRT NA TEANGA | D | JF | YEAR02 | 10 | | STANDARD |
| AHS-LL | IRCS | IRU22052 | EARLY IRISH SAGAS II | A | SF | SEM202 | 5 | | STANDARD |

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| AHS-LL | IRCS | IRU22182 | EARLY IRISH LAW AND SOCIETY | A | SF | SEM202 | 5 | | STANDARD |
| AHS-LL | ITAL | ITU22032 | DANTE'S DIVINE COMEDY. PURGATORIO AND PARADISO | D | SF | SEM202 | 5 | | STANDARD |
| AHS-LL | ITAL | ITU22082 | ITALIAN CINEMA | D | SF | SEM202 | 5 | | STANDARD |
| AHS-LL | ITAL | ITU2214Y | ITALIAN LANGUAGE 2 (CONTINUING BEGINNERS) | D | SF | YEAR12 | 10 | BEFORE TAKING THIS MODULE YOU MUST TAKE ITU11121 AND TAKE ITU11122 OR TAKE ITU1106Y | STANDARD |
| AHS-LL | ITAL | ITU2215Y | Italian Language 2 (Advanced Stream) | D | SF | Year02 | 10 | | STANDARD |
| AHS-LL | ITAL | ITU22161 | DANTE'S INFERNO | D | SF | SEM101 | 5 | | STANDARD |
| AHS-LL | ITAL | ITU22181 | "THAT'S AMORE!": LOVE AND NATION IN THE ITALIAN RISORGIMENTO | D | SF | SEM101 | 5 | | STANDARD |
| AHS-LW | LAWS | LAU12501 | CONSTITUTIONAL LAW I | D | SF | SEM101 | 10 | | STANDARD |
| AHS-LW | LAWS | LAU22502 | EU LAW | D | SF | SEM202 | 10 | | STANDARD |
| AHS-LS | LCOS | LIU22007 | SOCIOLINGUISTICS | D | SF | SEM101 | 5 | | STANDARD |
| AHS-LS | LCOS | LIU22010 | APPLIED LINGUISTICS I | D | SF | SEM202 | 5 | | STANDARD |
| AHS-LL | NMES | NMU11001 | INTRODUCTION TO THE HISTORY OF THE MODERN MIDDLE EAST | B | JF | SEM101 | 5 | | STANDARD |

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| AHS-LL | NMES | NMU11012 | INTRODUCTION TO ISLAMIC CIVILISATION | B | JF | SEM202 | 5 | | STANDARD |
| AHS-LL | NMES | NMU11042 | INTRODUCTION TO JEWISH HISTORY AND CULTURE | B | JF | SEM202 | 5 | | STANDARD |
| AHS-LL | NMES | NMU11051 | INTRODUCTION TO THE HISTORY OF THE ANCIENT NEAR EAST | B | JF | SEM101 | 5 | | STANDARD |
| AHS-LL | NMES | NMU11102 | ISLAMIC ART: A HISTORICAL AND THEORETICAL APPROACH | B | JF | SEM202 | 5 | | STANDARD |
| AHS-LL | S12 | PLU1103Y | POLISH DIASPORA | B | JF | YEAR02 | 10 | | STANDARD |
| AHS-LL | S12 | PLU1104Y | LITERARY TRANSLATORS' WORKSHOP: POLISH | B | JF | YEAR02 | 10 | | STANDARD |
| AHS-LL | RUSS | PLU1106Y | TRANSLATION TOOLS FOR POLISH | B | JF | YEAR02 | 10 | | STANDARD |
| AHS-RE | RTHE | REU12101 | INTRODUCING THE OLD TESTAMENT/HEBREW BIBLE | D | JF | SEM101 | 5 | | STANDARD |
| AHS-RE | RTHE | REU12112 | INTRODUCING THE NEW TESTAMENT: TEXTS AND CONTEXTS | D | JF | SEM202 | 5 | | STANDARD |

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| AHS-RE | RTHE | REU12312 | INTRODUCING THEOLOGY: KEY TEXTS AND METHODS | D | JF | SEM202 | 5 | | STANDARD |
| AHS-RE | RTHE | REU12501 | ETHICS MATTERS: GLOBAL QUESTIONS, ETHICAL RESPONSES | D | JF | SEM101 | 5 | | STANDARD |
| AHS-RE | RSTU | REU12522 | LOVE AND JUSTICE: INTERSECTIONS IN THEOLOGY AND ETHICS | D | JF | SEM202 | 5 | | STANDARD |
| AHS-RE | RTHE | REU12701 | APPROACHES TO THE STUDY OF RELIGION | D | JF | SEM101 | 5 | | STANDARD |
| AHS-RE | RSTU | REU12724 | INTRODUCING ISLAM | D | JF | SEM202 | 5 | | STANDARD |
| AHS-RE | RTHE | REU12731 | JEWISH THOUGHT AND PRACTICE | D | JF | SEM101 | 5 | | STANDARD |
| AHS-RE | RTHE | REU12741 | RELIGIONS IN THE ANCIENT MEDITERRANEAN | D | JF | SEM202 | 5 | | STANDARD |
| AHS-RE | RSTU | REU12772 | INTRODUCTION TO HINDUISM AND BUDDHISM | D | JF | SEM101 | 5 | | STANDARD |
| AHS-RE | RSTU | REU22111 | THE HISTORICAL JESUS AND THE GOSPELS | A | SF | SEM202 | 5 | | STANDARD |
| AHS-RE | RSTU | REU22322 | MEDIEVAL THEOLOGY: WOMEN, LEARNING, UNIVERSITIES | A | SF | SEM202 | 5 | IN TAKING THIS MODULE YOU CANNOT TAKE REU23302 | STANDARD |

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| AHS-RE | RSTU | REU22502 | CREATURELY ETHICS: HUMANS AND OTHER ANIMALS | A | SF | SEM101 | 5 | IN TAKING THIS MODULE YOU CANNOT TAKE REU22512 | STANDARD |
| AHS-RE | RSTU | REU22512 | RELIGION, GENDER AND HUMAN RIGHTS | A | SF | SEM101 | 5 | IN TAKING THIS MODULE YOU CANNOT TAKE REU22502 | STANDARD |
| AHS-RE | RSTU | REU22513 | DIGITAL INNOVATION TO ACHIEVE THE SUSTAINABLE DEVELOPMENT GOALS | A | SF | SEM202 | 5 | IN TAKING THIS MODULE YOU CANNOT TAKE REU23501 | STANDARD |
| AHS-RE | RSTU | REU22712 | RESEARCHING RELIGION: NEW RELIGIOUS MOVEMENTS | A | SF | SEM101 | 5 | IN TAKING THIS MODULE YOU CANNOT TAKE REU22331 | STANDARD |
| AHS-RE | RSTU | REU23122 | FROM INVASION TO EXILE: THE ANCIENT HISTORIES OF ISRAEL AND JUDAH | A | SF | SEM101 | 5 | | STANDARD |
| AHS-RE | RSTU | REU23301 | PHILOSOPHICAL AND THEOLOGICAL APPROACHES TO GOD | A | SF | SEM101 | 5 | | STANDARD |
| AHS-RE | RSTU | REU23302 | COSMOLOGY, RELIGION AND SCIENCE | A | SF | SEM202 | 5 | IN TAKING THIS MODULE YOU CANNOT TAKE REU22322 | STANDARD |
| AHS-RE | RSTU | REU23501 | ETHICS IN SPORT AND IN MEDIA | A | SF | SEM202 | 5 | IN TAKING THIS MODULE YOU CANNOT TAKE REU22513 | STANDARD |

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| AHS-LL | RUSS | RUU11031 | INTRODUCTION TO CENTRAL, EAST EUROPEAN AND RUSSIAN AREA STUDIES (A) | B | JF | SEM101 | 5 | | STANDARD |
| AHS-LL | RUSS | RUU11032 | INTRODUCTION TO CENTRAL, EAST EUROPEAN AND RUSSIAN AREA STUDIES (B) | B | JF | SEM202 | 5 | | STANDARD |
| AHS-LL | RUSS | RUU11081 | INTRODUCTION TO CONTEMPORARY UKRAINE | B | JF | SEM101 | 5 | | STANDARD |
| AHS-LL | SPAN | SPU22061 | PORTUGUESE LANGUAGE 1 (BEGINNERS) | A | SF | SEM101 | 5 | IN TAKING THIS MODULE YOU CANNOT TAKE SPU2206Y | STANDARD |
| AHS-LL | SPAN | SPU2206Y | PORTUGUESE LANGUAGE (BEGINNERS) | A | SF | YEAR12 | 10 | IN TAKING THIS MODULE YOU CANNOT TAKE SPU22061 | STANDARD |
| AHS-SW | SWSP | SSU11022 | POVERTY, WELFARE AND JUSTICE | D | JF | SEM202 | 5 | | STANDARD |
| AHS-SW | SWSP | SSU11061 | INTRODUCTION TO SOCIAL POLICY CONCEPTS | D | JF | SEM101 | 5 | | STANDARD |
| AHS-SW | SWSP | SSU11092 | Critical Analysis & Argument Development | D | JF | SEM202 | 5 | IN TAKING THIS MODULE YOU CANNOT TAKE SSU11082 | STANDARD |

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| AHS-SW | SWSP | SSU22152 | GLOBAL HEALTH POLICY | A | SF | SEM101 | 5 | | STANDARD |
| AHS-SW | SWSP | SSU22161 | LABOUR MARKET ACTIVATION POLICIES | A | SF | SEM101 | 5 | | STANDARD |
| AHS-SW | SWSP | SSU22202 | Reproduction Policy and Rights | A | SF | SEM202 | 5 | IN TAKING THIS MODULE YOU CANNOT TAKE SSU22192 | STANDARD |