



SF Open Modules – SH Programme and SH Pathways in Film 2023-24

Please note the following:

- This list of Open Modules is indicative and correct at the time of publication.
- Open modules are offered on a first come, first serve basis and a module may not be available to you in SITS for any number of reasons, including cancellation, a module reaching its capacity limit, or a timetable change that renders it incompatible with your programme.
- We would recommend that you prepare to select a number of Open Modules that may be of interest to you while being mindful of any pre-requisites.
- The maximum number of credits you may take in Open Modules in SF year is 15 ECTS.
- When selecting Open Modules we would recommend that you be mindful of the information in the 'Timetabling Block' column – if you are selecting two modules in the same block that are also in the same 'Period of Delivery' then these modules are likely to clash and you may be required to select a different module from an alternative block/period of delivery.
- We would recommend that you consult the document ['Balancing Your Open Modules & Trinity Electives – SF Student on a Single Honours Degree Pathway'](#). This will assist you in making choices which ensure you achieve a balanced number of credits (30 ECTS) in each semester. You will not be able to complete online module enrolment without doing so.
- Some Module Descriptors are available online for Open Modules, please consult 'Module Information' column to find relevant links where available. If there is no link available and you are seeking further information, you may wish to contact the Department office running the module.
- General queries on Open Modules should be addressed to open.modules@tcd.ie

| School | Dept | Module Code | Module Name | Timetabling Block | Level | Period of Delivery | ECTS | Module Information | Module Rules | Module Type |
|---------|----------|-------------|--|-------------------|-------|--------------------|------|--|--------------|-------------|
| AHS-EN | ENGL | ENU22001 | WRITING THE BODY, 1690 - 1800: RACE, GENDER AND POWER | D | SF | SEM101 | 5 | English Module Information | | STANDARD |
| AHS-EN | ENGL | ENU22002 | BRITISH ROMANTIC LITERATURE, 1789 -1830 | D | SF | SEM202 | 5 | English Module Information | | STANDARD |
| AHS-EN | ENGL | ENU22003 | US AMERICAN IDENTITIES: HARLEM RENAISSANCE TO THE PRESENT | D | SF | SEM101 | 5 | English Module Information | | STANDARD |
| AHS-EN | ENGL | ENU22004 | LITERARY THEORIES | D | SF | SEM101 | 5 | English Module Information | | STANDARD |
| AHS-EN | ENGL | ENU22005 | VICTORIAN WRITING | D | SF | SEM101 | 5 | English Module Information | | STANDARD |
| AHS-EN | ENGL | ENU22006 | MODERNISMS: MAKING IT NEW | D | SF | SEM202 | 5 | English Module Information | | STANDARD |
| AHS-EN | ENGL | ENU22007 | POSTCOLONIAL LITERATURE: INTRODUCTION TO KEY DEBATES AND TEXTS | D | SF | SEM202 | 5 | English Module Information | | STANDARD |
| AHS-EN | ENGL | ENU22008 | IMAGINING THE CONTEMPORARY: NO FUTURE? | D | SF | SEM202 | 5 | English Module Information | | STANDARD |
| AHS-EDU | EDUC | EDU22000 | Active Learning and Inclusion in the Digital Age | D | SF | SEM101 | 5 | School of Education | | BESPOKE |
| AHS-HH | CLAS-AHA | CLU22111 | GREEK HISTORY | D | SF | SEM101 | 5 | Classics Open Modules | | STANDARD |
| AHS-HH | CLAS-AHA | CLU22115 | GREEK ARCHAEOLOGY | D | SF | SEM101 | 10 | Classics Open Modules | | STANDARD |

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|--------|------------|-------------|-----------------------------------|-------------------|-------|--------------------|------|---------------------------------------|--|-------------|
| AHS-DM | DRAM | DRU22001 | THEATRE HISTORY 2 HT | B | SF | SEM2 02 | 5 | Drama Handbook | IN TAKING THIS MODULE YOU CANNOT TAKE DRU22007 | STANDARD |
| AHS-HH | CLAS - AHA | CLU22122 | ARCHAEOLOGY OF MINOAN CRETE | D | SF | SEM2 02 | 5 | Classics Open Modules | | STANDARD |
| AHS-HH | CLAS - AHA | CLU22124 | ROMAN HISTORY | D | SF | SEM2 02 | 5 | Classics Open Modules | | STANDARD |
| AHS-LL | IRCS | IRU11001 | OLD IRISH GRAMMAR (A) | D | JF | SEM1 01 | 5 | Irish | | STANDARD |
| AHS-LL | IRCS | IRU11002 | OLD IRISH GRAMMAR (B) | D | JF | SEM2 02 | 10 | Irish | BEFORE TAKING THIS MODULE YOU MUST TAKE IRU11001 | STANDARD |
| AHS-LL | IRCS | IRU11032 | OLD IRISH PROSE | D | JF | SEM2 02 | 5 | Irish | | STANDARD |
| AHS-LL | IRCS | IRU11041 | INTRODUCTION TO EARLY IRISH SAGAS | D | JF | SEM1 01 | 5 | Irish | | STANDARD |
| AHS-LL | IRCS | IRU11401 | NUALITRIOCHT T1 | D | JF | SEM1 01 | 5 | Irish | | STANDARD |
| AHS-LL | IRCS | IRU11402 | NUALITRIOCHT T2 | D | JF | SEM2 02 | 5 | Irish | | STANDARD |

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| AHS-LL | IRCS | IRU11432 | ÉIRE AGUS AN GHAEILGE SAN EORAIP I (T2) | D | JF | SEM202 | 5 | Irish | IN TAKING THIS MODULE YOU CANNOT TAKE IRU11431 | STANDARD |
| AHS-LL | IRCS | IRU1144Y | CEART & LABHAIRT NA TEANGA | D | JF | YEAR02 | 10 | Irish | | STANDARD |
| AHS-LL | ITAL | ITU22032 | DANTE'S DIVINE COMEDY. PURGATORIO AND PARADISO | D | SF | SEM202 | 5 | Italian Handbook 2022/23 | | STANDARD |
| AHS-LL | ITAL | ITU22082 | ITALIAN CINEMA | D | SF | SEM202 | 5 | Italian Handbook 2022/23 | | STANDARD |
| AHS-LL | ITAL | ITU22161 | DANTE'S INFERNO | D | SF | SEM101 | 5 | Italian Handbook 2022/23 | | STANDARD |
| AHS-LW | LAW S | LAU12501 | CONSTITUTIONAL LAW I | D | JF | SEM101 | 10 | School of Law Module Directory | | STANDARD |
| AHS-LW | LAW S | LAU22501 | CONSTITUTIONAL LAW II | D | SF | SEM101 | 10 | School of Law Module Directory | | STANDARD |
| AHS-RE | RST U | REU12724 | INTRODUCING ISLAM | D | JF | SEM202 | 5 | School of Religion, Theology & Peace Studies Module Directory | | STANDARD |
| AHS-RE | RTH E | REU12701 | APPROACHES TO THE STUDY OF RELIGION | D | JF | SEM101 | 5 | School of Religion, Theology & Peace Studies Module Directory | | STANDARD |

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| AHS-RE | RTHE | REU12731 | JEWISH THOUGHT AND PRACTICE | D | JF | SEM101 | 5 | School of Religion, Theology & Peace Studies Module Directory | | STANDARD |
| EMS-NS | GEOG | GGU11926 | HUMAN GEOGRAPHY: SOCIETY & SPACE | D | JF | YEAR12 | 10 | Geography Handbook 2022/23 | | STANDARD |
| EMS-NS | GEOG | GSU11003 | THE ANTHROPOCENE: CONSTRUCTING THE HUMAN PLANET | D | JF | SEM202 | 10 | Geography Handbook 2022/23 | | STANDARD |
| AHS-HH | CLAS-CL | CLU11311 | GREEK IN CONTEXT I | D | JF | SEM101 | 10 | Classics Open Modules | Prerequisite: Leaving Cert Greek or Equivalent | STANDARD |
| AHS-HH | CLAS-CL | CLU11312 | GREEK IN CONTEXT II | D | JF | SEM202 | 10 | Classics Open Modules | Prerequisite: Leaving Cert Greek or Equivalent | STANDARD |
| AHS-HH | CLAS-CL | CLU11411 | LATIN IN CONTEXT I | D | JF | SEM101 | 10 | Classics Open Modules | Prerequisite: Leaving Cert Latin or Equivalent | STANDARD |
| AHS-HH | CLAS-CL | CLU11412 | LATIN IN CONTEXT II | D | JF | SEM202 | 10 | Classics Open Modules | Prerequisite: Leaving Cert Latin or Equivalent | STANDARD |
| AHS-DM | DRA M | DRU11002 | PERFORMANCE ANALYSIS 1 MT | A | JF | SEM101 | 5 | Drama Handbook | | STANDARD |

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|--------|------------------|--------------|---|-------------------|-------|--------------------|------|---------------------------------------|---|-------------|
| AHS-DM | DRA M | DRU110 03 | STUDY SKILLS 1 | A | JF | SEM1 01 | 5 | Drama Handbook | | STANDARD |
| AHS-HH | CLAS - AHA | CLU2213 0 | LIVING IN ROMAN ITALY | D | SF | SEM2 02 | 5 | Classics Open Modules | | STANDARD |
| AHS-HH | CLAS -CC | CLU2234 2 | HERODOTUS | A | SF | SEM2 02 | 10 | Classics Open Modules | Prerequisite: Leaving Cert Greek or Equivalent | STANDARD |
| AHS-HH | CLAS -CC | CLU2234 5 | GREEK DRAMA | A | SF | SEM1 01 | 10 | Classics Open Modules | Prerequisite: Leaving Cert Greek or Equivalent | STANDARD |
| AHS-HH | CLAS -CC | CLU2244 7 | LATIN COMEDY | A | SF | SEM1 01 | 10 | Classics Open Modules | Prerequisite: Leaving Cert Latin or Equivalent | STANDARD |
| AHS-HH | CLAS -CC | CLU2244 9 | CATULLUS AND CICERO | A | SF | SEM1 01 | 10 | Classics Open Modules | Prerequisite: Leaving Cert Latin or Equivalent | STANDARD |
| AHS-HH | HISY | HIU1202 6 | AMERICAN HISTORY: A SURVEY | B | SF | SEM2 02 | 10 | History | | STANDARD |
| AHS-HH | HISY | HIU1202 7 | IMPERIALISM TO GLOBALISM: EUROPE AND THE WORLD 1860- 1970 | B | SF | SEM2 02 | 10 | History | | STANDARD |

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| AHS-HH | HISY | HIU12030 | THE HUNDRED YEARS WAR C.1337-1453 | B | SF | SEM202 | 5 | History | | STANDARD |
| AHS-HH | HISY | HIU23003 | IMAGINING HISTORY | B | SF | SEM101 | 5 | History | | STANDARD |
| AHS-HH | S10 | HHU13002 | GENDER, HISTORY AND CULTURE | B | SF | SEM202 | 5 | Gender and Women's Studies | | STANDARD |
| AHS-HH | CLAS-CC | CLU11200 | MYTHOLOGY & RELIGION | A | JF | YEAR12 | 10 | Classics Open Modules | IN TAKING THIS MODULE YOU CANNOT TAKE CLU11201 OR TAKE CLU11202 | STANDARD |
| AHS-HH | CLAS-CC | CLU11201 | GREEK AND ROMAN MYTHOLOGY | A | JF | SEM101 | 5 | Classics Open Modules | IN TAKING THIS MODULE YOU CANNOT TAKE CLU11200 | STANDARD |
| AHS-HH | CLAS-CC | CLU11202 | GREEK AND ROMAN RELIGION | A | JF | SEM202 | 5 | Classics Open Modules | IN TAKING THIS MODULE YOU CANNOT TAKE CLU11200 | STANDARD |
| AHS-HH | CLAS-CL | CLU11413 | ELEMENTARY LATIN I | D | JF | SEM101 | 10 | Classics Open Modules | | STANDARD |
| AHS-HH | CLAS-CL | CLU11414 | ELEMENTARY LATIN II | D | JF | SEM202 | 10 | Classics Open Modules | | STANDARD |

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|--------|---------|-------------|--|-------------------|-------|--------------------|------|---|--------------|-------------|
| AHS-HH | CLAS-CL | CLU12313 | ELEMENTARY GREEK I | D | JF | SEM101 | 10 | Classics Open Modules | | STANDARD |
| AHS-HH | CLAS-CL | CLU12314 | ELEMENTARY GREEK II | D | JF | SEM202 | 10 | Classics Open Modules | | STANDARD |
| AHS-HH | CLAS-CC | CLU22200 | WRITING THE PAST | B | SF | SEM202 | 10 | Classics Open Modules | | STANDARD |
| AHS-HH | CLAS-CC | CLU22201 | HEROISM, IDENTITY AND AUTHORITY | B | SF | SEM101 | 10 | Classics Open Modules | | STANDARD |
| AHS-HH | CLAS-CC | CLU22202 | CULTURE AND IDEOLOGY IN THE ANCIENT WORLD | B | SF | SEM202 | 5 | Classics Open Modules | | STANDARD |
| AHS-HH | CLAS-CC | CLU22203 | GENDER AND SEXUALITY IN THE ANCIENT WORLD | B | SF | SEM101 | 5 | Classics Open Modules | | STANDARD |
| AHS-LL | GRMS | GRU1100Y | GERMAN LANGUAGE 1 | B | JF | YEAR12 | 10 | Germanic Studies Website | | STANDARD |
| AHS-HH | HART | HAU11005 | INTRODUCTION TO THE HISTORY OF ART AND ARCHITECTURE I | B | JF | SEM101 | 10 | History of Art and Architecture | | STANDARD |
| AHS-HH | HART | HAU11006 | INTRODUCTION TO THE HISTORY OF ART AND ARCHITECTURE II | B | JF | SEM202 | 10 | History of Art and Architecture | | STANDARD |
| AHS-LL | GRMS | GRU1104Y | BEGINNERS GERMAN | B | JF | YEAR12 | 10 | Germanic Studies Website | | STANDARD |
| AHS-HH | HISY | HIU12200 | KINGSHIP AND WARFARE: IRELAND C.1000-C.1318 | A | JF | SEM101 | 10 | History | | STANDARD |
| AHS-HH | HISY | HIU12201 | RELIGION AND SOCIETY, C.1095-C.1517 | A | JF | SEM101 | 10 | History | | STANDARD |
| AHS-HH | HISY | HIU12202 | EARLY CHRISTIAN IRELAND | A | JF | SEM101 | 5 | History | | STANDARD |

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| AHS-HH | HISY | HIU12023 | IRELAND 1534-1815: A SURVEY | A | JF | SEM202 | 10 | History | | STANDARD |
| AHS-HH | HISY | HIU12024 | EUROPE 1500-1800: POWER AND CULTURE | A | JF | SEM202 | 10 | History | | STANDARD |
| AHS-HH | HISY | HIU12028 | WAR AND PEACE IN MODERN EUROPE, 1900-THE PRESENT | B | SF | SEM101 | 10 | History | | STANDARD |
| AHS-HH | HISY | HIU12031 | LIFE IN MODERN IRELAND | B | SF | SEM101 | 10 | History | | STANDARD |
| AHS-HH | HISY | HIU12032 | CLIMATE AND ENVIRONMENT IN THE PRE-MODERN WORLD | A | JF | SEM202 | 5 | History | | STANDARD |
| AHS-LL | IRCS | IRU22161 | IRISH FOR BEGINNERS I (MT) | A | SF | SEM101 | 5 | Irish | | STANDARD |
| AHS-LL | IRCS | IRU22162 | IRISH FOR BEGINNERS II (HT) | A | SF | SEM202 | 5 | Irish | BEFORE TAKING THIS MODULE YOU MUST TAKE IRU22161 | STANDARD |
| AHS-LL | IRCS | IRU22172 | IRISH FOR BEGINNERS I (HT) | A | SF | SEM202 | 5 | Irish | | STANDARD |
| AHS-LL | IRCS | IRU22182 | EARLY IRISH LAW AND SOCIETY | A | SF | SEM202 | 5 | Irish | | STANDARD |
| AHS-HH | S10 | HHU22003 | HISTORIES AND FUTURES OF CLIMATE CHANGE | B | SF | SEM101 | 5 | School of Histories and Humanities | | STANDARD |

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|--------|------|-------------|---|-------------------|-------|--------------------|------|--|--|-------------|
| AHS-LL | FREN | FRU11011 | TEXTS MT | A | JF | SEM101 | 5 | French JF Handbook 22/23 | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE FRU11012 | STANDARD |
| AHS-LL | FREN | FRU11012 | TEXTS HT | A | JF | SEM202 | 5 | French JF Handbook 22/23 | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE FRU11011 | STANDARD |
| AHS-LL | FREN | FRU11021 | FRENCH AND FRANCOPHONE CULTURES MT | A | JF | SEM101 | 5 | French JF Handbook 22/23 | | STANDARD |
| AHS-LL | ITAL | ITU2214Y | SF ITALIAN LANGUAGE | D | SF | YEAR02 | 10 | Italian Handbook 2022/23 | | STANDARD |
| AHS-LL | ITAL | ITU2215Y | SF ADVANCED ITALIAN LANGUAGE | D | SF | YEAR02 | 10 | Italian Handbook 2022/23 | | STANDARD |
| AHS-LL | FREN | FRU11022 | FRENCH AND FRANCOPHONE CULTURES HT | A | JF | SEM202 | 5 | French SF Handbook 22/23 | | STANDARD |
| AHS-LL | ITAL | ITU22181 | THAT'S AMORE: LOVE AND NATION IN THE ITALIAN RISORGIMENTO | D | SF | SEM101 | 5 | Italian Handbook 2022/23 | | STANDARD |

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| AHS-LL | FREN | FRU11511 | BESS FRENCH LANGUAGE & CIVILISATION 1 (FRENCH SOCIETY) - MT | A | JF | SEM101 | 5 | French JF Handbook 22/23 | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE FRU11512 | STANDARD |
| AHS-LL | NMES | NMU11011 | INTRODUCTION TO ISLAMIC CIVILISATION | B | JF | SEM101 | 5 | Near and Middle Eastern Studies | | STANDARD |
| AHS-LL | NMES | NMU11042 | INTRODUCTION TO JEWISH HISTORY AND CULTURE | B | JF | SEM202 | 5 | Near and Middle Eastern Studies | | STANDARD |
| AHS-LL | NMES | NMU11051 | INTRODUCTION TO THE HISTORY OF THE ANCIENT NEAR EAST | B | JF | SEM101 | 5 | Near and Middle Eastern Studies | | STANDARD |
| AHS-LL | NMES | NMU11072 | HISTORY AND CULTURE OF ANCIENT EGYPT: THE WORLD OF THE PHARAOHS | B | JF | SEM202 | 5 | Near and Middle Eastern Studies | | STANDARD |
| AHS-LL | FREN | FRU11512 | BESS FRENCH LANGUAGE & CIVILISATION 1 (FRENCH ECONOMY) - HT | A | JF | SEM202 | 5 | French JF Handbook 22/23 | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE FRU11511 | STANDARD |

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|--------|-------|-------------|---|-------------------|-------|--------------------|------|--|--|---|
| AHS-LL | FREN | FRU22021 | POLITICAL THOUGHT IN FRANCE (REVOLUTION TO THE FIFTH REPUBLIC) MT | B | SF | SEM101 | 5 | French SF Handbook 22/23 | | STANDARD |
| AHS-LL | FREN | FRU22052 | POLITICAL THOUGHT IN FRANCE (RENAISSANCE TO THE ENLIGHTENMENT) HT | B | SF | SEM202 | 5 | French SF Handbook 22/23 | | STANDARD |
| AHS-LL | FREN | FRU2251Y | BESS FRENCH LANGUAGE & CIVILISATION 2 (POLITICS & BUSINESS) | B | SF | YEAR02 | 10 | French SF Handbook 22/23 | BEFORE TAKING THIS MODULE YOU MUST TAKE FRU11511 AND TAKE FRU11512 | STANDARD; DESIGNATED SF Global Business & SF BESS |
| AHS-LL | GRMS | GRU11011 | GERMAN AREA STUDIES | B | JF | SEM101 | 5 | Germanic Studies Website | | STANDARD |
| AHS-LL | GRMS | GRU11012 | GERMAN AREA STUDIES | B | JF | SEM202 | 5 | Germanic Studies Website | | STANDARD |
| AHS-LL | S12 | CPU22051 | SACRED BEAST: POLITICIZING THE ANIMAL IN WORLD LITERATURE | B | SF | SEM101 | 5 | SLLCS website | | STANDARD |
| AHS-LL | S12 | CPU22062 | INTO THE WILD: LITERATURE, GENDER AND TRAVEL | B | SF | SEM202 | 5 | SLLCS website | | STANDARD |
| AHS-LL | GRMS | GRU1102Y | INTRODUCTION TO GERMAN LITERATURE | B | JF | YEAR12 | 10 | Germanic Studies Website | | STANDARD |
| AHS-LS | LCO S | LIU22007 | SOCIOLINGUISTICS | D | SF | SEM101 | 5 | Linguistics Handbook 2022/23 | | STANDARD |

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| AHS-LS | LCO S | LIU22010 | APPLIED LINGUISTICS I | D | SF | SEM2 02 | 5 | Linguistics Handbook 2022/23 | | STANDARD |
| AHS-RE | RST U | REU12301 | INTRODUCING THEOLOGY; KEY QUESTIONS | D | JF | SEM2 02 | 5 | School of Religion, Theology & Peace Studies Module Directory | | STANDARD |
| AHS-LL | IRCS | IRU22052 | EARLY IRISH SAGAS II | A | SF | SEM2 02 | 5 | Irish | | STANDARD |
| AHS-RE | RST U | REU12772 | INTRODUCTION TO HINDUISM AND BUDDHISM | D | JF | SEM1 01 | 5 | School of Religion, Theology & Peace Studies Module Directory | | STANDARD |
| AHS-RE | RST U | REU22322 | MEDIEVAL THEOLOGY: WOMEN, LEARNING, UNIVERSITIES | A | SF | SEM1 01 | 5 | School of Religion, Theology & Peace Studies Module Directory | In taking this module, you cannot take REU22331 Christology: Jesus in History, Politics, and Love | STANDARD |

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| AHS-RE | RSTU | REU22331 | CHRISTOLOGY: JESUS IN HISTORY, POLITICS, AND LOVE | A | SF | SEM101 | 5 | School of Religion, Theology & Peace Studies Module Directory | IN TAKING THIS MODULE YOU CANNOT TAKE REU22322 MEDIEVAL THEOLOGY: WOMEN, LEARNING, UNIVERSITIES | STANDARD |
| AHS-RE | RSTU | REU22502 | CREATURELY ETHICS: HUMANS AND OTHER ANIMALS | A | SF | SEM202 | 5 | School of Religion, Theology & Peace Studies Module Directory | In taking this module, you cannot take REU22513 Digital Innovation to Achieve the Sustainable Development Goals | STANDARD |

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| AHS-RE | RSTU | REU22512 | RELIGION, GENDER AND HUMAN RIGHTS | A | SF | SEM101 | 5 | School of Religion, Theology & Peace Studies Module Directory | IN TAKING THIS MODULE YOU CANNOT TAKE REU23501 ETHICS IN SPORT AND MEDIA | STANDARD |
| AHS-RE | RSTU | REU22513 | DIGITAL INNOVATION TO ACHIEVE THE SUSTAINABLE DEVELOPMENT GOALS | A | SF | SEM202 | 5 | School of Religion, Theology & Peace Studies Module Directory | In taking this module, you cannot take REU22502 Creaturely Ethics: Humans and Other Animals | STANDARD |
| AHS-RE | RSTU | REU22703 | RELIGION THROUGH BOLLYWOOD | A | SF | SEM202 | 5 | School of Religion, Theology & Peace Studies Module Directory | | STANDARD |
| AHS-RE | RSTU | REU23104 | QUR'AN: SCRIPTURE HISTORY, LITERATURE | A | SF | SEM101 | 5 | School of Religion, Theology & Peace Studies Module Directory | | STANDARD |
| AHS-LL | NMES | NMU11001 | INTRODUCTION TO THE HISTORY OF THE MODERN MIDDLE EAST | B | JF | SEM101 | 5 | Near and Middle Eastern Studies | | STANDARD |

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| AHS-RE | RSTU | REU23501 | ETHICS IN SPORT AND MEDIA | A | SF | SEM101 | 5 | School of Religion, Theology & Peace Studies Module Directory | In taking this module, you cannot take REU22512 Gender and Human Rights | STANDARD |
| AHS-RE | RTHE | REU12101 | INTRODUCING THE OLD TESTAMENT/HEBREW BIBLE | D | JF | SEM101 | 5 | School of Religion, Theology & Peace Studies Module Directory | | STANDARD |
| AHS-RE | RTHE | REU12112 | INTRODUCING THE NEW TESTAMENT: TEXTS AND CONTEXTS | D | JF | SEM202 | 5 | School of Religion, Theology & Peace Studies Module Directory | | STANDARD |
| AHS-RE | RTHE | REU12312 | INTRODUCING THEOLOGY: KEY TEXTS AND METHODS | D | JF | SEM101 | 5 | School of Religion, Theology & Peace Studies Module Directory | | STANDARD |
| AHS-RE | RTHE | REU12501 | ETHICS MATTERS: GLOBAL QUESTIONS, ETHICAL RESPONSES | D | JF | SEM202 | 5 | School of Religion, Theology & Peace Studies Module Directory | | STANDARD |
| AHS-RE | RTHE | REU12741 | RELIGIONS IN THE ANCIENT MEDITERRANEAN | D | JF | SEM202 | 5 | School of Religion, Theology & Peace Studies Module Directory | | STANDARD |

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| AHS-LL | RUS S | RUU110 31 | INTRODUCTION TO CENTRAL, EAST EUROPEAN AND RUSSIAN AREA STUDIES (A) | B | JF | SEM1 01 | 5 | Russian & Slavonic Studies Website | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE RUU11032 | STANDARD |
| AHS-LL | RUS S | RUU110 32 | INTRODUCTION TO CENTRAL, EAST EUROPEAN AND RUSSIAN AREA STUDIES (B) | B | JF | SEM2 02 | 5 | Russian & Slavonic Studies Website | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE RUU11031 | STANDARD |
| AHS-LL | RUS S | RUU110 61 | RUSSIAN LANGUAGE FOR BEGINNERS MT | B | JF | SEM1 01 | 5 | Russian & Slavonic Studies Website | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE RUU11062 | STANDARD |

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| AHS-LL | RUS S | RUU110 62 | RUSSIAN LANGUAGES FOR BEGINNERS HT | B | JF | SEM2 02 | 5 | Russian & Slavonic Studies Website | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE RUU11061 | STANDARD |
| AHS-RE | RST U | REU221 11 | THE HISTORICAL JESUS AND THE GOSPELS | A | SF | SEM2 02 | 5 | School of Religion, Theology & Peace Studies Module Directory | | STANDARD |
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