



SF Open Modules

Middle Eastern, Jewish & Islamic Civilisations and Irish

2023-24

Please note the following:

- This list of Open Modules is indicative and correct at the time of publication.
- Open modules are normally offered on a first come, first serve basis and a module may not be available to you in SITS for any number of reasons, including cancellation, a module reaching its capacity limit, or a timetable change that renders it incompatible with your programme.
- We would recommend that you prepare to select a number of Open Modules that may be of interest to you while being mindful of any pre-requisites. The maximum number of credits you may take in Open Modules in SF year is 15 ECTS.
- When selecting Open Modules we would recommend that you be mindful of the information in the 'Timetabling Block' column – if you are selecting two modules in the same block that are also in the same 'Period of Delivery' then these modules are likely to clash and you may be required to select a different module from an alternative block/period of delivery.
- We would recommend that you consult the document '[Balancing your Open Modules and Trinity Electives – SF Students on a Joint Honours Pathway](#)'. This will assist you in making choices which ensure you achieve a balanced number of credits (30 ECTS) in each semester. You will not be able to complete online module enrolment without doing so.
- Some Module Descriptors are available online for Open Modules, please consult the 'Module Information' column to find relevant links where available. If there is no link available and you are seeking further information, you may wish to contact the Department office running the module.
- General queries on Open Modules should be addressed to open.modules@tcd.ie.

| School | Dept | Module Code | Module Name | Timetabling Block | Level | Period of Delivery | ECTS | Module Information | Module Rules | Module Type |
|--------|----------|-------------|---------------------|-------------------|-------|--------------------|------|---------------------------------------|--|-------------|
| AHS-HH | CLAS-CL | CLU11311 | GREEK IN CONTEXT I | D | JF | SEM101 | 10 | Classics Open Modules | Prerequisite: Leaving Cert Greek or Equivalent | STANDARD |
| AHS-HH | CLAS-CL | CLU11312 | GREEK IN CONTEXT II | D | JF | SEM202 | 10 | Classics Open Modules | Prerequisite: Leaving Cert Greek or Equivalent | STANDARD |
| AHS-HH | CLAS-CL | CLU11411 | LATIN IN CONTEXT I | D | JF | SEM101 | 10 | Classics Open Modules | Prerequisite: Leaving Cert Latin or Equivalent | STANDARD |
| AHS-HH | CLAS-CL | CLU11412 | LATIN IN CONTEXT II | D | JF | SEM202 | 10 | Classics Open Modules | Prerequisite: Leaving Cert Latin or Equivalent | STANDARD |
| AHS-HH | CLAS-CL | CLU11413 | ELEMENTARY LATIN I | D | JF | SEM101 | 10 | Classics Open Modules | | STANDARD |
| AHS-HH | CLAS-CL | CLU11414 | ELEMENTARY LATIN II | D | JF | SEM202 | 10 | Classics Open Modules | | STANDARD |
| AHS-HH | CLAS-CL | CLU12313 | ELEMENTARY GREEK I | D | JF | SEM101 | 10 | Classics Open Modules | | STANDARD |
| AHS-HH | CLAS-CL | CLU12314 | ELEMENTARY GREEK II | D | JF | SEM202 | 10 | Classics Open Modules | | STANDARD |
| AHS-HH | CLAS-AHA | CLU22111 | GREEK HISTORY | D | SF | SEM101 | 5 | Classics Open Modules | | STANDARD |

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| AHS-HH | CLAS-AHA | CLU22115 | GREEK ARCHAEOLOGY | D | SF | SEM101 | 10 | Classics Open Modules | | STANDARD |
| AHS-HH | CLAS-AHA | CLU22122 | ARCHAEOLOGY OF MINOAN CRETE | D | SF | SEM202 | 5 | Classics Open Modules | | STANDARD |
| AHS-HH | CLAS-AHA | CLU22124 | ROMAN HISTORY | D | SF | SEM202 | 5 | Classics Open Modules | | STANDARD |
| AHS-HH | CLAS-AHA | CLU22130 | LIVING IN ROMAN ITALY | D | SF | SEM202 | 5 | Classics Open Modules | | STANDARD |
| AHS-HH | CLAS-CC | CLU22200 | WRITING THE PAST | B | SF | SEM202 | 10 | Classics Open Modules | | STANDARD |
| AHS-HH | CLAS-CC | CLU22201 | HEROISM, IDENTITY AND AUTHORITY | B | SF | SEM101 | 10 | Classics Open Modules | | STANDARD |
| AHS-HH | CLAS-CC | CLU22202 | CULTURE AND IDEOLOGY IN THE ANCIENT WORLD | B | SF | SEM202 | 5 | Classics Open Modules | | STANDARD |
| AHS-HH | CLAS-CC | CLU22203 | GENDER AND SEXUALITY IN THE ANCIENT WORLD | B | SF | SEM101 | 5 | Classics Open Modules | | STANDARD |
| AHS-HH | CLAS-CC | CLU22342 | HERODOTUS | B | SF | SEM202 | 10 | Classics Open Modules | Prerequisite: Leaving Cert Greek or Equivalent | STANDARD |

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| AHS-HH | CLAS-CC | CLU22345 | GREEK DRAMA | B | SF | SEM101 | 10 | Classics Open Modules | Prerequisite: Leaving Cert Greek or Equivalent | STANDARD |
| AHS-HH | CLAS-CC | CLU22447 | LATIN COMEDY | B | SF | SEM202 | 10 | Classics Open Modules | Prerequisite: Leaving Cert Latin or Equivalent | STANDARD |
| AHS-HH | CLAS-CC | CLU22449 | CATULLUS AND CICERO | B | SF | SEM101 | 10 | Classics Open Modules | Prerequisite: Leaving Cert Latin or Equivalent | STANDARD |
| AHS-LL | S12 | CPU22051 | SACRED BEAST: POLITICIZING THE ANIMAL IN WORLD LITERATURE | B | SF | SEM101 | 5 | SLLCS website | | STANDARD |
| AHS-LL | S12 | CPU22062 | INTO THE WILD: LITERATURE, GENDER AND TRAVEL | B | SF | SEM202 | 5 | SLLCS website | | STANDARD |
| AHS-DM | DRAM | DRU22001 | THEATRE HISTORY 2 HT | B | SF | SEM202 | 5 | Drama Handbook | IN TAKING THIS MODULE YOU CANNOT TAKE DRU22007 | STANDARD |
| AHS-EN | ENGL | ENU22001 | WRITING THE BODY, 1690 - 1800: RACE, GENDER AND POWER | D | SF | SEM101 | 5 | English Module Information | | STANDARD |

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| AHS-EN | ENGL | ENU22002 | BRITISH ROMANTIC LITERATURE, 1789 - 1830 | D | SF | SEM101 | 5 | English Module Information | | STANDARD |
| AHS-EN | ENGL | ENU22003 | US AMERICAN IDENTITIES: HARLEM RENAISSANCE TO THE PRESENT | D | SF | SEM101 | 5 | English Module Information | | STANDARD |
| AHS-EN | ENGL | ENU22004 | LITERARY THEORIES | D | SF | SEM101 | 5 | English Module Information | | STANDARD |
| AHS-EN | ENGL | ENU22005 | VICTORIAN WRITING | D | SF | SEM202 | 5 | English Module Information | | STANDARD |
| AHS-EN | ENGL | ENU22006 | MODERNISMS: MAKING IT NEW | D | SF | SEM202 | 5 | English Module Information | | STANDARD |
| AHS-EN | ENGL | ENU22007 | POSTCOLONIAL LITERATURE: INTRODUCTION TO KEY DEBATES AND TEXTS | D | SF | SEM202 | 5 | English Module Information | | STANDARD |
| AHS-EN | ENGL | ENU22008 | IMAGINING THE CONTEMPORARY: NO FUTURE? | D | SF | SEM202 | 5 | English Module Information | | STANDARD |

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|--------|------|-------------|---|-------------------|-------|--------------------|------|--|--|---|
| AHS-LL | FREN | FRU22021 | POLITICAL THOUGHT IN FRANCE (REVOLUTION TO THE FIFTH REPUBLIC) MT | B | SF | SEM101 | 5 | French SF Handbook 22/23 | | |
| AHS-LL | FREN | FRU22052 | POLITICAL THOUGHT IN FRANCE (RENAISSANCE TO THE ENLIGHTENMENT) HT | B | SF | SEM202 | 5 | French SF Handbook 22/23 | | STANDARD |
| AHS-LL | FREN | FRU2251Y | BESS FRENCH LANGUAGE & CIVILISATION 2 (POLITICS & BUSINESS) | B | SF | YEAR02 | 10 | French SF Handbook 22/23 | BEFORE TAKING THIS MODULE YOU MUST TAKE FRU11511 AND TAKE FRU11512 | STANDARD; DESIGNATED SF Global Business & SF BESS |
| AHS-DM | FILM | FSU11002 | AMERICAN CINEMA FROM THE SILENT ERA TO THE 1930S | B | JF | SEM101 | 5 | Film Handbook | | STANDARD |
| AHS-DM | FILM | FSU11004 | AMERICAN CINEMA FROM THE 1930S TO THE 1950S | B | JF | SEM202 | 5 | Film Handbook | | STANDARD |

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|--------|------|-------------|-------------------------------------|-------------------|-------|--------------------|------|--|--------------|-------------|
| AHS-DM | FILM | FSU11005 | INTRODUCTION TO EUROPEAN CINEMA | B | JF | SEM101 | 5 | Film Handbook | | STANDARD |
| AHS-DM | FILM | FSU11006 | INTRODUCTION TO NON-WESTERN CINEMAS | B | JF | SEM202 | 5 | Film Handbook | | STANDARD |
| AHS-DM | FILM | FSU11007 | INTRODUCTION TO FILM ANALYSIS | B | JF | SEM101 | 5 | Film Handbook | | STANDARD |
| EMS-NS | GEOG | GGU11926 | HUMAN GEOGRAPHY: SOCIETY & SPACE | D | JF | YEAR12 | 10 | Geography Handbook 2022/23 | | STANDARD |
| AHS-LL | GRMS | GRU1100Y | GERMAN LANGUAGE 1 | B | JF | YEAR12 | 10 | Germanic Studies Website | | STANDARD |
| AHS-LL | GRMS | GRU11011 | GERMAN AREA STUDIES | B | JF | SEM101 | 5 | Germanic Studies Website | | STANDARD |
| AHS-LL | GRMS | GRU11012 | GERMAN AREA STUDIES | B | JF | SEM202 | 5 | Germanic Studies Website | | STANDARD |
| AHS-LL | GRMS | GRU1102Y | INTRODUCTION TO GERMAN LITERATURE | B | JF | YEAR12 | 10 | Germanic Studies Website | | STANDARD |

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| AHS-LL | GRMS | GRU1104Y | BEGINNERS GERMAN | B | JF | YEAR12 | 10 | Germanic Studies Website | | STANDARD |
| EMS-NS | GEOG | GSU11003 | THE ANTHROPOCENE: CONSTRUCTING THE HUMAN PLANET | D | JF | SEM202 | 10 | Geography Handbook 2022/23 | | STANDARD |
| AHS-HH | HART | HAU11005 | INTRODUCTION TO THE HISTORY OF ART AND ARCHITECTURE I | B | JF | SEM101 | 10 | History of Art and Architecture | | STANDARD |
| AHS-HH | HART | HAU11006 | INTRODUCTION TO THE HISTORY OF ART AND ARCHITECTURE II | B | JF | SEM202 | 10 | History of Art and Architecture | | STANDARD |
| AHS-HH | S10 | HHU13002 | GENDER, HISTORY AND CULTURE | B | SF | SEM202 | 5 | Gender and Women's Studies | | STANDARD |
| AHS-HH | S10 | HHU22003 | HISTORIES AND FUTURES OF CLIMATE CHANGE | B | SF | SEM101 | 5 | School of Histories and Humanities | | STANDARD |
| AHS-HH | HISY | HIU12026 | AMERICAN HISTORY: A SURVEY | B | SF | SEM202 | 10 | History | | STANDARD |

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|--------|------|-------------|--|-------------------|-------|--------------------|------|--|--------------|-------------|
| AHS-HH | HISY | HIU12027 | IMPERIALISM TO GLOBALISM: EUROPE AND THE WORLD 1860-1970 | B | SF | SEM202 | 10 | History | | STANDARD |
| AHS-HH | HISY | HIU12028 | WAR AND PEACE IN MODERN EUROPE, 1900-THE PRESENT | B | SF | SEM101 | 10 | History | | STANDARD |
| AHS-HH | HISY | HIU12030 | THE HUNDRED YEARS WAR C.1337-1453 | B | SF | SEM202 | 5 | History | | STANDARD |
| AHS-HH | HISY | HIU12031 | LIFE IN MODERN IRELAND | B | SF | SEM101 | 10 | History | | STANDARD |
| AHS-HH | HISY | HIU23003 | IMAGINING HISTORY | B | SF | SEM101 | 5 | History | | STANDARD |
| AHS-LL | ITAL | ITU22032 | DANTE'S DIVINE COMEDY. PURGATORIO AND PARADISO | D | SF | SEM202 | 5 | Italian Handbook 2022/23 | | STANDARD |
| AHS-LL | ITAL | ITU22082 | ITALIAN CINEMA | D | SF | SEM202 | 5 | Italian Handbook 2022/23 | | STANDARD |
| AHS-LL | ITAL | ITU2214Y | SF ITALIAN LANGUAGE | D | SF | YEAR02 | 10 | French SF Handbook 22/23 | | STANDARD |

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| AHS-LL | ITAL | ITU2215Y | SF ADVANCED ITALIAN LANGUAGE | D | SF | YEAR02 | 10 | French SF Handbook 22/23 | | STANDARD |
| AHS-LL | ITAL | ITU22161 | DANTE'S INFERNO | D | SF | SEM101 | 5 | Italian Handbook 2022/23 | | STANDARD |
| AHS-LL | ITAL | ITU22181 | THAT'S AMORE: LOVE AND NATION IN THE ITALIAN RISORGIMENTO | D | SF | SEM101 | 5 | Italian Handbook 2022/23 | | STANDARD |
| AHS-LW | LAWS | LAU22501 | CONSTITUTIONAL LAW II | D | SF | SEM101 | 10 | School of Law Module Directory | | STANDARD |
| AHS-LS | LCOS | LIU22007 | SOCIOLINGUISTICS | D | SF | SEM101 | 5 | Linguistics Handbook 2022/23 | | STANDARD |
| AHS-LS | LCOS | LIU22010 | APPLIED LINGUISTICS I | D | SF | SEM202 | 5 | Linguistics Handbook 2022/23 | | STANDARD |
| AHS-RE | RTHE | REU12101 | INTRODUCING THE OLD TESTAMENT/HEBREW BIBLE | D | JF | SEM101 | 5 | School of Religion, Theology & Peace Studies Module Directory | | STANDARD |

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| AHS-RE | RTHE | REU12112 | INTRODUCING THE NEW TESTAMENT: TEXTS AND CONTEXTS | D | JF | SEM202 | 5 | School of Religion, Theology & Peace Studies Module Directory | | STANDARD |
| AHS-RE | RSTU | REU12301 | INTRODUCING THEOLOGY; KEY QUESTIONS | D | JF | SEM202 | 5 | School of Religion, Theology & Peace Studies Module Directory | | STANDARD |
| AHS-RE | RTHE | REU12312 | INTRODUCING THEOLOGY: KEY TEXTS AND METHODS | D | JF | SEM101 | 5 | School of Religion, Theology & Peace Studies Module Directory | | STANDARD |

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|--------|------|-------------|---|-------------------|-------|--------------------|------|---|--------------|-------------|
| AHS-RE | RTHE | REU12501 | ETHICS MATTERS: GLOBAL QUESTIONS, ETHICAL RESPONSES | D | JF | SEM202 | 5 | School of Religion, Theology & Peace Studies Module Directory | | STANDARD |
| AHS-RE | RTHE | REU12701 | APPROACHES TO THE STUDY OF RELIGION | D | JF | SEM101 | 5 | School of Religion, Theology & Peace Studies Module Directory | | STANDARD |
| AHS-RE | RSTU | REU12724 | INTRODUCING ISLAM | D | JF | SEM202 | 5 | School of Religion, Theology & Peace Studies Module Directory | | STANDARD |

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|--------|------|-------------|---|-------------------|-------|--------------------|------|---|--|-------------|
| AHS-RE | RTHE | REU12731 | JEWISH THOUGHT AND PRACTICE | D | JF | SEM101 | 5 | School of Religion, Theology & Peace Studies Module Directory | | STANDARD |
| AHS-RE | RTHE | REU12741 | RELIGIONS IN THE ANCIENT MEDITERRANEAN | D | JF | SEM202 | 5 | School of Religion, Theology & Peace Studies Module Directory | | STANDARD |
| AHS-RE | RSTU | REU12772 | INTRODUCTION TO HINDUISM AND BUDDHISM | D | JF | SEM101 | 5 | School of Religion, Theology & Peace Studies Module Directory | | STANDARD |
| AHS-LL | RUSS | RUU11031 | INTRODUCTION TO CENTRAL, EAST EUROPEAN AND RUSSIAN AREA STUDIES (A) | B | JF | SEM101 | 5 | Russian & Slavonic Studies Website | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE RUU11032 | STANDARD |

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| AHS-LL | RUSS | RUU11032 | INTRODUCTION TO CENTRAL, EAST EUROPEAN AND RUSSIAN AREA STUDIES (B) | B | JF | SEM202 | 5 | Russian & Slavonic Studies Website | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE RUU11031 | STANDARD |
| AHS-LL | RUSS | RUU11061 | RUSSIAN LANGUAGE FOR BEGINNERS MT | B | JF | SEM101 | 5 | Russian & Slavonic Studies Website | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE RUU11062 | STANDARD |
| AHS-LL | RUSS | RUU11062 | RUSSIAN LANGUAGES FOR BEGINNERS HT | B | JF | SEM202 | 5 | Russian & Slavonic Studies Website | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE RUU11061 | STANDARD |
| AHS-SW | SWSP | SSU11052 | INTRODUCTION TO SOCIAL POLICY IN ACTION | D | JF | SEM202 | 5 | Social Policy Handbook | IN TAKING THIS MODULE YOU CANNOT TAKE SSU11062 | STANDARD |
| AHS-SW | SWSP | SSU11061 | INTRODUCTION TO SOCIAL POLICY CONCEPTS | D | JF | SEM101 | 5 | Social Policy Handbook | IN TAKING THIS MODULE YOU CANNOT TAKE SSU11051 | STANDARD |