Please note the following:

• This list of Open Modules is indicative and correct at the time of publication.
• Open modules are normally offered on a first come, first serve basis and a module may not be available to you in SITS for any number of reasons, including cancellation, a module reaching its capacity limit, or a timetable change that renders it incompatible with your programme.
• We would recommend that you prepare to select a number of Open Modules that may be of interest to you while being mindful of any pre-requisites. The maximum number of credits you may take in Open Modules in SF year is 15 ECTS.
• When selecting Open Modules we would recommend that you be mindful of the information in the ‘Timetabling Block’ column – if you are selecting two modules in the same block that are also in the same ‘Period of Delivery’ then these modules are likely to clash and you may be required to select a different module from an alternative block/period of delivery.
• We would recommend that you consult the document ‘Balancing your Open Modules and Trinity Electives – SF Students on a Joint Honours Pathway’. This will assist you in making choices which ensure you achieve a balanced number of credits (30 ECTS) in each semester. You will not be able to complete online module enrolment without doing so.
• Some Module Descriptors are available online for Open Modules, please consult the ‘Module Information’ column to find relevant links where available. If there is no link available and you are seeking further information, you may wish to contact the Department office running the module.
• General queries on Open Modules should be addressed to open.modules@tcd.ie.
<table>
<thead>
<tr>
<th>School</th>
<th>Dept</th>
<th>Module Code</th>
<th>Module Name</th>
<th>Timetabling Block</th>
<th>Level of Delivery</th>
<th>Period of Delivery</th>
<th>ECTS</th>
<th>Module Information</th>
<th>Module Rules</th>
<th>Module Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>AHS-HH</td>
<td>CLAS-AHA</td>
<td>CLU11104</td>
<td>GREEK AND ROMAN ART AND ARCHITECTURE</td>
<td>C</td>
<td>JF</td>
<td>YEAR12</td>
<td>10</td>
<td>Classics Open Modules</td>
<td>IN TAKING THIS MODULE YOU CANNOT TAKE CLU11105 OR TAKE CLU11106</td>
<td>STANDARD</td>
</tr>
<tr>
<td>AHS-HH</td>
<td>CLAS-AHA</td>
<td>CLU11105</td>
<td>GREEK ART AND ARCHITECTURE</td>
<td>C</td>
<td>JF</td>
<td>SEM101</td>
<td>5</td>
<td>Classics Open Modules</td>
<td>IN TAKING THIS MODULE YOU CANNOT TAKE CLU11104</td>
<td>STANDARD</td>
</tr>
<tr>
<td>AHS-HH</td>
<td>CLAS-AHA</td>
<td>CLU11106</td>
<td>ROMAN ART AND ARCHITECTURE</td>
<td>C</td>
<td>JF</td>
<td>SEM202</td>
<td>5</td>
<td>Classics Open Modules</td>
<td>IN TAKING THIS MODULE YOU CANNOT TAKE CLU11104</td>
<td>STANDARD</td>
</tr>
<tr>
<td>AHS-HH</td>
<td>CLAS-CC</td>
<td>CLU22200</td>
<td>WRITING THE PAST</td>
<td>B</td>
<td>SF</td>
<td>SEM202</td>
<td>10</td>
<td>Classics Open Modules</td>
<td></td>
<td>STANDARD</td>
</tr>
<tr>
<td>AHS-HH</td>
<td>CLAS-CC</td>
<td>CLU22201</td>
<td>HEROISM, IDENTITY AND AUTHORITY</td>
<td>B</td>
<td>SF</td>
<td>SEM101</td>
<td>10</td>
<td>Classics Open Modules</td>
<td></td>
<td>STANDARD</td>
</tr>
<tr>
<td>AHS-HH</td>
<td>CLAS-CC</td>
<td>CLU22202</td>
<td>CULTURE AND IDEOLOGY IN THE ANCIENT WORLD</td>
<td>B</td>
<td>SF</td>
<td>SEM202</td>
<td>5</td>
<td>Classics Open Modules</td>
<td></td>
<td>STANDARD</td>
</tr>
<tr>
<td>AHS-HH</td>
<td>CLAS-CC</td>
<td>CLU22203</td>
<td>GENDER AND SEXUALITY IN THE ANCIENT WORLD</td>
<td>B</td>
<td>SF</td>
<td>SEM101</td>
<td>5</td>
<td>Classics Open Modules</td>
<td></td>
<td>STANDARD</td>
</tr>
<tr>
<td>AHS-LL</td>
<td>S12</td>
<td>CPU22051</td>
<td>SACRED BEAST: POLITICIZING THE ANIMAL IN WORLD LITERATURE</td>
<td>B</td>
<td>SF</td>
<td>SEM101</td>
<td>5</td>
<td>SLLCS website</td>
<td></td>
<td>STANDARD</td>
</tr>
<tr>
<td>AHS-LL</td>
<td>S12</td>
<td>CPU22062</td>
<td>INTO THE WILD: LITERATURE, GENDER AND TRAVEL</td>
<td>B</td>
<td>SF</td>
<td>SEM202</td>
<td>5</td>
<td>SLLCS website</td>
<td></td>
<td>STANDARD</td>
</tr>
<tr>
<td>School</td>
<td>Dept</td>
<td>Module Code</td>
<td>Module Name</td>
<td>Timetabling Block</td>
<td>Level</td>
<td>Period of Delivery</td>
<td>ECTS</td>
<td>Module Information</td>
<td>Module Rules</td>
<td>Module Type</td>
</tr>
<tr>
<td>--------</td>
<td>------</td>
<td>-------------</td>
<td>-------------</td>
<td>-------------------</td>
<td>-------</td>
<td>--------------------</td>
<td>------</td>
<td>-------------------</td>
<td>--------------</td>
<td>-------------</td>
</tr>
<tr>
<td>AHS-DM</td>
<td>DRAM</td>
<td>DRU22001</td>
<td>THEATRE HISTORY 2 HT</td>
<td>B</td>
<td>SF</td>
<td>SEM202</td>
<td>5</td>
<td>Drama Handbook</td>
<td>IN TAKING THIS MODULE YOU CANNOT TAKE DRU22007</td>
<td>STANDARD</td>
</tr>
<tr>
<td>AHS-EN</td>
<td>ENGL</td>
<td>ENU11001</td>
<td>SHAKESPEARE</td>
<td>C</td>
<td>JF</td>
<td>SEM101</td>
<td>5</td>
<td>English Module Information</td>
<td></td>
<td>STANDARD</td>
</tr>
<tr>
<td>AHS-EN</td>
<td>ENGL</td>
<td>ENU11002</td>
<td>WRITING CHILDHOODS</td>
<td>C</td>
<td>JF</td>
<td>SEM101</td>
<td>5</td>
<td>English Module Information</td>
<td></td>
<td>STANDARD</td>
</tr>
<tr>
<td>AHS-EN</td>
<td>ENGL</td>
<td>ENU11003</td>
<td>IRISH WRITING</td>
<td>C</td>
<td>JF</td>
<td>SEM202</td>
<td>10</td>
<td>English Module Information</td>
<td></td>
<td>STANDARD</td>
</tr>
<tr>
<td>AHS-EN</td>
<td>ENGL</td>
<td>ENU11004</td>
<td>EARLY MODERN LITERATURE: THEMES, TEXTS AND CONTEXTS</td>
<td>C</td>
<td>JF</td>
<td>SEM202</td>
<td>5</td>
<td>English Module Information</td>
<td></td>
<td>STANDARD</td>
</tr>
<tr>
<td>AHS-EN</td>
<td>ENGL</td>
<td>ENU11005</td>
<td>ORIGINS OF ENGLISH 2</td>
<td>C</td>
<td>JF</td>
<td>SEM202</td>
<td>5</td>
<td>English Module Information</td>
<td></td>
<td>STANDARD</td>
</tr>
<tr>
<td>AHS-EN</td>
<td>ENGL</td>
<td>ENU11006</td>
<td>CULTURES OF RETELLING</td>
<td>C</td>
<td>JF</td>
<td>SEM202</td>
<td>5</td>
<td>English Module Information</td>
<td></td>
<td>STANDARD</td>
</tr>
<tr>
<td>AHS-EN</td>
<td>ENGL</td>
<td>ENU11007</td>
<td>PULP: INTRODUCTION TO POPULAR LITERATURE</td>
<td>C</td>
<td>JF</td>
<td>SEM202</td>
<td>5</td>
<td>English Module Information</td>
<td></td>
<td>STANDARD</td>
</tr>
<tr>
<td>AHS-EN</td>
<td>ENGL</td>
<td>ENU11009</td>
<td>IMAGINING THE MIDDLE AGES</td>
<td>C</td>
<td>JF</td>
<td>SEM101</td>
<td>5</td>
<td>English Module Information</td>
<td></td>
<td>STANDARD</td>
</tr>
<tr>
<td>School</td>
<td>Dept</td>
<td>Module Code</td>
<td>Module Name</td>
<td>Timetabling Block</td>
<td>Level</td>
<td>Period of Delivery</td>
<td>ECTS</td>
<td>Module Information</td>
<td>Module Rules</td>
<td>Module Type</td>
</tr>
<tr>
<td>--------</td>
<td>------</td>
<td>-------------</td>
<td>-------------</td>
<td>-------------------</td>
<td>-------</td>
<td>-------------------</td>
<td>------</td>
<td>--------------------</td>
<td>--------------</td>
<td>-------------</td>
</tr>
<tr>
<td>AHS-EN</td>
<td>ENGL</td>
<td>ENU11010</td>
<td>ORIGINS OF ENGLISH 1</td>
<td>C</td>
<td>JF</td>
<td>SEM101</td>
<td>5</td>
<td>English Module Information</td>
<td></td>
<td>STANDARD</td>
</tr>
<tr>
<td>AHS-LL</td>
<td>FREN</td>
<td>FRU22021</td>
<td>POLITICAL THOUGHT IN FRANCE (REVOLUTION TO THE FIFTH REPUBLIC) MT</td>
<td>B</td>
<td>SF</td>
<td>SEM101</td>
<td>5</td>
<td>French SF Handbook 22/23</td>
<td></td>
<td>STANDARD</td>
</tr>
<tr>
<td>AHS-LL</td>
<td>FREN</td>
<td>FRU22052</td>
<td>POLITICAL THOUGHT IN FRANCE (RENAISSANCE TO THE ENLIGHTENMENT) HT</td>
<td>B</td>
<td>SF</td>
<td>SEM202</td>
<td>5</td>
<td>French SF Handbook 22/23</td>
<td></td>
<td>STANDARD</td>
</tr>
<tr>
<td>AHS-LL</td>
<td>FREN</td>
<td>FRU2251Y</td>
<td>BESS FRENCH LANGUAGE &amp; CIVILISATION 2 (POLITICS &amp; BUSINESS)</td>
<td>B</td>
<td>SF</td>
<td>YEAR02</td>
<td>10</td>
<td>French SF Handbook 22/23</td>
<td>BEFORE TAKING THIS MODULE YOU MUST TAKE FRU11511 AND TAKE FRU11512</td>
<td>STANDARD; DESIGNATED SF Global Business &amp; SF BESS</td>
</tr>
<tr>
<td>AHS-DM</td>
<td>FILM</td>
<td>FSU11002</td>
<td>AMERICAN CINEMA FROM THE SILENT ERA TO THE 1930S</td>
<td>B</td>
<td>JF</td>
<td>SEM101</td>
<td>5</td>
<td>Film Handbook</td>
<td></td>
<td>STANDARD</td>
</tr>
<tr>
<td>AHS-DM</td>
<td>FILM</td>
<td>FSU11004</td>
<td>AMERICAN CINEMA FROM THE 1930S TO THE 1950S</td>
<td>B</td>
<td>JF</td>
<td>SEM202</td>
<td>5</td>
<td>Film Handbook</td>
<td></td>
<td>STANDARD</td>
</tr>
<tr>
<td>School</td>
<td>Dept</td>
<td>Module Code</td>
<td>Module Name</td>
<td>Timetabling Block</td>
<td>Level</td>
<td>Period of Delivery</td>
<td>ECTS</td>
<td>Module Information</td>
<td>Module Rules</td>
<td>Module Type</td>
</tr>
<tr>
<td>--------</td>
<td>------</td>
<td>-------------</td>
<td>--------------------------------------------</td>
<td>-------------------</td>
<td>-------</td>
<td>--------------------</td>
<td>------</td>
<td>-------------------------------------</td>
<td>--------------</td>
<td>-------------</td>
</tr>
<tr>
<td>AHS-DM</td>
<td>FILM</td>
<td>FSU11005</td>
<td>INTRODUCTION TO EUROPEAN CINEMA</td>
<td>B</td>
<td>JF</td>
<td>SEM101</td>
<td>5</td>
<td>Film Handbook</td>
<td>STANDARD</td>
<td></td>
</tr>
<tr>
<td>AHS-DM</td>
<td>FILM</td>
<td>FSU11006</td>
<td>INTRODUCTION TO NON-WESTERN CINEMAS</td>
<td>B</td>
<td>JF</td>
<td>SEM202</td>
<td>5</td>
<td>Film Handbook</td>
<td>STANDARD</td>
<td></td>
</tr>
<tr>
<td>AHS-DM</td>
<td>FILM</td>
<td>FSU11007</td>
<td>INTRODUCTION TO FILM ANALYSIS</td>
<td>B</td>
<td>JF</td>
<td>SEM101</td>
<td>5</td>
<td>Film Handbook</td>
<td>STANDARD</td>
<td></td>
</tr>
<tr>
<td>AHS-DM</td>
<td>FILM</td>
<td>FSU22002</td>
<td>EUROPEAN CINEMA</td>
<td>C</td>
<td>SF</td>
<td>SEM101</td>
<td>5</td>
<td>Film Handbook</td>
<td>STANDARD</td>
<td></td>
</tr>
<tr>
<td>AHS-DM</td>
<td>FILM</td>
<td>FSU22003</td>
<td>IRELAND AND THE CINEMA</td>
<td>C</td>
<td>SF</td>
<td>SEM202</td>
<td>5</td>
<td>Film Handbook</td>
<td>STANDARD</td>
<td></td>
</tr>
<tr>
<td>AHS-DM</td>
<td>FILM</td>
<td>FSU22004</td>
<td>INTRODUCTION TO DIGITAL MEDIA</td>
<td>C</td>
<td>SF</td>
<td>SEM202</td>
<td>5</td>
<td>Film Handbook</td>
<td>STANDARD</td>
<td></td>
</tr>
<tr>
<td>AHS-DM</td>
<td>FILM</td>
<td>FSU22005</td>
<td>NON-WESTERN CINEMAS</td>
<td>C</td>
<td>SF</td>
<td>SEM101</td>
<td>5</td>
<td>Film Handbook</td>
<td>STANDARD</td>
<td></td>
</tr>
<tr>
<td>AHS-LL</td>
<td>GRMS</td>
<td>GRU1100Y</td>
<td>GERMAN LANGUAGE 1</td>
<td>B</td>
<td>JF</td>
<td>YEAR12</td>
<td>10</td>
<td>Germanic Studies Website</td>
<td>STANDARD</td>
<td></td>
</tr>
<tr>
<td>AHS-LL</td>
<td>GRMS</td>
<td>GRU11011</td>
<td>GERMAN AREA STUDIES</td>
<td>B</td>
<td>JF</td>
<td>SEM101</td>
<td>5</td>
<td>Germanic Studies Website</td>
<td>STANDARD</td>
<td></td>
</tr>
<tr>
<td>AHS-LL</td>
<td>GRMS</td>
<td>GRU11012</td>
<td>GERMAN AREA STUDIES</td>
<td>B</td>
<td>JF</td>
<td>SEM202</td>
<td>5</td>
<td>Germanic Studies Website</td>
<td>STANDARD</td>
<td></td>
</tr>
<tr>
<td>AHS-LL</td>
<td>GRMS</td>
<td>GRU1102Y</td>
<td>INTRODUCTION TO GERMAN LITERATURE</td>
<td>B</td>
<td>JF</td>
<td>YEAR12</td>
<td>10</td>
<td>Germanic Studies Website</td>
<td>STANDARD</td>
<td></td>
</tr>
<tr>
<td>School</td>
<td>Dept</td>
<td>Module Code</td>
<td>Module Name</td>
<td>Timetabling Block</td>
<td>Level</td>
<td>Period of Delivery</td>
<td>ECTS</td>
<td>Module Information</td>
<td>Module Rules</td>
<td>Module Type</td>
</tr>
<tr>
<td>--------</td>
<td>------</td>
<td>-------------</td>
<td>-------------------------------------------------</td>
<td>-------------------</td>
<td>-------</td>
<td>--------------------</td>
<td>------</td>
<td>------------------------------------------------------------------------------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>-------------</td>
</tr>
<tr>
<td>AHS-LL</td>
<td>GRMS</td>
<td>GRU1104Y</td>
<td>BEGINNERS GERMAN</td>
<td>B</td>
<td>JF</td>
<td>YEAR12</td>
<td>10</td>
<td>Germanic Studies Website</td>
<td></td>
<td>STANDARD</td>
</tr>
<tr>
<td>AHS-LL</td>
<td>GRMS</td>
<td>GRU2200Y</td>
<td>GERMAN LANGUAGE 2 (VS)</td>
<td>C</td>
<td>SF</td>
<td>YEAR12</td>
<td>10</td>
<td>Germanic Studies Website</td>
<td>[PRE] YOU MUST HAVE TAKEN GRU1100Y, GRU11002, GRU1104Y, GRU11082 or GRU11082</td>
<td>STANDARD</td>
</tr>
<tr>
<td>AHS-LL</td>
<td>GRMS</td>
<td>GRU22012</td>
<td>GERMAN LITERARY HISTORY 1</td>
<td>C</td>
<td>SF</td>
<td>SEM202</td>
<td>5</td>
<td>Germanic Studies Website</td>
<td></td>
<td>STANDARD</td>
</tr>
<tr>
<td>AHS-LL</td>
<td>GRMS</td>
<td>GRU22131</td>
<td>GERMAN CULTURAL HISTORY I</td>
<td>C</td>
<td>SF</td>
<td>SEM101</td>
<td>5</td>
<td>Germanic Studies Website</td>
<td></td>
<td>STANDARD</td>
</tr>
<tr>
<td>AHS-LL</td>
<td>GRMS</td>
<td>GRU22132</td>
<td>GERMAN CULTURAL HISTORY II</td>
<td>C</td>
<td>SF</td>
<td>SEM202</td>
<td>5</td>
<td>Germanic Studies Website</td>
<td></td>
<td>STANDARD</td>
</tr>
<tr>
<td>AHS-LL</td>
<td>GRMS</td>
<td>GRU22142</td>
<td>HITLER</td>
<td>C</td>
<td>SF</td>
<td>SEM202</td>
<td>5</td>
<td>Germanic Studies Website</td>
<td></td>
<td>STANDARD</td>
</tr>
<tr>
<td>AHS-HH</td>
<td>HART</td>
<td>HAU11005</td>
<td>INTRODUCTION TO THE HISTORY OF ART AND ARCHITECTURE I</td>
<td>B</td>
<td>JF</td>
<td>SEM101</td>
<td>10</td>
<td>History of Art and Architecture</td>
<td></td>
<td>STANDARD</td>
</tr>
<tr>
<td>AHS-HH</td>
<td>HART</td>
<td>HAU11006</td>
<td>INTRODUCTION TO THE HISTORY OF ART AND ARCHITECTURE II</td>
<td>B</td>
<td>JF</td>
<td>SEM202</td>
<td>10</td>
<td>History of Art and Architecture</td>
<td></td>
<td>STANDARD</td>
</tr>
<tr>
<td>School</td>
<td>Dept</td>
<td>Module Code</td>
<td>Module Name</td>
<td>Timetabling Block</td>
<td>Level of Delivery</td>
<td>ECTS</td>
<td>Module Information</td>
<td>Module Rules</td>
<td>Module Type</td>
<td></td>
</tr>
<tr>
<td>---------</td>
<td>-------</td>
<td>-------------</td>
<td>-------------------------------------------------</td>
<td>-------------------</td>
<td>-------------------</td>
<td>------</td>
<td>---------------------------------------------------------</td>
<td>-----------------------------------</td>
<td>-------------</td>
<td></td>
</tr>
<tr>
<td>AHS-HH</td>
<td>HART</td>
<td>HAU22003</td>
<td>APPROACHES TO ART HISTORY</td>
<td>C</td>
<td>SF</td>
<td>5</td>
<td>History of Art and Architecture</td>
<td>STANDARD</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AHS-HH</td>
<td>HART</td>
<td>HAU22004</td>
<td>THE DISPLAY OF ART</td>
<td>C</td>
<td>SF</td>
<td>5</td>
<td>History of Art and Architecture</td>
<td>STANDARD</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AHS-HH</td>
<td>HART</td>
<td>HAU22005</td>
<td>THEMES IN IRISH ART I</td>
<td>C</td>
<td>SF</td>
<td>5</td>
<td>History of Art and Architecture</td>
<td>STANDARD</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AHS-HH</td>
<td>HART</td>
<td>HAU22006</td>
<td>THEMES IN IRISH ART II</td>
<td>C</td>
<td>SF</td>
<td>5</td>
<td>History of Art and Architecture</td>
<td>STANDARD</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AHS-HH</td>
<td>HART</td>
<td>HAU22011</td>
<td>CULTURAL INTERSECTIONS IN ART HISTORY 1</td>
<td>C</td>
<td>SF</td>
<td>5</td>
<td>History of Art and Architecture</td>
<td>STANDARD</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AHS-HH</td>
<td>HART</td>
<td>HAU22012</td>
<td>CULTURAL INTERSECTIONS IN ART HISTORY 2</td>
<td>C</td>
<td>SF</td>
<td>5</td>
<td>History of Art and Architecture</td>
<td>STANDARD</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AHS-HH</td>
<td>S10</td>
<td>HHU13002</td>
<td>GENDER, HISTORY AND CULTURE</td>
<td>B</td>
<td>SF</td>
<td>5</td>
<td>Gender and Women's Studies</td>
<td>STANDARD</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AHS-HH</td>
<td>S10</td>
<td>HU22003</td>
<td>HISTORIES AND FUTURES OF CLIMATE CHANGE</td>
<td>B</td>
<td>SF</td>
<td>5</td>
<td>School of Histories and Humanities</td>
<td>STANDARD</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AHS-HH</td>
<td>HISY</td>
<td>HIU12026</td>
<td>AMERICAN HISTORY: A SURVEY</td>
<td>B</td>
<td>SF</td>
<td>10</td>
<td>History</td>
<td>STANDARD</td>
<td></td>
<td></td>
</tr>
<tr>
<td>School</td>
<td>Dept</td>
<td>Module Code</td>
<td>Module Name</td>
<td>Timetabling Block</td>
<td>Level of Delivery</td>
<td>ECTS</td>
<td>Module Information</td>
<td>Module Rules</td>
<td>Module Type</td>
<td></td>
</tr>
<tr>
<td>--------</td>
<td>------</td>
<td>-------------</td>
<td>-------------</td>
<td>-------------------</td>
<td>------------------</td>
<td>------</td>
<td>--------------------</td>
<td>--------------</td>
<td>-------------</td>
<td></td>
</tr>
<tr>
<td>AHS-HH</td>
<td>HISY</td>
<td>HIU12027</td>
<td>IMPERIALISM TO GLOBALISM: EUROPE AND THE WORLD 1860-1970</td>
<td>B</td>
<td>SF</td>
<td>SEM202</td>
<td>10</td>
<td>History</td>
<td>STANDARD</td>
<td></td>
</tr>
<tr>
<td>AHS-HH</td>
<td>HISY</td>
<td>HIU12028</td>
<td>WAR AND PEACE IN MODERN EUROPE, 1900-THE PRESENT</td>
<td>B</td>
<td>SF</td>
<td>SEM101</td>
<td>10</td>
<td>History</td>
<td>STANDARD</td>
<td></td>
</tr>
<tr>
<td>AHS-HH</td>
<td>HISY</td>
<td>HIU12030</td>
<td>THE HUNDRED YEARS WAR C.1337-1453</td>
<td>B</td>
<td>SF</td>
<td>SEM202</td>
<td>5</td>
<td>History</td>
<td>STANDARD</td>
<td></td>
</tr>
<tr>
<td>AHS-HH</td>
<td>HISY</td>
<td>HIU12031</td>
<td>LIFE IN MODERN IRELAND</td>
<td>B</td>
<td>SF</td>
<td>SEM101</td>
<td>10</td>
<td>History</td>
<td>STANDARD</td>
<td></td>
</tr>
<tr>
<td>AHS-HH</td>
<td>HISY</td>
<td>HIU23003</td>
<td>IMAGINING HISTORY</td>
<td>B</td>
<td>SF</td>
<td>SEM101</td>
<td>5</td>
<td>History</td>
<td>STANDARD</td>
<td></td>
</tr>
<tr>
<td>AHS-LL</td>
<td>ITAL</td>
<td>ITU11041</td>
<td>MAKING ITALY: FROM UNIFICATION TO FASCISM (1815-1945)</td>
<td>C</td>
<td>JF</td>
<td>SEM101</td>
<td>5</td>
<td>Italian Handbook 2022/23</td>
<td>STANDARD</td>
<td></td>
</tr>
<tr>
<td>AHS-LL</td>
<td>ITAL</td>
<td>ITU11051</td>
<td>ITALY THROUGH CINEMA AND ART</td>
<td>C</td>
<td>JF</td>
<td>SEM101</td>
<td>5</td>
<td>Italian Handbook 2022/23</td>
<td>STANDARD</td>
<td></td>
</tr>
<tr>
<td>AHS-LL</td>
<td>ITAL</td>
<td>ITU1106Y</td>
<td>JF ITALIAN LANGUAGE</td>
<td>C</td>
<td>JF</td>
<td>YEAR02</td>
<td>10</td>
<td>Italian Handbook 2022/23</td>
<td>STANDARD</td>
<td></td>
</tr>
<tr>
<td>AHS-LL</td>
<td>ITAL</td>
<td>ITU1107Y</td>
<td>JF ADVANCED ITALIAN LANGUAGE</td>
<td>C</td>
<td>JF</td>
<td>YEAR02</td>
<td>10</td>
<td>Italian Handbook 2022/23</td>
<td>STANDARD</td>
<td></td>
</tr>
<tr>
<td>School</td>
<td>Dept</td>
<td>Module Code</td>
<td>Module Name</td>
<td>Timetabling Block</td>
<td>Level</td>
<td>Period of Delivery</td>
<td>ECTS</td>
<td>Module Information</td>
<td>Module Rules</td>
<td>Module Type</td>
</tr>
<tr>
<td>--------</td>
<td>------</td>
<td>-------------</td>
<td>-----------------------------------------------------------</td>
<td>-------------------</td>
<td>-------</td>
<td>--------------------</td>
<td>------</td>
<td>--------------------------------------------------------</td>
<td>----------------------------------------------------------------------------</td>
<td>-------------</td>
</tr>
<tr>
<td>AHS-LW</td>
<td>LAWS</td>
<td>LAU12402</td>
<td>INTRODUCTION TO LAW (B)</td>
<td>C</td>
<td>JF</td>
<td>SEM202</td>
<td>5</td>
<td>School of Law Module Directory</td>
<td>IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE LAU12410</td>
<td>STANDARD</td>
</tr>
<tr>
<td>AHS-LW</td>
<td>LAWS</td>
<td>LAU12410</td>
<td>INTRODUCTION TO LAW (A)</td>
<td>C</td>
<td>JF</td>
<td>SEM101</td>
<td>5</td>
<td>School of Law Module Directory</td>
<td></td>
<td>145 Standard, DESIGNATED BESS</td>
</tr>
<tr>
<td>AHS-DM</td>
<td>MUSI</td>
<td>MUU11014</td>
<td>POP MUSIC</td>
<td>C</td>
<td>JF</td>
<td>SEM101</td>
<td>5</td>
<td>Music Handbook</td>
<td></td>
<td>STANDARD</td>
</tr>
<tr>
<td>AHS-LL</td>
<td>NMES</td>
<td>NMU11001</td>
<td>INTRODUCTION TO THE HISTORY OF THE MODERN MIDDLE EAST</td>
<td>B</td>
<td>JF</td>
<td>SEM101</td>
<td>5</td>
<td>Near and Middle Eastern Studies</td>
<td></td>
<td>STANDARD</td>
</tr>
<tr>
<td>AHS-LL</td>
<td>NMES</td>
<td>NMU11011</td>
<td>INTRODUCTION TO ISLAMIC CIVILISATION</td>
<td>B</td>
<td>JF</td>
<td>SEM101</td>
<td>5</td>
<td>Near and Middle Eastern Studies</td>
<td></td>
<td>STANDARD</td>
</tr>
<tr>
<td>AHS-LL</td>
<td>NMES</td>
<td>NMU11042</td>
<td>INTRODUCTION TO JEWISH HISTORY AND CULTURE</td>
<td>B</td>
<td>JF</td>
<td>SEM202</td>
<td>5</td>
<td>Near and Middle Eastern Studies</td>
<td></td>
<td>STANDARD</td>
</tr>
<tr>
<td>AHS-LL</td>
<td>NMES</td>
<td>NMU11051</td>
<td>INTRODUCTION TO THE HISTORY OF THE ANCIENT NEAR EAST</td>
<td>B</td>
<td>JF</td>
<td>SEM101</td>
<td>5</td>
<td>Near and Middle Eastern Studies</td>
<td></td>
<td>STANDARD</td>
</tr>
<tr>
<td>School</td>
<td>Dept</td>
<td>Module Code</td>
<td>Module Name</td>
<td>Timetabling Block</td>
<td>Level of Delivery</td>
<td>ECTS</td>
<td>Module Information</td>
<td>Module Rules</td>
<td>Module Type</td>
<td></td>
</tr>
<tr>
<td>--------</td>
<td>------</td>
<td>-------------</td>
<td>-------------------------------------------------------</td>
<td>-------------------</td>
<td>-------------------</td>
<td>------</td>
<td>--------------------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------------</td>
<td>-------------</td>
<td></td>
</tr>
<tr>
<td>AHS-LL</td>
<td>NMES</td>
<td>NMU11072</td>
<td>HISTORY AND CULTURE OF ANCIENT EGYPT: THE WORLD OF THE PHARAOHS</td>
<td>B</td>
<td>JF</td>
<td>5</td>
<td>Near and Middle Eastern Studies</td>
<td></td>
<td>STANDARD</td>
<td></td>
</tr>
<tr>
<td>AHS-LL</td>
<td>NMES</td>
<td>NMU22001</td>
<td>INTRODUCTION TO HEBREW</td>
<td>C</td>
<td>SF</td>
<td>5</td>
<td>Near and Middle Eastern Studies</td>
<td>IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU22002</td>
<td>STANDARD</td>
<td></td>
</tr>
<tr>
<td>AHS-LL</td>
<td>NMES</td>
<td>NMU22002</td>
<td>INTRODUCTION TO HEBREW</td>
<td>C</td>
<td>SF</td>
<td>5</td>
<td>Near and Middle Eastern Studies</td>
<td>IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU22001</td>
<td>STANDARD</td>
<td></td>
</tr>
<tr>
<td>AHS-LL</td>
<td>NMES</td>
<td>NMU22011</td>
<td>MODERN STANDARD ARABIC LEVEL 1</td>
<td>C</td>
<td>SF</td>
<td>5</td>
<td>Near and Middle Eastern Studies</td>
<td>IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU22012</td>
<td>STANDARD</td>
<td></td>
</tr>
<tr>
<td>AHS-LL</td>
<td>NMES</td>
<td>NMU22012</td>
<td>MODERN STANDARD ARABIC LEVEL 1</td>
<td>C</td>
<td>SF</td>
<td>5</td>
<td>Near and Middle Eastern Studies</td>
<td>IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU22012</td>
<td>STANDARD</td>
<td></td>
</tr>
<tr>
<td>AHS-LL</td>
<td>NMES</td>
<td>NMU22031</td>
<td>ISLAM IN EUROPE</td>
<td>C</td>
<td>SF</td>
<td>5</td>
<td>Near and Middle Eastern Studies</td>
<td></td>
<td>STANDARD</td>
<td></td>
</tr>
<tr>
<td>AHS-LL</td>
<td>NMES</td>
<td>NMU22111</td>
<td>HISTORY OF THE OTTOMAN EMPIRE</td>
<td>C</td>
<td>SF</td>
<td>5</td>
<td>Near and Middle Eastern Studies</td>
<td></td>
<td>STANDARD</td>
<td></td>
</tr>
<tr>
<td>School</td>
<td>Dept</td>
<td>Module Code</td>
<td>Module Name</td>
<td>Timetabling Block</td>
<td>Level</td>
<td>Period of Delivery</td>
<td>ECTS</td>
<td>Module Information</td>
<td>Module Rules</td>
<td>Module Type</td>
</tr>
<tr>
<td>--------</td>
<td>-----</td>
<td>-------------</td>
<td>---------------------------------------------------</td>
<td>-------------------</td>
<td>-------</td>
<td>-------------------</td>
<td>------</td>
<td>---------------------------------------------------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>-------------</td>
</tr>
<tr>
<td>AHS-LL</td>
<td>NMES</td>
<td>NMU22121</td>
<td>THE MODERN MIDDLE EAST-REGIONAL PERSPECTIVES</td>
<td>C</td>
<td>SF</td>
<td>SEM101</td>
<td>5</td>
<td>Near and Middle Eastern Studies</td>
<td>IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU22142</td>
<td>STANDARD</td>
</tr>
<tr>
<td>AHS-LL</td>
<td>NMES</td>
<td>NMU22141</td>
<td>MODERN HEBREW</td>
<td>C</td>
<td>SF</td>
<td>SEM101</td>
<td>5</td>
<td>Near and Middle Eastern Studies</td>
<td>IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU22142</td>
<td>STANDARD</td>
</tr>
<tr>
<td>AHS-LL</td>
<td>NMES</td>
<td>NMU22142</td>
<td>MODERN HEBREW</td>
<td>C</td>
<td>SF</td>
<td>SEM202</td>
<td>5</td>
<td>Near and Middle Eastern Studies</td>
<td>IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU22142</td>
<td>STANDARD</td>
</tr>
<tr>
<td>AHS-LL</td>
<td>NMES</td>
<td>NMU22161</td>
<td>ANCIENT SUMERIAN</td>
<td>C</td>
<td>SF</td>
<td>SEM101</td>
<td>5</td>
<td>Near and Middle Eastern Studies</td>
<td></td>
<td>STANDARD</td>
</tr>
<tr>
<td>AHS-LL</td>
<td>NMES</td>
<td>NMU22212</td>
<td>EARLY JEWISH HISTORY AND LITERATURE</td>
<td>C</td>
<td>SF</td>
<td>SEM202</td>
<td>5</td>
<td>Near and Middle Eastern Studies</td>
<td></td>
<td>STANDARD</td>
</tr>
<tr>
<td>AHS-LL</td>
<td>NMES</td>
<td>NMU22222</td>
<td>JEWS AND EUROPEAN SOCIETY HT</td>
<td>C</td>
<td>SF</td>
<td>SEM202</td>
<td>5</td>
<td>Near and Middle Eastern Studies</td>
<td></td>
<td>STANDARD</td>
</tr>
<tr>
<td>AHS-LL</td>
<td>NMES</td>
<td>NMU22232</td>
<td>DAMUZIS DREAM: MAKING A FILM IN ANCIENT SUMERIAN</td>
<td>C</td>
<td>SF</td>
<td>SEM202</td>
<td>5</td>
<td>Near and Middle Eastern Studies</td>
<td></td>
<td>STANDARD</td>
</tr>
<tr>
<td>School</td>
<td>Dept</td>
<td>Module Code</td>
<td>Module Name</td>
<td>Timetabling Block</td>
<td>Level</td>
<td>Period of Delivery</td>
<td>ECTS</td>
<td>Module Information</td>
<td>Module Rules</td>
<td>Module Type</td>
</tr>
<tr>
<td>--------</td>
<td>-------</td>
<td>-------------</td>
<td>------------------------------------------------------------------------------</td>
<td>-------------------</td>
<td>-------</td>
<td>--------------------</td>
<td>------</td>
<td>------------------------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------------</td>
<td>-------------</td>
</tr>
<tr>
<td>AHS-LL</td>
<td>NMES</td>
<td>NMU22242</td>
<td>CROWDS, CELEBRATIONS AND PROTESTS IN NORTH AFRICAN HISTORY</td>
<td>C</td>
<td>SF</td>
<td>SEM202</td>
<td>5</td>
<td>Near and Middle Eastern Studies</td>
<td></td>
<td>STANDARD</td>
</tr>
<tr>
<td>AHS-LL</td>
<td>NMES</td>
<td>NMU23021</td>
<td>INTRODUCTION TO TURKISH LANGUAGE</td>
<td>C</td>
<td>SF</td>
<td>SEM101</td>
<td>5</td>
<td>Near and Middle Eastern Studies</td>
<td>IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU23022</td>
<td>STANDARD</td>
</tr>
<tr>
<td>AHS-LL</td>
<td>NMES</td>
<td>NMU23022</td>
<td>INTRODUCTION TO TURKISH LANGUAGE</td>
<td>C</td>
<td>SF</td>
<td>SEM202</td>
<td>5</td>
<td>Near and Middle Eastern Studies</td>
<td>IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU23022</td>
<td>STANDARD</td>
</tr>
<tr>
<td>AHS-PS</td>
<td>PSYC</td>
<td>PSU12007</td>
<td>DEVELOPMENTAL PSYCHOLOGY</td>
<td>C</td>
<td>JF</td>
<td>SEM101</td>
<td>5</td>
<td>Psychology Website</td>
<td></td>
<td>STANDARD</td>
</tr>
<tr>
<td>AHS-PS</td>
<td>PSYC</td>
<td>PSU12009</td>
<td>PSYCHOLOGICAL DISORDER</td>
<td>C</td>
<td>JF</td>
<td>SEM202</td>
<td>5</td>
<td>Psychology Website</td>
<td></td>
<td>STANDARD</td>
</tr>
<tr>
<td>AHS-PS</td>
<td>PSYC</td>
<td>PSU12050</td>
<td>EVOLUTIONARY PSYCHOLOGY</td>
<td>C</td>
<td>JF</td>
<td>SEM202</td>
<td>5</td>
<td>Psychology Website</td>
<td></td>
<td>STANDARD</td>
</tr>
<tr>
<td>AHS-PS</td>
<td>PSYC</td>
<td>PSU12080</td>
<td>FUNDAMENTALS OF NEUROSCIENCE AND BEHAVIOUR</td>
<td>C</td>
<td>JF</td>
<td>SEM202</td>
<td>5</td>
<td>Psychology Website</td>
<td></td>
<td>STANDARD</td>
</tr>
<tr>
<td>AHS-PS</td>
<td>PSYC</td>
<td>PSU12140</td>
<td>HISTORICAL FOUNDATIONS OF PSYCHOLOGY</td>
<td>C</td>
<td>JF</td>
<td>SEM101</td>
<td>5</td>
<td>Psychology Website</td>
<td></td>
<td>STANDARD</td>
</tr>
<tr>
<td>AHS-PS</td>
<td>PSYC</td>
<td>PSU12340</td>
<td>THINKING</td>
<td>C</td>
<td>JF</td>
<td>SEM101</td>
<td>5</td>
<td>Psychology Website</td>
<td></td>
<td>STANDARD</td>
</tr>
<tr>
<td>School</td>
<td>Dept</td>
<td>Module Code</td>
<td>Module Name</td>
<td>Timetabling Block</td>
<td>Level</td>
<td>Period of Delivery</td>
<td>ECTS</td>
<td>Module Information</td>
<td>Module Rules</td>
<td>Module Type</td>
</tr>
<tr>
<td>--------------</td>
<td>--------</td>
<td>-------------</td>
<td>-------------------------------------------------</td>
<td>-------------------</td>
<td>-------</td>
<td>--------------------</td>
<td>------</td>
<td>----------------------------------------------------------</td>
<td>--------------------------------------------------------------------------------</td>
<td>-------------</td>
</tr>
<tr>
<td>AHS-RE</td>
<td>RSTU</td>
<td>REU23332</td>
<td>BOOK OF KELLS</td>
<td>B</td>
<td>SF</td>
<td>SEM202</td>
<td>5</td>
<td>School of Religion, Theology &amp; Peace Studies Module Directory</td>
<td></td>
<td>BESPOKE</td>
</tr>
<tr>
<td>AHS-LL</td>
<td>RUSS</td>
<td>RUU11031</td>
<td>INTRODUCTION TO CENTRAL, EAST EUROPEAN AND RUSSIAN AREA STUDIES (A)</td>
<td>B</td>
<td>JF</td>
<td>SEM101</td>
<td>5</td>
<td>Russian &amp; Slavonic Studies Website</td>
<td>IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE RUU11032</td>
<td>STANDARD</td>
</tr>
<tr>
<td>AHS-LL</td>
<td>RUSS</td>
<td>RUU11032</td>
<td>INTRODUCTION TO CENTRAL, EAST EUROPEAN AND RUSSIAN AREA STUDIES (B)</td>
<td>B</td>
<td>JF</td>
<td>SEM202</td>
<td>5</td>
<td>Russian &amp; Slavonic Studies Website</td>
<td>IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE RUU11031</td>
<td>STANDARD</td>
</tr>
<tr>
<td>AHS-LL</td>
<td>RUSS</td>
<td>RUU11061</td>
<td>RUSSIAN LANGUAGE FOR BEGINNERS MT</td>
<td>B</td>
<td>JF</td>
<td>SEM101</td>
<td>5</td>
<td>Russian &amp; Slavonic Studies Website</td>
<td>IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE RUU11062</td>
<td>STANDARD</td>
</tr>
<tr>
<td>AHS-LL</td>
<td>RUSS</td>
<td>RUU11062</td>
<td>RUSSIAN LANGUAGES FOR BEGINNERS HT</td>
<td>B</td>
<td>JF</td>
<td>SEM202</td>
<td>5</td>
<td>Russian &amp; Slavonic Studies Website</td>
<td>IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE RUU11061</td>
<td>STANDARD</td>
</tr>
<tr>
<td>School</td>
<td>Dept</td>
<td>Module Code</td>
<td>Module Name</td>
<td>Timetabling Block</td>
<td>Level</td>
<td>Period of Delivery</td>
<td>ECTS</td>
<td>Module Information</td>
<td>Module Rules</td>
<td>Module Type</td>
</tr>
<tr>
<td>---------</td>
<td>------</td>
<td>-------------</td>
<td>-------------------------------------------------</td>
<td>-------------------</td>
<td>-------</td>
<td>---------------------</td>
<td>------</td>
<td>-------------------------------------</td>
<td>--------------------------------------------------------------------------------</td>
<td>-------------</td>
</tr>
<tr>
<td>AHS-LL</td>
<td>RUSS</td>
<td>RUU22061</td>
<td>INTERMEDIATE RUSSIAN CONTINUING BEGINNERS MT</td>
<td>C</td>
<td>SF</td>
<td>SEM101</td>
<td>5</td>
<td>[PRE] BEFORE TAKING THIS MODULE YOU MUST TAKE RUU11061 AND TAKE RUU11062</td>
<td>[COY] IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE RUU22062</td>
<td>STANDARD</td>
</tr>
<tr>
<td>AHS-LL</td>
<td>RUSS</td>
<td>RUU22062</td>
<td>INTERMEDIATE RUSSIAN CONTINUING BEGINNERS HT</td>
<td>C</td>
<td>SF</td>
<td>SEM202</td>
<td>5</td>
<td>[COY] IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE RUU22062</td>
<td>[COY] IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE RUU22062</td>
<td>STANDARD</td>
</tr>
</tbody>
</table>