SF Open Modules
History of Art & Architecture and Irish Joint Honors
2024-25

Please note the following:
• This list of Open Modules is indicative and correct at the time of publication.
• Open modules are normally offered on a first come, first serve basis and a module may not be available to you in SITS for any number of reasons, including cancellation, a module reaching its capacity limit, or a timetable change that renders it incompatible with your programme.
• We would recommend that you prepare to select a number of Open Modules that may be of interest to you while being mindful of any pre-requisites. The maximum number of credits you may take in Open Modules in SF year is 15 ECTS.
• When selecting Open Modules we would recommend that you be mindful of the information in the ‘Timetabling Block’ column – if you are selecting two modules in the same block that are also in the same ‘Period of Delivery’ then these modules are likely to clash and you may be required to select a different module from an alternative block/period of delivery.
• We would recommend that you consult the document ‘Balancing your Open Modules and Trinity Electives – SF Students on a Joint Honours Pathway’. This will assist you in making choices which ensure you achieve a balanced number of credits (30 ECTS) in each semester. You will not be able to complete online module enrolment without doing so.
• Some Module Descriptors are available online for Open Modules, please consult the ‘Module Information’ column to find relevant links where available. If there is no link available and you are seeking further information, you may wish to contact the Department office running the module.
• General queries on Open Modules should be addressed to open.modules@tcd.ie.
<table>
<thead>
<tr>
<th>School</th>
<th>Dept</th>
<th>Module Code</th>
<th>Module Name</th>
<th>Timetabling Block</th>
<th>Level</th>
<th>Period of Delivery</th>
<th>ECTS</th>
<th>Module Information</th>
<th>Module Rules</th>
<th>Module Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>AHS-HH</td>
<td>CLAS-CL</td>
<td>CLU11311</td>
<td>GREEK IN CONTEXT I</td>
<td>D</td>
<td>JF</td>
<td>SEM101</td>
<td>10</td>
<td><a href="#">Classics Open Module Directory</a></td>
<td></td>
<td>Standard</td>
</tr>
<tr>
<td>AHS-HH</td>
<td>CLAS-CL</td>
<td>CLU11312</td>
<td>GREEK IN CONTEXT II</td>
<td>D</td>
<td>JF</td>
<td>SEM202</td>
<td>10</td>
<td><a href="#">Classics Open Module Directory</a></td>
<td></td>
<td>Standard</td>
</tr>
<tr>
<td>AHS-HH</td>
<td>CLAS-CL</td>
<td>CLU11411</td>
<td>LATIN IN CONTEXT I</td>
<td>D</td>
<td>JF</td>
<td>SEM101</td>
<td>10</td>
<td><a href="#">Classics Open Module Directory</a></td>
<td></td>
<td>Standard</td>
</tr>
<tr>
<td>AHS-HH</td>
<td>CLAS-CL</td>
<td>CLU11412</td>
<td>LATIN IN CONTEXT II</td>
<td>D</td>
<td>JF</td>
<td>SEM202</td>
<td>10</td>
<td><a href="#">Classics Open Module Directory</a></td>
<td></td>
<td>Standard</td>
</tr>
<tr>
<td>AHS-HH</td>
<td>CLAS-CL</td>
<td>CLU11413</td>
<td>ELEMENTARY LATIN I</td>
<td>D</td>
<td>JF</td>
<td>SEM101</td>
<td>10</td>
<td><a href="#">Classics Open Module Directory</a></td>
<td></td>
<td>Standard</td>
</tr>
<tr>
<td>AHS-HH</td>
<td>CLAS-CL</td>
<td>CLU11414</td>
<td>ELEMENTARY LATIN II</td>
<td>D</td>
<td>JF</td>
<td>SEM202</td>
<td>10</td>
<td><a href="#">Classics Open Module Directory</a></td>
<td></td>
<td>Standard</td>
</tr>
<tr>
<td>School</td>
<td>Dept</td>
<td>Module Code</td>
<td>Module Name</td>
<td>Timetabling Block</td>
<td>Level</td>
<td>Period of Delivery</td>
<td>ECTS</td>
<td>Module Information</td>
<td>Module Rules</td>
<td>Module Type</td>
</tr>
<tr>
<td>--------</td>
<td>-------</td>
<td>-------------</td>
<td>-------------------------------------</td>
<td>-------------------</td>
<td>-------</td>
<td>-------------------</td>
<td>------</td>
<td>-----------------------</td>
<td>-------------------------------------</td>
<td>-------------</td>
</tr>
<tr>
<td>AHS-HH</td>
<td>CLAS-AHA</td>
<td>CLU22111</td>
<td>GREEK HISTORY</td>
<td>D</td>
<td>SF</td>
<td>SEM101</td>
<td>5</td>
<td><a href="#">Classics Open Module Directory</a></td>
<td>Standard</td>
<td></td>
</tr>
<tr>
<td>AHS-HH</td>
<td>CLAS-AHA</td>
<td>CLU22115</td>
<td>GREEK ARCHAEOLOGY</td>
<td>D</td>
<td>SF</td>
<td>SEM101</td>
<td>10</td>
<td><a href="#">Classics Open Module Directory</a></td>
<td>Standard</td>
<td></td>
</tr>
<tr>
<td>AHS-HH</td>
<td>CLAS-AHA</td>
<td>CLU22122</td>
<td>ARCHAEOLOGY OF MINOAN CRETE</td>
<td>D</td>
<td>SF</td>
<td>SEM202</td>
<td>5</td>
<td><a href="#">Classics Open Module Directory</a></td>
<td>Standard</td>
<td></td>
</tr>
<tr>
<td>AHS-HH</td>
<td>CLAS-AHA</td>
<td>CLU22124</td>
<td>ROMAN HISTORY</td>
<td>D</td>
<td>SF</td>
<td>SEM202</td>
<td>5</td>
<td><a href="#">Classics Open Module Directory</a></td>
<td>Standard</td>
<td></td>
</tr>
<tr>
<td>AHS-HH</td>
<td>CLAS-AHA</td>
<td>CLU22126</td>
<td>LIVING ON THE BAY OF NAPLES</td>
<td>D</td>
<td>SF</td>
<td>SEM202</td>
<td>5</td>
<td><a href="#">Classics Open Module Directory</a></td>
<td>Standard</td>
<td></td>
</tr>
<tr>
<td>AHS-HH</td>
<td>CLAS-CC</td>
<td>CLU22200</td>
<td>WRITING THE PAST</td>
<td>B</td>
<td>SF</td>
<td>SEM202</td>
<td>10</td>
<td><a href="#">Classics Open Module Directory</a></td>
<td>Standard</td>
<td></td>
</tr>
<tr>
<td>School</td>
<td>Dept</td>
<td>Module Code</td>
<td>Module Name</td>
<td>Timetabling Block</td>
<td>Level</td>
<td>Period of Delivery</td>
<td>ECTS</td>
<td>Module Information</td>
<td>Module Rules</td>
<td>Module Type</td>
</tr>
<tr>
<td>--------</td>
<td>------</td>
<td>-------------</td>
<td>-------------</td>
<td>-------------------</td>
<td>-------</td>
<td>-------------------</td>
<td>------</td>
<td>-------------------</td>
<td>--------------</td>
<td>------------</td>
</tr>
<tr>
<td>AHS-HH</td>
<td>CLAS-CC</td>
<td>CLU22201</td>
<td>HEROISM, IDENTITY AND AUTHORITY</td>
<td>B</td>
<td>SF</td>
<td>SEM101</td>
<td>10</td>
<td>Classics Open Module Directory</td>
<td>Standard</td>
<td></td>
</tr>
<tr>
<td>AHS-HH</td>
<td>CLAS-CC</td>
<td>CLU22202</td>
<td>CULTURE AND IDEOLOGY IN THE ANCIENT WORLD</td>
<td>B</td>
<td>SF</td>
<td>SEM202</td>
<td>5</td>
<td>Classics Open Module Directory</td>
<td>Standard</td>
<td></td>
</tr>
<tr>
<td>AHS-HH</td>
<td>CLAS-CC</td>
<td>CLU22203</td>
<td>GENDER AND SEXUALITY IN THE ANCIENT WORLD</td>
<td>B</td>
<td>SF</td>
<td>SEM101</td>
<td>5</td>
<td>Classics Open Module Directory</td>
<td>Standard</td>
<td></td>
</tr>
<tr>
<td>AHS-LL</td>
<td>SLLCS</td>
<td>CPU22051</td>
<td>SACRED BEAST: POLITICIZING THE ANIMAL IN WORLD LITERATURE</td>
<td>B</td>
<td>SF</td>
<td>SEM101</td>
<td>5</td>
<td>SLLCS</td>
<td>Standard</td>
<td></td>
</tr>
<tr>
<td>AHS-LL</td>
<td>SLLCS</td>
<td>CPU22062</td>
<td>INTO THE WILD: LITERATURE, GENDER, TRAVEL</td>
<td>B</td>
<td>SF</td>
<td>SEM202</td>
<td>5</td>
<td>SLLCS</td>
<td>Standard</td>
<td></td>
</tr>
<tr>
<td>AHS-DM</td>
<td>DRAM</td>
<td>DRU22001</td>
<td>THEATRE HISTORY 2 HT</td>
<td>B</td>
<td>SF</td>
<td>SEM202</td>
<td>5</td>
<td>Drama Handbook</td>
<td>Standard</td>
<td></td>
</tr>
<tr>
<td>AHS-SP</td>
<td>ECON</td>
<td>ECU22021</td>
<td>ECONOMY OF IRELAND A</td>
<td>D</td>
<td>SF</td>
<td>SEM101</td>
<td>5</td>
<td>Economics Module Directory</td>
<td>Standard</td>
<td></td>
</tr>
<tr>
<td>School</td>
<td>Dept</td>
<td>Module Code</td>
<td>Module Name</td>
<td>Timetabling Block</td>
<td>Level</td>
<td>Period of Delivery</td>
<td>ECTS</td>
<td>Module Information</td>
<td>Module Rules</td>
<td>Module Type</td>
</tr>
<tr>
<td>---------</td>
<td>------</td>
<td>-------------</td>
<td>-------------------------------------------------</td>
<td>-------------------</td>
<td>-------</td>
<td>--------------------</td>
<td>------</td>
<td>-------------------------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------------</td>
<td>------------</td>
</tr>
<tr>
<td>AHS-SP</td>
<td>ECON</td>
<td>ECU22022</td>
<td>ECONOMY OF IRELAND B</td>
<td>D</td>
<td>SF</td>
<td>SEM202</td>
<td>5</td>
<td><a href="#">Economics Module Directory</a></td>
<td><a href="#">Economics Module Directory</a></td>
<td>Standard</td>
</tr>
<tr>
<td>AHS-SP</td>
<td>ECON</td>
<td>ECU22041</td>
<td>ECONOMIC ISSUES A</td>
<td>D</td>
<td>SF</td>
<td>SEM101</td>
<td>5</td>
<td><a href="#">Economics Module Directory</a></td>
<td><a href="#">Economics Module Directory</a></td>
<td>Standard</td>
</tr>
<tr>
<td>AHS-SP</td>
<td>ECON</td>
<td>ECU22042</td>
<td>ECONOMIC ISSUES B</td>
<td>D</td>
<td>SF</td>
<td>SEM202</td>
<td>5</td>
<td><a href="#">Economics Module Directory</a></td>
<td><a href="#">Economics Module Directory</a></td>
<td>Standard</td>
</tr>
<tr>
<td>AHS-EN</td>
<td>ENGL</td>
<td>ENU22002</td>
<td>BRITISH ROMANTIC LITERATURE, 1789 - 1830</td>
<td>D</td>
<td>SF</td>
<td>SEM101</td>
<td>5</td>
<td><a href="#">English Module Directory</a></td>
<td><a href="#">English Module Directory</a></td>
<td>Standard</td>
</tr>
<tr>
<td>AHS-EN</td>
<td>ENGL</td>
<td>ENU22004</td>
<td>LITERARY THEORIES</td>
<td>D</td>
<td>SF</td>
<td>SEM101</td>
<td>5</td>
<td><a href="#">English Module Directory</a></td>
<td><a href="#">English Module Directory</a></td>
<td>Standard</td>
</tr>
<tr>
<td>School</td>
<td>Dept</td>
<td>Module Code</td>
<td>Module Name</td>
<td>Timetabling Block</td>
<td>Level</td>
<td>Period of Delivery</td>
<td>ECTS</td>
<td>Module Information</td>
<td>Module Rules</td>
<td>Module Type</td>
</tr>
<tr>
<td>--------</td>
<td>------</td>
<td>-------------</td>
<td>------------------------------------------------------------------------------</td>
<td>-------------------</td>
<td>-------</td>
<td>--------------------</td>
<td>------</td>
<td>-------------------------------------------------------</td>
<td>----------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>AHS-EN</td>
<td>ENGL</td>
<td>ENU22005</td>
<td>VICTORIAN WRITING</td>
<td>D</td>
<td>SF</td>
<td>SEM202</td>
<td>5</td>
<td>English Module Directory</td>
<td></td>
<td>Standard</td>
</tr>
<tr>
<td>AHS-EN</td>
<td>ENGL</td>
<td>ENU22006</td>
<td>MODERNISMS: MAKING IT NEW</td>
<td>D</td>
<td>SF</td>
<td>SEM202</td>
<td>5</td>
<td>English Module Directory</td>
<td></td>
<td>Standard</td>
</tr>
<tr>
<td>AHS-EN</td>
<td>ENGL</td>
<td>ENU22007</td>
<td>POSTCOLONIAL LITERATURE: INTRODUCTION TO KEY DEBATES AND TEXTS</td>
<td>D</td>
<td>SF</td>
<td>SEM202</td>
<td>5</td>
<td>English Module Directory</td>
<td></td>
<td>Standard</td>
</tr>
<tr>
<td>AHS-EN</td>
<td>ENGL</td>
<td>ENU22008</td>
<td>IMAGINING THE CONTEMPORARY: NO FUTURE?</td>
<td>D</td>
<td>SF</td>
<td>SEM202</td>
<td>5</td>
<td>English Module Directory</td>
<td></td>
<td>Standard</td>
</tr>
<tr>
<td>AHS-DM</td>
<td>FILM</td>
<td>FSU11002</td>
<td>AMERICAN CINEMA FROM THE SILENT ERA TO THE 1930S</td>
<td>B</td>
<td>JF</td>
<td>SEM101</td>
<td>5</td>
<td>Film Studies Handbook</td>
<td></td>
<td>Standard</td>
</tr>
<tr>
<td>AHS-DM</td>
<td>FILM</td>
<td>FSU11004</td>
<td>AMERICAN CINEMA FROM THE 1930S TO THE 1950S</td>
<td>B</td>
<td>JF</td>
<td>SEM202</td>
<td>5</td>
<td>Film Studies Handbook</td>
<td></td>
<td>Standard</td>
</tr>
<tr>
<td>AHS-DM</td>
<td>FILM</td>
<td>FSU11005</td>
<td>INTRODUCTION TO EUROPEAN CINEMA</td>
<td>B</td>
<td>JF</td>
<td>SEM101</td>
<td>5</td>
<td>Film Studies Handbook</td>
<td></td>
<td>Standard</td>
</tr>
<tr>
<td>School</td>
<td>Dept</td>
<td>Module Code</td>
<td>Module Name</td>
<td>Timetabling Block</td>
<td>Level</td>
<td>Period of Delivery</td>
<td>ECTS</td>
<td>Module Information</td>
<td>Module Rules</td>
<td>Module Type</td>
</tr>
<tr>
<td>--------</td>
<td>------</td>
<td>-------------</td>
<td>-------------------------------------------------</td>
<td>-------------------</td>
<td>-------</td>
<td>--------------------</td>
<td>------</td>
<td>-------------------------------------------------</td>
<td>-----------------------------</td>
<td>--------------</td>
</tr>
<tr>
<td>AHS-DM</td>
<td>FILM</td>
<td>FSU11006</td>
<td>INTRODUCTION TO NON-WESTERN CINEMAS</td>
<td>B</td>
<td>JF</td>
<td>SEM202</td>
<td>5</td>
<td>Film Studies Handbook</td>
<td></td>
<td>Standard</td>
</tr>
<tr>
<td>AHS-DM</td>
<td>FILM</td>
<td>FSU11007</td>
<td>INTRODUCTION TO FILM ANALYSIS</td>
<td>B</td>
<td>JF</td>
<td>SEM101</td>
<td>5</td>
<td>Film Studies Handbook</td>
<td></td>
<td>Standard</td>
</tr>
<tr>
<td>AHS-LL</td>
<td>GRMS</td>
<td>GRU1100Y</td>
<td>GERMAN LANGUAGE 1</td>
<td>B</td>
<td>JF</td>
<td>YEAR12</td>
<td>10</td>
<td>Students taking this module should have attained Leaving Cert higher level H4 or equivalent</td>
<td>Joint Honours German</td>
<td>Standard</td>
</tr>
<tr>
<td>AHS-LL</td>
<td>GRMS</td>
<td>GRU11011</td>
<td>GERMAN AREA STUDIES</td>
<td>B</td>
<td>JF</td>
<td>SEM101</td>
<td>5</td>
<td>Joint Honours German</td>
<td></td>
<td>Standard</td>
</tr>
<tr>
<td>AHS-LL</td>
<td>GRMS</td>
<td>GRU11012</td>
<td>GERMAN AREA STUDIES</td>
<td>B</td>
<td>JF</td>
<td>SEM202</td>
<td>5</td>
<td>Joint Honours German</td>
<td></td>
<td>Standard</td>
</tr>
<tr>
<td>AHS-LL</td>
<td>GRMS</td>
<td>GRU1102Y</td>
<td>INTRODUCTION TO GERMAN LITERATURE</td>
<td>B</td>
<td>JF</td>
<td>YEAR12</td>
<td>10</td>
<td>Joint Honours German</td>
<td></td>
<td>Standard</td>
</tr>
<tr>
<td>AHS-LL</td>
<td>GRMS</td>
<td>GRU1104Y</td>
<td>GERMAN LANGUAGE (BEGINNERS)</td>
<td>B</td>
<td>JF</td>
<td>YEAR12</td>
<td>10</td>
<td>Joint Honours German</td>
<td></td>
<td>Standard</td>
</tr>
<tr>
<td>School</td>
<td>Dept</td>
<td>Module Code</td>
<td>Module Name</td>
<td>Timetabling Block</td>
<td>Level</td>
<td>Period of Delivery</td>
<td>ECTS</td>
<td>Module Information</td>
<td>Module Rules</td>
<td>Module Type</td>
</tr>
<tr>
<td>--------</td>
<td>------</td>
<td>-------------</td>
<td>---------------------------------------------</td>
<td>-------------------</td>
<td>-------</td>
<td>--------------------</td>
<td>------</td>
<td>---------------------------------------------------------</td>
<td>-------------------------------</td>
<td>-------------</td>
</tr>
<tr>
<td>AHS-HH</td>
<td>S10</td>
<td>HHU13002</td>
<td>GENDER, HISTORY AND CULTURE</td>
<td>B</td>
<td>SF</td>
<td>SEM202</td>
<td>5</td>
<td><a href="#">Centre for Gender and Women's Studies</a></td>
<td><a href="#">Standard</a></td>
<td>Standard</td>
</tr>
<tr>
<td>AHS-HH</td>
<td>S10</td>
<td>HHU22003</td>
<td>HISTORIES AND FUTURES OF CLIMATE CHANGE</td>
<td>B</td>
<td>SF</td>
<td>SEM101</td>
<td>5</td>
<td><a href="#">School of Histories and Humanities</a></td>
<td><a href="#">Standard</a></td>
<td>Standard</td>
</tr>
<tr>
<td>AHS-HH</td>
<td>HISY</td>
<td>HIU12026</td>
<td>AMERICAN HISTORY: A SURVEY</td>
<td>B</td>
<td>SF</td>
<td>SEM202</td>
<td>10</td>
<td><a href="#">History Module Directory</a></td>
<td><a href="#">Standard</a></td>
<td>Standard</td>
</tr>
<tr>
<td>AHS-HH</td>
<td>HISY</td>
<td>HIU12028</td>
<td>WAR AND PEACE IN MODERN EUROPE, 1900-THE PRESENT</td>
<td>B</td>
<td>SF</td>
<td>SEM101</td>
<td>10</td>
<td><a href="#">History Module Directory</a></td>
<td><a href="#">Standard</a></td>
<td>Standard</td>
</tr>
<tr>
<td>School</td>
<td>Dept</td>
<td>Module Code</td>
<td>Module Name</td>
<td>Timetabling Block</td>
<td>Level</td>
<td>Period of Delivery</td>
<td>ECTS</td>
<td>Module Information</td>
<td>Module Rules</td>
<td>Module Type</td>
</tr>
<tr>
<td>--------</td>
<td>------</td>
<td>-------------</td>
<td>-------------</td>
<td>-------------------</td>
<td>-------</td>
<td>--------------------</td>
<td>------</td>
<td>--------------------</td>
<td>-------------</td>
<td>-------------</td>
</tr>
<tr>
<td>AHS-HH</td>
<td>HISY</td>
<td>HIU12030</td>
<td>THE HUNDRED YEARS WAR C.1337-1453</td>
<td>B</td>
<td>SF</td>
<td>SEM202</td>
<td>5</td>
<td>History Module Directory</td>
<td></td>
<td>Standard</td>
</tr>
<tr>
<td>AHS-HH</td>
<td>HISY</td>
<td>HIU12031</td>
<td>LIFE IN MODERN IRELAND</td>
<td>B</td>
<td>SF</td>
<td>SEM101</td>
<td>10</td>
<td>History Module Directory</td>
<td></td>
<td>Standard</td>
</tr>
<tr>
<td>AHS-HH</td>
<td>HISY</td>
<td>HIU22002</td>
<td>THE MAKING OF MEDIEVAL TOWNS</td>
<td>B</td>
<td>SF</td>
<td>SEM101</td>
<td>5</td>
<td>History Module Directory</td>
<td></td>
<td>Standard</td>
</tr>
<tr>
<td>AHS-HH</td>
<td>HISY</td>
<td>HIU23003</td>
<td>IMAGINING HISTORY</td>
<td>B</td>
<td>SF</td>
<td>SEM101</td>
<td>5</td>
<td>History Module Directory</td>
<td></td>
<td>Standard</td>
</tr>
<tr>
<td>AHS-LL</td>
<td>ITAL</td>
<td>ITU22032</td>
<td>DANTE'S DIVINE COMEDY, PURGATORIO AND PARADISO</td>
<td>D</td>
<td>SF</td>
<td>SEM202</td>
<td>5</td>
<td>Italian</td>
<td></td>
<td>Standard</td>
</tr>
<tr>
<td>AHS-LL</td>
<td>ITAL</td>
<td>ITU22082</td>
<td>ITALIAN CINEMA</td>
<td>D</td>
<td>SF</td>
<td>SEM202</td>
<td>5</td>
<td>Italian</td>
<td></td>
<td>Standard</td>
</tr>
<tr>
<td>AHS-LL</td>
<td>ITAL</td>
<td>ITU2214Y</td>
<td>ITALIAN LANGUAGE 2 (CONTINUING BEGINNERS)</td>
<td>D</td>
<td>SF</td>
<td>YEAR12</td>
<td>10</td>
<td>Italian</td>
<td>[PRE] BEFORE TAKING THIS MODULE YOU MUST TAKE ITU11121 AND TAKE ITU11122 OR TAKE ITU1106Y</td>
<td>Standard</td>
</tr>
<tr>
<td>School</td>
<td>Dept</td>
<td>Module Code</td>
<td>Module Name</td>
<td>Timetabling Block</td>
<td>Level</td>
<td>Period of Delivery</td>
<td>ECTS</td>
<td>Module Information</td>
<td>Module Rules</td>
<td>Module Type</td>
</tr>
<tr>
<td>--------</td>
<td>------</td>
<td>-------------</td>
<td>-------------</td>
<td>-------------------</td>
<td>-------</td>
<td>-------------------</td>
<td>------</td>
<td>-------------------</td>
<td>-------------</td>
<td>------------</td>
</tr>
<tr>
<td>AHS-LL</td>
<td>ITAL</td>
<td>ITU2215Y</td>
<td>SF ADVANCED ITALIAN LANGUAGE</td>
<td>D</td>
<td>SF</td>
<td>YEAR02</td>
<td>10</td>
<td>Italian</td>
<td>[PRE] BEFORE TAKING THIS MODULE YOU MUST TAKE ITU11131 AND TAKE ITU11132 OR TAKE ITU1107Y</td>
<td>Standard</td>
</tr>
<tr>
<td>AHS-LL</td>
<td>ITAL</td>
<td>ITU22161</td>
<td>DANTE’S INFERNO</td>
<td>D</td>
<td>SF</td>
<td>SEM101</td>
<td>5</td>
<td>Italian</td>
<td></td>
<td>Standard</td>
</tr>
<tr>
<td>AHS-LL</td>
<td>ITAL</td>
<td>ITU22181</td>
<td>“THAT’S AMORE!”: LOVE AND NATION IN THE ITALIAN RISORGIMENTO</td>
<td>D</td>
<td>SF</td>
<td>SEM101</td>
<td>5</td>
<td>Italian</td>
<td></td>
<td>Standard</td>
</tr>
<tr>
<td>AHS-LW</td>
<td>LAWS</td>
<td>LAU22502</td>
<td>EU LAW</td>
<td>D</td>
<td>SF</td>
<td>SEM202</td>
<td>10</td>
<td>Law Module Directory</td>
<td></td>
<td>Standard</td>
</tr>
<tr>
<td>AHS-LS</td>
<td>LCOS</td>
<td>LIU22007</td>
<td>SOCIOLINGUISTICS</td>
<td>D</td>
<td>SF</td>
<td>SEM101</td>
<td>5</td>
<td>LCOS Module Handbook</td>
<td></td>
<td>Standard</td>
</tr>
<tr>
<td>AHS-LS</td>
<td>LCOS</td>
<td>LIU22010</td>
<td>APPLIED LINGUISTICS I</td>
<td>D</td>
<td>SF</td>
<td>SEM202</td>
<td>5</td>
<td>LCOS Module Handbook</td>
<td></td>
<td>Standard</td>
</tr>
<tr>
<td>School</td>
<td>Dept</td>
<td>Module Code</td>
<td>Module Name</td>
<td>Timetabling Block</td>
<td>Level</td>
<td>Period of Delivery</td>
<td>ECTS</td>
<td>Module Information</td>
<td>Module Rules</td>
<td>Module Type</td>
</tr>
<tr>
<td>--------</td>
<td>------</td>
<td>-------------</td>
<td>-------------------------------------------------------------------------------</td>
<td>-------------------</td>
<td>-------</td>
<td>-------------------</td>
<td>------</td>
<td>----------------------------------------------------------------------------------</td>
<td>--------------</td>
<td>-------------</td>
</tr>
<tr>
<td>AHS-LL</td>
<td>NMES</td>
<td>NMU11001</td>
<td>INTRODUCTION TO THE HISTORY OF THE MODERN MIDDLE EAST</td>
<td>B</td>
<td>JF</td>
<td>SEM101</td>
<td>5</td>
<td>Near and Middle Eastern Studies modules</td>
<td></td>
<td>Standard</td>
</tr>
<tr>
<td>AHS-LL</td>
<td>NMES</td>
<td>NMU11012</td>
<td>INTRODUCTION TO ISLAMIC CIVILISATION</td>
<td>B</td>
<td>JF</td>
<td>SEM202</td>
<td>5</td>
<td>Near and Middle Eastern Studies modules</td>
<td></td>
<td>Standard</td>
</tr>
<tr>
<td>AHS-LL</td>
<td>NMES</td>
<td>NMU11042</td>
<td>INTRODUCTION TO JEWISH HISTORY AND CULTURE</td>
<td>B</td>
<td>JF</td>
<td>SEM202</td>
<td>5</td>
<td>Near and Middle Eastern Studies modules</td>
<td></td>
<td>Standard</td>
</tr>
<tr>
<td>AHS-LL</td>
<td>NMES</td>
<td>NMU11051</td>
<td>INTRODUCTION TO THE HISTORY OF THE ANCIENT NEAR EAST</td>
<td>B</td>
<td>JF</td>
<td>SEM101</td>
<td>5</td>
<td>Near and Middle Eastern Studies modules</td>
<td></td>
<td>Standard</td>
</tr>
<tr>
<td>AHS-LL</td>
<td>NMES</td>
<td>NMU11071</td>
<td>HISTORY AND CULTURE OF ANCIENT EGYPT: THE WORLD OF THE PHARAOHS</td>
<td>B</td>
<td>JF</td>
<td>SEM101</td>
<td>5</td>
<td>Near and Middle Eastern Studies modules</td>
<td></td>
<td>Standard</td>
</tr>
<tr>
<td>School</td>
<td>Dept</td>
<td>Module Code</td>
<td>Module Name</td>
<td>Timetabling Block</td>
<td>Level</td>
<td>Period of Delivery</td>
<td>ECTS</td>
<td>Module Information</td>
<td>Module Rules</td>
<td>Module Type</td>
</tr>
<tr>
<td>--------</td>
<td>------</td>
<td>-------------</td>
<td>-------------</td>
<td>-------------------</td>
<td>-------</td>
<td>--------------------</td>
<td>------</td>
<td>-------------------</td>
<td>--------------</td>
<td>-------------</td>
</tr>
<tr>
<td>AHS-LL</td>
<td>RUSS</td>
<td>PLU1103Y</td>
<td>Polish Diaspora</td>
<td>B</td>
<td>JF</td>
<td>YEAR02</td>
<td>10</td>
<td><a href="#">Russian and Slavonic Studies website</a></td>
<td>Standard</td>
<td></td>
</tr>
<tr>
<td>AHS-LL</td>
<td>RUSS</td>
<td>PLU1104Y</td>
<td>Literary Translators’ workshop: Polish</td>
<td>B</td>
<td>JF</td>
<td>YEAR02</td>
<td>10</td>
<td><a href="#">Russian and Slavonic Studies website</a></td>
<td>Standard</td>
<td></td>
</tr>
<tr>
<td>AHS-LL</td>
<td>RUSS</td>
<td>PLU11051</td>
<td>POLISH LANGUAGE 1 BEGINNERS MT</td>
<td>B</td>
<td>JF</td>
<td>SEM101</td>
<td>5</td>
<td><a href="#">Russian and Slavonic Studies website</a></td>
<td>Standard</td>
<td></td>
</tr>
<tr>
<td>AHS-LL</td>
<td>RUSS</td>
<td>PLU11052</td>
<td>POLISH LANGUAGE 1 BEGINNERS HT</td>
<td>B</td>
<td>JF</td>
<td>SEM202</td>
<td>5</td>
<td><a href="#">Russian and Slavonic Studies website</a></td>
<td>Standard</td>
<td></td>
</tr>
<tr>
<td>AHS-LL</td>
<td>RUSS</td>
<td>PLU1106Y</td>
<td>Translation Tools for Polish</td>
<td>B</td>
<td>JF</td>
<td>YEAR02</td>
<td>10</td>
<td><a href="#">Russian and Slavonic Studies website</a></td>
<td>Standard</td>
<td></td>
</tr>
<tr>
<td>School</td>
<td>Dept</td>
<td>Module Code</td>
<td>Module Name</td>
<td>Timetabling Block</td>
<td>Level</td>
<td>Period of Delivery</td>
<td>ECTS</td>
<td>Module Information</td>
<td>Module Rules</td>
<td>Module Type</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>-------------</td>
<td>-------------</td>
<td>------------------</td>
<td>-------</td>
<td>--------------------</td>
<td>------</td>
<td>-------------------</td>
<td>--------------</td>
<td>-------------</td>
</tr>
<tr>
<td>AHS-RE</td>
<td>RSTU</td>
<td>REU12101</td>
<td>INTRODUCING THE OLD TESTAMENT/HEBREW BIBLE</td>
<td>D</td>
<td>JF</td>
<td>SEM101</td>
<td>5</td>
<td>Religion Open Module Directory</td>
<td>Standard</td>
<td></td>
</tr>
<tr>
<td>AHS-RE</td>
<td>RSTU</td>
<td>REU12112</td>
<td>INTRODUCING THE NEW TESTAMENT: TEXTS AND CONTEXTS</td>
<td>D</td>
<td>JF</td>
<td>SEM202</td>
<td>5</td>
<td>Religion Open Module Directory</td>
<td>Standard</td>
<td></td>
</tr>
<tr>
<td>AHS-RE</td>
<td>RSTU</td>
<td>REU12312</td>
<td>INTRODUCING THEOLOGY: KEY TEXTS AND METHODS</td>
<td>D</td>
<td>JF</td>
<td>SEM202</td>
<td>5</td>
<td>Religion Open Module Directory</td>
<td>Standard</td>
<td></td>
</tr>
<tr>
<td>AHS-RE</td>
<td>RSTU</td>
<td>REU12501</td>
<td>ETHICS MATTERS: GLOBAL QUESTIONS, ETHICAL RESPONSES</td>
<td>D</td>
<td>JF</td>
<td>SEM101</td>
<td>5</td>
<td>Religion Open Module Directory</td>
<td>Standard</td>
<td></td>
</tr>
<tr>
<td>AHS-RE</td>
<td>RSTU</td>
<td>REU12522</td>
<td>LOVE AND JUSTICE: INTERSECTIONS IN THEOLOGY AND ETHICS</td>
<td>D</td>
<td>JF</td>
<td>SEM202</td>
<td>5</td>
<td>Religion Open Module Directory</td>
<td>Standard</td>
<td></td>
</tr>
<tr>
<td>AHS-RE</td>
<td>RSTU</td>
<td>REU12701</td>
<td>APPROACHES TO THE STUDY OF RELIGION</td>
<td>D</td>
<td>JF</td>
<td>SEM101</td>
<td>5</td>
<td>Religion Open Module Directory</td>
<td>Standard</td>
<td></td>
</tr>
<tr>
<td>School</td>
<td>Dept</td>
<td>Module Code</td>
<td>Module Name</td>
<td>Timetabling Block</td>
<td>Level</td>
<td>Period of Delivery</td>
<td>ECTS</td>
<td>Module Information</td>
<td>Module Rules</td>
<td>Module Type</td>
</tr>
<tr>
<td>--------</td>
<td>------</td>
<td>-------------</td>
<td>-------------</td>
<td>-------------------</td>
<td>-------</td>
<td>--------------------</td>
<td>------</td>
<td>--------------------</td>
<td>--------------</td>
<td>------------</td>
</tr>
<tr>
<td>AHS-RE</td>
<td>RSTU</td>
<td>REU12724</td>
<td>INTRODUCING ISLAM</td>
<td>D</td>
<td>JF</td>
<td>SEM202</td>
<td>5</td>
<td>Religion Open Module Directory</td>
<td>Standard</td>
<td></td>
</tr>
<tr>
<td>AHS-RE</td>
<td>RSTU</td>
<td>REU12731</td>
<td>JEWISH THOUGHT AND PRACTICE</td>
<td>D</td>
<td>JF</td>
<td>SEM101</td>
<td>5</td>
<td>Religion Open Module Directory</td>
<td>Standard</td>
<td></td>
</tr>
<tr>
<td>AHS-RE</td>
<td>RSTU</td>
<td>REU12741</td>
<td>RELIGIONS IN THE ANCIENT MEDITERRANEAN</td>
<td>D</td>
<td>JF</td>
<td>SEM202</td>
<td>5</td>
<td>Religion Open Module Directory</td>
<td>Standard</td>
<td></td>
</tr>
<tr>
<td>AHS-RE</td>
<td>RSTU</td>
<td>REU12772</td>
<td>INTRODUCTION TO HINDUISM AND BUDDHISM</td>
<td>D</td>
<td>JF</td>
<td>SEM101</td>
<td>5</td>
<td>Religion Open Module Directory</td>
<td>Standard</td>
<td></td>
</tr>
<tr>
<td>AHS-LL</td>
<td>RUSS</td>
<td>RUU11031</td>
<td>INTRODUCTION TO CENTRAL, EAST EUROPEAN AND RUSSIAN AREA STUDIES (A)</td>
<td>B</td>
<td>JF</td>
<td>SEM101</td>
<td>5</td>
<td>Russian and Slavonic Studies website</td>
<td>Standard</td>
<td></td>
</tr>
<tr>
<td>AHS-LL</td>
<td>RUSS</td>
<td>RUU11032</td>
<td>INTRODUCTION TO CENTRAL, EAST EUROPEAN AND RUSSIAN AREA STUDIES (B)</td>
<td>B</td>
<td>JF</td>
<td>SEM202</td>
<td>5</td>
<td>Russian and Slavonic Studies website</td>
<td>Standard</td>
<td></td>
</tr>
<tr>
<td>School</td>
<td>Dept</td>
<td>Module Code</td>
<td>Module Name</td>
<td>Timetabling Block</td>
<td>Level</td>
<td>Period of Delivery</td>
<td>ECTS</td>
<td>Module Information</td>
<td>Module Rules</td>
<td>Module Type</td>
</tr>
<tr>
<td>--------</td>
<td>------</td>
<td>-------------</td>
<td>-------------------------------------------------</td>
<td>-------------------</td>
<td>-------</td>
<td>--------------------</td>
<td>------</td>
<td>--------------------------------------------------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>-------------</td>
</tr>
<tr>
<td>AHS-LL</td>
<td>RUSS</td>
<td>RUU11081</td>
<td>Introduction to Contemporary Ukraine</td>
<td>B</td>
<td>JF</td>
<td>SEM101</td>
<td>5</td>
<td>Russian and Slavonic Studies website</td>
<td>Students cannot select SSU11012 if taking this module.</td>
<td>Standard</td>
</tr>
<tr>
<td>AHS-SW</td>
<td>SWSP</td>
<td>SSU11022</td>
<td>Poverty Welfare &amp; Justice</td>
<td>D</td>
<td>JF</td>
<td>SEM202</td>
<td>5</td>
<td>Social Work &amp; Social Policy website</td>
<td>Students cannot select SSU11012 if taking this module.</td>
<td>Standard</td>
</tr>
<tr>
<td>AHS-SW</td>
<td>SWSP</td>
<td>SSU11061</td>
<td>INTRODUCTION TO SOCIAL POLICY CONCEPTS</td>
<td>D</td>
<td>JF</td>
<td>SEM101</td>
<td>5</td>
<td>Social Work &amp; Social Policy website</td>
<td>Students cannot select SSU11051 if taking this module.</td>
<td>Standard</td>
</tr>
</tbody>
</table>