



# SF Open Modules

## Film Studies and French

2023-24

Please note the following:

- This list of Open Modules is indicative and correct at the time of publication.
- Open modules are normally offered on a first come, first serve basis and a module may not be available to you in SITS for any number of reasons, including cancellation, a module reaching its capacity limit, or a timetable change that renders it incompatible with your programme.
- We would recommend that you prepare to select a number of Open Modules that may be of interest to you while being mindful of any pre-requisites. The maximum number of credits you may take in Open Modules in SF year is 15 ECTS.
- When selecting Open Modules we would recommend that you be mindful of the information in the 'Timetabling Block' column – if you are selecting two modules in the same block that are also in the same 'Period of Delivery' then these modules are likely to clash and you may be required to select a different module from an alternative block/period of delivery.
- We would recommend that you consult the document '[Balancing your Open Modules and Trinity Electives – SF Students on a Joint Honours Pathway](#)'. This will assist you in making choices which ensure you achieve a balanced number of credits (30 ECTS) in each semester. You will not be able to complete online module enrolment without doing so.
- Some Module Descriptors are available online for Open Modules, please consult the 'Module Information' column to find relevant links where available. If there is no link available and you are seeking further information, you may wish to contact the Department office running the module.
- General queries on Open Modules should be addressed to [open.modules@tcd.ie](mailto:open.modules@tcd.ie).

| School | Dept    | Module Code | Module Name               | Timetabling Block | Level | Period of Delivery | ECTS | Module Information  | Module Rules  | Module Type |
|--------|---------|-------------|---------------------------|-------------------|-------|--------------------|------|---|---|-------------|
| AHS-HH | CLAS-CC | CLU11200    | MYTHOLOGY & RELIGION      | A                 | JF    | YEAR12             | 10   | <a href="#">Classics</a><br><a href="#">Open</a><br><a href="#">Modules</a> | IN TAKING THIS MODULE YOU CANNOT TAKE CLU11201 OR TAKE CLU11202 | STANDARD    |
| AHS-HH | CLAS-CC | CLU11201    | GREEK AND ROMAN MYTHOLOGY | A                 | JF    | SEM101             | 5    | <a href="#">Classics</a><br><a href="#">Open</a><br><a href="#">Modules</a> | IN TAKING THIS MODULE YOU CANNOT TAKE CLU11200                  | STANDARD    |
| AHS-HH | CLAS-CC | CLU11202    | GREEK AND ROMAN RELIGION  | A                 | JF    | SEM202             | 5    | <a href="#">Classics</a><br><a href="#">Open</a><br><a href="#">Modules</a> | IN TAKING THIS MODULE YOU CANNOT TAKE CLU11200                  | STANDARD    |
| AHS-HH | CLAS-CL | CLU11311    | GREEK IN CONTEXT I        | D                 | JF    | SEM101             | 10   | <a href="#">Classics</a><br><a href="#">Open</a><br><a href="#">Modules</a> | Prerequisite: Leaving Cert Greek or Equivalent                  | STANDARD    |
| AHS-HH | CLAS-CL | CLU11312    | GREEK IN CONTEXT II       | D                 | JF    | SEM202             | 10   | <a href="#">Classics</a><br><a href="#">Open</a><br><a href="#">Modules</a> | Prerequisite: Leaving Cert Greek or Equivalent                  | STANDARD    |
| AHS-HH | CLAS-CL | CLU11411    | LATIN IN CONTEXT I        | D                 | JF    | SEM101             | 10   | <a href="#">Classics</a><br><a href="#">Open</a><br><a href="#">Modules</a> | Prerequisite: Leaving Cert Latin or Equivalent                  | STANDARD    |
| AHS-HH | CLAS-CL | CLU11412    | LATIN IN CONTEXT II       | D                 | JF    | SEM202             | 10   | <a href="#">Classics</a><br><a href="#">Open</a><br><a href="#">Modules</a> | Prerequisite: Leaving Cert Latin or Equivalent                  | STANDARD    |
| AHS-HH | CLAS-CL | CLU11413    | ELEMENTARY LATIN I        | D                 | JF    | SEM101             | 10   | <a href="#">Classics</a><br><a href="#">Open</a><br><a href="#">Modules</a> |   | STANDARD    |

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|--------|----------|-------------|-----------------------------|-------------------|-------|--------------------|------|---|--------------|-------------|
| AHS-HH | CLAS-CL  | CLU11414    | ELEMENTARY LATIN II         | D                 | JF    | SEM202             | 10   | <a href="#">Classics</a><br><a href="#">Open</a><br><a href="#">Modules</a> |              | STANDARD    |
| AHS-HH | CLAS-CL  | CLU12313    | ELEMENTARY GREEK I          | D                 | JF    | SEM101             | 10   | <a href="#">Classics</a><br><a href="#">Open</a><br><a href="#">Modules</a> |              | STANDARD    |
| AHS-HH | CLAS-CL  | CLU12314    | ELEMENTARY GREEK II         | D                 | JF    | SEM202             | 10   | <a href="#">Classics</a><br><a href="#">Open</a><br><a href="#">Modules</a> |              | STANDARD    |
| AHS-HH | CLAS-AHA | CLU22111    | GREEK HISTORY               | D                 | SF    | SEM101             | 5    | <a href="#">Classics</a><br><a href="#">Open</a><br><a href="#">Modules</a> |              | STANDARD    |
| AHS-HH | CLAS-AHA | CLU22115    | GREEK ARCHAEOLOGY           | D                 | SF    | SEM101             | 10   | <a href="#">Classics</a><br><a href="#">Open</a><br><a href="#">Modules</a> |              | STANDARD    |
| AHS-HH | CLAS-AHA | CLU22122    | ARCHAEOLOGY OF MINOAN CRETE | D                 | SF    | SEM202             | 5    | <a href="#">Classics</a><br><a href="#">Open</a><br><a href="#">Modules</a> |              | STANDARD    |
| AHS-HH | CLAS-AHA | CLU22124    | ROMAN HISTORY               | D                 | SF    | SEM202             | 5    | <a href="#">Classics</a><br><a href="#">Open</a><br><a href="#">Modules</a> |              | STANDARD    |
| AHS-HH | CLAS-AHA | CLU22130    | LIVING IN ROMAN ITALY       | D                 | SF    | SEM202             | 5    | <a href="#">Classics</a><br><a href="#">Open</a><br><a href="#">Modules</a> |              | STANDARD    |
| AHS-DM | DRAM     | DRU11002    | PERFORMANCE ANALYSIS 1 MT   | A                 | JF    | SEM101             | 5    | <a href="#">Drama Handbook</a>  |              | STANDARD    |
| AHS-DM | DRAM     | DRU11003    | STUDY SKILLS 1              | A                 | JF    | SEM101             | 5    | <a href="#">Drama Handbook</a>  |              | STANDARD    |

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|--------|------|-------------|--|-------------------|-------|--------------------|------|--|--------------|-------------|
| AHS-EN | ENGL | ENU22001    | WRITING THE BODY, 1690 - 1800: RACE, GENDER AND POWER          | D                 | SF    | SEM101             | 5    | <a href="#">English Module Information</a> |              | STANDARD    |
| AHS-EN | ENGL | ENU22002    | BRITISH ROMANTIC LITERATURE, 1789 - 1830                       | D                 | SF    | SEM101             | 5    | <a href="#">English Module Information</a> |              | STANDARD    |
| AHS-EN | ENGL | ENU22003    | US AMERICAN IDENTITIES: HARLEM RENAISSANCE TO THE PRESENT      | D                 | SF    | SEM101             | 5    | <a href="#">English Module Information</a> |              | STANDARD    |
| AHS-EN | ENGL | ENU22004    | LITERARY THEORIES  | D                 | SF    | SEM101             | 5    | <a href="#">English Module Information</a> |              | STANDARD    |
| AHS-EN | ENGL | ENU22005    | VICTORIAN WRITING  | D                 | SF    | SEM202             | 5    | <a href="#">English Module Information</a> |              | STANDARD    |
| AHS-EN | ENGL | ENU22006    | MODERNISMS: MAKING IT NEW                                      | D                 | SF    | SEM202             | 5    | <a href="#">English Module Information</a> |              | STANDARD    |
| AHS-EN | ENGL | ENU22007    | POSTCOLONIAL LITERATURE: INTRODUCTION TO KEY DEBATES AND TEXTS | D                 | SF    | SEM202             | 5    | <a href="#">English Module Information</a> |              | STANDARD    |
| AHS-EN | ENGL | ENU22008    | IMAGINING THE CONTEMPORARY: NO FUTURE?                         | D                 | SF    | SEM202             | 5    | <a href="#">English Module Information</a> |              | STANDARD    |

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|--------|------|-------------|---|-------------------|-------|--------------------|------|--|--------------|-------------|
| EMS-NS | GEOG | GGU11926    | HUMAN GEOGRAPHY: SOCIETY & SPACE                | D                 | JF    | YEAR12             | 10   | <a href="#">Geography Handbook 2022/23</a> |              | STANDARD    |
| EMS-NS | GEOG | GGU22925    | HUMAN GEOGRAPHY - CHANGING WORLDS               | A                 | SF    | SEM101             | 10   | <a href="#">Geography Handbook 2022/23</a> |              | STANDARD    |
| EMS-NS | GEOG | GSU11003    | THE ANTHROPOCENE: CONSTRUCTING THE HUMAN PLANET | D                 | JF    | SEM202             | 10   | <a href="#">Geography Handbook 2022/23</a> |              | STANDARD    |
| AHS-HH | HISY | HIU12020    | KINGSHIP AND WARFARE: IRELAND C.1000-C.1318     | A                 | JF    | SEM101             | 10   | <a href="#">History</a>                    |              | STANDARD    |
| AHS-HH | HISY | HIU12021    | RELIGION AND SOCIETY, C.1095-C.1517             | A                 | JF    | SEM101             | 10   | <a href="#">History</a>                    |              | STANDARD    |
| AHS-HH | HISY | HIU12022    | EARLY CHRISTIAN IRELAND                         | A                 | JF    | SEM101             | 5    | <a href="#">History</a>                    |              | STANDARD    |
| AHS-HH | HISY | HIU12023    | IRELAND 1534-1815: A SURVEY                     | A                 | JF    | SEM202             | 10   | <a href="#">History</a>                    |              | STANDARD    |
| AHS-HH | HISY | HIU12024    | EUROPE 1500-1800: POWER AND CULTURE             | A                 | JF    | SEM202             | 10   | <a href="#">History</a>                    |              | STANDARD    |
| AHS-HH | HISY | HIU12032    | CLIMATE AND ENVIRONMENT IN THE PRE-MODERN WORLD | A                 | JF    | SEM202             | 5    | <a href="#">History</a>                    |              | STANDARD    |
| AHS-LL | IRCS | IRU11001    | OLD IRISH GRAMMAR (A)                           | D                 | JF    | SEM101             | 5    | <a href="#">Irish</a>                      |              | STANDARD    |

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|--------|------|-------------|---|-------------------|-------|--------------------|------|-----------------------|--|-------------|
| AHS-LL | IRCS | IRU11002    | OLD IRISH GRAMMAR (B)                   | D                 | JF    | SEM202             | 10   | <a href="#">Irish</a> | BEFORE TAKING THIS MODULE YOU MUST TAKE IRU11001 | STANDARD    |
| AHS-LL | IRCS | IRU11032    | OLD IRISH PROSE                         | D                 | JF    | SEM202             | 5    | <a href="#">Irish</a> |  | STANDARD    |
| AHS-LL | IRCS | IRU11041    | INTRODUCTION TO EARLY IRISH SAGAS       | D                 | JF    | SEM101             | 5    | <a href="#">Irish</a> |  | STANDARD    |
| AHS-LL | IRCS | IRU11401    | NUALITRIOCHT T1                         | D                 | JF    | SEM101             | 5    | <a href="#">Irish</a> |  | STANDARD    |
| AHS-LL | IRCS | IRU11402    | NUALITRIOCHT T2                         | D                 | JF    | SEM202             | 5    | <a href="#">Irish</a> |  | STANDARD    |
| AHS-LL | IRCS | IRU11432    | ÉIRE AGUS AN GHAEILGE SAN EORAIP I (T2) | D                 | JF    | SEM202             | 5    | <a href="#">Irish</a> | IN TAKING THIS MODULE YOU CANNOT TAKE IRU11431   | STANDARD    |
| AHS-LL | IRCS | IRU1144Y    | CEART & LABHAIRT NA TEANGA              | D                 | JF    | YEAR02             | 10   | <a href="#">Irish</a> |  | STANDARD    |
| AHS-LL | IRCS | IRU22052    | EARLY IRISH SAGAS II                    | A                 | SF    | SEM202             | 5    | <a href="#">Irish</a> |  | STANDARD    |
| AHS-LL | IRCS | IRU22161    | IRISH FOR BEGINNERS I (MT)              | A                 | SF    | SEM101             | 5    | <a href="#">Irish</a> |  | STANDARD    |
| AHS-LL | IRCS | IRU22162    | IRISH FOR BEGINNERS II (HT)             | A                 | SF    | SEM202             | 5    | <a href="#">Irish</a> | BEFORE TAKING THIS MODULE YOU MUST TAKE IRU22161 | STANDARD    |
| AHS-LL | IRCS | IRU22172    | IRISH FOR BEGINNERS I (HT)              | A                 | SF    | SEM202             | 5    | <a href="#">Irish</a> |  | STANDARD    |
| AHS-LL | IRCS | IRU22182    | EARLY IRISH LAW AND SOCIETY             | A                 | SF    | SEM202             | 5    | <a href="#">Irish</a> |  | STANDARD    |

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| AHS-LL | ITAL | ITU22032    | DANTE'S DIVINE COMEDY. PURGATORIO AND PARADISO            | D                 | SF    | SEM202             | 5    | <a href="#">Italian Handbook 2022/23</a>       |              | STANDARD    |
| AHS-LL | ITAL | ITU22082    | ITALIAN CINEMA  | D                 | SF    | SEM202             | 5    | <a href="#">Italian Handbook 2022/23</a>       |              | STANDARD    |
| AHS-LL | ITAL | ITU2214Y    | SF ITALIAN LANGUAGE                                       | D                 | SF    | YEAR02             | 10   | <a href="#">French SF Handbook 22/23</a>       |              | STANDARD    |
| AHS-LL | ITAL | ITU2215Y    | SF ADVANCED ITALIAN LANGUAGE                              | D                 | SF    | YEAR02             | 10   | <a href="#">French SF Handbook 22/23</a>       |              | STANDARD    |
| AHS-LL | ITAL | ITU22161    | DANTE'S INFERNO   | D                 | SF    | SEM101             | 5    | <a href="#">Italian Handbook 2022/23</a>       |              | STANDARD    |
| AHS-LL | ITAL | ITU22181    | THAT'S AMORE: LOVE AND NATION IN THE ITALIAN RISORGIMENTO | D                 | SF    | SEM101             | 5    | <a href="#">Italian Handbook 2022/23</a>       |              | STANDARD    |
| AHS-LW | LAWS | LAU22501    | CONSTITUTIONAL LAW II                                     | D                 | SF    | SEM101             | 10   | <a href="#">School of Law Module Directory</a> |              | STANDARD    |
| AHS-LS | LCOS | LIU22007    | SOCIOLINGUISTICS  | D                 | SF    | SEM101             | 5    | <a href="#">Linguistics Handbook 2022/23</a>   |              | STANDARD    |

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|--------|------|-------------|---|-------------------|-------|--------------------|------|---|--------------|-------------|
| AHS-LS | LCOS | LIU22010    | APPLIED LINGUISTICS I                             | D                 | SF    | SEM202             | 5    | <a href="#">Linguistics Handbook 2022/23</a>                                      |              | STANDARD    |
| AHS-RE | RTHE | REU12101    | INTRODUCING THE OLD TESTAMENT/HEBREW BIBLE        | D                 | JF    | SEM101             | 5    | <a href="#">School of Religion, Theology &amp; Peace Studies Module Directory</a> |              | STANDARD    |
| AHS-RE | RTHE | REU12112    | INTRODUCING THE NEW TESTAMENT: TEXTS AND CONTEXTS | D                 | JF    | SEM202             | 5    | <a href="#">School of Religion, Theology &amp; Peace Studies Module Directory</a> |              | STANDARD    |
| AHS-RE | RSTU | REU12301    | INTRODUCING THEOLOGY; KEY QUESTIONS               | D                 | JF    | SEM202             | 5    | <a href="#">School of Religion, Theology &amp; Peace Studies Module Directory</a> |              | STANDARD    |



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|--------|------|-------------|---|-------------------|-------|--------------------|------|---|--------------|-------------|
| AHS-RE | RTHE | REU12312    | INTRODUCING THEOLOGY: KEY TEXTS AND METHODS         | D                 | JF    | SEM101             | 5    | <a href="#">School of Religion, Theology &amp; Peace Studies Module Directory</a> |              | STANDARD    |
| AHS-RE | RTHE | REU12501    | ETHICS MATTERS: GLOBAL QUESTIONS, ETHICAL RESPONSES | D                 | JF    | SEM202             | 5    | <a href="#">School of Religion, Theology &amp; Peace Studies Module Directory</a> |              | STANDARD    |
| AHS-RE | RTHE | REU12701    | APPROACHES TO THE STUDY OF RELIGION                 | D                 | JF    | SEM101             | 5    | <a href="#">School of Religion, Theology &amp; Peace Studies Module Directory</a> |              | STANDARD    |
| AHS-RE | RSTU | REU12724    | INTRODUCING ISLAM                                   | D                 | JF    | SEM202             | 5    | <a href="#">School of Religion, Theology &amp; Peace Studies Module Directory</a> |              | STANDARD    |

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|--------|------|-------------|--|-------------------|-------|--------------------|------|---|--------------|-------------|
| AHS-RE | RTHE | REU12731    | JEWISH THOUGHT AND PRACTICE            | D                 | JF    | SEM101             | 5    | <a href="#">School of Religion, Theology &amp; Peace Studies Module Directory</a> |              | STANDARD    |
| AHS-RE | RTHE | REU12741    | RELIGIONS IN THE ANCIENT MEDITERRANEAN | D                 | JF    | SEM202             | 5    | <a href="#">School of Religion, Theology &amp; Peace Studies Module Directory</a> |              | STANDARD    |
| AHS-RE | RSTU | REU12772    | INTRODUCTION TO HINDUISM AND BUDDHISM  | D                 | JF    | SEM101             | 5    | <a href="#">School of Religion, Theology &amp; Peace Studies Module Directory</a> |              | STANDARD    |
| AHS-RE | RSTU | REU22111    | THE HISTORICAL JESUS AND THE GOSPELS   | A                 | SF    | SEM202             | 5    | <a href="#">School of Religion, Theology &amp; Peace Studies Module Directory</a> |              | STANDARD    |

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|--------|------|-------------|---|-------------------|-------|--------------------|------|---|---|-------------|
| AHS-RE | RSTU | REU22322    | MEDIEVAL THEOLOGY: WOMEN, LEARNING, UNIVERSITIES  | A                 | SF    | SEM101             | 5    | <a href="#">School of Religion, Theology &amp; Peace Studies Module Directory</a> | In taking this module, you cannot take REU22331 Christology: Jesus in History, Politics, and Love               | STANDARD    |
| AHS-RE | RSTU | REU22331    | CHRISTOLOGY: JESUS IN HISTORY, POLITICS, AND LOVE | A                 | SF    | SEM101             | 5    | <a href="#">School of Religion, Theology &amp; Peace Studies Module Directory</a> | IN TAKING THIS MODULE YOU CANNOT TAKE REU22322 MEDIEVAL THEOLOGY: WOMEN, LEARNING, UNIVERSITIES                 | STANDARD    |
| AHS-RE | RSTU | REU22502    | CREATURELY ETHICS: HUMANS AND OTHER ANIMALS       | A                 | SF    | SEM202             | 5    | <a href="#">School of Religion, Theology &amp; Peace Studies Module Directory</a> | In taking this module, you cannot take REU22513 Digital Innovation to Achieve the Sustainable Development Goals | STANDARD    |
| AHS-RE | RSTU | REU22512    | RELIGION, GENDER AND HUMAN RIGHTS                 | A                 | SF    | SEM101             | 5    | <a href="#">School of Religion, Theology &amp; Peace Studies Module Directory</a> | IN TAKING THIS MODULE YOU CANNOT TAKE REU23501 ETHICS IN SPORT AND MEDIA  | STANDARD    |

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| AHS-RE | RSTU | REU22513    | DIGITAL INNOVATION TO ACHIEVE THE SUSTAINABLE DEVELOPMENT GOALS   | A                 | SF    | SEM202             | 5    | <a href="#">School of Religion, Theology &amp; Peace Studies Module Directory</a> | In taking this module, you cannot take REU22502 Creaturely Ethics: Humans and Other Animals | STANDARD    |
| AHS-RE | RSTU | REU22703    | RELIGION THROUGH BOLLYWOOD  | A                 | SF    | SEM202             | 5    | <a href="#">School of Religion, Theology &amp; Peace Studies Module Directory</a> |   | STANDARD    |
| AHS-RE | RSTU | REU23104    | QUR'AN: SCRIPTURE HISTORY, LITERATURE                             | A                 | SF    | SEM101             | 5    | <a href="#">School of Religion, Theology &amp; Peace Studies Module Directory</a> |   | STANDARD    |
| AHS-RE | RSTU | REU23122    | FROM INVASION TO EXILE: THE ANCIENT HISTORIES OF ISRAEL AND JUDAH | A                 | SF    | SEM101             | 5    | <a href="#">School of Religion, Theology &amp; Peace Studies Module Directory</a> |   | STANDARD    |

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|--------|------|-------------|---|-------------------|-------|--------------------|------|---|---|-------------|
| AHS-RE | RSTU | REU23301    | PHILOSOPHICAL AND THEOLOGICAL APPROACHES TO GOD | A                 | SF    | SEM202             | 5    | <a href="#">School of Religion, Theology &amp; Peace Studies Module Directory</a> | IN TAKING THIS MODULE YOU CANNOT TAKE REU23302                          | STANDARD    |
| AHS-RE | RSTU | REU23302    | COSMOLOGY, RELIGION AND SCIENCE                 | A                 | SF    | SEM202             | 5    | <a href="#">School of Religion, Theology &amp; Peace Studies Module Directory</a> | IN TAKING THIS MODULE YOU CANNOT TAKE REU23301                          | STANDARD    |
| AHS-RE | RSTU | REU23332    | BOOK OF KELLS                                   | A                 | SF    | SEM202             | 5    | <a href="#">School of Religion, Theology &amp; Peace Studies Module Directory</a> |   | BESPOKE     |
| AHS-RE | RSTU | REU23501    | ETHICS IN SPORT AND MEDIA                       | A                 | SF    | SEM101             | 5    | <a href="#">School of Religion, Theology &amp; Peace Studies Module Directory</a> | In taking this module, you cannot take REU22512 Gender and Human Rights | STANDARD    |

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|--------|------|-------------|---|-------------------|-------|--------------------|------|--|--|-------------|
| AHS-SW | SWSP | SSU11052    | INTRODUCTION TO SOCIAL POLICY IN ACTION | D                 | JF    | SEM202             | 5    | <a href="#">Social Policy Handbook</a> | IN TAKING THIS MODULE YOU CANNOT TAKE SSU11062 | STANDARD    |
| AHS-SW | SWSP | SSU11061    | INTRODUCTION TO SOCIAL POLICY CONCEPTS  | D                 | JF    | SEM101             | 5    | <a href="#">Social Policy Handbook</a> | IN TAKING THIS MODULE YOU CANNOT TAKE SSU11051 | STANDARD    |