



SF Open Modules

Ancient History & Archaeology and Religion

2024-25

Please note the following:

- This list of Open Modules is indicative and correct at the time of publication.
- Open modules are normally offered on a first come, first serve basis and a module may not be available to you in SITS for any number of reasons, including cancellation, a module reaching its capacity limit, or a timetable change that renders it incompatible with your programme.
- We would recommend that you prepare to select a number of Open Modules that may be of interest to you while being mindful of any pre-requisites. The maximum number of credits you may take in Open Modules in SF year is 15 ECTS.
- When selecting Open Modules we would recommend that you be mindful of the information in the 'Timetabling Block' column – if you are selecting two modules in the same block that are also in the same 'Period of Delivery' then these modules are likely to clash and you may be required to select a different module from an alternative block/period of delivery.
- We would recommend that you consult the document '[Balancing your Open Modules and Trinity Electives – SF Students on a Joint Honours Pathway](#)'. This will assist you in making choices which ensure you achieve a balanced number of credits (30 ECTS) in each semester. You will not be able to complete online module enrolment without doing so.
- Some Module Descriptors are available online for Open Modules, please consult the 'Module Information' column to find relevant links where available. If there is no link available and you are seeking further information, you may wish to contact the Department office running the module.
- General queries on Open Modules should be addressed to open.modules@tcd.ie.

| School | Dept | Module Code | Module Name | Timetabling Block | Level | Period of Delivery | ECTS | Module Information | Module Rules | Module Type |
|--------|---------|-------------|---|-------------------|-------|--------------------|------|--|--------------|-------------|
| AHS-HH | CLAS-CC | CLU22200 | WRITING THE PAST | B | SF | SEM202 | 10 | Classics Open Module Directory | | Standard |
| AHS-HH | CLAS-CC | CLU22201 | HEROISM, IDENTITY AND AUTHORITY | B | SF | SEM101 | 10 | Classics Open Module Directory | | Standard |
| AHS-HH | CLAS-CC | CLU22202 | CULTURE AND IDEOLOGY IN THE ANCIENT WORLD | B | SF | SEM202 | 5 | Classics Open Module Directory | | Standard |
| AHS-HH | CLAS-CC | CLU22203 | GENDER AND SEXUALITY IN THE ANCIENT WORLD | B | SF | SEM101 | 5 | Classics Open Module Directory | | Standard |
| AHS-LL | SLLCS | CPU22051 | SACRED BEAST: POLITICIZING THE ANIMAL IN WORLD LITERATURE | B | SF | SEM101 | 5 | SLLCS | | Standard |
| AHS-LL | SLLCS | CPU22062 | INTO THE WILD: LITERATURE, GENDER, TRAVEL | B | SF | SEM202 | 5 | SLLCS | | Standard |
| AHS-DM | DRAM | DRU22001 | THEATRE HISTORY 2 HT | B | SF | SEM202 | 5 | Drama Handbook | | Standard |

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| AHS-EN | ENGL | ENU11001 | SHAKESPEARE | C | JF | SEM101 | 5 | English Module Directory | | Standard |
| AHS-EN | ENGL | ENU11002 | WRITING CHILDHOODS | C | JF | SEM101 | 5 | English Module Directory | | Standard |
| AHS-EN | ENGL | ENU11003 | IRISH WRITING | C | JF | SEM202 | 10 | English Module Directory | | Standard |
| AHS-EN | ENGL | ENU11004 | EARLY MODERN LITERATURE: THEMES, TEXTS AND CONTEXTS | C | JF | SEM202 | 5 | English Module Directory | | Standard |
| AHS-EN | ENGL | ENU11005 | ORIGINS OF ENGLISH 2 | C | JF | SEM202 | 5 | English Module Directory | | Standard |
| AHS-EN | ENGL | ENU11006 | CULTURES OF RETELLING | C | JF | SEM202 | 5 | English Module Directory | | Standard |
| AHS-EN | ENGL | ENU11007 | PULP: INTRODUCTION TO POPULAR LITERATURE | C | JF | SEM202 | 5 | English Module Directory | | Standard |
| AHS-EN | ENGL | ENU11009 | IMAGINING THE MIDDLE AGES | C | JF | SEM101 | 5 | English Module Directory | | Standard |
| AHS-EN | ENGL | ENU11010 | ORIGINS OF ENGLISH 1 | C | JF | SEM101 | 5 | English Module Directory | | Standard |

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| AHS-DM | FILM | FSU11002 | AMERICAN CINEMA FROM THE SILENT ERA TO THE 1930S | B | JF | SEM101 | 5 | Film Studies Handbook | | Standard |
| AHS-DM | FILM | FSU11004 | AMERICAN CINEMA FROM THE 1930S TO THE 1950S | B | JF | SEM202 | 5 | Film Studies Handbook | | Standard |
| AHS-DM | FILM | FSU11005 | INTRODUCTION TO EUROPEAN CINEMA | B | JF | SEM101 | 5 | Film Studies Handbook | | Standard |
| AHS-DM | FILM | FSU11006 | INTRODUCTION TO NON-WESTERN CINEMAS | B | JF | SEM202 | 5 | Film Studies Handbook | | Standard |
| AHS-DM | FILM | FSU11007 | INTRODUCTION TO FILM ANALYSIS | B | JF | SEM101 | 5 | Film Studies Handbook | | Standard |
| AHS-DM | FILM | FSU22002 | EUROPEAN CINEMA | C | SF | SEM101 | 5 | Film Studies Handbook | | Standard |
| AHS-DM | FILM | FSU22003 | IRELAND AND THE CINEMA | C | SF | SEM202 | 5 | Film Studies Handbook | | Standard |

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| AHS-DM | FILM | FSU22004 | INTRODUCTION TO DIGITAL MEDIA | C | SF | SEM202 | 5 | Film Studies Handbook | | Standard |
| AHS-DM | FILM | FSU22005 | NON-WESTERN CINEMAS | C | SF | SEM101 | 5 | Film Studies Handbook | | Standard |
| AHS-LL | GRMS | GRU1100Y | GERMAN LANGUAGE 1 | B | JF | YEAR12 | 10 | Joint Honours German | Students taking this module should have attained Leaving Cert higher level H4 or equivalent | Standard |
| AHS-LL | GRMS | GRU11011 | GERMAN AREA STUDIES | B | JF | SEM101 | 5 | Joint Honours German | | Standard |
| AHS-LL | GRMS | GRU11012 | GERMAN AREA STUDIES | B | JF | SEM202 | 5 | Joint Honours German | | Standard |
| AHS-LL | GRMS | GRU1102Y | INTRODUCTION TO GERMAN LITERATURE | B | JF | YEAR12 | 10 | Joint Honours German | | Standard |
| AHS-LL | GRMS | GRU1104Y | GERMAN LANGUAGE (BEGINNERS) | B | JF | YEAR12 | 10 | Joint Honours German | | Standard |

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| AHS-LL | GRMS | GRU2200Y | GERMAN LANGUAGE 2 | C | SF | YEAR12 | 10 | <u>Joint Honours German</u> | [PRE] BEFORE TAKING THIS MODULE YOU MUST TAKE GRU11002Y OR TAKE GRU1104Y | Standard |
| AHS-LL | GRMS | GRU22131 | GERMAN CULTURAL HISTORY I | C | SF | SEM101 | 5 | <u>Joint Honours German</u> | | Standard |
| AHS-LL | GRMS | GRU22132 | GERMAN CULTURAL HISTORY II | C | SF | SEM202 | 5 | <u>Joint Honours German</u> | | Standard |
| AHS-HH | HART | HAU11005 | INTRODUCTION TO THE HISTORY OF ART AND ARCHITECTURE I | B | JF | SEM101 | 10 | <u>History of Art & Architecture JF Modules</u> | | Standard |
| AHS-HH | HART | HAU11006 | INTRODUCTION TO THE HISTORY OF ART AND ARCHITECTURE II | B | JF | SEM202 | 10 | <u>History of Art & Architecture JF Modules</u> | | Standard |
| AHS-HH | HART | HAU22003 | APPROACHES TO ART HISTORY | C | SF | SEM101 | 5 | <u>History of Art & Architecture SF Modules</u> | | Standard |
| AHS-HH | HART | HAU22004 | THE DISPLAY OF ART | C | SF | SEM202 | 5 | <u>History of Art & Architecture</u> | | Standard |

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| | | | | | | | | ure SF Modules | | |
| AHS-HH | HART | HAU22005 | THEMES IN IRISH ART I | C | SF | SEM101 | 5 | History of Art & Architecture SF Modules | | Standard |
| AHS-HH | HART | HAU22006 | THEMES IN IRISH ART II | C | SF | SEM202 | 5 | History of Art & Architecture SF Modules | | Standard |
| AHS-HH | HART | HAU22011 | CULTURAL INTERSECTIONS IN ART HISTORY 1 | C | SF | SEM101 | 5 | History of Art & Architecture SF Modules | | Standard |
| AHS-HH | HART | HAU22012 | CULTURAL INTERSECTIONS IN ART HISTORY 2 | C | SF | SEM202 | 5 | History of Art & Architecture SF Modules | | Standard |
| AHS-HH | S10 | HHU13002 | GENDER, HISTORY AND CULTURE | B | SF | SEM202 | 5 | Centre for Gender and | | Standard |

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| | | | | | | | | <u>Women's Studies</u> | | |
| AHS-HH | S10 | HHU22003 | HISTORIES AND FUTURES OF CLIMATE CHANGE | B | SF | SEM101 | 5 | <u>School of Histories and Humanities</u> | | Standard |
| AHS-HH | HISY | HIU12026 | AMERICAN HISTORY: A SURVEY | B | SF | SEM202 | 10 | <u>History Module Directory</u> | | Standard |
| AHS-HH | HISY | HIU12027 | IMPERIALISM TO GLOBALISM: EUROPE AND THE WORLD 1860-1970 | B | SF | SEM202 | 10 | <u>History Module Directory</u> | | Standard |
| AHS-HH | HISY | HIU12028 | WAR AND PEACE IN MODERN EUROPE, 1900-THE PRESENT | B | SF | SEM101 | 10 | <u>History Module Directory</u> | | Standard |
| AHS-HH | HISY | HIU12030 | THE HUNDRED YEARS WAR C.1337-1453 | B | SF | SEM202 | 5 | <u>History Module Directory</u> | | Standard |
| AHS-HH | HISY | HIU12031 | LIFE IN MODERN IRELAND | B | SF | SEM101 | 10 | <u>History Module Directory</u> | | Standard |
| AHS-HH | HISY | HIU22002 | THE MAKING OF MEDIEVAL TOWNS | B | SF | SEM101 | 5 | <u>History Module Directory</u> | | Standard |

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| AHS-HH | HISY | HIU23003 | IMAGINING HISTORY | B | SF | SEM101 | 5 | History Module Directory | | Standard |
| AHS-LL | ITAL | ITU11041 | MAKING ITALY: FROM UNIFICATION TO FASCISM (1815-1945) | C | JF | SEM101 | 5 | Italian | | Standard |
| AHS-LL | ITAL | ITU1106Y | ITALIAN LANGUAGE 1 (BEGINNERS) | C | JF | YEAR02 | 10 | Italian | | Standard |
| AHS-LL | ITAL | ITU1107Y | ITALIAN LANGUAGE 1 (NON BEGINNERS) | C | JF | YEAR02 | 10 | Italian | | Standard |
| AHS-LL | ITAL | ITU11092 | FLORENCE AND THE BIRTH OF THE RENAISSANCE | C | JF | SEM202 | 5 | Italian | | Standard |
| AHS-LL | ITAL | ITU11172 | BREAKTHROUGHS 20th CENTURY ... | C | JF | SEM202 | 5 | | | Standard |
| AHS-LW | LAWS | LAU12402 | INTRODUCTION TO LAW (B) | C | JF | SEM202 | 5 | Law Module Directory | | Standard; Designated BESS |
| AHS-LW | LAWS | LAU12410 | INTRODUCTION TO LAW (A) | C | JF | SEM101 | 5 | Law Module Directory | | Standard; Designated BESS |
| AHS-LW | LAWS | LAU12501 | CONSTITUTIONAL LAW I | C | JF | SEM101 | 10 | Law Module Directory | | Standard |

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| AHS-LS | LCOS | LIU11008 | INTRODUCTION TO LINGUISTICS I | C | JF | SEM101 | 5 | LCOS Module Handbook | | Standard |
| AHS-LS | LCOS | LIU11012 | INTRODUCTION TO LINGUISTICS II | C | JF | SEM202 | 5 | LCOS Module Handbook | | Standard |
| AHS-DM | MUSI | MUU11014 | POP MUSIC | C | JF | SEM101 | 5 | Music Handbook | | Standard |
| AHS-LL | NMES | NMU11001 | INTRODUCTION TO THE HISTORY OF THE MODERN MIDDLE EAST | B | JF | SEM101 | 5 | Near and Middle Eastern Studies modules | | Standard |
| AHS-LL | NMES | NMU11012 | INTRODUCTION TO ISLAMIC CIVILISATION | B | JF | SEM202 | 5 | Near and Middle Eastern Studies modules | | Standard |
| AHS-LL | NMES | NMU11042 | INTRODUCTION TO JEWISH HISTORY AND CULTURE | B | JF | SEM202 | 5 | Near and Middle Eastern Studies modules | | Standard |

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| AHS-LL | NMES | NMU11051 | INTRODUCTION TO THE HISTORY OF THE ANCIENT NEAR EAST | B | JF | SEM101 | 5 | <u>Near and Middle Eastern Studies modules</u> | | Standard |
| AHS-LL | NMES | NMU11071 | HISTORY AND CULTURE OF ANCIENT EGYPT: THE WORLD OF THE PHARAOHS | B | JF | SEM101 | 5 | <u>Near and Middle Eastern Studies modules</u> | | Standard |
| AHS-LL | NMES | NMU22001 | INTRODUCTION TO HEBREW | C | SF | SEM101 | 5 | <u>Near and Middle Eastern Studies modules</u> | [NON] IN TAKING THIS MODULE YOU CANNOT TAKE NMU22011;NMU22012;NMU22141; NMU22142 ; NMU22161 ; NMU22232; [COY] IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU22002 | Standard |
| AHS-LL | NMES | NMU22002 | INTRODUCTION TO HEBREW | C | SF | SEM202 | 5 | <u>Near and Middle Eastern Studies modules</u> | [NON] IN TAKING THIS MODULE YOU CANNOT TAKE NMU22011 ; NMU22012 ; NMU22141 ; NMU22142 ; NMU22161 ; NMU22232; [COY] IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU22001 | Standard |

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| AHS-LL | NMES | NMU22011 | MODERN STANDARD ARABIC LEVEL 1 | C | SF | SEM101 | 5 | <u>Near and Middle Eastern Studies modules</u> | [NON] IN TAKING THIS MODULE YOU CANNOT TAKE NMU22001 ; NMU22002 ; NMU22141 ; NMU22142 ; NMU23021 ; NMU23022 ; NMU22161 ; NMU22232; [COY] IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU22012 | Standard |
| AHS-LL | NMES | NMU22012 | MODERN STANDARD ARABIC LEVEL 1 | C | SF | SEM202 | 5 | <u>Near and Middle Eastern Studies modules</u> | [COY] IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU22011 | Standard |
| AHS-LL | NMES | NMU22032 | ISLAM IN EUROPE | C | SF | SEM202 | 5 | <u>Near and Middle Eastern Studies modules</u> | | Standard |
| AHS-LL | NMES | NMU22111 | HISTORY OF THE OTTOMAN EMPIRE | C | SF | SEM101 | 5 | <u>Near and Middle Eastern Studies modules</u> | | Standard |
| AHS-LL | NMES | NMU22121 | THE MODERN MIDDLE EAST- REGIONAL PERSPECTIVES | C | SF | SEM101 | 5 | <u>Near and Middle Eastern</u> | | Standard |

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| | | | | | | | | <u>Studies modules</u> | | |
| AHS-LL | NMES | NMU22141 | MODERN HEBREW | C | SF | SEM101 | 5 | <u>Near and Middle Eastern Studies modules</u> | [NON] IN TAKING THIS MODULE YOU CANNOT TAKE NMU22001 ; NMU22002 ; NMU22011 ; NMU22012 ; NMU23021 ; NMU23022 ; NMU22161 ; NMU22232; [COY] IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU22142 | Standard |
| AHS-LL | NMES | NMU22142 | MODERN HEBREW | C | SF | SEM202 | 5 | <u>Near and Middle Eastern Studies modules</u> | [NON] IN TAKING THIS MODULE YOU CANNOT TAKE NMU22001 ; NMU22002 ; NMU22011 ; NMU22012 ; NMU23021 ; NMU23022 ; NMU22161 ; NMU22232; [COY] IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU22141 | Standard |
| AHS-LL | NMES | NMU22212 | EARLY JEWISH HISTORY AND LITERATURE | C | SF | SEM202 | 5 | <u>Near and Middle Eastern</u> | | Standard |

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| | | | | | | | | <u>Studies modules</u> | | |
| AHS-LL | NMES | NMU2222 | JEWS AND EUROPEAN SOCIETY HT | C | SF | SEM202 | 5 | <u>Near and Middle Eastern Studies modules</u> | | Standard |
| AHS-LL | NMES | NMU2241 | CROWDS, CELEBRATIONS AND PROTESTS IN NORTH AFRICAN HISTORY | C | SF | SEM101 | 5 | <u>Near and Middle Eastern Studies modules</u> | | Standard |
| AHS-LL | NMES | NMU23021 | INTRODUCTION TO TURKISH LANGUAGE | C | SF | SEM101 | 5 | <u>Near and Middle Eastern Studies modules</u> | IN TAKING THIS MODULE YOU CANNOT TAKE NMU22001 ; NMU22002 ; NMU22011 ; NMU22012 ; NMU22141 ; NMU22142 ; NMU22161 ; NMU22232; IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU23022 | Standard |
| AHS-LL | NMES | NMU23022 | INTRODUCTION TO TURKISH LANGUAGE | C | SF | SEM202 | 5 | <u>Near and Middle Eastern Studies modules</u> | IN TAKING THIS MODULE YOU CANNOT TAKE NMU22001 ; NMU22002 ; NMU22011 ; NMU22012 ; NMU22141 ; NMU22142 ; NMU22161 ; NMU22232; IN THE SAME YEAR AS TAKING THIS | Standard |

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| | | | | | | | | | MODULE YOU MUST IN THE SAME YEAR TAKE NMU23021 | |
| AHS-LL | RUSS | PLU1103Y | Polish Diaspora | B | JF | YEAR02 | 10 | Russian and Slavonic Studies website | | Standard |
| AHS-LL | RUSS | PLU1104Y | Literary Translators' workshop: Polish | B | JF | YEAR02 | 10 | Russian and Slavonic Studies website | | Standard |
| AHS-LL | RUSS | PLU11051 | POLISH LANGUAGE 1 BEGINNERS MT | B | JF | SEM101 | 5 | Russian and Slavonic Studies website | | Standard |
| AHS-LL | RUSS | PLU11052 | POLISH LANGUAGE 1 BEGINNERS HT | B | JF | SEM202 | 5 | Russian and Slavonic Studies website | | Standard |
| AHS-LL | RUSS | PLU1106Y | Translation Tools for Polish | B | JF | YEAR02 | 10 | Russian and Slavonic Studies website | | Standard |

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| AHS-LL | RUSS | PLU22051 | POLISH LANGUAGE 2 CONTINUING BEGINNERS MT | C | SF | SEM1 01 | 5 | Russian and Slavonic Studies website | BEFORE TAKING THIS MODULE YOU MUST TAKE PLU1100Y OR TAKE 2 MODULES FROM {PLU11051, PLU11052} | Standard |
| AHS-LL | RUSS | PLU22052 | POLISH LANGUAGE 2 CONTINUING BEGINNERS HT | C | SF | SEM2 02 | 5 | Russian and Slavonic Studies website | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE PLU22051 | Standard |
| AHS-PS | PSYC | PSU12060 | SOCIAL PSYCHOLOGY | C | JF | SEM2 02 | 5 | Psychology website | | Standard |
| AHS-PS | PSYC | PSU12070 | PERCEPTION | C | JF | SEM1 01 | 5 | Psychology website | | Standard |
| AHS-PS | PSYC | PSU12130 | COGNITION AND THE BRAIN | C | JF | SEM2 02 | 5 | Psychology website | | Standard |
| AHS-PS | PSYC | PSU12150 | HISTORICAL FOUNDATIONS OF PSYCHOLOGY | C | JF | SEM1 01 | 5 | Psychology website | | Standard |
| AHS-PS | PSYC | PSU12160 | LANGUAGE | C | JF | SEM1 01 | 5 | Psychology website | | Standard |
| AHS-PS | PSYC | PSU12300 | PERSONALITY AND INDIVIDUAL DIFFERENCES | C | JF | SEM2 02 | 5 | Psychology website | | Standard |

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| AHS-LL | RUSS | RUU11031 | INTRODUCTION TO CENTRAL, EAST EUROPEAN AND RUSSIAN AREA STUDIES (A) | B | JF | SEM101 | 5 | Russian and Slavonic Studies website | | Standard |
| AHS-LL | RUSS | RUU11032 | INTRODUCTION TO CENTRAL, EAST EUROPEAN AND RUSSIAN AREA STUDIES (B) | B | JF | SEM202 | 5 | Russian and Slavonic Studies website | | Standard |
| AHS-LL | RUSS | RUU11081 | Introduction to Contemporary Ukraine | B | JF | SEM101 | 5 | Russian and Slavonic Studies website | | Standard |
| EMS-CS | STAT | STU22005 | ST2005 APPLIED PROBABILITY II | C | SF | SEM202 | 5 | Computer Science & Statistics Module Directory | | Standard |