



# JS Open Modules – SH Programme and SH Pathways in Psychology 2023-24

Please note the following:

- This list of Open Modules is indicative and correct at the time of publication.
- Open modules are offered on a first come, first serve basis and a module may not be available to you in SITS for any number of reasons, including cancellation, a module reaching its capacity limit, or a timetable change that renders it incompatible with your programme.
- We would recommend that you prepare to select a number of Open Modules that may be of interest to you while being mindful of any pre-requisites.
- The maximum number of credits you may take in Open Modules in JS year is 10 ECTS.
- We would recommend that you consult the document '[Balancing your Open Modules and Trinity Electives – JS Students on a Single Honours Pathway](#)' This will assist you in making choices which ensure you achieve a balanced number of credits (30 ECTS) in each semester. You will not be able to complete online module enrolment without doing so.
- Some Module Descriptors are available online for Open Modules, please consult the 'Module Information' column to find relevant links where available. If there is no link available and you are seeking further information, you may wish to contact the Department office running the module.
- General queries on Open Modules should be addressed to [open.modules@tcd.ie](mailto:open.modules@tcd.ie)

| School | Dept     | Module Code | Module Name                                | Timetabling Block | Pillar of Module | Level | Period of Delivery | Module Information                    | Module Rules                                   | Module Type |
|--------|----------|-------------|--|-------------------|------------------|-------|--------------------|---------------------------------------|--|-------------|
| AHS-HH | CLAS-CC  | CLU22200    | WRITING THE PAST                           | B                 | 1                | SF    | SEM202             | <a href="#">Classics Open Modules</a> |  | STANDARD    |
| AHS-HH | CLAS-CC  | CLU22201    | HEROISM, IDENTITY AND AUTHORITY            | B                 | 1                | SF    | SEM101             | <a href="#">Classics Open Modules</a> |  | STANDARD    |
| AHS-HH | CLAS-CC  | CLU22202    | CULTURE AND IDEOLOGY IN THE ANCIENT WORLD  | B                 | 1                | SF    | SEM202             | <a href="#">Classics Open Modules</a> |  | STANDARD    |
| AHS-HH | CLAS-CC  | CLU22203    | GENDER AND SEXUALITY IN THE ANCIENT WORLD  | B                 | 1                | SF    | SEM101             | <a href="#">Classics Open Modules</a> |  | STANDARD    |
| AHS-HH | CLAS-CC  | CLU22342    | HERODOTUS                                  | A                 | 1                | SF    | SEM202             | <a href="#">Classics Open Modules</a> | Prerequisite: Leaving Cert Greek or Equivalent | STANDARD    |
| AHS-HH | CLAS-CC  | CLU22345    | GREEK DRAMA                                | A                 | 1                | SF    | SEM101             | <a href="#">Classics Open Modules</a> | Prerequisite: Leaving Cert Greek or Equivalent | STANDARD    |
| AHS-HH | CLAS-CC  | CLU22447    | LATIN COMEDY                               | A                 | 1                | SF    | SEM101             | <a href="#">Classics Open Modules</a> | Prerequisite: Leaving Cert Latin or Equivalent | STANDARD    |
| AHS-HH | CLAS-CC  | CLU22449    | CATULLUS AND CICERO                        | A                 | 1                | SF    | SEM101             | <a href="#">Classics Open Modules</a> | Prerequisite: Leaving Cert Latin or Equivalent | STANDARD    |
| AHS-HH | CLAS-AHA | CLU33112    | DEMOCRACY AND MONARCHY IN CLASSICAL GREECE | A                 | 2                | JS    | SEM202             | <a href="#">Classics Open Modules</a> |  | STANDARD    |

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|--------|----------|-------------|--|-------------------|------------------|-------|--------------------|---------------------------------------|--|-------------|
| AHS-HH | CLAS-AHA | CLU33126    | ALEXANDRIA                                       | A                 | 2                | JS    | SEM202             | <a href="#">Classics Open Modules</a> |  | STANDARD    |
| AHS-HH | CLAS-AHA | CLU33131    | ROMAN ARCHAEOLOGY                                | A                 | 2                | JS    | SEM101             | <a href="#">Classics Open Modules</a> |  | STANDARD    |
| AHS-HH | CLAS-AHA | CLU33135    | LATE ANTIQUITY                                   | A                 | 2                | JS    | SEM101             | <a href="#">Classics Open Modules</a> |  | STANDARD    |
| AHS-HH | CLAS-CC  | CLU33210    | HUMANS AND OTHER ANIMALS                         | C                 | 1                | JS    | SEM202             | <a href="#">Classics Open Modules</a> |  | STANDARD    |
| AHS-HH | CLAS-CC  | CLU33211    | EXPLAINING THE WORLD                             | C                 | 1                | JS    | SEM101             | <a href="#">Classics Open Modules</a> |  | STANDARD    |
| AHS-HH | CLAS-CC  | CLU33212    | SOCIAL MEDIA IN THE ANCIENT WORLD                | C                 | 1                | JS    | SEM202             | <a href="#">Classics Open Modules</a> |  | STANDARD    |
| AHS-HH | CLAS-CC  | CLU33213    | DRAMA AND PERFORMANCE                            | C                 | 1                | JS    | SEM101             | <a href="#">Classics Open Modules</a> |  | STANDARD    |
| AHS-HH | CLAS-CC  | CLU33217    | VISUAL AND MATERIAL CULTURE IN THE ANCIENT WORLD | C                 | 1                | JS    | SEM202             | <a href="#">Classics Open Modules</a> |  | STANDARD    |
| AHS-HH | CLAS-CL  | CLU33341    | GREEK EPIC                                       | B                 | 4                | JS    | SEM101             | <a href="#">Classics Open Modules</a> | Prerequisite: Leaving Cert Greek or Equivalent | STANDARD    |

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|--------|---------|-------------|---|-------------------|------------------|-------|--------------------|---------------------------------------|--|-------------|
| AHS-HH | CLAS-CL | CLU33381    | GREEK CLOSE READING                                       | B                 | 4                | JS    | SEM101             | <a href="#">Classics Open Modules</a> | Prerequisite: Leaving Cert Greek or Equivalent | STANDARD    |
| AHS-HH | CLAS-CC | CLU33385    | GREEK PHILOSOPHY  | B                 | 1                | JS    | SEM202             | <a href="#">Classics Open Modules</a> | Prerequisite: Leaving Cert Greek or Equivalent | STANDARD    |
| AHS-HH | CLAS-CL | CLU33442    | LATIN EPIC  | B                 | 4                | JS    | SEM202             | <a href="#">Classics Open Modules</a> | Prerequisite: Leaving Cert Latin or Equivalent | STANDARD    |
| AHS-HH | CLAS-CL | CLU33481    | LATIN CLOSE READING                                       | B                 | 4                | JS    | SEM101             | <a href="#">Classics Open Modules</a> | Prerequisite: Leaving Cert Latin or Equivalent | STANDARD    |
| AHS-HH | CLAS-CL | CLU33485    | LATIN HISTORIANS  | B                 | 4                | JS    | SEM101             | <a href="#">Classics Open Modules</a> | Prerequisite: Leaving Cert Latin or Equivalent | STANDARD    |
| AHS-LL | S12     | CPU22051    | SACRED BEAST: POLITICIZING THE ANIMAL IN WORLD LITERATURE | B                 | 1                | SF    | SEM101             | <a href="#">SLLCS website</a>         |  | STANDARD    |
| AHS-LL | S12     | CPU22062    | INTO THE WILD: LITERATURE, GENDER AND TRAVEL              | B                 | 1                | SF    | SEM202             | <a href="#">SLLCS website</a>         |  | STANDARD    |
| AHS-DM | DRAM    | DRU22001    | THEATRE HISTORY 2 HT                                      | B                 | 1                | SF    | SEM202             | <a href="#">Drama Handbook 22/23</a>  | IN TAKING THIS MODULE YOU CANNOT TAKE DRU22007 | STANDARD    |

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|--------|------|-------------|---|-------------------|------------------|-------|--------------------|---|--------------|-------------|
| AHS-DM | DRAM | DRU34003    | EMBODIED SHAKESPEARE  | C                 | 1                | JS    | SEM101             | <a href="#">Drama Handbook 22/23</a>              |              | STANDARD    |
| AHS-DM | DRAM | DRU34026    | INTERCULTURALISM AND PERFORMANCE                                  | C                 | 1                | JS    | SEM202             | <a href="#">Drama Handbook 22/23</a>              |              | STANDARD    |
| AHS-EN | ENGL | ENU33035    | BEOWULF   | A                 | 2                | JS    | SEM202             | <a href="#">English Sophister Module Outlines</a> |              | STANDARD    |
| AHS-LL | FREN | FRU22021    | POLITICAL THOUGHT IN FRANCE (REVOLUTION TO THE FIFTH REPUBLIC) MT | B                 | 1                | SF    | SEM101             | <a href="#">French SF Handbook</a>                |              | #REF!       |
| AHS-LL | FREN | FRU22052    | POLITICAL THOUGHT IN FRANCE (RENAISSANCE TO THE ENLIGHTENMENT) HT | B                 | 1                | SF    | SEM202             | <a href="#">French SF Handbook</a>                |              | STANDARD    |
| AHS-DM | FILM | FSU22002    | EUROPEAN CINEMA   | C                 | 3                | SF    | SEM101             | <a href="#">Film Handbook 22/23</a>               |              | STANDARD    |
| AHS-DM | FILM | FSU22003    | IRELAND AND THE CINEMA  | C                 | 3                | SF    | SEM202             | <a href="#">Film Handbook 22/23</a>               |              | STANDARD    |

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|--------|------|-------------|-----------------------------------|-------------------|------------------|-------|--------------------|--|---|-------------|
| AHS-DM | FILM | FSU22004    | INTRODUCTION TO DIGITAL MEDIA     | C                 | 3                | SF    | SEM202             | <a href="#">Film Handbook 22/23</a>      |   | STANDARD    |
| AHS-DM | FILM | FSU22005    | NON-WESTERN CINEMAS               | C                 | 3                | SF    | SEM101             | <a href="#">Film Handbook 22/23</a>      |   | STANDARD    |
| EMS-NS | GEOG | GGU22925    | HUMAN GEOGRAPHY - CHANGING WORLDS | A                 | 4                | SF    | SEM101             | <a href="#">Geography Handbook 22/23</a> |   | STANDARD    |
| EMS-NS | GEOG | GGU33931    | ENVIRONMENTAL GOVERNANCE 1        | B                 | 4                | JS    | SEM202             | <a href="#">Geography Handbook 22/23</a> |   | STANDARD    |
| AHS-LL | GRMS | GRU2200Y    | GERMAN LANGUAGE 2 (VS)            | C                 | 3                | SF    | YEAR12             | <a href="#">Germanic Studies Website</a> | {PRE] YOU MUST HAVE TAKEN GRU1100Y, GRU11002, GRU1104Y, GRU11082 GRU11002 or GRU11082 | STANDARD    |
| AHS-LL | GRMS | GRU22012    | GERMAN LITERARY HISTORY 1         | C                 | 3                | SF    | SEM202             | <a href="#">Germanic Studies Website</a> |   | STANDARD    |
| AHS-LL | GRMS | GRU22131    | GERMAN CULTURAL HISTORY I         | C                 | 3                | SF    | SEM101             | <a href="#">Germanic Studies Website</a> |   | STANDARD    |
| AHS-LL | GRMS | GRU22132    | GERMAN CULTURAL HISTORY II        | C                 | 3                | SF    | SEM202             | <a href="#">Germanic Studies Website</a> |   | STANDARD    |

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|--------|------|-------------|---|-------------------|------------------|-------|--------------------|---|--------------|-------------|
| AHS-LL | GRMS | GRU22142    | HITLER                                  | C                 | 3                | SF    | SEM202             | <a href="#">Germanic Studies Website</a>        |              | STANDARD    |
| AHS-HH | HART | HAU22003    | APPROACHES TO ART HISTORY               | C                 | 3                | SF    | SEM101             | <a href="#">History of Art and Architecture</a> |              | STANDARD    |
| AHS-HH | HART | HAU22004    | THE DISPLAY OF ART                      | C                 | 3                | SF    | SEM202             | <a href="#">History of Art and Architecture</a> |              | STANDARD    |
| AHS-HH | HART | HAU22005    | THEMES IN IRISH ART I                   | C                 | 3                | SF    | SEM101             | <a href="#">History of Art and Architecture</a> |              | STANDARD    |
| AHS-HH | HART | HAU22006    | THEMES IN IRISH ART II                  | C                 | 3                | SF    | SEM202             | <a href="#">History of Art and Architecture</a> |              | STANDARD    |
| AHS-HH | HART | HAU22011    | CULTURAL INTERSECTIONS IN ART HISTORY 1 | C                 | 3                | SF    | SEM101             | <a href="#">History of Art and Architecture</a> |              | STANDARD    |
| AHS-HH | HART | HAU22012    | CULTURAL INTERSECTIONS IN ART HISTORY 2 | C                 | 3                | SF    | SEM202             | <a href="#">History of Art and Architecture</a> |              | STANDARD    |

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|--------|------|-------------|--|-------------------|------------------|-------|--------------------|---|--------------|-------------|
| AHS-HH | S10  | HHU13002    | GENDER, HISTORY AND CULTURE                              | B                 | 1                | SF    | SEM202             | <a href="#">Gender Module Outlines</a>  |              | STANDARD    |
| AHS-HH | S10  | HHU22003    | HISTORIES AND FUTURES OF CLIMATE CHANGE                  | B                 | 1                | SF    | SEM101             | <a href="#">History Module Outlines</a> |              | STANDARD    |
| AHS-HH | HISY | HIU12026    | AMERICAN HISTORY: A SURVEY                               | B                 | 1                | SF    | SEM202             | <a href="#">History Module Outlines</a> |              | STANDARD    |
| AHS-HH | HISY | HIU12027    | IMPERIALISM TO GLOBALISM: EUROPE AND THE WORLD 1860-1970 | B                 | 1                | SF    | SEM202             | <a href="#">History Module Outlines</a> |              | STANDARD    |
| AHS-HH | HISY | HIU12028    | WAR AND PEACE IN MODERN EUROPE, 1900-THE PRESENT         | B                 | 1                | SF    | SEM101             | <a href="#">History Module Outlines</a> |              | STANDARD    |
| AHS-HH | HISY | HIU12030    | THE HUNDRED YEARS WAR C.1337-1453                        | B                 | 1                | SF    | SEM202             | <a href="#">History Module Outlines</a> |              | STANDARD    |
| AHS-HH | HISY | HIU12031    | LIFE IN MODERN IRELAND                                   | B                 | 1                | SF    | SEM101             | <a href="#">History Module Outlines</a> |              | STANDARD    |
| AHS-HH | HISY | HIU23003    | IMAGINING HISTORY  | B                 | 1                | SF    | SEM101             | <a href="#">History Module Outlines</a> |              | STANDARD    |
| AHS-LL | IRCS | IRU22052    | EARLY IRISH SAGAS II                                     | A                 | 4                | SF    | SEM202             | <a href="#">Irish</a>                   |              | STANDARD    |
| AHS-LL | IRCS | IRU22161    | IRISH FOR BEGINNERS I (MT)                               | A                 | 4                | SF    | SEM101             | <a href="#">Irish</a>                   |              | STANDARD    |



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|--------|------|-------------|--|-------------------|------------------|-------|--------------------|--|--|-------------|
| AHS-LL | IRCS | IRU22162    | IRISH FOR BEGINNERS II (HT)                                  | A                 | 4                | SF    | SEM202             | <a href="#">Irish</a>                  | BEFORE TAKING THIS MODULE YOU MUST TAKE IRU22161 | STANDARD    |
| AHS-LL | IRCS | IRU22172    | IRISH FOR BEGINNERS I (HT)                                   | A                 | 4                | SF    | SEM202             | <a href="#">Irish</a>                  |  | STANDARD    |
| AHS-LL | IRCS | IRU22182    | EARLY IRISH LAW AND SOCIETY                                  | A                 | 4                | SF    | SEM202             | <a href="#">Irish</a>                  |  | STANDARD    |
| AHS-LL | ITAL | ITU3300Y    | ITALIAN LANGUAGE 3   | A                 | 2                | JS    | YEAR02             | <a href="#">Italian Handbook 22/23</a> | [PRE minimum B1 proficiency]                     | STANDARD    |
| AHS-LL | ITAL | ITU33022    | RENAISSANCE POLITICS AND ETHICS: MACHIAVELLI AND CASTIGLIONE | A                 | 2                | JS    | SEM202             | <a href="#">Italian Handbook 22/23</a> |  | STANDARD    |
| AHS-LL | ITAL | ITU33061    | ITALIAN LANGUAGE 3   | A                 | 2                | JS    | SEM101             | <a href="#">Italian Handbook 22/23</a> | [PRE minimum B1 proficiency]                     | STANDARD    |
| AHS-LL | ITAL | ITU33062    | ITALIAN LANGUAGE 3   | A                 | 2                | JS    | SEM202             | <a href="#">Italian Handbook 22/23</a> | [PRE minimum B1 proficiency]                     | STANDARD    |
| AHS-LL | ITAL | ITU33081    | PETRARCH AND BOCCACCIO                                       | A                 | 2                | JS    | SEM101             | <a href="#">Italian Handbook 22/23</a> |  | STANDARD    |
| AHS-LL | ITAL | ITU33141    | ELENA FERRANTE   | A                 | 2                | JS    | SEM202             | <a href="#">Italian Handbook 22/23</a> |  | STANDARD    |

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|--------|------|-------------|----------------------------|-------------------|------------------|-------|--------------------|---|--|-------------|
| AHS-LL | ITAL | ITU33142    | ELENA FERRANTE             | A                 | 2                | JS    | SEM202             | <a href="#">Italian Handbook 22/23</a>      | BEFORE TAKING THIS MODULE YOU MUST TAKE ITU22142 OR TAKE ITU22152 OR TAKE ITU22132 | STANDARD    |
| AHS-LL | ITAL | ITU33192    | ITALIAN FASHION            | A                 | 2                | JS    | SEM202             | <a href="#">Italian Handbook 22/23</a>      |  | STANDARD    |
| AHS-LL | ITAL | ITU44151    | YOUTH AND ITALIAN CULTURE  | B                 | 2                | JS    | SEM101             | <a href="#">Italian Handbook 22/23</a>      |  | STANDARD    |
| AHS-LL | ITAL | ITU44172    | TRANSLATION AND ADAPTATION | B                 | 2                | JS    | SEM202             | <a href="#">Italian Handbook 22/23</a>      | [PRE minimum C1 proficiency]   | STANDARD    |
| AHS-LW | LAWS | LAU34031    | EU CONSTITUTIONAL LAW      | B                 | 2                | JS    | SEM101             | <a href="#">Law School Module Directory</a> | IN TAKING THIS MODULE YOU CANNOT TAKE LAU34032                                     | STANDARD    |
| AHS-LW | LAWS | LAU34032    | EU LAW                     | A                 | 2                | JS    | SEM202             | <a href="#">Law School Module Directory</a> | IN TAKING THIS MODULE YOU CANNOT TAKE LAU34031                                     | STANDARD    |
| AHS-LW | LAWS | LAU34033    | EU SUBSTANTIVE LAW         | B                 | 2                | SS    | SEM202             | <a href="#">Law School Module Directory</a> | IN TAKING THIS MODULE YOU CANNOT TAKE LAU34032                                     | STANDARD    |

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|--------|------|-------------|--------------------------|-------------------|------------------|-------|--------------------|---|--|-------------|
| AHS-LW | LAWS | LAU34081    | PUBLIC INTERNATIONAL LAW | A                 | 2                | JS    | SEM101             | <a href="#">Law School Module Directory</a> |  | STANDARD    |
| AHS-LW | LAWS | LAU34091    | COMMERCIAL LAW           | A                 | 2                | JS    | SEM202             | <a href="#">Law School Module Directory</a> | BEFORE TAKING THIS MODULE YOU MUST TAKE LAU12402 and LAU12410        | STANDARD    |
| AHS-LW | LAWS | LAU34110    | EMPLOYMENT LAW (A)       | A                 | 2                | JS    | SEM202             | <a href="#">Law School Module Directory</a> | IN TAKING THIS MODULE YOU CANNOT TAKE LAU34091, LAU34131 or LAU34130 | STANDARD    |
| AHS-LW | LAWS | LAU34130    | ENVIRONMENTAL LAW (A)    | A                 | 2                | JS    | SEM202             | <a href="#">Law School Module Directory</a> | IN TAKING THIS MODULE YOU CANNOT TAKE LAU34091, LAU34131 or LAU34110 | STANDARD    |
| AHS-LW | LAWS | LAU34131    | ENVIRONMENTAL LAW        | A                 | 2                | JS    | SEM202             | <a href="#">Law School Module Directory</a> | IN TAKING THIS MODULE YOU CANNOT TAKE LAU34091, LAU34130 or LAU34110 | STANDARD    |

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| AHS-LW | LAWS | LAU34151    | PUBLIC INTEREST LAW                          | A                 | 2                | JS    | SEM202             | <a href="#">Law School Module Directory</a>  | IN TAKING THIS MODULE YOU CANNOT TAKE LAU34252 | Standard; DESIGNATED -JS BESS |
| AHS-LW | LAWS | LAU34252    | PUBLIC INTEREST LAW A                        | A                 | 2                | JS    | SEM202             | <a href="#">Law School Module Directory</a>  | IN TAKING THIS MODULE YOU CANNOT TAKE LAU34151 | STANDARD                      |
| AHS-LS | LCOS | LIU33007    | SECOND LANGUAGE ACQUISITION                  | A                 | 2                | JS    | SEM101             | <a href="#">Linguistics Handbook 2022/23</a> |  | STANDARD                      |
| AHS-LS | LCOS | LIU33009    | APPLIED LINGUISTICS II                       | A                 | 2                | JS    | SEM202             | <a href="#">Linguistics Handbook 2022/23</a> |  | STANDARD                      |
| AHS-LS | LCOS | LIU33010    | HISTORICAL LINGUISTICS                       | A                 | 2                | JS    | SEM202             | <a href="#">Linguistics Handbook 2022/23</a> |  | STANDARD                      |
| AHS-DM | MUSI | MUU33018    | IRISH MUSIC: HISTORY, STRUCTURE, PERFORMANCE | A                 | 2                | JS    | SEM202             | <a href="#">Music Handbook 22/23</a>         |  | STANDARD                      |
| AHS-DM | MUSI | MUU33019    | HEAVY METAL                                  | A                 | 2                | JS    | SEM101             | <a href="#">Music Handbook 22/23</a>         |  | STANDARD                      |
| AHS-DM | MUSI | MUU33026    | ROCK 'N' ROLL                                | A                 | 2                | JS    | SEM202             | <a href="#">Music Handbook 22/23</a>         |  | STANDARD                      |

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| AHS-LL | NMES | NMU22001    | INTRODUCTION TO HEBREW         | C                 | 3                | SF    | SEM101             | <a href="#">Near and Middle Eastern Studies</a> | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU22002 | STANDARD    |
| AHS-LL | NMES | NMU22002    | INTRODUCTION TO HEBREW         | C                 | 3                | SF    | SEM202             | <a href="#">Near and Middle Eastern Studies</a> | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU22001 | STANDARD    |
| AHS-LL | NMES | NMU22011    | MODERN STANDARD ARABIC LEVEL 1 | C                 | 3                | SF    | SEM101             | <a href="#">Near and Middle Eastern Studies</a> | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU22012 | STANDARD    |
| AHS-LL | NMES | NMU22012    | MODERN STANDARD ARABIC LEVEL 1 | C                 | 3                | SF    | SEM202             | <a href="#">Near and Middle Eastern Studies</a> | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU22011 | STANDARD    |
| AHS-LL | NMES | NMU22031    | ISLAM IN EUROPE                | C                 | 3                | SF    | SEM101             | <a href="#">Near and Middle Eastern Studies</a> |  | STANDARD    |

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| AHS-LL | NMES | NMU22111    | HISTORY OF THE OTTOMAN EMPIRE                | C                 | 3                | SF    | SEM101             | <a href="#">Near and Middle Eastern Studies</a> |  | STANDARD    |
| AHS-LL | NMES | NMU22121    | THE MODERN MIDDLE EAST-REGIONAL PERSPECTIVES | C                 | 3                | SF    | SEM101             | <a href="#">Near and Middle Eastern Studies</a> |  | STANDARD    |
| AHS-LL | NMES | NMU22141    | MODERN HEBREW                                | C                 | 3                | SF    | SEM101             | <a href="#">Near and Middle Eastern Studies</a> | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU22142 | STANDARD    |
| AHS-LL | NMES | NMU22142    | MODERN HEBREW                                | C                 | 3                | SF    | SEM202             | <a href="#">Near and Middle Eastern Studies</a> | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU22141 | STANDARD    |
| AHS-LL | NMES | NMU22161    | ANCIENT SUMERIAN                             | C                 | 3                | SF    | SEM101             | <a href="#">Near and Middle Eastern Studies</a> |  | STANDARD    |
| AHS-LL | NMES | NMU22212    | EARLY JEWISH HISTORY AND LITERATURE          | C                 | 3                | SF    | SEM202             | <a href="#">Near and Middle Eastern Studies</a> |  | STANDARD    |

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| AHS-LL | NMES | NMU22222    | JEWS AND EUROPEAN SOCIETY HT                               | C                 | 3                | SF    | SEM202             | <a href="#">Near and Middle Eastern Studies</a>                  |  | STANDARD    |
| AHS-LL | NMES | NMU22232    | DAMUZIS DREAM: MAKING A FILM IN ANCIENT SUMERIAN           | C                 | 3                | SF    | SEM202             | <a href="#">Near and Middle Eastern Studies</a>                  |  | STANDARD    |
| AHS-LL | NMES | NMU22242    | CROWDS, CELEBRATIONS AND PROTESTS IN NORTH AFRICAN HISTORY | C                 | 3                | SF    | SEM202             | <a href="#">Near and Middle Eastern Studies</a>                  |  | STANDARD    |
| AHS-LL | NMES | NMU23021    | INTRODUCTION TO TURKISH LANGUAGE                           | C                 | 3                | SF    | SEM101             | <a href="#">Near and Middle Eastern Studies</a>                  | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU23022 | STANDARD    |
| AHS-LL | NMES | NMU23022    | INTRODUCTION TO TURKISH LANGUAGE                           | C                 | 3                | SF    | SEM202             | <a href="#">Near and Middle Eastern Studies</a>                  | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU23021 | STANDARD    |
| AHS-RE | RSTU | REU22111    | THE HISTORICAL JESUS AND THE GOSPELS                       | A                 | 4                | SF    | SEM202             | <a href="#">School of Religion, Theology &amp; Peace Studies</a> |  | STANDARD    |

| School | Dept | Module Code | Module Name                                       | Timetabling Block | Pillar of Module | Level | Period of Delivery | Module Information   | Module Rules  | Module Type |
|--------|------|-------------|---|-------------------|------------------|-------|--------------------|--|---|-------------|
| AHS-RE | RSTU | REU22322    | MEDIEVAL THEOLOGY: WOMEN, LEARNING, UNIVERSITIES  | A                 | 4                | SF    | SEM101             | <a href="#">School of Religion, Theology &amp; Peace Studies</a> | In taking this module, you cannot take REU22331 Christology: Jesus in History, Politics, and Love               | STANDARD    |
| AHS-RE | RSTU | REU22331    | CHRISTOLOGY: JESUS IN HISTORY, POLITICS, AND LOVE | A                 | 4                | SF    | SEM101             | <a href="#">School of Religion, Theology &amp; Peace Studies</a> | IN TAKING THIS MODULE YOU CANNOT TAKE REU22322 MEDIEVAL THEOLOGY: WOMEN, LEARNING, UNIVERSITIES                 | STANDARD    |
| AHS-RE | RSTU | REU22502    | CREATURELY ETHICS: HUMANS AND OTHER ANIMALS       | A                 | 4                | SF    | SEM202             | <a href="#">School of Religion, Theology &amp; Peace Studies</a> | In taking this module, you cannot take REU22513 Digital Innovation to Achieve the Sustainable Development Goals | STANDARD    |
| AHS-RE | RSTU | REU22512    | RELIGION, GENDER AND HUMAN RIGHTS                 | A                 | 4                | SF    | SEM101             | <a href="#">School of Religion, Theology &amp; Peace Studies</a> | IN TAKING THIS MODULE YOU CANNOT TAKE REU23501 ETHICS IN SPORT AND MEDIA  | STANDARD    |



| School | Dept | Module Code | Module Name   | Timetabling Block | Pillar of Module | Level | Period of Delivery | Module Information   | Module Rules  | Module Type |
|--------|------|-------------|---|-------------------|------------------|-------|--------------------|--|---|-------------|
| AHS-RE | RSTU | REU22513    | DIGITAL INNOVATION TO ACHIEVE THE SUSTAINABLE DEVELOPMENT GOALS   | A                 | 4                | SF    | SEM202             | <a href="#">School of Religion, Theology &amp; Peace Studies</a> | In taking this module, you cannot take REU22502 Creaturely Ethics: Humans and Other Animals | STANDARD    |
| AHS-RE | RSTU | REU22703    | RELIGION THROUGH BOLLYWOOD  | A                 | 4                | SF    | SEM202             | <a href="#">School of Religion, Theology &amp; Peace Studies</a> |   | STANDARD    |
| AHS-RE | RSTU | REU23104    | QUR'AN: SCRIPTURE HISTORY, LITERATURE                             | A                 | 4                | SF    | SEM101             | <a href="#">School of Religion, Theology &amp; Peace Studies</a> |   | STANDARD    |
| AHS-RE | RSTU | REU23122    | FROM INVASION TO EXILE: THE ANCIENT HISTORIES OF ISRAEL AND JUDAH | A                 | 4                | SF    | SEM101             | <a href="#">School of Religion, Theology &amp; Peace Studies</a> |   | STANDARD    |
| AHS-RE | RSTU | REU23301    | PHILOSOPHICAL AND THEOLOGICAL APPROACHES TO GOD                   | A                 | 4                | SF    | SEM202             | <a href="#">School of Religion, Theology &amp; Peace Studies</a> | IN TAKING THIS MODULE YOU CANNOT TAKE REU23302  | STANDARD    |

| School | Dept | Module Code | Module Name   | Timetabling Block | Pillar of Module | Level | Period of Delivery | Module Information   | Module Rules  | Module Type |
|--------|------|-------------|---|-------------------|------------------|-------|--------------------|--|---|-------------|
| AHS-RE | RSTU | REU23302    | COSMOLOGY, RELIGION AND SCIENCE                           | A                 | 4                | SF    | SEM202             | <a href="#">School of Religion, Theology &amp; Peace Studies</a> | IN TAKING THIS MODULE YOU CANNOT TAKE REU23301                          | STANDARD    |
| AHS-RE | RSTU | REU23332    | BOOK OF KELLS   | B                 | 4                | SF    | SEM202             | <a href="#">School of Religion, Theology &amp; Peace Studies</a> |   | BESPOKE     |
| AHS-RE | RSTU | REU23501    | ETHICS IN SPORT AND MEDIA                                 | A                 | 4                | SF    | SEM101             | <a href="#">School of Religion, Theology &amp; Peace Studies</a> | In taking this module, you cannot take REU22512 Gender and Human Rights | STANDARD    |
| AHS-RE | RSTU | REU33113    | PAUL AND PALESTINIAN JUDAISM                              | B                 | 4                | JS    | SEM101             | <a href="#">School of Religion, Theology &amp; Peace Studies</a> |   | STANDARD    |
| AHS-RE | RSTU | REU33132    | WORDS TO THE WISE: ISRAELITE AND JEWISH WISDOM LITERATURE | B                 | 4                | JS    | SEM202             | <a href="#">School of Religion, Theology &amp; Peace Studies</a> |   | STANDARD    |

| School | Dept | Module Code | Module Name   | Timetabling Block | Pillar of Module | Level | Period of Delivery | Module Information   | Module Rules | Module Type |
|--------|------|-------------|---|-------------------|------------------|-------|--------------------|--|--------------|-------------|
| AHS-RE | RSTU | REU33301    | POWER AND POLITICS: LIBERATION, CONTEXTUAL AND POST-COLONIAL THEOLOGIES | B                 | 4                | JS    | SEM101             | <a href="#">School of Religion, Theology &amp; Peace Studies</a> |              | STANDARD    |
| AHS-RE | RSTU | REU33322    | REFORMATION AND ENLIGHTENMENT   | B                 | 4                | JS    | SEM202             | <a href="#">School of Religion, Theology &amp; Peace Studies</a> |              | STANDARD    |
| AHS-RE | RSTU | REU33332    | GOD AND HUMAN FREEDOM   | B                 | 4                | JS    | SEM202             | <a href="#">School of Religion, Theology &amp; Peace Studies</a> |              | STANDARD    |
| AHS-RE | RSTU | REU33531    | THEOLOGY AND THE CLIMATE CRISIS   | B                 | 4                | JS    | SEM202             | <a href="#">School of Religion, Theology &amp; Peace Studies</a> |              | STANDARD    |
| AHS-RE | RSTU | REU33704    | CHRISTIANITY IN THE CULTURES OF LATE ANTIQUITY                          | B                 | 4                | JS    | SEM101             | <a href="#">School of Religion, Theology &amp; Peace Studies</a> |              | STANDARD    |

| School | Dept | Module Code | Module Name                                     | Timetabling Block | Pillar of Module | Level | Period of Delivery | Module Information   | Module Rules  | Module Type |
|--------|------|-------------|---|-------------------|------------------|-------|--------------------|--|---|-------------|
| AHS-RE | RSTU | REU33713    | LIFE OF MUHAMMAD: SOURCES, METHODS, AND DEBATES | B                 | 4                | JS    | SEM202             | <a href="#">School of Religion, Theology &amp; Peace Studies</a> |   | STANDARD    |
| AHS-RE | RSTU | REU33722    | RELIGION, MEDIA AND THE PUBLIC SPHERE           | B                 | 4                | JS    | SEM101             | <a href="#">School of Religion, Theology &amp; Peace Studies</a> |   | STANDARD    |
| AHS-RE | RSTU | REU33732    | HINDU MYTHOLOGY                                 | B                 | 4                | JS    | SEM101             | <a href="#">School of Religion, Theology &amp; Peace Studies</a> |   | STANDARD    |
| AHS-LL | RUSS | RUU22061    | INTERMEDIATE RUSSIAN CONTINUING BEGINNERS MT    | C                 | 3                | SF    | SEM101             | <a href="#">Russian and Slavonic Studies</a>                     | [PRE] BEFORE TAKING THIS MODULE YOU MUST TAKE RUU11061 AND TAKE RUU11062 [COY] IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE RUU22062 | STANDARD    |

| School | Dept | Module Code | Module Name                                  | Timetabling Block | Pillar of Module | Level | Period of Delivery | Module Information                           | Module Rules   | Module Type |
|--------|------|-------------|--|-------------------|------------------|-------|--------------------|--|--|-------------|
| AHS-LL | RUSS | RUU22062    | INTERMEDIATE RUSSIAN CONTINUING BEGINNERS HT | C                 | 3                | SF    | SEM202             | <a href="#">Russian and Slavonic Studies</a> | [COY] IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE RUU22062 | STANDARD    |
| AHS-SW | SWSP | SSU33011    | YOUTH & SOCIETY                              | B                 | 4                | JS    | SEM101             | <a href="#">Social Policy Handbook</a>       | IN TAKING THIS MODULE YOU CANNOT TAKE SSU33022                                       | STANDARD    |
| AHS-SW | SWSP | SSU33021    | POLICY ISSUES IN HUMAN SERVICES              | B                 | 4                | JS    | SEM101             | <a href="#">Social Policy Handbook</a>       | IN TAKING THS MODULE YOU CANNOT TAKE SSU33031  | STANDARD    |
| AHS-SW | SWSP | SSU34002    | AGEING & INTERGENERATIONAL RELATIONS         | B                 | 4                | JS    | SEM202             | <a href="#">Social Policy Handbook</a>       | IN TAKING THIS MODULE YOU CANNOT TAKE SSU34012                                       | STANDARD    |