

## JS Open Modules – SH Programme and SH Pathways in Economics 2025-26

## Please note the following:

- This list of Open Modules is indicative and correct at the time of publication.
- Open modules are offered on a first come, first serve basis and a module may not be available to you in SITS for any number of reasons, including cancellation, a module reaching its capacity limit, or a timetable change that renders it incompatible with your programme.
- We would recommend that you prepare to select a number of Open Modules that may be of interest to you while being mindful of any prerequisites.
- The maximum number of credits you may take in Open Modules in JS year is 10 ECTS.
- When selecting Open Modules, we would recommend that you be mindful of the information in the 'Timetabling Block' column. If you are selecting two modules in the same block that are also in the same 'Period of Delivery' then these modules could possibly clash and you may be required to select a different module from an alternative block/period of delivery.
- We would recommend that you consult the document 'Balancing Your Open Modules & Trinity Electives SF Student on a Single Honours Degree

  Pathway'. This will assist you in making choices which ensure you achieve a balanced number of credits (30 ECTS) in each semester. You will not be able to complete online module enrolment without doing so.
- Please consult our guide 'Finding Information on Open Modules' to assist you in finding information about assessment and module outlines.
- General queries on Open Modules should be addressed to <u>open.modules@tcd.ie</u>

| School | Dept     | Module<br>Code | Module Name                                     | Timetabling<br>Block | Level | Period<br>of<br>Delivery | ECTS | Module Rules | Module Type |
|--------|----------|----------------|---|----------------------|-------|--------------------------|------|--------------|-------------|
| AHS-HH | CLAS-AHA | CLU22111       | GREEK HISTORY                                   | D                    | SF    | SEM101                   | 5    |              | STANDARD    |
| AHS-HH | CLAS-AHA | CLU22115       | GREEK<br>ARCHAEOLOGY                            | D                    | SF    | SEM101                   | 10   |              | STANDARD    |
| AHS-HH | CLAS-AHA | CLU22122       | ARCHAEOLOGY OF<br>MINOAN CRETE                  | D                    | SF    | SEM202                   | 5    |              | STANDARD    |
| AHS-HH | CLAS-AHA | CLU22124       | ROMAN HISTORY                                   | D                    | SF    | SEM202                   | 5    |              | STANDARD    |
| AHS-HH | CLAS-AHA | CLU22126       | LIVING ON THE BAY OF NAPLES                     | D                    | SF    | SEM202                   | 5    |              | STANDARD    |
| AHS-HH | CLAS-CC  | CLU22200       | WRITING THE PAST                                | В                    | SF    | SEM202                   | 10   |              | STANDARD    |
| AHS-HH | CLAS-CC  | CLU22201       | HEROISM, IDENTITY AND AUTHORITY                 | В                    | SF    | SEM101                   | 10   |              | STANDARD    |
| AHS-HH | CLAS-CC  | CLU22202       | CULTURE AND IDEOLOGY IN THE ANCIENT WORLD       | В                    | SF    | SEM202                   | 5    |              | STANDARD    |
| AHS-HH | CLAS-CC  | CLU22203       | GENDER AND<br>SEXUALITY IN THE<br>ANCIENT WORLD | В                    | SF    | SEM101                   | 5    |              | STANDARD    |
| AHS-HH | CLAS-CC  | CLU33210       | HUMANS AND<br>OTHER ANIMALS                     | С                    | JS    | SEM202                   | 10   |              | STANDARD    |
| AHS-HH | CLAS-CC  | CLU33211       | EXPLAINING THE WORLD                            | С                    | JS    | SEM101                   | 10   |              | STANDARD    |
| AHS-HH | CLAS-CC  | CLU33212       | SOCIAL MEDIA IN<br>THE ANCIENT WORLD            | С                    | JS    | SEM202                   | 5    |              | STANDARD    |

| AHS-HH | CLAS-CC | CLU33217 | VISUAL AND MATERIAL CULTURE IN THE ANCIENT WORLD | С | JS | SEM202 | 5  |   | STANDARD |
|--------|---------|----------|--|---|----|--------|----|---|----------|
| AHS-HH | CLAS-CL | CLU33341 | GREEK EPIC                                       | В | JS | SEM101 | 10 | YOU MUST BE AT INTERMEDIATE LEVEL GREEK TO TAKE THIS MODULE | STANDARD |
| AHS-HH | CLAS-CL | CLU33381 | GREEK CLOSE<br>READING                           | В | JS | SEM101 | 5  | YOU MUST BE AT INTERMEDIATE LEVEL GREEK TO TAKE THIS MODULE | STANDARD |
| AHS-HH | CLAS-CL | CLU33385 | GREEK PHILOSOPHY                                 | В | JS | SEM202 | 10 | YOU MUST BE AT INTERMEDIATE LEVEL GREEK TO TAKE THIS MODULE | STANDARD |
| AHS-HH | CLAS-CL | CLU33442 | LATIN EPIC                                       | В | JS | SEM101 | 10 | YOU MUST BE AT INTERMEDIATE LEVEL LATIN TO TAKE THIS MODULE | STANDARD |
| AHS-HH | CLAS-CL | CLU33481 | LATIN CLOSE<br>READING                           | В | JS | SEM101 | 5  | YOU MUST BE AT INTERMEDIATE LEVEL LATIN TO TAKE THIS MODULE | STANDARD |
| AHS-HH | CLAS-CL | CLU34485 | INFORMAL LATIN                                   | В | JS | SEM202 | 10 | YOU MUST BE AT INTERMEDIATE LEVEL LATIN TO TAKE THIS MODULE | STANDARD |
| AHS-LL | S12     | CPU22062 | INTO THE WILD:<br>LITERATURE,<br>GENDER, TRAVEL  | В | SF | SEM202 | 5  |   | STANDARD |

| AHS-LL     | S12  | CPU22071 | THE -ISMS: PAST<br>AND PRESENT           | В | SF | SEM101 | 5  |  | STANDARD |
|------------|------|----------|--|---|----|--------|----|--|----------|
| AHS-LL     | S12  | CPU33003 | NOBEL LAUREATES IN<br>LITERATURE 10 ECTS | С | JS | SEM101 | 10 | Non-req: in taking this<br>module, you cannot<br>also take CPU33004        | STANDARD |
| AHS-LL     | S12  | CPU33004 | NOBEL LAUREATES IN<br>LITERATURE 10 ECTS | С | JS | SEM202 | 10 | Non-req: in taking this<br>module, you cannot<br>also take CPU33003        | STANDARD |
| AHS-<br>DM | DRAM | DRU22001 | THEATRE HISTORY 2<br>HT                  | В | SF | SEM202 | 5  |  | STANDARD |
| AHS-<br>DM | DRAM | DRU34003 | EMBODIED<br>SHAKESPEARE                  | С | JS | SEM101 | 5  |  | STANDARD |
| AHS-<br>DM | DRAM | DRU44027 | American Drama                           | D | SS | SEM101 | 10 |  | STANDARD |
| AHS-<br>DM | DRAM | DRU34033 | BECKETT BEYOND                           | С | JS | SEM101 | 5  |  | STANDARD |
| AHS-<br>DM | FILM | FSU22002 | EUROPEAN CINEMA                          | С | SF | SEM101 | 5  |  | STANDARD |
| AHS-<br>DM | FILM | FSU22003 | IRELAND AND THE CINEMA                   | С | SF | SEM202 | 5  |  | STANDARD |
| AHS-<br>DM | FILM | FSU22004 | INTRODUCTION TO DIGITAL MEDIA            | С | SF | SEM202 | 5  |  | STANDARD |
| AHS-<br>DM | FILM | FSU22005 | NON-WESTERN<br>CINEMAS                   | С | SF | SEM101 | 5  |  | STANDARD |
| AHS-LL     | GRMS | GRU2200Y | GERMAN LANGUAGE<br>2                     | С | SF | YEAR12 | 10 | BEFORE TAKING THIS<br>MODULE YOU MUST<br>TAKE GRU1104Y OR<br>TAKE GRU1100Y | STANDARD |

| AHS-LL | GRMS | GRU22131 | GERMAN CULTURAL<br>HISTORY I  | С | SF | SEM101 | 5 | STANDARD |
|--------|------|----------|---|---|----|--------|---|----------|
| AHS-LL | GRMS | GRU22132 | GERMAN CULTURAL<br>HISTORY II                                       | С | SF | SEM202 | 5 | STANDARD |
| AHS-HH | HART | HAU22003 | APPROACHES TO ART<br>HISTORY  | С | SF | SEM101 | 5 | STANDARD |
| AHS-HH | HART | HAU22004 | THE DISPLAY OF ART  | С | SF | SEM202 | 5 | STANDARD |
| AHS-HH | HART | HAU22005 | THEMES IN IRISH ART   | С | SF | SEM101 | 5 | STANDARD |
| AHS-HH | HART | HAU22006 | THEMES IN IRISH ART   | С | SF | SEM202 | 5 | STANDARD |
| AHS-HH | HART | HAU22011 | CULTURAL<br>INTERSECTIONS IN<br>ART HISTORY 1                       | С | SF | SEM101 | 5 | STANDARD |
| AHS-HH | HART | HAU22012 | CULTURAL<br>INTERSECTIONS IN<br>ART HISTORY 2                       | С | SF | SEM202 | 5 | STANDARD |
| AHS-HH | S10  | HHU13002 | GENDER, HISTORY<br>AND CULTURE                                      | В | SF | SEM202 | 5 | STANDARD |
| AHS-HH | HISY | HIU12045 | ACROSS THE SEA: IRELAND AND ITS NEIGHBOURS IN THE EARLY MIDDLE AGES | В | SF | SEM101 | 5 | STANDARD |
| AHS-HH | HISY | HIU12046 | THINKING ABOUT<br>THOUGHT: IDEAS IN<br>HISTORY                      | В | SF | SEM101 | 5 | STANDARD |

| AHS-HH | HISY | HIU12047 | AMERICAN DREAMS:<br>CULTURE IN THE US,<br>1840-PRESENT                                | В | SF | SEM101 | 5 | STANDARD |
|--------|------|----------|---|---|----|--------|---|----------|
| AHS-HH | HISY | HIU12048 | MODERN EASTERN<br>EUROPE, 1890-1990   | В | SF | SEM101 | 5 | STANDARD |
| AHS-HH | HISY | HIU12049 | HUMANS AND THE ENVIRONMENT IN MODERN HISTORY  | В | SF | SEM101 | 5 | STANDARD |
| AHS-HH | HISY | HIU12050 | NORTHERN IRELAND<br>SINCE 1921  | В | SF | SEM202 | 5 | STANDARD |
| AHS-HH | HISY | HIU12051 | DEBATING MODERN BRITAIN: CONFLICT, CHANGE, AND SOCIETY IN THE LONG EIGHTEENTH CENTURY | В | SF | SEM202 | 5 | STANDARD |
| AHS-HH | HISY | HIU12052 | EMPIRE, OIL AND REVOLUTION: THE MIDDLE EAST IN THE 20TH CENTURY                       | В | SF | SEM202 | 5 | STANDARD |
| AHS-HH | HISY | HIU22010 | WRITING HISTORY   | В | SF | SEM101 | 5 | STANDARD |
| AHS-LL | ITAL | ITU22032 | DANTE'S DIVINE<br>COMEDY.<br>PURGATORIO AND<br>PARADISO                               | D | SF | SEM202 | 5 | STANDARD |
| AHS-LL | ITAL | ITU22082 | ITALIAN CINEMA  | D | SF | SEM202 | 5 | STANDARD |

| AHS-LL | ITAL | ITU2214Y | ITALIAN LANGUAGE 2<br>(CONTINUING<br>BEGINNERS)                       | D | SF | YEAR12 | 10 | BEFORE TAKING THIS<br>MODULE YOU MUST<br>TAKE ITU11121 AND<br>TAKE ITU11122 OR<br>TAKE ITU1106Y | STANDARD |
|--------|------|----------|---|---|----|--------|----|---|----------|
| AHS-LL | ITAL | ITU2215Y | Italian Language 2<br>(Advanced Stream)                               | D | SF | Year02 | 10 |   | STANDARD |
| AHS-LL | ITAL | ITU22161 | DANTE'S INFERNO   | D | SF | SEM101 | 5  |   | STANDARD |
| AHS-LL | ITAL | ITU22181 | "THAT'S AMORE!":<br>LOVE AND NATION IN<br>THE ITALIAN<br>RISORGIMENTO | D | SF | SEM101 | 5  |   | STANDARD |
| AHS-LW | LAWS | LAU12501 | CONSTITUTIONAL<br>LAW I   | D | SF | SEM101 | 10 |   | STANDARD |
| AHS-LW | LAWS | LAU22502 | EU LAW  | D | SF | SEM202 | 10 |   | STANDARD |
| AHS-LW | LAWS | LAU33031 | PRIVACY, FREE SPEECH AND THE DEMOCRATIC STATE                         | D | JS | SEM101 | 5  |   | BESPOKE  |
| AHS-LW | LAWS | LAU33032 | THE HOUSING CRISIS AND THE LAW  | D | JS | SEM202 | 5  |   | BESPOKE  |
| AHS-LW | LAWS | LAU33042 | CHANGING<br>CONSTITUTIONS:<br>IRISH AND GLOBAL<br>PERSPECTIVES        | D | JS | SEM202 | 5  |   | BESPOKE  |
| AHS-LW | LAWS | LAU33191 | WORKPLACE<br>DEMOCRACY AND<br>THE LAW                                 | D | JS | SEM101 | 5  |   | BESPOKE  |
| AHS-LS | LCOS | LIU22007 | SOCIOLINGUISTICS  | D | SF | SEM101 | 5  |   | STANDARD |

| AHS-LS | LCOS | LIU22010 | APPLIED LINGUISTICS               | D | SF | SEM202 | 5 |  | STANDARD |
|--------|------|----------|-----------------------------------|---|----|--------|---|--|----------|
| AHS-LL | NMES | NMU22001 | INTRODUCTION TO<br>HEBREW         | С | SF | SEM101 | 5 | IN THE SAME YEAR AS<br>TAKING THIS MODULE<br>YOU MUST IN THE<br>SAME YEAR TAKE<br>NMU22002 | STANDARD |
| AHS-LL | NMES | NMU22002 | INTRODUCTION TO HEBREW            | С | SF | SEM202 | 5 | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU22001             | STANDARD |
| AHS-LL | NMES | NMU22011 | MODERN STANDARD<br>ARABIC LEVEL 1 | С | SF | SEM101 | 5 | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU22012             | STANDARD |
| AHS-LL | NMES | NMU22012 | MODERN STANDARD<br>ARABIC LEVEL 1 | С | SF | SEM202 | 5 | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU22011             | STANDARD |
| AHS-LL | NMES | NMU22032 | ISLAM IN EUROPE                   | С | SF | SEM202 | 5 |  | STANDARD |
| AHS-LL | NMES | NMU22112 | HISTORY OF THE OTTOMAN EMPIRE     | С | SF | SEM202 | 5 |  | STANDARD |
| AHS-LL | NMES | NMU22141 | MODERN HEBREW                     | С | SF | SEM101 | 5 | IN THE SAME YEAR AS<br>TAKING THIS MODULE<br>YOU MUST IN THE<br>SAME YEAR TAKE<br>NMU22142 | STANDARD |

| AHS-LL | NMES | NMU22142 | MODERN HEBREW                             | С | SF | SEM202 | 5 | IN THE SAME YEAR AS<br>TAKING THIS MODULE<br>YOU MUST IN THE<br>SAME YEAR TAKE<br>NMU22141                         | STANDARD |
|--------|------|----------|---|---|----|--------|---|--|----------|
| AHS-LL | NMES | NMU22212 | EARLY JEWISH<br>HISTORY AND<br>LITERATURE | С | SF | SEM202 | 5 |  | STANDARD |
| AHS-LL | NMES | NMU22221 | JEWS AND<br>EUROPEAN SOCIETY<br>MT        | С | SF | SEM101 | 5 |  | STANDARD |
| AHS-LL | NMES | NMU22261 | TRAVEL WRITING IN THE MIDDLE EAST         | С | SF | SEM101 | 5 |  | STANDARD |
| AHS-LL | NMES | NMU23021 | INTRODUCTION TO<br>TURKISH LANGUAGE       | С | SF | SEM101 | 5 | IN THE SAME YEAR AS<br>TAKING THIS MODULE<br>YOU MUST IN THE<br>SAME YEAR TAKE<br>NMU23022                         | STANDARD |
| AHS-LL | NMES | NMU23022 | INTRODUCTION TO<br>TURKISH LANGUAGE       | С | SF | SEM202 | 5 | IN THE SAME YEAR AS<br>TAKING THIS MODULE<br>YOU MUST IN THE<br>SAME YEAR TAKE<br>NMU23021                         | STANDARD |
| AHS-LL | NMES | NMU33001 | INTERMEDIATE<br>HEBREW                    | D | JS | SEM101 | 5 | IN TAKING THIS MODULE YOU CANNOT TAKE NMU33081 OR TAKE NMU33011 OR TAKE NMU33091 OR TAKE NMU33071 OR TAKE NMU33151 | STANDARD |

| AHS-LL | NMES | NMU33002 | INTERMEDIATE<br>HEBREW  | D | JS | SEM202 | 5 | IN TAKING THIS MODULE YOU CANNOT TAKE NMU33012 OR TAKE NMU33082 OR TAKE NMU33092 OR TAKE NMU33052 OR TAKE NMU33142 | STANDARD |
|--------|------|----------|---|---|----|--------|---|--|----------|
| AHS-LL | NMES | NMU33011 | MODERN STANDARD<br>ARABIC LANGUAGE<br>LEVEL 2                       | D | JS | SEM101 | 5 | BEFORE TAKING THIS<br>MODULE YOU MUST<br>TAKE NMU22012   | STANDARD |
| AHS-LL | NMES | NMU33012 | MODERN STANDARD<br>ARABIC LANGUAGE<br>LEVEL 2                       | D | JS | SEM202 | 5 | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU33011                                     | STANDARD |
| AHS-LL | NMES | NMU33051 | INTO/OUT OF EGYPT:<br>BIBLICAL<br>NARRATIVES AND<br>POPULAR CULTURE | D | JS | SEM101 | 5 | IN TAKING THIS MODULE YOU CANNOT TAKE NMU33081 OR TAKE NMU33091 OR TAKE NMU33001 OR TAKE NMU33011                  | STANDARD |
| AHS-LL | NMES | NMU33081 | INTERMEDIATE<br>TURKISH   | D | JS | SEM101 | 5 | BEFORE TAKING THIS<br>MODULE YOU MUST<br>TAKE NMU23022   | STANDARD |
| AHS-LL | NMES | NMU33082 | INTERMEDIATE<br>TURKISH   | D | JS | SEM202 | 5 | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU33081                                     | STANDARD |

| AHS-LL | NMES | NMU33091 | INTERMEDIATE<br>MODERN HEBREW   | D | JS | SEM101 | 5  | BEFORE TAKING THIS<br>MODULE YOU MUST<br>TAKE NMU22142                         | STANDARD |
|--------|------|----------|---|---|----|--------|----|--|----------|
| AHS-LL | NMES | NMU33092 | INTERMEDIATE<br>MODERN HEBREW   | D | JS | SEM202 | 5  | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU33091 | STANDARD |
| AHS-LL | NMES | NMU33131 | GENESIS THROUGH<br>THE AGES   | D | JS | SEM101 | 5  |  | STANDARD |
| AHS-LL | NMES | NMU33162 | THE HISTORY AND POLITICS OF THE MODERN ARAB GULF  | D | JS | SEM202 | 5  |  | STANDARD |
| AHS-LL | NMES | NMU33181 | CULTURAL RELATIONS IN PREMODERN EGYPTIAN SOCIETIES (7TH – 17TH CENTURIES)                       | D | JS | SEM101 | 5  |  | STANDARD |
| AHS-LL | NMES | NMU33191 | INTELLECTUAL<br>TRENDS  | D | JS | SEM101 | 5  |  | STANDARD |
| AHS-LL | NMES | NMU33213 | A GLOBAL HISTORYOF IRAN: FROM THE SASSANIANS TO THE MEDIEVAL DYNASTIES AND THE ISLAMIC REPUBLIC | D | JS | SEM101 | 10 |  | STANDARD |

| AHS-LL | NMES | NMU33232 | INTELLECTUAL AND<br>POLITICAL THOUGHT<br>IN THE NEAR AND<br>MIDDLE EAST AND<br>NORTH AFRICA | D | JS | SEM202 | 5 | STANDARD |
|--------|------|----------|---|---|----|--------|---|----------|
| AHS-LL | NMES | NMU34162 | JERUSALEM: THE<br>MAKING OF A<br>CONTESTED CITY   | D | JS | SEM202 | 5 | STANDARD |
| AHS-RE | RSTU | REU33114 | THE APOSTLE PAUL:<br>LIFE AND LETTERS   | В | JS | SEM101 | 5 | STANDARD |
| AHS-RE | RSTU | REU33132 | WORDS TO THE WISE: ISRAELITE AND JEWISH WISDOM LITERATURE                                   | В | JS | SEM202 | 5 | STANDARD |
| AHS-RE | RSTU | REU33301 | POWER AND POLITICS: LIBERATION, CONTEXTUAL AND POST-COLONIAL THEOLOGIES                     | В | JS | SEM202 | 5 | STANDARD |
| AHS-RE | RSTU | REU33332 | GOD AND HUMAN<br>FREEDOM  | В | JS | SEM101 | 5 | STANDARD |
| AHS-RE | RSTU | REU33522 | ENVIRONMENTAL<br>AND TECHNOLOGY<br>ETHICS   | В | JS | SEM202 | 5 | STANDARD |
| AHS-RE | RSTU | REU33704 | CHRISTIANITY IN THE<br>CULTURES OF LATE<br>ANTIQUITY  | В | JS | SEM101 | 5 | STANDARD |

| AHS-RE | RSTU | REU33713 | LIFE OF<br>MUHAMMAD:<br>SOURCES, METHODS<br>AND DEBATES                     | В | JS | SEM202 | 5  | STANDARD |
|--------|------|----------|---|---|----|--------|----|----------|
| AHS-RE | RSTU | REU33722 | RELIGION, MEDIA<br>AND THE PUBLIC<br>SPHERE                                 | В | JS | SEM202 | 5  | STANDARD |
| AHS-RE | RSTU | REU33732 | HINDU MYTHOLOGY   | В | JS | SEM101 | 5  | STANDARD |
| AHS-LL | RUSS | RUU33123 | CZECH HISTORY AND<br>CULTURAL<br>PRODUCTION I (863-<br>1867) 10 ECTS        | D | JS | SEM101 | 10 | STANDARD |
| AHS-LL | RUSS | RUU33133 | CZECH HISTORY AND<br>CULTURAL<br>PRODUCTION II<br>(1867-PRESENT) 10<br>ECTS | D | JS | SEM202 | 10 | STANDARD |
| AHS-SW | SWSP | SSU33011 | YOUTH & SOCIETY   | В | JS | SEM101 | 5  | STANDARD |
| AHS-SW | SWSP | SSU33802 | GLOBAL SOCIAL POLICY AND COMPARATIVE WELFARE STATES COURSE SEM 2            | В | JS | SEM202 | 5  | STANDARD |
| AHS-SW | SWSP | SSU34002 | AGEING & INTERGENERATIONAL RELATIONS  | В | JS | SEM101 | 5  | STANDARD |

| EMS-CS | STAT | STU22005 | ST2005 APPLIED<br>PROBABILITY II | С | SF | SEM202 | 5 | Due to timetable<br>clashes you are not<br>allowed to take<br>STU22005 in the same<br>year as MAU34900,<br>MAU34604 | STANDARD |
|--------|------|----------|----------------------------------|---|----|--------|---|---|----------|
| EMS-CS | STAT | STU33010 | FORECASTING                      | D | JS | SEM101 | 5 | BEFORE TAKING THIS<br>MODULE YOU MUST<br>TAKE STU23501  | STANDARD |
| EMS-CS | STAT | STU33011 | MULTIVARIATE<br>LINEAR ANALYSIS  | D | JS | SEM101 | 5 | BEFORE TAKING THIS<br>MODULE YOU MUST<br>TAKE STU23501 OR<br>TAKE STU22004  | STANDARD |