



# JS Open Modules – SH Programme and SH Pathways in Ancient History and Archaeology

## 2023-24

Please note the following:

- This list of Open Modules is indicative and correct at the time of publication.
- Open modules are offered on a first come, first serve basis and a module may not be available to you in SITS for any number of reasons, including cancellation, a module reaching its capacity limit, or a timetable change that renders it incompatible with your programme.
- We would recommend that you prepare to select a number of Open Modules that may be of interest to you while being mindful of any pre-requisites.
- The maximum number of credits you may take in Open Modules in JS year is 10 ECTS.
- We would recommend that you consult the document [‘Balancing your Open Modules and Trinity Electives – JS Students on a Single Honours Pathway’](#) This will assist you in making choices which ensure you achieve a balanced number of credits (30 ECTS) in each semester. You will not be able to complete online module enrolment without doing so.
- Some Module Descriptors are available online for Open Modules, please consult the ‘Module Information’ column to find relevant links where available. If there is no link available and you are seeking further information, you may wish to contact the Department office running the module.
- General queries on Open Modules should be addressed to [open.modules@tcd.ie](mailto:open.modules@tcd.ie)

| School | Dept     | Module Code | Module Name                               | Timetabling Block | Pillar of Module | Level | Period of Delivery | Module Information                    | Module Rules | Module Type |
|--------|----------|-------------|---|-------------------|------------------|-------|--------------------|---------------------------------------|--------------|-------------|
| AHS-HH | CLAS-AHA | CLU22111    | GREEK HISTORY                             | D                 | 2                | SF    | SEM101             | <a href="#">Classics Open Modules</a> |              | STANDARD    |
| AHS-HH | CLAS-AHA | CLU22115    | GREEK ARCHAEOLOGY                         | D                 | 2                | SF    | SEM101             | <a href="#">Classics Open Modules</a> |              | STANDARD    |
| AHS-HH | CLAS-AHA | CLU22122    | ARCHAEOLOGY OF MINOAN CRETE               | D                 | 2                | SF    | SEM202             | <a href="#">Classics Open Modules</a> |              | STANDARD    |
| AHS-HH | CLAS-CC  | CLU22200    | WRITING THE PAST                          | B                 | 1                | SF    | SEM202             | <a href="#">Classics Open Modules</a> |              | STANDARD    |
| AHS-HH | CLAS-CC  | CLU22201    | HEROISM, IDENTITY AND AUTHORITY           | B                 | 1                | SF    | SEM101             | <a href="#">Classics Open Modules</a> |              | STANDARD    |
| AHS-HH | CLAS-CC  | CLU22202    | CULTURE AND IDEOLOGY IN THE ANCIENT WORLD | B                 | 1                | SF    | SEM202             | <a href="#">Classics Open Modules</a> |              | STANDARD    |
| AHS-HH | CLAS-CC  | CLU22203    | GENDER AND SEXUALITY IN THE ANCIENT WORLD | B                 | 1                | SF    | SEM101             | <a href="#">Classics Open Modules</a> |              | STANDARD    |
| AHS-HH | CLAS-CC  | CLU33210    | HUMANS AND OTHER ANIMALS                  | C                 | 1                | JS    | SEM202             | <a href="#">Classics Open Modules</a> |              | STANDARD    |
| AHS-HH | CLAS-CC  | CLU33211    | EXPLAINING THE WORLD                      | C                 | 1                | JS    | SEM101             | <a href="#">Classics Open Modules</a> |              | STANDARD    |
| AHS-HH | CLAS-CC  | CLU33212    | SOCIAL MEDIA IN THE ANCIENT WORLD         | C                 | 1                | JS    | SEM202             | <a href="#">Classics Open Modules</a> |              | STANDARD    |

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| AHS-HH | CLAS-CC | CLU33213    | DRAMA AND PERFORMANCE                            | C                 | 1                | JS    | SEM101             | <a href="#">Classics Open Modules</a> |  | STANDARD    |
| AHS-HH | CLAS-CC | CLU33217    | VISUAL AND MATERIAL CULTURE IN THE ANCIENT WORLD | C                 | 1                | JS    | SEM202             | <a href="#">Classics Open Modules</a> |  | STANDARD    |
| AHS-HH | CLAS-CL | CLU33341    | GREEK EPIC                                       | B                 | 4                | JS    | SEM101             | <a href="#">Classics Open Modules</a> | Prerequisite: Leaving Cert Greek or Equivalent | STANDARD    |
| AHS-HH | CLAS-CL | CLU33381    | GREEK CLOSE READING                              | B                 | 4                | JS    | SEM101             | <a href="#">Classics Open Modules</a> | Prerequisite: Leaving Cert Greek or Equivalent | STANDARD    |
| AHS-HH | CLAS-CC | CLU33385    | GREEK PHILOSOPHY                                 | B                 | 1                | JS    | SEM202             | <a href="#">Classics Open Modules</a> | Prerequisite: Leaving Cert Greek or Equivalent | STANDARD    |
| AHS-HH | CLAS-CL | CLU33442    | LATIN EPIC                                       | B                 | 4                | JS    | SEM202             | <a href="#">Classics Open Modules</a> | Prerequisite: Leaving Cert Latin or Equivalent | STANDARD    |
| AHS-HH | CLAS-CL | CLU33481    | LATIN CLOSE READING                              | B                 | 4                | JS    | SEM101             | <a href="#">Classics Open Modules</a> | Prerequisite: Leaving Cert Latin or Equivalent | STANDARD    |

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| AHS-HH  | CLAS-CL | CLU33485    | LATIN HISTORIANS  | B                 | 4                | JS    | SEM101             | <a href="#">Classics Open Modules</a> | Prerequisite: Leaving Cert Latin or Equivalent | STANDARD    |
| AHS-LL  | S12     | CPU22051    | SACRED BEAST: POLITICIZING THE ANIMAL IN WORLD LITERATURE | B                 | 1                | SF    | SEM101             | <a href="#">SLLCS website</a>         |  | STANDARD    |
| AHS-LL  | S12     | CPU22062    | INTO THE WILD: LITERATURE, GENDER AND TRAVEL              | B                 | 1                | SF    | SEM202             | <a href="#">SLLCS website</a>         |  | STANDARD    |
| AHS-DM  | DRAM    | DRU22001    | THEATRE HISTORY 2 HT                                      | B                 | 1                | SF    | SEM202             | <a href="#">Drama Handbook 22/23</a>  | IN TAKING THIS MODULE YOU CANNOT TAKE DRU22007 | STANDARD    |
| AHS-DM  | DRAM    | DRU34003    | EMBODIED SHAKESPEARE                                      | C                 | 1                | JS    | SEM101             | <a href="#">Drama Handbook 22/23</a>  |  | STANDARD    |
| AHS-DM  | DRAM    | DRU34026    | INTERCULTURALISM AND PERFORMANCE                          | C                 | 1                | JS    | SEM202             | <a href="#">Drama Handbook 22/23</a>  |  | STANDARD    |
| AHS-EDU | EDUC    | EDU22000    | Active Learning and Inclusion in the Digital Age          | D                 | TBC              | SF    | SEM101             | <a href="#">School of Education</a>   |  | BESPOKE     |

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|--------|------|-------------|--|-------------------|------------------|-------|--------------------|---|--------------|-------------|
| AHS-EN | ENGL | ENU22001    | WRITING THE BODY, 1690 - 1800: RACE, GENDER AND POWER          | D                 | 2                | SF    | SEM101             | <a href="#">English Fresh Module Outlines</a> |              | STANDARD    |
| AHS-EN | ENGL | ENU22002    | BRITISH ROMANTIC LITERATURE, 1789 - 1830                       | D                 | 2                | SF    | SEM202             | <a href="#">English Fresh Module Outlines</a> |              | STANDARD    |
| AHS-EN | ENGL | ENU22003    | US AMERICAN IDENTITIES: HARLEM RENAISSANCE TO THE PRESENT      | D                 | 2                | SF    | SEM101             | <a href="#">English Fresh Module Outlines</a> |              | STANDARD    |
| AHS-EN | ENGL | ENU22004    | LITERARY THEORIES  | D                 | 2                | SF    | SEM101             | <a href="#">English Fresh Module Outlines</a> |              | STANDARD    |
| AHS-EN | ENGL | ENU22005    | VICTORIAN WRITING  | D                 | 2                | SF    | SEM101             | <a href="#">English Fresh Module Outlines</a> |              | STANDARD    |
| AHS-EN | ENGL | ENU22006    | MODERNISMS: MAKING IT NEW                                      | D                 | 2                | SF    | SEM202             | <a href="#">English Fresh Module Outlines</a> |              | STANDARD    |
| AHS-EN | ENGL | ENU22007    | POSTCOLONIAL LITERATURE: INTRODUCTION TO KEY DEBATES AND TEXTS | D                 | 2                | SF    | SEM202             | <a href="#">English Fresh Module Outlines</a> |              | STANDARD    |

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|--------|------|-------------|---|-------------------|------------------|-------|--------------------|---|--------------|-------------|
| AHS-EN | ENGL | ENU22008    | IMAGINING THE CONTEMPORARY: NO FUTURE?                            | D                 | 2                | SF    | SEM202             | <a href="#">English Fresh Module Outlines</a> |              | STANDARD    |
| AHS-LL | FREN | FRU22021    | POLITICAL THOUGHT IN FRANCE (REVOLUTION TO THE FIFTH REPUBLIC) MT | B                 | 1                | SF    | SEM101             | <a href="#">French SF Handbook</a>            |              | #REF!       |
| AHS-LL | FREN | FRU22052    | POLITICAL THOUGHT IN FRANCE (RENAISSANCE TO THE ENLIGHTENMENT) HT | B                 | 1                | SF    | SEM202             | <a href="#">French SF Handbook</a>            |              | STANDARD    |
| AHS-DM | FILM | FSU22002    | EUROPEAN CINEMA   | C                 | 3                | SF    | SEM101             | <a href="#">Film Handbook 22/23</a>           |              | STANDARD    |
| AHS-DM | FILM | FSU22003    | IRELAND AND THE CINEMA  | C                 | 3                | SF    | SEM202             | <a href="#">Film Handbook 22/23</a>           |              | STANDARD    |
| AHS-DM | FILM | FSU22004    | INTRODUCTION TO DIGITAL MEDIA                                     | C                 | 3                | SF    | SEM202             | <a href="#">Film Handbook 22/23</a>           |              | STANDARD    |
| AHS-DM | FILM | FSU22005    | NON-WESTERN CINEMAS   | C                 | 3                | SF    | SEM101             | <a href="#">Film Handbook 22/23</a>           |              | STANDARD    |

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| AHS-DM | FILM | FSU33030    | CONTEMPORARY IRISH CINEMA:THEMES AND ISSUES | D                 | 3                | JS    | SEM101             | <a href="#">Film Handbook 22/23</a>      |   | STANDARD    |
| EMS-NS | GEOG | GGU33931    | ENVIRONMENTAL GOVERNANCE 1                  | B                 | 4                | JS    | SEM202             | <a href="#">Geography Handbook 22/23</a> |   | STANDARD    |
| AHS-LL | GRMS | GRU2200Y    | GERMAN LANGUAGE 2 (VS)                      | C                 | 3                | SF    | YEAR12             | <a href="#">Germanic Studies Website</a> | {PRE] YOU MUST HAVE TAKEN GRU1100Y, GRU11002, GRU1104Y, GRU11082 GRU11002 or GRU11082 | STANDARD    |
| AHS-LL | GRMS | GRU22012    | GERMAN LITERARY HISTORY 1                   | C                 | 3                | SF    | SEM202             | <a href="#">Germanic Studies Website</a> |   | STANDARD    |
| AHS-LL | GRMS | GRU22131    | GERMAN CULTURAL HISTORY I                   | C                 | 3                | SF    | SEM101             | <a href="#">Germanic Studies Website</a> |   | STANDARD    |
| AHS-LL | GRMS | GRU22132    | GERMAN CULTURAL HISTORY II                  | C                 | 3                | SF    | SEM202             | <a href="#">Germanic Studies Website</a> |   | STANDARD    |
| AHS-LL | GRMS | GRU22142    | HITLER                                      | C                 | 3                | SF    | SEM202             | <a href="#">Germanic Studies Website</a> |   | STANDARD    |

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| AHS-HH | HART | HAU22003    | APPROACHES TO ART HISTORY               | C                 | 3                | SF    | SEM101             | <a href="#">History of Art and Architecture</a> |              | STANDARD    |
| AHS-HH | HART | HAU22004    | THE DISPLAY OF ART                      | C                 | 3                | SF    | SEM202             | <a href="#">History of Art and Architecture</a> |              | STANDARD    |
| AHS-HH | HART | HAU22005    | THEMES IN IRISH ART I                   | C                 | 3                | SF    | SEM101             | <a href="#">History of Art and Architecture</a> |              | STANDARD    |
| AHS-HH | HART | HAU22006    | THEMES IN IRISH ART II                  | C                 | 3                | SF    | SEM202             | <a href="#">History of Art and Architecture</a> |              | STANDARD    |
| AHS-HH | HART | HAU22011    | CULTURAL INTERSECTIONS IN ART HISTORY 1 | C                 | 3                | SF    | SEM101             | <a href="#">History of Art and Architecture</a> |              | STANDARD    |
| AHS-HH | HART | HAU22012    | CULTURAL INTERSECTIONS IN ART HISTORY 2 | C                 | 3                | SF    | SEM202             | <a href="#">History of Art and Architecture</a> |              | STANDARD    |
| AHS-HH | S10  | HHU13002    | GENDER, HISTORY AND CULTURE             | B                 | 1                | SF    | SEM202             | <a href="#">Gender Module Outlines</a>          |              | STANDARD    |
| AHS-HH | S10  | HHU22003    | HISTORIES AND FUTURES OF CLIMATE CHANGE | B                 | 1                | SF    | SEM101             | <a href="#">History Module Outlines</a>         |              | STANDARD    |
| AHS-HH | HISY | HIU12026    | AMERICAN HISTORY: A SURVEY              | B                 | 1                | SF    | SEM202             | <a href="#">History Module Outlines</a>         |              | STANDARD    |



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| AHS-HH | HISY | HIU12027    | IMPERIALISM TO GLOBALISM: EUROPE AND THE WORLD 1860-1970 | B                 | 1                | SF    | SEM202             | <a href="#">History Module Outlines</a> |              | STANDARD    |
| AHS-HH | HISY | HIU12028    | WAR AND PEACE IN MODERN EUROPE, 1900-THE PRESENT         | B                 | 1                | SF    | SEM101             | <a href="#">History Module Outlines</a> |              | STANDARD    |
| AHS-HH | HISY | HIU12030    | THE HUNDRED YEARS WAR C.1337-1453                        | B                 | 1                | SF    | SEM202             | <a href="#">History Module Outlines</a> |              | STANDARD    |
| AHS-HH | HISY | HIU12031    | LIFE IN MODERN IRELAND                                   | B                 | 1                | SF    | SEM101             | <a href="#">History Module Outlines</a> |              | STANDARD    |
| AHS-HH | HISY | HIU23003    | IMAGINING HISTORY  | B                 | 1                | SF    | SEM101             | <a href="#">History Module Outlines</a> |              | STANDARD    |
| AHS-LL | ITAL | ITU22032    | DANTE'S DIVINE COMEDY. PURGATORIO AND PARADISO           | D                 | 2                | SF    | SEM202             | <a href="#">Italian Handbook 22/23</a>  |              | STANDARD    |
| AHS-LL | ITAL | ITU22082    | ITALIAN CINEMA   | D                 | 2                | SF    | SEM202             | <a href="#">Italian Handbook 22/23</a>  |              | STANDARD    |
| AHS-LL | ITAL | ITU2214Y    | SF ITALIAN LANGUAGE                                      | D                 | 2                | SF    | YEAR02             | <a href="#">Italian Handbook 22/23</a>  |              | STANDARD    |

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| AHS-LL | ITAL | ITU2215Y    | SF ADVANCED ITALIAN LANGUAGE                              | D                 | 2                | SF    | YEAR02             | <a href="#">Italian Handbook 22/23</a>         |  | STANDARD    |
| AHS-LL | ITAL | ITU22161    | DANTE'S INFERNO   | D                 | 2                | SF    | SEM101             | <a href="#">Italian Handbook 22/23</a>         |  | STANDARD    |
| AHS-LL | ITAL | ITU22181    | THAT'S AMORE: LOVE AND NATION IN THE ITALIAN RISORGIMENTO | D                 | 2                | SF    | SEM101             | <a href="#">Italian Handbook 22/23</a>         |  | STANDARD    |
| AHS-LL | ITAL | ITU44151    | YOUTH AND ITALIAN CULTURE                                 | B                 | 2                | JS    | SEM101             | <a href="#">Italian Handbook 22/23</a>         |  | STANDARD    |
| AHS-LL | ITAL | ITU44172    | TRANSLATION AND ADAPTATION                                | B                 | 2                | JS    | SEM202             | <a href="#">Italian Handbook 22/23</a>         | [PRE minimum C1 proficiency]                   | STANDARD    |
| AHS-LW | LAWS | LAU12501    | CONSTITUTIONAL LAW I                                      | D                 | 2                | SF    | SEM101             | <a href="#">School of Law Module Directory</a> |  | STANDARD    |
| AHS-LW | LAWS | LAU22501    | CONSTITUTIONAL LAW II                                     | D                 | 2                | SF    | SEM101             | <a href="#">Law School Module Directory</a>    |  | STANDARD    |
| AHS-LW | LAWS | LAU34031    | EU CONSTITUTIONAL LAW                                     | B                 | 2                | JS    | SEM101             | <a href="#">Law School Module Directory</a>    | IN TAKING THIS MODULE YOU CANNOT TAKE LAU34032 | STANDARD    |

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| AHS-LW | LAWS | LAU34033    | EU SUBSTANTIVE LAW     | B                 | 2                | SS    | SEM202             | <a href="#">Law School Module Directory</a>     | IN TAKING THIS MODULE YOU CANNOT TAKE LAU34032                                 | STANDARD    |
| AHS-LS | LCOS | LIU22007    | SOCIOLINGUISTICS       | D                 | 2                | SF    | SEM101             | <a href="#">Linguistics Handbook 2022/23</a>    |  | STANDARD    |
| AHS-LS | LCOS | LIU22010    | APPLIED LINGUISTICS I  | D                 | 2                | SF    | SEM202             | <a href="#">Linguistics Handbook 2022/23</a>    |  | STANDARD    |
| AHS-LL | NMES | NMU22001    | INTRODUCTION TO HEBREW | C                 | 3                | SF    | SEM101             | <a href="#">Near and Middle Eastern Studies</a> | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU22002 | STANDARD    |
| AHS-LL | NMES | NMU22002    | INTRODUCTION TO HEBREW | C                 | 3                | SF    | SEM202             | <a href="#">Near and Middle Eastern Studies</a> | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU22001 | STANDARD    |

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| AHS-LL | NMES | NMU22011    | MODERN STANDARD ARABIC LEVEL 1                | C                 | 3                | SF    | SEM101             | <a href="#">Near and Middle Eastern Studies</a> | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU22012 | STANDARD    |
| AHS-LL | NMES | NMU22012    | MODERN STANDARD ARABIC LEVEL 1                | C                 | 3                | SF    | SEM202             | <a href="#">Near and Middle Eastern Studies</a> | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU22011 | STANDARD    |
| AHS-LL | NMES | NMU22031    | ISLAM IN EUROPE                               | C                 | 3                | SF    | SEM101             | <a href="#">Near and Middle Eastern Studies</a> |  | STANDARD    |
| AHS-LL | NMES | NMU22111    | HISTORY OF THE OTTOMAN EMPIRE                 | C                 | 3                | SF    | SEM101             | <a href="#">Near and Middle Eastern Studies</a> |  | STANDARD    |
| AHS-LL | NMES | NMU22121    | THE MODERN MIDDLE EAST- REGIONAL PERSPECTIVES | C                 | 3                | SF    | SEM101             | <a href="#">Near and Middle Eastern Studies</a> |  | STANDARD    |

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| AHS-LL | NMES | NMU22141    | MODERN HEBREW                       | C                 | 3                | SF    | SEM101             | <a href="#">Near and Middle Eastern Studies</a> | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU22142 | STANDARD    |
| AHS-LL | NMES | NMU22142    | MODERN HEBREW                       | C                 | 3                | SF    | SEM202             | <a href="#">Near and Middle Eastern Studies</a> | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU22141 | STANDARD    |
| AHS-LL | NMES | NMU22161    | ANCIENT SUMERIAN                    | C                 | 3                | SF    | SEM101             | <a href="#">Near and Middle Eastern Studies</a> |  | STANDARD    |
| AHS-LL | NMES | NMU22212    | EARLY JEWISH HISTORY AND LITERATURE | C                 | 3                | SF    | SEM202             | <a href="#">Near and Middle Eastern Studies</a> |  | STANDARD    |
| AHS-LL | NMES | NMU22222    | JEWS AND EUROPEAN SOCIETY HT        | C                 | 3                | SF    | SEM202             | <a href="#">Near and Middle Eastern Studies</a> |  | STANDARD    |

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| AHS-LL | NMES | NMU22232    | DAMUZIS DREAM:<br>MAKING A FILM IN<br>ANCIENT SUMERIAN              | C                 | 3                | SF    | SEM202             | <a href="#">Near and Middle Eastern Studies</a> |  | STANDARD    |
| AHS-LL | NMES | NMU22242    | CROWDS,<br>CELEBRATIONS AND<br>PROTESTS IN NORTH<br>AFRICAN HISTORY | C                 | 3                | SF    | SEM202             | <a href="#">Near and Middle Eastern Studies</a> |  | STANDARD    |
| AHS-LL | NMES | NMU23021    | INTRODUCTION TO<br>TURKISH LANGUAGE                                 | C                 | 3                | SF    | SEM101             | <a href="#">Near and Middle Eastern Studies</a> | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU23022 | STANDARD    |
| AHS-LL | NMES | NMU23022    | INTRODUCTION TO<br>TURKISH LANGUAGE                                 | C                 | 3                | SF    | SEM202             | <a href="#">Near and Middle Eastern Studies</a> | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU23021 | STANDARD    |

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| AHS-LL | NMES | NMU33011    | MODERN STANDARD ARABIC LANGUAGE LEVEL 2                    | D                 | 3                | JS    | SEM101             | <a href="#">Near and Middle Eastern Studies</a> | BEFORE TAKING THIS MODULE YOU MUST TAKE NMU22012                                      | STANDARD    |
| AHS-LL | NMES | NMU33012    | MODERN STANDARD ARABIC LANGUAGE LEVEL 2                    | D                 | 3                | JS    | SEM202             | <a href="#">Near and Middle Eastern Studies</a> | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU33011        | STANDARD    |
| AHS-LL | NMES | NMU33041    | MANAGING THE GODS IN SUMER, ASSYRIA AND BABYLON            | D                 | 3                | JS    | SEM202             | <a href="#">Near and Middle Eastern Studies</a> |   | STANDARD    |
| AHS-LL | NMES | NMU33051    | INTO/OUT OF EGYPT: BIBLICAL NARRATIVES AND POPULAR CULTURE | D                 | 3                | JS    | SEM101             | <a href="#">Near and Middle Eastern Studies</a> | NON REQ: IN TAKING THIS MODULE YOU CANNOT TAKE NMU33081, NMU33091, NMU33001, NMU33011 | STANDARD    |

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| AHS-LL | NMES | NMU33091    | INTERMEDIATE MODERN HEBREW           | D                 | 3                | JS    | SEM101             | <a href="#">Near and Middle Eastern Studies</a> | BEFORE TAKING THIS MODULE YOU MUST TAKE NMU22142                               | STANDARD    |
| AHS-LL | NMES | NMU33092    | INTERMEDIATE MODERN HEBREW           | D                 | 3                | JS    | SEM202             | <a href="#">Near and Middle Eastern Studies</a> | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU33091 | STANDARD    |
| AHS-LL | NMES | NMU33132    | GENESIS THROUGH THE AGES             | D                 | 3                | JS    | SEM202             | <a href="#">Near and Middle Eastern Studies</a> |  | STANDARD    |
| AHS-LL | NMES | NMU34102    | MEDIA AND CULTURE OF THE MIDDLE EAST | D                 | 3                | JS    | SEM202             | <a href="#">Near and Middle Eastern Studies</a> |  | STANDARD    |
| AHS-LL | NMES | NMU34162    | JERUSALEM: THE MAKING OF A CITY      | D                 | 3                | JS    | SEM202             | <a href="#">Near and Middle Eastern Studies</a> |  | STANDARD    |
| AHS-LL | NMES | NMU34172    | HUMAN RIGHTS IN THE MIDDLE EAST      | D                 | 3                | JS    | SEM202             | <a href="#">Near and Middle Eastern Studies</a> |  | STANDARD    |



| School | Dept | Module Code | Module Name   | Timetabling Block | Pillar of Module | Level | Period of Delivery | Module Information   | Module Rules | Module Type |
|--------|------|-------------|---|-------------------|------------------|-------|--------------------|--|--------------|-------------|
| AHS-RE | RSTU | REU23332    | BOOK OF KELLS   | B                 | 4                | SF    | SEM202             | <a href="#">School of Religion, Theology &amp; Peace Studies</a> |              | BESPOKE     |
| AHS-RE | RSTU | REU33113    | PAUL AND PALESTINIAN JUDAISM  | B                 | 4                | JS    | SEM101             | <a href="#">School of Religion, Theology &amp; Peace Studies</a> |              | STANDARD    |
| AHS-RE | RSTU | REU33132    | WORDS TO THE WISE: ISRAELITE AND JEWISH WISDOM LITERATURE               | B                 | 4                | JS    | SEM202             | <a href="#">School of Religion, Theology &amp; Peace Studies</a> |              | STANDARD    |
| AHS-RE | RSTU | REU33301    | POWER AND POLITICS: LIBERATION, CONTEXTUAL AND POST-COLONIAL THEOLOGIES | B                 | 4                | JS    | SEM101             | <a href="#">School of Religion, Theology &amp; Peace Studies</a> |              | STANDARD    |
| AHS-RE | RSTU | REU33322    | REFORMATION AND ENLIGHTENMENT   | B                 | 4                | JS    | SEM202             | <a href="#">School of Religion, Theology &amp; Peace Studies</a> |              | STANDARD    |

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|--------|------|-------------|---|-------------------|------------------|-------|--------------------|--|--------------|-------------|
| AHS-RE | RSTU | REU33332    | GOD AND HUMAN FREEDOM                           | B                 | 4                | JS    | SEM202             | <a href="#">School of Religion, Theology &amp; Peace Studies</a> |              | STANDARD    |
| AHS-RE | RSTU | REU33531    | THEOLOGY AND THE CLIMATE CRISIS                 | B                 | 4                | JS    | SEM202             | <a href="#">School of Religion, Theology &amp; Peace Studies</a> |              | STANDARD    |
| AHS-RE | RSTU | REU33704    | CHRISTIANITY IN THE CULTURES OF LATE ANTIQUITY  | B                 | 4                | JS    | SEM101             | <a href="#">School of Religion, Theology &amp; Peace Studies</a> |              | STANDARD    |
| AHS-RE | RSTU | REU33713    | LIFE OF MUHAMMAD: SOURCES, METHODS, AND DEBATES | B                 | 4                | JS    | SEM202             | <a href="#">School of Religion, Theology &amp; Peace Studies</a> |              | STANDARD    |
| AHS-RE | RSTU | REU33722    | RELIGION, MEDIA AND THE PUBLIC SPHERE           | B                 | 4                | JS    | SEM101             | <a href="#">School of Religion, Theology &amp; Peace Studies</a> |              | STANDARD    |
| AHS-RE | RSTU | REU33732    | HINDU MYTHOLOGY                                 | B                 | 4                | JS    | SEM101             | <a href="#">School of Religion, Theology &amp; Peace Studies</a> |              | STANDARD    |

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|--------|------|-------------|--|-------------------|------------------|-------|--------------------|--|---|-------------|
| AHS-LL | RUSS | RUU22061    | INTERMEDIATE<br>RUSSIAN CONTINUING<br>BEGINNERS MT | C                 | 3                | SF    | SEM101             | <a href="#">Russian and Slavonic Studies</a> | [PRE] BEFORE TAKING THIS MODULE YOU MUST TAKE RUU11061 AND TAKE RUU11062 [COY] IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE RUU22062 | STANDARD    |
| AHS-LL | RUSS | RUU22062    | INTERMEDIATE<br>RUSSIAN CONTINUING<br>BEGINNERS HT | C                 | 3                | SF    | SEM202             | <a href="#">Russian and Slavonic Studies</a> | [COY] IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE RUU22062  | STANDARD    |

| School | Dept | Module Code | Module Name                          | Timetabling Block | Pillar of Module | Level | Period of Delivery | Module Information                     | Module Rules                                   | Module Type |
|--------|------|-------------|--------------------------------------|-------------------|------------------|-------|--------------------|--|--|-------------|
| AHS-SW | SWSP | SSU33011    | YOUTH & SOCIETY                      | B                 | 4                | JS    | SEM101             | <a href="#">Social Policy Handbook</a> | IN TAKING THIS MODULE YOU CANNOT TAKE SSU33022 | STANDARD    |
| AHS-SW | SWSP | SSU33021    | POLICY ISSUES IN HUMAN SERVICES      | B                 | 4                | JS    | SEM101             | <a href="#">Social Policy Handbook</a> | IN TAKING THIS MODULE YOU CANNOT TAKE SSU33031 | STANDARD    |
| AHS-SW | SWSP | SSU34002    | AGEING & INTERGENERATIONAL RELATIONS | B                 | 4                | JS    | SEM202             | <a href="#">Social Policy Handbook</a> | IN TAKING THIS MODULE YOU CANNOT TAKE SSU34012 | STANDARD    |