Italian as a New Minor Subject
Details for 22/23

Why take this New Minor Subject?

Learn a language and be immersed in a creative Italian culture and way of life.

Studying Italian opens the door to a wonderful new world:

- Italy has an amazing culture. It is the birthplace of the Renaissance, has an wonderful cinema culture, and has some of the world’s greatest writers and thinkers, including Dante and Machiavelli. It holds up to 60% of the world’s art treasures.
- Italy today has a dynamic, creative economy. The ‘Made in Italy’ brand is the 3rd biggest brand globally: from Barilla pasta to Prosecco and Ferrari, from Chiara Ferragni to FIAT, Prada, Versace and Nutella, Italy’s unique creativity leads the world.
- Studying Italian allows you to enter into that creative Italian space and learn a beautiful language.
- It prepares you for being a global citizen and for an international career.

We have small friendly classes and pride ourselves on being welcoming and supportive.

Italian has been taught in Trinity since 1776. You join one of the longest traditions of teaching Italian in the world, one which includes alumni like Samuel Beckett and Douglas Hyde.

What will I learn?

Our language courses are meticulously designed by our expert language coordinator and are intensive. You will learn Italian language quickly and be able to communicate in it. Our students say: “The teaching has allowed me to learn the language quicker than I could have expected. The classes are enjoyable, as our lecturers are very friendly. Small class teaching allows you to interact with the language easily and stops it from being intimidating.” (Ailbhe Cullen)

We lead you into Italy’s rich history and culture. As a minor you have a brilliant range of options, from Dante and Renaissance Florence, right through to Italian cinema and contemporary writing.

As part of your course, you will normally spend a semester abroad. A semester studying abroad is a highlight of a student’s Trinity experience. Immersing oneself in the language and culture is one of the most valuable ways of achieving fluency when you are studying a language.

A student perspective on what you learn: “I decided to study Italian because of my curiosity for the language and culture. Four years on, I am pleased to say that it was one of the best decisions I have made to date. I found the Italian Department to be consistently encouraging with regard to our studies, and their passion and enthusiasm for their subject was inspiring. I would highly recommend this course to anyone who would like to discover more about this fascinating country, its people and their language.” (Lily Lee)
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<th>What will I do?</th>
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| **Junior Fresh:** | Core: Italian Language 1 (Beginners or Advanced). 5+5 ECTS credits  
Optional: choose 2 from:  
  - Italy through Cinema and Art.  
  - Making Italy: From Unification to the Fall of Fascism  
  - Italian poetry and the modern novel.  
  - Florence and the birth of the Renaissance. |
| **Senior Fresh:** | Core: Italian Language 2 (10 ECTS credits)  
Optional: choose 2 from:  
  - Dante, Petrarch and the Lyric Tradition.  
  - Italian Cinema 1900-2020  
  - Visions of Italy: A Journey in the Making of a Nation  
  - Dante’s Divine Comedy: Purgatorio and Paradiso  
  - Italian History and Society in 20th-Century Italy  
  - Literature, Language and Society |
| **Junior Sophister:** (Single Honors pathway): | Core: Italian Language 2 (10 ECTS credits) |
| **Senior Sophister** (Major with Minor pathway): | Core: Italian Language 3 (10 ECTS credits)  
Optional: choose 2 from:  
  - Boccaccio and other novelists.  
  - Renaissance Politics and Ethics: Machiavelli and Castiglione.  
  - Italy in the 21st century.  
  - 19th - 21st century Italian Narrative.  
  - Italian Cinema 1900-2020s.  
  - Youth Culture in Italy.  
  - Elena Ferrante.  
  - Libretti d’opera.  
  - Massacri del mondo: metaphors of violence and survival in Italian culture.  
  - Introduction to Second Language Teaching and Learning  
All options are 5 credits. |

**How will this be assessed?**  
A variety of assessments are used. Optional (i.e. cultural modules) are usually assessed by essay. Language (i.e. core) modules are assessed by exam, continuous assessment (including language tests and homework), oral exams and listening comprehension.

**Contacts**  
Please contact italian@tcd.ie for more details.