



Film as a New Minor Subject

Details for the Academic Year 22/23

Why take this New Minor Subject?

The study of film can be an excellent companion subject to students taking Drama and Music, and from English to Psychology and beyond.

What will I learn?

Introduction to Film Analysis - examine central debates in the history of film theory and criticism as a foundation for further study. Key concerns such as questions of realism, theories of genre and authorship will be explored, as well as debates around gender and representation.

American Cinema from the Silent Era to the 1930s - find out about the history of Hollywood and the critical thinking that informs analysis of Hollywood cinema. The period covered spans from early and silent cinema to the end of the studio era. Issues of industry, authorship, stardom, censorship, modes and models of filmmaking are explored.

Introduction to European Cinemas - discuss key concepts and developments in the history of European film, from the early years of cinema until the 21st century. Acknowledging the diverse range of cinema histories across the continent, the module will engage with these complexities through three key focuses: aesthetics, politics and borders.

American Cinema from the 1930s-1960s - investigate American Cinema from the late 1930s until the early 1960s. Topics will include alternatives to the Hollywood studio system, shifts in film styles during this time, integration of emerging technologies and diverse accounts of American cinema.

Introduction to Non-Western Cinemas - explore key themes in non-Western cinemas: African, Japanese, Middle Eastern, etc. Animation and live action films are analysed, ranging from contemporary to historic.

What will I do?

Modules available to students taking a new minor subject

Film

Students take four of the below modules, subject to availability and timetabling.

Module	Prerequisite	ECTS	Term
Introduction to Film Analysis	None	5	MT
American Cinema from the Silent Era to the 1930s	None	5	MT
Introduction to European Cinema	None	5	MT
American Cinema from the 1930s to the 1950s	None	5	HT
Introduction to Non-Western Cinemas	None	5	HT

How will this be assessed?

Through continuous assessment – Essays – Coursework – Participation

Contacts

Dr. Conor O' Kelly – Freshman Convenor for Film Department