

School of Education

Role of External Examiners

At undergraduate level in the School of Education the function of the External Examiner is to act as an independent evaluator for the content, organisation and assessment of the Bachelor in Music Education (B.Mus.Ed.) course. The main responsibilities of the External Examiner are ensuring that: academic standards are maintained, regulations governing examining are observed, and students are treated fairly.

The External Examiner is involved in assessing standards in TP, course work and examinations. During September of Senior Sophister year a number of students are visited on School Placement by the External Examiner. In Senior Sophister year, students may choose their major option from one of the following: Recital, Dissertation or Original Composition. Each of the major options has an equal input to the final Degree rating. Marks awarded in all three areas are moderated by the External Examiner. The External Examiner also reviews draft examination papers.

Since all Senior Sophister marks are moderated if there is a discrepancy between internal markers we defer to the External Examiner; if there is a borderline case in any year all work is presented and reviewed by the External Examiner. In the Senior Sophister year the External Examiner reviews the pre Court mark sheets and may request all scripts relating to a particular student or a number of scripts from a particular module. The External Examiner may suggest mark modifications at the Court of Examiners - and marks may be modified at the discretion of the Court.

To date External Examiners for the B.Mus.Ed. have typically originated from the Republic of Ireland or Northern Ireland.