



5th International Irish Narrative Inquiry Conference

Exploring Creativity in Narrative Inquiry

Trinity College Dublin

May 2nd & 3rd 2019

Keynote Speaker: **Professor Patti Lather**



Prof Patti Lather is a critical feminist scholar whose work examines various (post)critical, feminist, and poststructural theories. As well as award winning books addressing ontology, methodology and pedagogy, her narrative study with women living with HIV/AIDS in South Africa (*Troubling the Angels: Women Living with HIV/AIDS*) co-authored with Chris Smithies

was ground breaking for its creative curation of the textual. Her most recent collection of selected works testifies to Patti's role as an critical archivist of methodologies during the 'paradigm wars' and through the turns associated with ongoing 'post' ontologies. This gives her a strong vantage point from which to consider the place of narrative as method for our conference, while her recent involvement in projects featuring a creative component encompasses the focus we are concerned with as we explore creativity in narrative inquiry. Patti's current research is focused around cultural studies of numeracy and the uses of Walter Benjamin in a materialist cultural analysis of sports and U.S. schooling.

Call for Papers

The **5th Irish Conference on Narrative Inquiry** welcomes papers / posters / panels/performances from across the social sciences and creative disciplines that have a theoretical, methodological and/or creative interest in narrative. The overall theme of the conference this year is on "**EXPLORING CREATIVITY IN NARRATIVE INQUIRY**" recognising how the centring of story means that creativity is inherent in the narrative method. But are we always making those connections in our narrative practices? This conference invites us to reflect on what is creativity for us, in our narrative practices? How are we deploying the creative components of stories and story-telling in our meaning making? What does the

creativity inherent in narrative add to our inquiries? Is the creative component of narrative important to the success of our inquiries? And, in particular, to think about what the creative aspect of narrative offers to our discipline and/or inquiry that is unique to the genre and how can we develop this further? This conference seeks to bring together narrative inquirers from the broadest range of disciplines possible, reflecting the potential of the paradigm of narrative for a broad range of inquiries.

Themes can include:

- Storying lives
- Arts-based health research
- Story and Creativity
- Research Creation in narrative inquiry
- Writing creatively in narrative inquiry
- Creative Practice beyond the textual
- Narrative inquiry in the afterward
- Open strand

Hosted by **Trinity College Dublin**, the conference is co-organised and supported by **Institute of Technology, Sligo; Maynooth University** and **Dublin City University** the conference aims to bring together a wide range of Irish and international scholars to showcase recent developments in narrative inquiry attending to creativity in particular.

Abstracts for Papers / Performances / Posters (c300 words) by March 8th 2019

Submit abstracts to: Dr Catherine Conlon at conlonce@tcd.ie

Please ensure you entitle the abstract clearly and provide a short bio. Completed contributions, "work in progress" and performance contributions are most welcome.

- **Full papers of 20 minute duration**
- **Performances of 20 minute duration**
- **Panels of 90 minute duration**
- **Posters/visuals**

Conference Organisers

Dr Catherine Conlon, Trinity College Dublin; Dr Jacqueline O' Toole, Institute of Technology, Sligo; Dr Briege Casey, Dublin City University & Dr Grace O' Grady, Maynooth University

