Evening and Short Courses
2015–2016
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Introduction

Lifelong learning is a continual process for every one of us, whether it is for personal interest or professional development. Trinity College Dublin, the University of Dublin offers a wide range of evening and short courses in many different fields which result in the gaining of new ideas, new knowledge, and in some instances, new qualifications.

Today, the continuing nature of education is more important than ever. Old skills become obsolete, new skills come to be in high demand. The people who can participate most effectively in our fast-moving modern society are those who are most open to new ideas, most adaptable and willing to continually re-educate themselves and broaden their perspectives.

In addition to degree and diploma courses, there is a wide range of short courses to choose from in Trinity, from history of art to social work, philosophy to psychology, Greek and Roman mythology and religion to neuroscience and a wide variety of languages among others. We hope that you will find a course that appeals to you in this booklet. Further information is available at www.tcd.ie/courses/esc

Réamhrá

Próiseas leanúnach dúinn uile is ea an fhoghlaim ar feadh an tsaoil, bimis ina bun as suim phearsanta nó ar mhaithe le forbairt phroifisiúnta. Cuireann Coláiste na Tríonóide réimse leathan cúrsaí tráthnóna agus cúrsaí gearra ar fáil in ábhair éagsúla – cúrsaí a thabharfaidh smaointe úra agus eolas úr duit agus, i gcás cuid acu, cáiliocht úr freisin.

Sa lá atá atá inniu ann, tá an t-oideachas leanúnach níos tábhachtait ná riamh. Tá seanascileanna ag dul as feidhm agus tá éileamh ar scileanna úra. Na daoine a thugann an pháirt is éifeachtaí i saol tapa an lae inniu nó na daoine atá sásta glacadh le smaointe nua, atá sásta iad féin a chur in oiriúint do shaol úr, filleadh ar an oideachas go tráthúil agus a ndearcadh ar an saol a leathnú.

Chomh maith le cúrsaí céime agus dioplóma, tá réimse leathan cúrsaí gearra ar fáil i gColáiste na Tríonóide – ó stair in healaíne go hobair shóisialta, ó fhealsúnacht go siceolaíocht, ó mhistaseolaíocht agus creidimh na Gréige agus na Rómhí go heolaíocht an néarchórais agus rogha leathan teangacha (i measc abháir eile). Tá súil agam go dticicfaidh tú ar chúrsa a thaitneoidh leat sa leabhrán seo. Tá tuilleadh eolais ar fáil ag www.tcd.ie/courses/esc
Autism Diagnostic Observation Schedule (ADOS-2) for the Clinical Setting

ADOS-2 is a semi-structured, standardised assessment of communication, social interaction, play/imaginative use of materials and restricted and repetitive behaviours for individuals who have been referred because of possible autism spectrum disorder (ASD). Fundamentally new to the ADOS-2 than ADOS-G are the procedures involved in the algorithm computation and the comparison score for module 1 through 3 which were revised on the basis of the findings of recent validation research. The new comparison score provides a way of indicating a participant’s level of autism spectrum related symptomatology and it can also be used to interpret an individual’s own change in autism spectrum related symptoms over time. ADOS-2 also includes a toddler module, which is designed for very young children who do not use phrase speech but who are between the ages of twelve and thirty months. The toddler module has its own algorithms that provide ‘ranges of concern’ instead of cut-off scores. A variety of specialists will use the ADOS-2, their use of results in writing reports and making recommendations to inform medical diagnoses, special education classification and occupational therapists and speech and hearing professionals might use for treatment planning.

Lecturer
Professor Louise Gallagher

Fee
€400 for two full days training

Date, time and place
Trinity Centre for Health Sciences, St James’s Hospital, Dublin 8. The course is running every three or four months.

Further information
Visit www.medicine.tcd.ie/neuropsychiatric-genetics/autism/ADOS.php or contact: The Extramural Course Co-ordinator, Dr Nadia Bolshakova, T: 01 896 2144, E: ADOS.training@tcd.ie

How to apply
For those interested in attending the training, please contact Nadia Bolshakova, E: ADOS.training@tcd.ie

Beginners Gardening

Hazel Proctor is an accomplished horticulturalist with over a decade of experience working in a variety of parks and gardens all across Ireland. In 2011, whilst working in the Botany Department, Hazel designed the Trinity Physic Garden which commemorated the Tercentenary of the Departments of Botany, Medicine and Chemistry. She went on to teach horticulture and is now running the Beginners Gardening course at the Trinity Botanic Garden. The course starts in October and runs one day a week, each Wednesday, from 10am to 3pm, until May 2016.

During the course, you will gain a wide range of gardening skills. These include learning how plants get their names and the history and principles of garden design. You will also learn how to choose the right plant for your garden and how to propagate your own plants using a range of different techniques. Throughout the year, we will also visit horticultural gems such as the War Memorial Garden and The National Botanic Garden.

How to apply
Please email Hazel at proctoh@tcd.ie to confirm your booking. Places are limited so early booking is advised.

Fee
The course costs €900 and a deposit of €200 must be paid by 7th September to secure your place. The remainder can be paid in two further instalments throughout the course of the year. Cheques should be made payable to Trinity College Dublin no. 1 account and sent to The Executive Officers, Discipline of Botany, Trinity College Dublin, the University of Dublin, Dublin 2. Cash payments can be made in person during normal office hours to The Executive Officers at the above address.

Date and Time
The course will start Wednesday 7th October and will run until May 2016. Class will be held at the Trinity Botanic Garden in Dartry, Dublin 6, from 10am to 3pm each week. We follow the academic year so there will be mid-term breaks and holidays during Christmas and Easter.
Practical Course in Botanical Art

The well-known botanical artist, Ms Holly Somerville (see www.hollysomerville.com) will be running two, two-day practical courses based in the Trinity College Dublin, the University of Dublin Botanic Gardens at Dartry, Dublin 6 (nearest Luas Station, Milltown). Holly is a trained botanist and illustrator, and will give drawing and layout guidance before getting started with detailed watercolour painting using the rich variety of subject matter available at the gardens.

In both the Spring and Autumn courses, and following previous years’ very successful model, all abilities will be catered for, as each participant will receive individual tuition. Tea and coffee will be provided (but not lunch) and materials will be supplied.

How to apply
Please email Sophia/Diane E: botany@tcd.ie to confirm your participation. Places are very few in number and strictly limited.

Fee
The course will cost €70 per day or €130 for both days. Full payment in advance by 1st March (for the Spring course) or 1st July (for the Autumn course) is essential and required to secure your place. Please note that all monies are non-refundable except in the event of course cancellation. Cheques should be made payable to Trinity College Dublin no. 1 account and sent to The Executive Officers, Discipline of Botany, Trinity College Dublin, the University of Dublin, Dublin 2. Cash payments can be made in person during normal office hours to The Executive Officers at the above address.

Date and time
9th and 10th September 2015. All sessions start at 10.30 a.m. and end at 4.00 p.m.

Centre for Medieval and Renaissance Studies

As part of its outreach programme, the centre offers a series of interdisciplinary evening lectures, workshops, film screenings and conferences throughout the year (October to April) on the Middle Ages and the Renaissance. These events are aimed at the general public, staff, postgraduates and undergraduates who do not necessarily have a specialist knowledge of the area. For current rates (free for Trinity students) and for a detailed programme, please contact Professor Sarah Alyn Stacey, Room 4105, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 2686, E: salynsta@tcd.ie or www.tcd.ie/medieval_renaissance

Greek and Roman Art and Architecture

This lecture-only module is an introductory survey of the development and major artistic and technical achievements of Greek and Roman architecture, sculpture and painting. The course places art and architecture in its social, political and cultural context. It explores themes such as the representation of the human form, the use of narrative and mythology in art, and urbanization, and it looks at the works of individual artists. It traces the development of architectural forms, such as temples, theatres and Roman baths with attention to many of the iconic buildings and sites of the ancient world, including the Parthenon, Delphi and Olympia, the Colosseum, the Pantheon and Pompeii.

How to apply
There are a limited number of places available on this course and the closing date for online and postal applications are Friday 11th September 2015 for the September term and Friday 9th January 2016 for the January term. You may register and pay by credit/laser card online at www.histories-humanities.tcd.ie/shortcourses after 10th August or you can download an application form and send it with a cheque/money order made payable to Trinity College Dublin number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Applications may be made in person in Room 3141, Arts Building, Trinity College Dublin, the University of Dublin between 10th and 29th August from 2.30 p.m. to 4.30 p.m. or by appointment.
Greek and Roman History

This lecture-only module provides an introductory survey of the history of the Greek and Roman world, from the Greek Archaic age (c.700 BC) to the death of Augustus in AD 14. The main trends and issues of this period will be explored including colonisation, imperialism, war, the Athenian invention of democracy, the rise of Alexander, and the emergence of Rome as a major power in the Mediterranean. There will also be discussion of the main historical sources.

How to apply

There are a limited number of places available on this course and the closing date for online and postal applications is Friday 11th September 2015 for the September term and Friday 9th January 2016 for the January term. You may register and pay by credit/laser card online at www.histories-humanities.tcd.ie/shortcourses after 10th August or you can download an application form and send it with a cheque/money order made payable to Trinity College Dublin number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Applications may be made in person in room 3141, Arts Building, Trinity College Dublin, the University of Dublin, between 10th and 29th August from 2.30 p.m. to 4.30 p.m. or by appointment.

Fee

€300 for the full year or €165 per term. The concession fee is €150 for the course or €85 per term A concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

Please check our website www.histories-humanities.tcd.ie/shortcourses after 10th August for update or text ‘INFO’ followed by your name and address to 087 257 2015.

Duration

This lecture-only module comprises of two lectures per week over two twelve-week terms commencing Monday 28th September 2015, and recommencing Monday 18th January 2016. There is a one week break in each term, (9th -13th November 2015 and 29th February – 4th March 2016) when no lectures will take place.

Greek and Roman Mythology and Religion

What is myth? How do myths deal with fundamental human concerns about who we are and the world we live in? What is the relationship between myth and religion? Why did the Greeks and Romans worship many gods, believe in oracles, or perform animal sacrifice? This lecture-only module is an introduction to the major myths and religions of the classical world using the full range of primary source material: literary, artistic and archaeological. It explores the functions of myth within society and the various theories of myth. The first half of the course will focus on themes such as the creation of myths in the wider context of Near Eastern mythology, the character of the Olympian gods, heroes and their monstrous opponents, divine-human relations, and the major mythic cycles of the Trojan war, and the Atreus and Theban sagas. The second half of the course will explore the nature of Greek and Roman religion in its social context. It considers key elements of ritual action: sacrifice, rites of passage, festivals, as well as the diverse ancient beliefs on death and the afterlife and the role of mystery religions. This lecture-only course will be illustrated.

How to apply

There are a limited number of places available on this course and the closing date for online and postal applications is Friday 11th September 2015 for the September term and Friday 9th January 2016 for the January term. You may register and pay by credit/laser card online at www.histories-humanities.tcd.ie/shortcourses after 10th August or you can download an application form and send it with a cheque/money order made payable to Trinity College Dublin number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Applications may be made in person in Room 3141, Arts Building, Trinity College Dublin, the University of Dublin between 10th and 29th August from 2.30 p.m. to 4.30 p.m. or by appointment.

Fee

€150 for the full year or €85 per term. The concession fee is €75 for the course or €45 per term A concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

Please check our website www.histories-humanities.tcd.ie/shortcourses after 10th August for update or text ‘INFO’ followed by your name and address to 087 257 2015.
Duration
This lecture-only module comprises of one lecture per week over two twelve-week terms commencing Monday 28th September 2015, and recommencing Monday 18th January 2016. There is a one week break in each term, (9th – 13th November 2015 and 29th February – 4th March 2016) when no lectures will take place.

English Literature

This course will provide an introduction to major authors of poetry, drama and prose through close examination of selected texts, chosen from among those prescribed for the Leaving Certificate in 2016. The course will be of special interest to teachers and pupils preparing for the examination but the lectures will be directed towards a more general audience as well.

Course Director
Professor Brendan O’Connell

How to apply
Apply to: The Secretary (Evening Lectures). Oscar Wilde Centre for Irish Writing, School of English Trinity College Dublin, the University of Dublin, 21 Westland Row, Dublin 2. T: 01 896 2885, E: oscar@tcd.ie. Application forms will be available for download in September 2015 from the Oscar Wilde website: www.tcd.ie/owc/news

Fee
The cost for the full series will be €50 or €6 for individual lectures. Concession rate for the full series will be €35 or €5 for individual lectures.

Date, time and place
There will be ten weekly lectures beginning on Tuesday 13th October 2015 at 7 p.m. in the Edmund Burke Theatre, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Literature and Revolution

In this lecture series members of the School of English will present a series of talks on the relationship between literature and revolution. Literary texts of different eras and countless genres have portrayed various kinds of revolutions. Writers and their works have also actively participated in revolutions by helping to provoke, sustain, and celebrate, or, by contrast, avert and critique them. The series is inspired by the centenary of the Easter Rising. Some of the talks will focus on this historic occasion and its impact on Ireland’s literature and culture while the rest will explore other revolutions along with their literary dimensions.

Course Director
Professor Ema Vyroubalová

How to apply
Apply to: The Secretary (Evening Lectures), Oscar Wilde Centre for Irish Writing, Trinity College Dublin, the University of Dublin, 21 Westland Row, Dublin 2. T: 01 896 2885, E: oscar@tcd.ie. Application forms will be on our website (from end of November 2015): www.tcd.ie/owc/news.

Fee
The cost for the full series will be €50 or €6 for individual lectures. Concession rate for the full series will be €35 or €5 for individual lectures.

Date, time and place
There will be 10 weekly lectures beginning on Tuesday evenings at 7 p.m., from 19th January 2016 in the Swift Theatre, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

French Film Series

The French Department will be running a series of evening lectures and film screenings exploring a variety of themes in French cinema. To date, we have looked at France in World War II, memory, trauma, colonisation, violence, and conflict.

There is no charge for this course but enrolment is required. For enrolment and further details, please contact Professor Sarah Alyn Stacey, E: salynsta@tcd.ie, T: 01 8962686. For dates, times and venue please consult the French departmental website: www.tcd.ie/french
Health Policy and Management

The following courses will be beneficial to those who have responsibility for planning the organisation and delivery of health and social care services.

Comparative Healthcare

This broad module compares the health systems of a number of countries with the Irish health system. The aim is to provide the tools to critically compare and analyse similarities and differences in the approaches to planning, financing and delivering healthcare. In addition health outcomes are compared across countries and the relationship between outcomes and system types is explored. Participants will be introduced to the concept of Comparative Analysis in healthcare, including health system classification frameworks and the indicators used in drawing comparisons between systems. Students are also guided in navigating the myriad of comparative statistics and healthcare data available on the web. Different models of healthcare financing and resource allocation will also be presented and discussed. Innovations in service delivery in international healthcare systems will be highlighted and their applicability considered in the Irish context.

We believe that, by addressing these particular themes and topics, participants will, at the end of the module, have achieved a substantial grasp of comparative health care issues. By the end of this broad module, participants should:

— Develop an in-depth understanding of the major challenges and dilemmas facing the health systems in each of the countries profiled in the module.
— Develop an understanding of the healthcare systems of the comparative countries, and a deeper understanding of the Irish health system in the international context.
— Gain new insights into the management of healthcare and innovations in other countries that could be applied in Ireland.

Admission criteria

Applications will be considered from applicants with health service management experience. In addition, applicants should hold a good honours degree in a professional discipline or hold other qualifications deemed appropriate by the course committee.

How to apply

Interested applicants please contact Ms Emily Burke, E: mscinhsm@tcd.ie, T: 01 896 2665 for an application pack.

Health Economics

This short course looks at the role of economic principles in understanding behaviour of users and providers of healthcare, in setting priorities and in financing access to care. Key issues to be examined include: the ways in which individuals respond to incentives; how we can best set healthcare priorities by evaluating the costs and effectiveness of healthcare interventions; and what are the advantages and disadvantages of different ways of financing health services. By the end of the course, participants should:

— Understand principles of demand and elasticity as applied to health and healthcare, and the implications for policies on charging for services and health promotion.
— Appreciate options for financing health services, and how different methods affect access to care and performance of providers of care.
— Describe the methods used in economic evaluation of health.

How to apply

Interested applicants please contact Ms Emily Burke, E: mscinhsm@tcd.ie, T: 01 896 2665 for an application pack.

Admission criteria

Applications will be considered from applicants with health service management experience. In addition, applicants should hold a good honours degree in a professional discipline or hold other qualifications deemed appropriate by the course committee.

Fee

€1,000 (excluding application fee)

Date

This short course is comprised of five three-hour sessions and usually starts in the September term (28th September to 18th December).
Managing People in Healthcare Organisations

This short course comprises three subjects: management and organisational behaviour; human resources management; and organisation development. The synergistic relationship between individual and group behaviour and organisational functioning and organisational culture is central to the course.

By the end of the course, participants should:

— Understand and utilise a strategic approach to the operation of the main activities in the management of people.
— Understand how to enable the healthy functioning of organisation systems through process consultation.
— Appreciate the role of the manager or leader in Irish healthcare, particularly in bringing about change and influencing the delivery of person-centred care in health services.

How to apply
Interested applicants please contact Ms Emily Burke, E: mscinhsm@tcd.ie, T: 01 896 2665 for an application pack.

Admission criteria
Applications will be considered from applicants with health service management experience. In addition, applicants should hold a good honours degree in a professional discipline or hold other qualifications deemed appropriate by the course committee.

Fee
€2,000 (excluding application fee)

Date
This short course is comprised of eleven three-hour sessions and usually runs in the Michaelmas and Hilary terms (28th September to 8th April).

Reputations IV: World Revolutionaries

This weekly series of lectures will once again focus on the reputations of famous historical figures. This time the class will consider the reputations of Revolutionary characters from classical, medieval, early modern and modern times, some well-known and some not so well known. The persons considered will not only be the kinds of political revolutionaries which might immediately come to mind, but those who have transformed their country or their world through their ideas or their actions in other spheres of life.

Each week the lecture will place the person in their times and assess the influence he or she had as a force for revolutionary change. There will be an opportunity for discussion after each lecture and a small list of recommended reading will be circulated for each session.

How to apply
The closing date for online and postal applications is Friday 25th September 2015. You may register and pay by credit/Visa debit card online at www.histories-humanities.tcd.ie/shortcourses after 10th August or you can download an application form and send it with a cheque/money order made payable to Trinity College Dublin number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Applications may be made in person in room 3141, Arts Building, Trinity College Dublin, the University of Dublin between 10th and 29th August from 2.30 p.m. to 4.30 p.m. or by appointment.

Fee
€90 / Concession €45. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place
Mondays 7–8 p.m. Please check our website www.histories-humanities.tcd.ie/shortcourses after 10th August 2015 for update or text ‘INFO’ followed by your name and address to 087 257 2015.

Duration
This lecture-only module comprises of one lecture per week over one twelve-week term, commencing week beginning Monday 5th October 2015. There will be no lecture on bank holiday Monday 26th October and there is a one week break (9th – 13th November 2015) when no lectures will take place.

The January term will see a further set of broad-ranging lectures covering key events, and offered by experts in the field. Plans are underway, with an exciting programme being developed. For details on this lecture series, please check our website www.histories-humanities.tcd.ie/shortcourses after 10th August 2015 for or text ‘INFO’ followed by your name and address to 087 257 2015.
American History

Full details on this lecture-only module will be available on our website www.histories-humanities.tcd.ie/shortcourses after 10 August 2015.

How to apply
The closing date for online and postal applications is Friday 9th January 2016. You may register and pay by credit/Visa debit card online at www.histories-humanities.tcd.ie/shortcourses after 10th August or you can download an application form and send it with a cheque/money order made payable to Trinity College Dublin number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Applications may be made in person in room 3141, Arts Building, Trinity College Dublin, the University of Dublin between 10th and 29th August from 2.30 p.m. to 4.30 p.m. or by appointment.

Fee
€150 / Concession €75. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place
Please check our website www.histories-humanities.tcd.ie/shortcourses after 10th August 2015 for update or text ‘INFO’ followed by your name and address to 087 257 2015.

Duration
This lecture-only module comprises of two lectures per week over one twelve-week term commencing in the week beginning Monday 18th January 2016. There is a one week break, (29th February – 4th March 2016) when no lectures will take place.

Early Christian Ireland

Full details on this lecture-only module will be available on our website www.histories-humanities.tcd.ie/shortcourses after 10th August 2015.

How to apply
The closing date for online and postal applications is Friday 9th January 2016. You may register and pay by credit/Visa debit card online at www.histories-humanities.tcd.ie/shortcourses after 10th August or you can download an application form and send it with a cheque/money order made payable to Trinity College Dublin number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Applications may be made in person in room 3141, Arts Building, Trinity College Dublin, the University of Dublin between 10th and 29th August from 2.30 p.m. to 4.30 p.m. or by appointment.

Fee
€150 / Concession €75. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place
Please check our website www.histories-humanities.tcd.ie/shortcourses after 10th August 2015 for update or text ‘INFO’ followed by your name and address to 087 257 2015.

Duration
This lecture-only module comprises of two lectures per week over one twelve-week term commencing in the week beginning Monday 18th January 2016. There is a one week break, (29th February – 4th March 2016) when no lectures will take place.

Europe 1000-1250

Full details on this lecture-only module will be available on our website www.histories-humanities.tcd.ie/shortcourses after 10th August 2015.

How to apply
The closing date for online and postal applications is Friday 11th September 2015. You may register and pay by credit/Visa debit card online at www.histories-humanities.tcd.ie/shortcourses after 10th August or you can download an application form and send it with a cheque/money order made payable to Trinity College Dublin number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Applications may be made in person in Room 3141, Arts Building, Trinity College Dublin, the University of Dublin between 10th and 29th August from 2.30 p.m. to 4.30 p.m. or by appointment.

Fee
€150 / Concession €75. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place
This is a daytime course. Please check our website www.histories-humanities.tcd.ie/shortcourses after 10th August 2015 for update or text ‘INFO’ followed by your name and address to 087 257 2015.

Duration
This lecture-only module comprises of two lectures per week over one twelve-week term commencing in the week beginning Monday 28th September 2015. There is a one week break (9th -13th November 2015) when no lectures will take place.
Europe 1215-1517

Full details on this lecture-only module will be available on our website www.histories-humanities.tcd.ie/shortcourses after 10th August 2015.

How to apply
The closing date for online and postal applications is Friday 9th January 2016. You may register and pay by credit/Visa debit card online at www.histories-humanities.tcd.ie/shortcourses after 10th August or you can download an application form and send it with a cheque/money order made payable to Trinity College Dublin number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Applications may be made in person in Room 3141, Arts Building, Trinity College Dublin, the University of Dublin between 10th and 29th August from 2.30 p.m. to 4.30 p.m. or by appointment.

Fee
€75/Concession €45. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place
This is a daytime course. Please check our website www.histories-humanities.tcd.ie/shortcourses after 10th August 2015 for update or text ‘INFO’ followed by your name and address to 087 257 2015.

Duration
This lecture-only module comprises of one lecture per week over one twelve-week term commencing in the week beginning Monday 18th January 2016. There is a one week break, (29th February – 4th March 2016) when no lectures will take place.

Europe 1500-1800

Full details on this lecture-only module will be available on our website www.histories-humanities.tcd.ie/shortcourses after 10th August 2015.

How to apply
The closing date for online and postal applications is Friday 9th January 2016. You may register and pay by credit/Visa debit card online at www.histories-humanities.tcd.ie/shortcourses after 10th August or you can download an application form and send it with a cheque/money order made payable to Trinity College Dublin number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Applications may be made in person in Room 3141, Arts Building, Trinity College Dublin, the University of Dublin between 10th and 29th August from 2.30 p.m. to 4.30 p.m. or by appointment.

Fee
€150 / Concession €75. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place
This is a daytime course. Please check our website www.histories-humanities.tcd.ie/shortcourses after 10th August 2015 for update or text ‘INFO’ followed by your name and address to 087 257 2015.

Duration
This lecture-only module comprises of two lectures per week over one twelve-week term commencing in the week beginning Monday 18th January 2016. There is a one week break, (29th February – 4th March 2016) when no lectures will take place.

Europe since 1870

Full details on this lecture-only module will be available on our website www.histories-humanities.tcd.ie/shortcourses after 10th August 2015.

How to apply
The closing date for online and postal applications is Friday 11th September 2015. You may register and pay by credit/Visa debit card online at www.histories-humanities.tcd.ie/shortcourses after 10th August or you can download an application form and send it with a cheque/money order made payable to Trinity College Dublin number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Applications may be made in person in room 3141, Arts Building, Trinity College Dublin, the University of Dublin between 10th and 29th August from 2.30 p.m. to 4.30 p.m. or by appointment.

Fee
€150 / Concession €75. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place
This is a daytime course. Please check our website www.histories-humanities.tcd.ie/shortcourses after 10th August 2015 for update or text ‘INFO’ followed by your name and address to 087 257 2015.

Duration
This lecture-only module comprises of two lectures per week over one twelve-week term commencing in the week beginning Monday 28th September 2015. There is a one week break (9th – 13th November 2015) when no lectures will take place.
Ireland 1534-1815

Full details on this lecture-only module will be available on our website www.histories-humanities.tcd.ie/shortcourses after 10th August 2015.

How to apply
The closing date for online and postal applications is Friday 9th January 2016. You may register and pay by credit/Visa debit card online at www.histories-humanities.tcd.ie/shortcourses after 10th August or you can download an application form and send it with a cheque/money order made payable to Trinity College Dublin number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Applications may be made in person in Room 3141, Arts Building, Trinity College Dublin, the University of Dublin between 10th and 29th August from 2.30 p.m. to 4.30 p.m. or by appointment.

Fee
€150 / Concession €75. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place
This is a daytime course. Please check our website www.histories-humanities.tcd.ie/shortcourses after 10th August 2015 for update or text ‘INFO’ followed by your name and address to 087 257 2015.

Duration
This lecture-only module comprises of two lectures per week over one twelve-week term commencing in the week beginning Monday 18th January 2016. There is a one week break (29th February – 4th March 2016) when no lectures will take place.

Modern Ireland

Full details on this lecture-only module will be available on our website www.histories-humanities.tcd.ie/shortcourses after 10th August 2015.

How to apply
The closing date for online and postal applications is Friday 11th September 2015. You may register and pay by credit/Visa debit card online at www.histories-humanities.tcd.ie/shortcourses after 10th August or you can download an application form and send it with a cheque/money order made payable to Trinity College Dublin number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Applications may be made in person in Room 3141, Arts Building, Trinity College Dublin, the University of Dublin between 10th and 29th August from 2.30 p.m. to 4.30 p.m. or by appointment.

Fee
€150 / Concession €75. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place
This is a daytime course. Please check our website www.histories-humanities.tcd.ie/shortcourses after 10th August 2015 for update or text ‘INFO’ followed by your name and address to 087 257 2015.

Duration
This lecture-only module comprises of two lectures per week over one twelve-week term commencing in the week beginning Monday 28th September 2015. There is a one week break (9th - 13th November 2015) when no lectures will take place.

Kingship and Warfare: Ireland 1000-1318

Full details on this lecture-only module will be available on our website www.histories-humanities.tcd.ie/shortcourses after 10th August 2015.

How to apply
The closing date for online and postal applications is Friday 11th September 2015. You may register and pay by credit/Visa debit card online at www.histories-humanities.tcd.ie/shortcourses after 10th August or you can download an application form and send it with a cheque/money order made payable to Trinity College Dublin number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Applications may be made in person in room 3141, Arts Building, Trinity College Dublin, the University of Dublin between 10th and 29th August from 2.30 p.m. to 4.30 p.m. or by appointment.

Fee
€150 / Concession €75. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place
This is a daytime course. Please check our website www.histories-humanities.tcd.ie/shortcourses after 10th August 2015 for update or text ‘INFO’ followed by your name and address to 087 257 2015.

Duration
This lecture-only module comprises of two lectures per week over one twelve-week term commencing in the week beginning Monday 28th September 2015. There is a one week break (9th – 13th November 2015) when no lectures will take place.
Architecture of the Nineteenth and Twentieth Centuries

This lecture-only module offers an overview of architecture in the modern period and examines the theoretical principles of modernism and post-modernism. Traditionally this period is represented as a radical departure from the past. Students will be encouraged to analyse this assessment and to consider continuities in the design and making of buildings. Emphasis will also be placed on typology and materials and site visits to Dublin buildings will form an integral part of the course.

Lecturer
Dr Christine Casey

How to apply
The closing date for online and postal applications is Friday 11th September 2015. You may register and pay by credit/laser card online at www.histories-humanities.tcd.ie/shortcourses after 10th August or you can download an application form and send it with a cheque/money order made payable to Trinity College Dublin number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Applications may be made in person in room 3141, Arts Building, Trinity College Dublin, the University of Dublin between 10th and 29th August from 2.30 p.m. to 4.30 p.m. or by appointment.

Fee
€150 / Concession: €75. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place
This is a daytime course. Please check our website www.histories-humanities.tcd.ie/shortcourses after 10th August 2015 for update or text 'INFO' followed by your name and address to 087 257 2015.

Duration
This lecture-only module comprises of two lectures per week over one twelve-week term. Commencing week beginning Monday 28th September 2015. There is a one week break (9th – 13th November 2015) when no lectures will take place.

Art in France 1850-1900

This lecture-only module will examine an era which saw dramatic and accelerating change, the outcome of which was a shift in the balance of French art occasioned by the emergence of the avant-garde and its challenges to established artistic conventions. Particular attention will be given to the development of unofficial exhibitions such as those of the impressionists. Specific artists to be studied closely include Courbet, Bazille, Manet, the Impressionists, Cézanne, Van Gogh and Gauguin. Reference will also be made to sculpture, photography and print-media.

Lecturer
Dr Philip McEvansoneya

How to apply
The closing date for online and postal applications is Friday 9 January 2016 for the January term. You may register and pay by credit/laser card online at www.histories-humanities.tcd.ie/shortcourses after 10th August or you can download an application form and send it with a cheque/money order made payable to Trinity College Dublin number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Applications may be made in person in Room 3141, Arts Building, Trinity College Dublin, the University of Dublin between 10th and 29th August from 2.30 p.m. to 4.30 p.m. or by appointment.

Fee
€150 / Concession: €75. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place
This is a daytime course. Please check our website www.histories-humanities.tcd.ie/shortcourses after 10th August 2015 for update or text 'INFO' followed by your name and address to 087 257 2015.

Duration
This lecture-only module comprises of two lectures per week over one twelve-week term. Commencing week beginning Monday 18 January 2016. There is a one week break, (29 February – 4 March 2016) when no lectures will take place.
Art in the Age of Chivalry

The vast majority of surviving medieval objects were both made for and preserved by the church. This material has thus tended to dominate the study of medieval art and architecture. Church and state cannot be entirely divorced in this period, but this lecture-only module will focus on objects made for other contexts; courts, noble households, and individual patrons from a range of social groups. This lecture-only module will sift the very limited surviving evidence for courtly and chivalric visual culture to explore key themes found in the material. These will include social status, wealth and power, warfare, courtly love and romance, intellectual life, patronage and death. The module will cover a two-hundred year time period, from the cultural renaissance of the twelfth century to the devastation of the Black Death in the fourteenth century. We will focus on material produced in the Anglo-Norman world, as its boundaries shifted.

Lecturer
Dr Laura Cleaver

How to apply
There may be a limited number of places available on this course. The closing date for online and postal applications is Friday 11 September 2015 for the September term. You may register and pay by credit/laser card online at www.histories-humanities.tcd.ie/shortcourses after 10th August or you can download an application form and send it with a cheque/money order made payable to Trinity College Dublin number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Applications may be made in person in room 3141, Arts Building, Trinity College Dublin, the University of Dublin between 10th and 29th August from 2.30 p.m. to 4.30 p.m. or by appointment.

Fee
€150 / Concession: €75. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place
This is a daytime course. Please check our website www.histories-humanities.tcd.ie/shortcourses after 10th August for update or text ‘INFO’ followed by your name and address to 087 2572015.

Duration
This lecture-only module comprises of two lectures per week over one twelve-week term commencing Monday 28 September 2015. There is a one week break, (9 - 13 November 2015) when no lectures will take place.

Arts of Japan

This lecture-only module will examine cultural highpoints in the arts of Japan from the fourteenth to the nineteenth centuries. Artefacts in all media – painting, ceramics, lacquer and textiles – will be examined in the context of the influence of China on Japan, the creation of the Shogun Court, the rise of the merchant classes and the establishment of the pleasure districts in burgeoning Tokyo. Particular attention will be paid to lacquer ware created for the domestic and European market, the arts associated with the tea ceremony and traditional Japanese theatre. Themes of Japonism will be explored, particularly in nineteenth century Ireland as Japan emerged after 250 years of self-imposed isolation from the outside world.

Lecturer
Ruth Starr

How to apply
The closing date for online and postal applications is Friday 9 January 2016. You may register and pay by credit/laser card online at www.histories-humanities.tcd.ie/shortcourses after 10th August or you can download an application form and send it with a cheque/money order made payable to Trinity College Dublin number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Applications may be made in person in room 3141, Arts Building, Trinity College Dublin, the University of Dublin between 10th and 29th August from 2.30 p.m. to 4.30 p.m. or by appointment.

Fee
€75 / Concession: €45. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place
6 – 7 p.m. on Wednesdays in the Emmet Theatre.

Please note
all module times are subject to change. Please check our website www.histories-humanities.tcd.ie/extramural.php after 10th August for updates or text ‘INFO’ to 087 2572015.

Duration
This lecture-only module comprises of one lecture per week over one twelve-week term commencing Wednesday 20 January 2016. There is a one week break (29 February – 4 March 2016) when no lectures will take place.
Introduction to European Architecture I

This lecture-only module offers a survey of Western architecture up to c.1520. It provides an introduction to the critical analysis of building types. This lecture-only module considers such matters as issues of style, the functions of architecture, as well as the range of technical methods employed by architects in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

Lecturers
Academic staff from the department of History of Art and Architecture

How to Apply
The closing date for online and postal applications is Friday 11th September 2015. You may register and pay by credit/laser card online at www.histories-humanities.tcd.ie/shortcourses after 10th August or you can download an application form and send it with a cheque/money order made payable to Trinity College Dublin number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Applications may be made in person in room 3141, Arts Building, Trinity College Dublin, the University of Dublin between 10th and 29th August from 2.30 p.m. to 4.30 p.m. or by appointment.

Fee
€75 / Concession €45. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place
5 – 6 p.m. on Tuesdays in the Emmet Theatre. Please note all course times are subject to change. Please check our website www.histories-humanities.tcd.ie/extramural.php after 10th August for updates or text ‘INFO’ to 087 2572015.

Duration
This lecture-only module comprises of one lecture per week over one twelve-week term commencing Tuesday 29th September 2015. There is a one week break (9th – 13th November 2015) when no lectures will take place.

Introduction to European Architecture II

This lecture-only module offers a survey of Western architecture from c.1520. It provides an introduction to the critical analysis of building types. The module considers such matters as issues of style, the functions of architecture, as well as the range of technical methods employed by architects in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

Lecturers
Academic staff from the department of History of Art and Architecture

How to apply
The closing date for online and postal applications is Friday 9th January 2016. You may register and pay by credit/laser card online at www.histories-humanities.tcd.ie/shortcourses after 10th August or you can download an application form and send it with a cheque/money order made payable to Trinity College Dublin number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Applications may be made in person in room 3141, Arts Building, Trinity College Dublin, the University of Dublin between 10th and 29th August from 2.30 pm to 4.30 pm or by appointment.

Fee
€75 / Concession: €45. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place
5 - 6 p.m. on Tuesdays in the Emmet Theatre. Please note all times are subject to change. Please check our website www.histories-humanities.tcd.ie/extramural.php after 10 August for updates or text ‘INFO’ to 087 2572015.

Duration
This lecture-only module comprises of one lecture per week over one twelve-week term commencing Tuesday 19th January 2016. There is a one week break (29th February – 4th March 2016) when no lectures will take place.
Introduction to European Painting and Sculpture I

This lecture-only module offers a survey of Western painting and sculpture up to c.1520. It provides an introduction to the critical analysis of artworks and considers such matters as the iconography of major religious and mythological subjects, issues of style, the functions of works of art and architecture, as well as the range of technical methods employed by artists. Art works are considered in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

Lecturers
Academic staff from the department of History of Art and Architecture

How to apply
The closing date for online and postal applications is Friday 11 September 2015. You may register and pay by credit/laser card online at www.histories-humanities.tcd.ie/shortcourses after 10th August or you can download an application form and send it with a cheque/money order made payable to Trinity College Dublin number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Applications may be made in person in Room 3141, Arts Building, Trinity College Dublin, the University of Dublin between 10th and 29th August between 2.30 p.m. and 4.30 p.m. or by appointment.

Fee
€150 / Concession: €75. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place
5 – 6 p.m. on Mondays and Thursdays in the Emmet Theatre. Please note all course times are subject to change. Please check our website www.histories-humanities.tcd.ie/extramural.php after 10th August for updates or text ‘INFO’ to 087 2572015.

Duration
This lecture-only module comprises of two lectures per week over one twelve-week term commencing Monday 28th September 2015. There is a one week break (9th – 13th November) when no lectures will take place.

Introduction to European Painting and Sculpture II

This lecture-only module offers a survey of Western painting and sculpture from c.1520. It provides an introduction to the critical analysis of artworks and considers such matters as the iconography of major religious and mythological subjects, issues of style, the functions of works of art and architecture, as well as the range of technical methods employed by artists. Art works are considered in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

Lecturer
Academic staff from the department of History of Art and Architecture

How to apply
The closing date for online and postal applications is Friday 9th January 2016. You may register and pay by credit/laser card online at www.histories-humanities.tcd.ie/shortcourses after 10th August or you can download an application form and send it with a cheque/money order made payable to Trinity College Dublin number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Applications may be made in person in Room 3141, Arts Building, Trinity College Dublin, the University of Dublin between 10th and 29th August from 2.30 p.m. to 4.30 p.m. or by appointment.

Fee
€150 / Concession: €75. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place
5 - 6 p.m. on Mondays and Thursdays in the Emmet Theatre. Please note all module times are subject to change. Please check our website www.histories-humanities.tcd.ie/extramural.php after 10th August for updates or text ‘INFO’ to 087 2572015.

Duration
The lecture-only module comprises of two lectures per week over one twelve-week term commencing Monday 18th January 2016. There is a one week break (29th February – 4th March 2016) when no lectures will take place.
Making and Meaning in Irish Art

The lecture-only module is designed as an introduction to Irish visual culture dating from pre-history to the end of the twentieth century. Lectures will include the identification of key works from Irish art and architecture, addressing fine, applied and popular artforms. Throughout the module, Irish visual culture will be discussed within its artistic, social and cultural contexts and will be cognisant of its place within a broader European perspective.

Lecturer
Academic staff from the department of History of Art and Architecture

How to apply
The closing date for online and postal applications is Friday 11th September 2015 for the September term and Friday 9th January 2016 for the January term. You may register and pay by credit/laser card online at www.histories-humanities.tcd.ie/shortcourses after 10th August or you can download an application form and send it with a cheque/money order made payable to Trinity College Dublin number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Applications may be made in person in Room 3141, Arts Building, Trinity College Dublin, the University of Dublin between 10th and 29th August from 2.30 p.m. to 4.30 p.m. or by appointment.

Fee
€150 for the full year or €85 per term / Concession: €75 for the full year or €45 per term. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place
This is a daytime course. Please check our website www.histories-humanities.tcd.ie/shortcourses after 10th August 2015 for update or text ‘INFO’ followed by your name and address to 087 257 2015.

Duration
This lecture-only module comprises of one lecture per week over two twelve-week terms commencing Monday 28th September 2015, and recommencing Monday 18th January 2016. There is a one week break in each term (9th – 13th November 2015 and 29th February – 4th March 2016) when no lectures will take place.

Modernism and Post-Modernism

The focus of this lecture-only module is the emergence and development of Modernism to around 1970, and its legacy in Post-modern and contemporary art to the present day. It will explore the expanding range of materials and their applications ranging from traditional painting and sculpture to video and installation, considered in the context of the various movements, such as Cubism, Surrealism, Minimalism, Neo-Expressionism and others but also in terms of relevant issues and themes which are not confined to specific movements. While the course is predominantly concerned with developments in Europe and North America, it will also respond to the changing perception of art, from a relatively insular Western view to a more global approach embracing the art of other continents.

Lecturer
Dr Yvonne Scott

How to apply
The closing date for online and postal applications is Friday 9 January 2016 for the January term. You may register and pay by credit/laser card online at www.histories-humanities.tcd.ie/shortcourses after 10th August or you can download an application form and send it with a cheque/money order made payable to Trinity College Dublin number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Applications may be made in person in Room 3141, Arts Building, Trinity College Dublin, the University of Dublin between 10th and 29th August from 2.30 p.m. to 4.30 p.m. or by appointment.

Fee
€150 / Concession: €75. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place
This is a daytime course. Please check our website www.histories-humanities.tcd.ie/shortcourses after 10th August 2015 for update or text ‘INFO’ followed by your name and address to 087 257 2015.

Duration
The lecture-only module comprises of two lectures per week over one twelve-week term. Commencing week beginning Monday 18 January 2016. There is one week break, (29 Feb - 4 March 2016) when no lectures will take place.
Painting and Sculpture in the Italian Renaissance

This lecture-only module is devoted to Italian art and architecture between 1300 and 1600. It traces the development of painting and sculpture through an investigation of specific themes, such as the altarpiece, the emergence of portraiture and the presentation of myth. Questions relating to patronage, technique, genres and styles figure prominently.

Lecturer
Dr Peter Cherry

How to apply
The closing date for online and postal applications is Friday 11th September 2015 for the September term and Friday 9th January 2016 for the January term. You may register and pay by credit/laser card online at www.histories-humanities.tcd.ie/shortcourses after 10th August or you can download an application form and send it with a cheque/money order made payable to Trinity College Dublin number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Applications may be made in person in Room 3141, Arts Building, Trinity College Dublin, the University of Dublin between 10th and 29th August from 2.30 p.m. to 4.30 p.m. or by appointment.

Fee
€150 for the full year or €85 per term / Concession: €75 for the full year or €45 per term. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place
This is a daytime course. Please check our website www.histories-humanities.tcd.ie/shortcourses after 10th August 2015 for update or text ‘INFO’ followed by your name and address to 087 257 2015.

Duration
This lecture-only module comprises of one lecture per week over two twelve-week terms commencing week beginning Monday 28 September 2015 and recommencing Monday 18th January 2016. There is a one week break in each term (9th – 13th November 2015 and 29th February – 4th March 2016) when no lectures will take place.

Certificate in Holocaust Education

The Herzog Centre in the Department of Near and Middle Eastern Studies and Holocaust Education Trust Ireland offer a Certificate in Holocaust Education, which provides in-depth tuition on the historical significance and contemporary resonance of the Holocaust. This programme provides participants with information, tools and skills to address this subject in their area of work, and to develop pedagogic expertise to complement their knowledge. The programme is divided into four modules, all of which must be completed by participants who wish to attain the certificate (Continuous Professional Development), Special Purpose Award at NFQ Level 7 carrying 20 ECTS. This programme is ideally suited for teachers and those involved in community and outreach education.

For further information, contact : Holocaust Education Trust Ireland on T: 01 669 0593, E: info@hetireland.org

Ancient Greek Language and Culture

This course offers a comprehensive appraisal of the language of ancient Greece. It also explores some central features of Ancient Greek literature. In this course we aim to examine the cultural context surrounding classical Greek and its successors. In the first term, those who have knowledge of Greek grammar will be able to review it at a leisurely pace while people with little or no knowledge will have an opportunity to learn the basics of the Greek grammar. Aspects such as the origins of the language and the dialects will also be considered in the first term. The second term will be devoted to a careful study of the Ancient Greek literary language through samplings of Greek authors, in both poetry and prose, ranging from the archaic to Hellenistic times. We will also consider the relevance of the past in the present and there will be time to explore some favourite topics more in-depth through inclusive but leisurely class discussion.

How to Apply
This course will run subject to sufficient numbers enrolling – there will be a limited number of places available. The closing date for online and postal applications is Friday 11th September 2015. You may register and pay by credit/laser card online at www.histories-humanities.tcd.ie/extramural.php after 10th August 2015 or you can download an application form and send it with a cheque/money order made payable to Trinity College Dublin number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Applications may be made in person in Room 3141, Arts Building, Trinity College Dublin, the University of Dublin between 10th and 29th August from 2.30 p.m. to 4.30 p.m. or by appointment.
Fee
€250 / Concession €125. A concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place
6 – 7.30 p.m. on Thursdays. The venue is to be confirmed.

Duration
The course comprises of one class per week over two twelve-week terms commencing Thursday 1st October 2015, and recommencing Thursday 21st January 2016. There is a one week break in each term, (9th – 13th November 2015 and 29th Feb – 4th March 2016) when no lectures will take place.

Beginners Arabic for Business and Tourism

This course introduces the student to the basic language skills of Modern Standard Arabic required for travelling and conducting business, as well as providing a guide to contemporary culture in the Middle East. This course will run for the coming academic year 2015-16.

Name of Lecturer
Dr. Ali Selim

Time and Place
Semester A & Semester B - Monday evenings from 7:00pm to 9:00p.m. Room to be confirmed.

Duration

How to apply
Contact Sinéad Dixon, Department of Near and Middle Eastern Studies. T: 01 896 1451, E: nmes@tcd.ie

Fee
€480 payable in advance. This fee is non-refundable once the course has commenced. A concession rate is available for €350.

Chinese, Introduction to Language and Culture

This course teaches a basic ‘survival’ repertoire of spoken Chinese and introduces some central aspects of Chinese culture, including the writing system. As much use as possible is made of authentic materials. This course will take place only if there are sufficient enrolments to make it viable.

How to apply
Apply to: The Secretary, Centre for Language and Communication Studies, Room 4091, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2 (before 4th September 2015). T: 01 896 1560, E: clcsinfo@tcd.ie, www.tcd.ie/slsclslscs/clcs. Please note: you must be 18 years of age or older to enrol in the CLCS extra-mural evening language courses.

Fee
€395 payable in advance (reduced fee for unemployed persons and those in receipt of a social welfare pension. This fee is strictly non-refundable once the course has commenced.

Date, time and place
6.30 p.m. - 8.30 p.m. on Mondays beginning on 28th September 2015 in the Centre for Language and Communication Studies, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2 or 6.30 p.m. - 8.30 p.m. on Thursdays beginning on 1st October 2015 in the Centre for Language and Communication Studies, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration
The course lasts for twenty-four weeks, divided into two twelve-week terms.

Chinese, Post-Beginners

Continuing from the introduction to Chinese language and culture, this course is designed to extend learners’ ‘survival’ repertoire of spoken Chinese and their knowledge of the Chinese writing system (there is regular practice in character composition and recognition). Aspects of the cultural background are also dealt with. This course will take place only if there are sufficient enrolments to make it viable.

How to apply
Apply to: The Secretary, Centre for Language and Communication Studies, Room 4091, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2 (before 4th September 2015). T: 01 896 1560, E: clcsinfo@tcd.ie, www.tcd.ie/slsclslscs/clcs. Please note: you must be 18 years of age or older to enrol in the CLCS extra-mural evening language courses.
Fee
€395 payable in advance (reduced fee for unemployed persons and those in receipt of a social welfare pension). This fee is strictly non-refundable once the course has commenced.

**Date, time and place**
6.30 p.m. - 8.30 p.m on Tuesdays beginning 29th September 2015 in the Centre for Language and Communication Studies, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

**Duration**
The course lasts for twenty-four weeks, divided into two twelve-week terms.

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**Fees**
€210 for each eleven hour course. This includes the course reader.

**Date, time and location**
Dates and times of all courses have to be confirmed and all courses are offered subject to minimum registration numbers. The course will run for one hour per week over eleven weeks. Courses commence in October and January.

Should there be interest, some preparation for three levels of the Certificate in Dutch as a foreign language (CNaVT), which is examined annually in May, is offered as part of the above courses. There will also be a special preparation module in April (four one-hour classes) specifically for the CNaVT examinations.

**Further information**
E: germanic@tcd.ie,
T: 01 896 1373,
www.tcd.ie/germanic_studies/dutch

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**Irish Sign Language (ISL) for Beginners**
This course introduces learners to ISL and delivers a curriculum that is aligned to the Common European Framework of Reference for Languages (CEFR). The aim is to bring students to level A2 receptive skills and A1 productive skills which allows for engagement in basic conversation with Deaf people. This course also introduces students to Deaf culture.

**How to apply**
Application forms are available online from our website www.tcd.ie/slscs/cds/ by request via E: cdsinfo@tcd.ie or T: 01 896 1560. Forms to be returned before Friday 4th September 2015.

**Fee**
€400 payable in advance. This fee is non-refundable once the course has commenced.

**Date, time and place**
Participants will be divided into two groups; 7.30 p.m. - 9 p.m. on Mondays beginning on 28th September 2015 and 7.30 p.m. - 9 p.m. on Wednesdays beginning on 30th September 2015 in Room 111 (Mondays) and Room 112 (Wednesdays), Centre for Deaf Studies, Trinity College Dublin, the University of Dublin, First Floor, 7-9 South Leinster Street, Dublin 2.
Introduction to Irish Sign Language (ISL) (Ten-week course)

This course introduces the learners to ISL and delivers teaching to the Common European Framework of Reference for Languages (CEFR). The aim is to bring students to A1 receptive skills and A1 productive skills to engage a basic conversation with Deaf people. This course also introduces some selected parts of Deaf culture.

How to apply
Application forms are available online from our website www.tcd.ie/slscs/cds/ by request via E: cdsinfo@tcd.ie or T: 01 896 1560. Forms to be returned before Friday 8th January 2016.

Fee
€180 payable in advance. This fee is non-refundable once the course has commenced.

Japanese, Introduction to Language and Culture

This course teaches a basic ‘survival’ repertoire of spoken Japanese and introduces some central aspects of Japanese culture, including the writing system. As much use as possible is made of authentic materials. This course will take place only if there are sufficient enrolments to make it viable.

How to apply
Application forms are available online from our website www.tcd.ie/slscs/cds/ by request via E: cdsinfo@tcd.ie or T: 01 896 1560. Forms to be returned before Friday 8th January 2016.

Fee
€395 payable in advance. This fee is non-refundable once the course has commenced.

Japanese, Post-Beginners

Continuing from the introduction to Japanese language and culture, this course is designed to extend learners’ ‘survival’ repertoire of spoken Japanese and their knowledge of the Japanese writing system (there is regular practice in character composition and recognition). Aspects of the cultural background are also dealt with. This course will take place only if there are sufficient enrolments to make it viable.

How to apply
Apply to: The Secretary, Centre for Language and Communication Studies, Room 4091, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2 (before 4th September 2015). T: 01 896 1560, E: clcsinfo@tcd.ie, www.tcd.ie/slscs/clcs. Please note: you must be 18 years of age or older to enrol in the CLCS extra-mural evening language courses.

Fee
€395 payable in advance (reduced fee for unemployed persons and those in receipt of a social welfare pension). This fee is strictly non-refundable once the course has commenced.

Japanese, Intermediate

This course is offered to learners who have successfully completed post-beginners Japanese. It will take place only if there are sufficient enrolments to make it viable.

How to apply
Apply to: The Secretary, Centre for Language and Communication Studies, Room 4091, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2 (before 4th September 2015). T: 01 896 1560, E: clcsinfo@tcd.ie,
Korean, Introduction to Language and Culture

Learn a basic survival repertoire of spoken Korean and some central aspects of Korean culture, including the unique and easy to learn writing system (Hangul). As much use as possible is made of authentic Korean materials. This course will take place only if there are sufficient enrolments to make it viable.

How to apply
Apply to: The Secretary, Centre for Language and Communication Studies, Room 4091, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2 (before 4th September 2015). T: 01 896 1560, E: clcsinfo@tcd.ie, www.tcd.ie/slscs/clcs. Please note: you must be 18 years of age or older to enrol in the CLCS extra-mural evening language courses.

Fee
€395 payable in advance (reduced fee for unemployed persons and those in receipt of a social welfare pension). This fee is strictly non-refundable once the course has commenced.

Date, time and place
6.30 p.m. - 8.30 p.m. on Wednesdays beginning on 30th September 2015 in the Centre for Language and Communication Studies, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration
The course lasts for twenty-four weeks, divided into two twelve-week terms.

Korean, Post-Beginners Language and Culture

Continuing from the introduction to Korean language and culture, this course is designed to extend learners’ basic repertoire of spoken Korean and their familiarity with the Korean writing system. Aspects of Korean culture are also explored. This course will take place only if there are sufficient enrolments to make it viable.

How to apply
Apply to: The Secretary, Centre for Language and Communication Studies, Room 4091, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2 (before 4th September 2015). T: 01 896 1560, E: clcsinfo@tcd.ie, www.tcd.ie/slscs/clcs. Please note: you must be 18 years of age or older to enrol in the CLCS extra-mural evening language courses.

Fee
€395 payable in advance (reduced fee for unemployed persons.) This fee is strictly non-refundable once the course has commenced.

Date, time and place
6.30 p.m. - 8.30 p.m. on Tuesdays beginning on 29th September 2015 in the Centre for Language and Communication Studies, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration
The course lasts for twenty-four weeks, divided into two twelve-week terms.

Latin Language and Culture, Beginners

This course offers a comprehensive appraisal of the language of ancient Rome. It also explores some central features of Latin literature. In this course we aim to examine the cultural context surrounding classical Latin and its successors. In the first term, those who have knowledge of Latin grammar will be able to review it at a leisurely pace, while people with little or no knowledge will have an opportunity to learn the basics of the Latin grammar. Aspects such as the origins and development of the Latin language, its power of communication, comparisons between formal and informal Latin in antiquity and beyond will also be considered. The second term will be devoted to a careful study of the Latin literary language through samplings of Latin authors, in both poetry and prose, ranging from antiquity to early modern times. We will consider the relevance of the past in the present and there will be time to explore some favourite topics more in-depth through inclusive but leisurely class discussion.
How to apply
This course will run subject to sufficient numbers enrolling – there will be a limited number of places available. The closing date for online and postal applications is Friday 11th September 2015. You may register and pay by credit/laser card online at www.histories-humanities.tcd.ie/extramural.php after 10th August or you can download an application form and send it with a cheque/money order made payable to Trinity College Dublin number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Applications may be made in person in Room 3141, Arts Building, Trinity College Dublin, the University of Dublin between 10th and 29th August from 2.30 p.m. to 4.30 p.m. or by appointment.

Fee
€250 / Concession €125. A concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place
6 – 7.30 p.m. on Wednesdays. The venue is to be confirmed.

Duration
The course comprises of one class per week over two twelve-week terms commencing Wednesday 30th September 2015, and recommencing Wednesday 20th January 2016. There is a one week break in each term, (9th – 13th November 2015 and 29th February – 4th March 2016) when no lectures will take place.

Latin Language and Culture, Intermediate

An intermediate reading course in Latin is combined with an exploration of Roman life and literature. Starting with a swift review of the basics of Latin grammar, we will aim to begin reading unadapted works of Roman literature by the end of the course. The set texts are, Lingua Latina Part 1: Familia Romana and Lingua Latina Part 2: Roma Aeterna by Hans Henning Orberg. These can be ordered online or in any bookshop. All other materials will be supplied by the tutor.

How to apply
This course will run subject to sufficient numbers enrolling – there will be a limited number of places available. The closing date for online and postal applications is Friday 11th September 2015. You may register and pay by credit/laser card online at www.histories-humanities.tcd.ie/extramural.php after 10th August or you can download an application form and send it with a cheque/money order made payable to Trinity College Dublin number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Applications may be made in person in Room 3141, Arts Building, Trinity College Dublin, the University of Dublin between 10th and 29th August from 2.30 p.m. to 4.30 p.m. or by appointment.

Fee
€250 / €125. A concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place
7.30 – 9 p.m. on Wednesdays. The venue is to be confirmed.

Duration
The course comprises of one class per week over two twelve-week terms commencing Wednesday 30th September 2015, and recommencing Wednesday 20th January 2016. There is a one week break in each term, (9th – 13th November 2015 and 29th February – 4th March 2016) when no lectures will take place.

Persian, Beginners

This one year course introduces the student to the basic language competency of Persian required for everyday dialogue and reading modern text. The participants will develop skills of writing, reading, speaking and listening. This course will normally run if there is a minimum of seven students enrolled for the year.

How to apply
For further information please contact: Sinéad Dixon, Department of Near and Middle Eastern Studies, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1451, E: nmes@tcd.ie

Fee
€480 (concession rate €350), payable in advance. Made payable to Trinity College Dublin no. 1 account.

Date, time and place:
To be confirmed.

Slavonic Languages (Bulgarian, Croatian, Czech, Polish, Russian)

The Department of Russian and Slavonic Studies is always happy to consider enquiries about Bulgarian, Croatian, Czech, Polish and Russian language courses not currently advertised. If you or your company have a particular need please contact the Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie, www.tcd.ie/russian/evening-courses
Bulgarian, Elementary

This course gives students a basic knowledge of Bulgarian language, culture and contemporary Bulgarian society. By the end of the year students are expected to have a reasonably good level of spoken Bulgarian in a number of real-life situations and to be able to read and write simple texts.

The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment.

How to apply
Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/russian/evening-courses). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 23rd September 2015.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

T: 01 896 1896, E: slavonic@tcd.ie

Fee
€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Bulgarian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials
Course materials are prepared by the teacher. There is a photocopying levy of €15.

Time and place
7 p.m. - 8.30 p.m. on Mondays and Wednesdays in Room 3070, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration
Duration of the course is 21 weeks over two terms commencing on Monday 5th October 2015 and recommencing on Monday 18th January 2016. There is a one week break in each term (9th – 13th November 2015 and 29th February – 4th March 2016) when no classes will take place.

Bulgarian, Lower Intermediate

This course is aimed at students who have successfully completed the Bulgarian for beginners programme. Otherwise placement in this course is based on entrance assessment (written and oral). Dates and times of the test will be advised on the course application form. This course further develops students’ knowledge of Bulgarian language and culture, as well as reading and communication skills. The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation.

The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment.

How to apply
Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/russian/evening-courses). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 23rd September 2015.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

T: 01 896 1896, E: slavonic@tcd.ie

Fee
€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Bulgarian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials
Course materials are prepared by the teacher. There is a photocopying levy of €15.

Time and place
7 p.m. - 8.30 p.m. on Tuesdays and Thursdays in Room 4097 (Tuesdays) and Room 3025 (Thursdays), Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration
Duration of the course is 21 weeks over two terms commencing on Tuesday 6th October 2015 and recommencing on Tuesday 19th January 2016. There is a one week break in each term (9th – 13th November 2015 and 29th February – 4th March 2016) when no classes will take place.
Bulgarian, Upper Intermediate

This course is aimed at students who have completed previous Bulgarian courses, otherwise placement in this course is based on an entrance assessment (written and oral). This course is offered to learners who already have good knowledge of Bulgarian grammar and good communicative competence in the language. The course is designed to extend learners’ knowledge of Bulgarian language and culture, so as to enable them to read journalistic and literary texts and speak Bulgarian with a reasonable degree of fluency. The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment which may be one of the entrance requirements in order to proceed to the next level.

How to apply
Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/russian/evening-courses). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 23rd September 2015. Contact information: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie

Fee
€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Bulgarian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials
Course materials are prepared by the teacher. There is a photocopying levy of €15.

Time and place
Time and venue to be confirmed. Please see our website, www.tcd.ie/russian/eveningcourses

Duration
Duration of the course is 21 weeks over two terms commencing on Monday 5th October 2015 and recommencing on Monday 18th January 2016. There is a one week break in each term (9th – 13th November 2015 and 29th February – 4th March 2016) when no classes will take place.

Bulgarian, Advanced

This course is aimed at students who have completed previous Bulgarian courses, otherwise placement in this course is based on entrance assessment (written and oral). During this course students will review their knowledge of Bulgarian morphology and syntax by focusing on four language skills, namely speaking, listening, reading, and writing. Students will familiarise themselves with Bulgarian culture and increase their ability to use effective strategies for language learning and communication. In addition, students will expand their knowledge of Bulgarian pragmatics, syntax, morphology, and lexicology, which should enable them to communicate fluently in Bulgarian. The class is held once a week for two hours. The total number of contact hours is forty-two (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment.

How to apply
Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/russian/evening-courses). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 23rd September 2015. Contact information: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie

Fee
€460 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€320) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Bulgarian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials
Course materials are prepared by the teacher. There is a photocopying levy of €15.

Time and place
Time and venue to be confirmed. Please see our website: www.tcd.ie/russian/eveningcourses

Duration
Duration of the course is 21 weeks over two terms commencing on Monday 5th October 2015 and recommencing on Monday 18th January 2016. There is a one week break in each term (9th – 13th November 2015 and 29th February – 4th March 2016) when no classes will take place.
Croatian, Elementary

This course gives students a basic knowledge of Croatian language, culture and contemporary Croatian society and is aimed at students with little or no previous knowledge of the language. It is designed to establish a foundation in understanding, speaking, reading and writing in Croatian using basic vocabulary and grammar structures common to everyday situations. Students who have completed this course should be able to hold simple basic conversations about daily routine, home, family, school and work; read and understand simple texts; write short and simple compositions about general things in their life; and finally, be familiar with most important aspects of Croatian cultural heritage. The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment, which may be one of the entrance requirements in order to proceed to the next level.

How to apply
Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/russian/evening-courses). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 23rd September 2015. Contact information: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie

Fee
€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Croatian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials
Course materials are prepared by the teacher. There is a photocopying levy of €15.

Date and time
7.00 p.m. - 8.30 p.m. on Mondays and Wednesdays in Room 4018 (Mondays) and Room 5033 (Wednesdays), Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration
Duration of the course is 21 weeks over two terms commencing on Monday 5th October 2015 and recommencing on Monday 18th January 2016. There is a one week break in each term (9th - 13th November 2015 and 29th February – 4th March 2016) when no classes will take place.

Croatian, Lower Intermediate

This course is aimed at students who have successfully completed elementary Croatian programme, otherwise placement in this course is based on entrance assessment (written and oral). It builds a foundation in understanding, speaking, reading and writing Croatian language using vocabulary and grammar structures common to everyday situations. Cultural material will also be dealt with during the course through visual and audio presentations and through student presentations on various topics related to Croatia and other countries in the region. Students who have completed this course should be able to talk about daily routine, home, family, school and work; read and understand longer texts such as short stories and poems; write compositions about general things in their life; and finally, should be familiar with most important aspects of Croatian cultural heritage. The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment which may be one of the entrance requirements in order to proceed to the next level.

How to apply
Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/russian/evening-courses). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 23rd September 2015. Contact information: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie

Fee
€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Croatian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number
of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

**Course materials**
Course materials are prepared by the teacher. There is a photocopying levy of €15.

**Date and time**
7 p.m. - 8.30 p.m. on Tuesdays and Thursdays. The venue is to be confirmed. Please see our website, www.tcd.ie russian/ evening-courses

**Duration**
Duration of the course is 21 weeks over two terms commencing on Tuesday 6th October 2015 and recommencing on Tuesday 6th October 2015 and recommencing on Monday 18th January 2016. There is a one week break in each term (9th – 13th November 2015 and 29th February – 4th March 2016) when no classes will take place.

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**Croatian, Upper Intermediate**

This course is aimed at students who have completed previous Croatian courses, otherwise placement in this course is based on an entrance assessment (written and oral). This course is offered to learners who already have good knowledge of Croatian grammar and good communicative competence in the language. The course is designed to extend learners’ knowledge of Croatian language and culture, so as to enable them to read journalistic and literary texts and speak Croatian with a reasonable degree of fluency. The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment which may be one of the entrance requirements in order to proceed to the next level.

**How to apply**
Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/russian/evening-courses). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 23rd September 2015. Contact information: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie

**Fee**
€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€460) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Croatian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

**Course materials**
Course materials are prepared by the teacher. There is a photocopying levy of €15.

**Time and place**
Time and venue to be confirmed. Please see our website: www.tcd.ie/russian/evening-courses.

**Duration**
Duration of the course is 21 weeks over two terms commencing on Monday 5th October 2015 and recommencing on Monday 18th January 2016. There is a one week break in each term (9th – 13th November 2015 and 29th February – 4th March 2016) when no classes will take place.

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**Croatian, Advanced Intermediate**

This course is aimed at students who have completed previous Croatian courses, otherwise placement in this course is based on entrance assessment (written and oral). During this course students will review their knowledge of Croatian morphology and syntax by focusing on four language skills, namely speaking, listening, reading, and writing. Students will familiarise themselves with Croatian culture and increase their ability to use effective strategies for language learning and communication. In addition, students will expand their knowledge of Croatian pragmatics, syntax, morphology, and lexicology, which should enable them to communicate fluently in Croatian. The class is held once a week for two hours. The total number of contact hours is forty-two (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment.

**How to apply**
Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/russian/evening-courses). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 23rd September 2015. Contact information: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie

**Fee**
€460 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€320) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating...
that they are required to develop their Croatian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

### Course materials
Course materials are prepared by the teacher. There is a photocopying levy of €15.

### Time and place
Time and venue to be confirmed. Please see our website: www.tcd.ie/russian/evening-courses.

### Duration
Duration of the course is 21 weeks over two terms commencing on Monday 5th October 2015 and recommencing on Monday 18th January 2016. There is a one week break in each term (9th – 13th November 2015 and 29th February – 4th March 2016) when no classes will take place.

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### Czech, Intermediate

This course is aimed at students who have completed a beginners programme of thirty to forty contact hours. Students’ placement in this course may be based on an entrance test (written and oral). Dates and times of the test will be advised on the course application form. This course is offered to learners who have some knowledge of Czech grammar and some communicative competence in the language. The course is designed to extend learners’ knowledge of Czech language and culture and further develop their communication skills. The class is held once a week for two hours. The total number of contact hours is twenty-two (eleven weeks). At the end of the course students have an option of a final written and oral assessment. This course will normally run if there is a minimum of twelve students enrolled for the year.

### How to apply
Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/russian/evening-courses). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 12th January 2016.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie

### Fee
€245 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€170) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Czech-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

### Course materials
Course materials are prepared by the teacher. There is a photocopying levy of €15.

### Time and place
6.30 p.m. - 8.30 p.m. on Wednesdays, in the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. The exact venue/room is to be confirmed. Please see our website: www.tcd.ie/russian/evening-courses.

### Duration
Duration of the course is 11 weeks over one term commencing Wednesday 20th January 2016. There is a one week break (29th February – 4th March) when no classes will take place.

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### Polish, Beginners

This course gives students a basic knowledge of Polish language, culture and contemporary Polish society. By the end of the year students are expected to have a reasonably good level of spoken Polish in a number of real-life situations and to be able to read and write simple texts. The class consists of two one and a half hour sessions per week of grammar, reading and listening comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment, which may be one of the entrance requirements in order to proceed to the next level, lower intermediate Polish. This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled.

### How to apply
Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/russian/evening-courses). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 23rd September 2015. Contact information: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie

### Fee
€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with...
Polish, Lower Intermediate

This course is aimed at students who have completed a beginner’s course in Polish of sixty to eighty contact hours. In other cases students’ placement in this course may be based on an entrance test (written and oral). Dates and times of the test will be advised on the course application form. This course aims to further develop students’ knowledge of Polish language and culture, as well as their reading and communication skills. The class is held twice a week for one and a half hours. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment, which may be one of the entrance requirements in order to proceed to the next level. This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when eighteen students have enrolled.

How to apply
Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/russian/evening-courses). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 23rd September 2015.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.
T: 01 896 1896, E: slavonic@tcd.ie

Polish, Upper Intermediate

This course is aimed at students who have completed about one hundred contact hours of Polish. Students’ placement in this course may be based on an entrance test (written and oral). Dates and times of the test will be advised on the course application form. This course is offered to learners who already have some knowledge of Polish grammar and some communicative competence in the language. The course is designed to extend learners’ knowledge of Polish language and culture, so as to enable them to read journalistic and literary texts and speak Polish with a reasonable degree of fluency. The class is held once a week for two hours. The total number of contact hours is forty-two (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment, which may be one of the entrance requirements in order to proceed to the next level, advanced Polish. This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when eighteen students have enrolled.

How to apply
Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/russian/evening-courses). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 23rd September 2015. Contact information: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.
T: 01 896 1896, E: slavonic@tcd.ie

Fee
€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Polish-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials
Students are expected to obtain a course book (approximate cost is €20); the course book is continued at the next level (lower intermediate Polish).

Date and time
7 p.m. - 8.30 p.m. on Mondays and Wednesdays in Room 5051, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration
Duration of the course is 21 weeks over two terms commencing on Monday 5th October 2015 and recommencing on Monday 18th January 2016. There is a one week break in each term (9th – 13th November 2015 and 29th February – 4th March 2016) when no classes will take place.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.
T: 01 896 1896, E: slavonic@tcd.ie
March 2016) when no classes will take place. Wednesday 20th January 2016. There is a one week break in each term (9th – 13th November 2015 and 29th February – 4th March 2016) when no classes will take place.

Fee
€460 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€320) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Polish-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials
Course materials are prepared by the teacher. There is a photocopying levy of €15.

Time and place
7 p.m. - 9 p.m. on Wednesdays in Room 4057, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration
Duration of the course is 21 weeks over two terms commencing on Wednesday 7th October 2015 and recommencing on Wednesday 20th January 2016. There is a one week break in each term (9th – 13th November 2015 and 29th February – 4th March 2016) when no classes will take place.

Polish, Advanced
This course is aimed at students who have completed about one hundred contact hours of Polish. Students’ placement in this course may be based on an entrance test (written and oral). Dates and times of the test will be advised on the course application form. This course is offered to learners who have a good understanding and command of Polish grammar and communicative competence and fluency. The course aims to further develop students’ knowledge of Polish language and culture. The class is held once a week for two hours. The total number of contact hours is forty-two (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment. The course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when sixteen students have enrolled.

How to apply
Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/russian/evening-courses). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 23rd September 2015. Contact information: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie

Fee
€460 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€320) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Polish-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials
Course materials are prepared by the teacher. There is a photocopying levy of €15.

Time and place
7 p.m. - 9 p.m. on Wednesdays in Room 4057, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration
Duration of the course is 21 weeks over two terms commencing on Wednesday 7th October 2015 and recommencing on Wednesday 20th January 2016. There is a one week break in each term (9th – 13th November 2015 and 29th February – 4th March 2016) when no classes will take place.

Russian, Beginners
This course gives students a basic knowledge of Russian language, culture and contemporary Russian society. By the end of the year students are expected to have a reasonably good level of spoken Russian in a number of real-life situations and to be able to read and write simple texts. The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment. This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled.

How to apply
Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/russian/evening-courses). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 23rd September 2015.
Russian, Lower Intermediate

This course is aimed at students who have successfully completed the Russian for beginners programme. Otherwise placement in this course is based on entrance assessment (written and oral). Dates and times of the test will be advised on the course application form. This course further develops students’ knowledge of Russian language and culture, as well as reading and communication skills. The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment, which may be one of the entrance requirements in order to proceed to the next level, intermediate Russian. This course will normally run if there is a minimum of twelve students enrolled for the year.

How to apply
Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/russian/evening-courses). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 23rd September 2015.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie

Fee
€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Russian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials
Students are expected to obtain a course book (approximate cost is €35); the course book is continued at the next level (lower intermediate Russian).

Time and place
7 p.m. - 8.30 p.m. on Mondays and Thursdays in Room 3027, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration
Duration of the course is 21 weeks over two terms commencing on Monday 5th October 2015 and recommencing on Monday 18th January 2016. There is a one week break in each term (9th – 13th November 2015 and 29th February – 4th March 2016) when no classes will take place.

Russian, Intermediate

This course is aimed at students who have successfully completed about one hundred and forty contact hours of Russian (Russian for beginners and lower intermediate Russian). In other cases placement in this course is based on an entrance assessment (written and oral). Dates and times of the test will be advised on the course application form. This course is offered to learners who have a reasonable knowledge of Russian grammar and some communicative competence. The course aims to develop students’ knowledge of Russian language and culture. At the end of the course students should be able to read and comprehend journalistic as well as literary texts, and to communicate with native Russian speakers.

The class is held once a week for one and a half hours. The total number of contact hours is thirty and a half (twenty-one weeks). At the end of the course students have an option of
a final written and oral assessment, which may be one of the entrance requirements in order to proceed to the next level, advanced Russian. This course will normally run if there is a minimum of twelve students enrolled for the year.

How to apply
Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/russian/evening-courses). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 23rd September 2015. Contact information: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.
T: 01 896 1896, E: slavonic@tcd.ie

Fee
€345 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€240) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Russian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials
Course materials are prepared by the teacher. There is a photocopying levy of €15.

Time and place
7 p.m. - 8.30 p.m. on Mondays in Room 5040, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration
Duration of the course is 21 weeks over two terms commencing on Monday 5th October 2015 and recommencing on Monday 18th January 2016. There is a one week break in each term (9th – 13th November 2015 and 29th February – 4th March 2016) when no classes will take place.

Russian, Advanced / Advanced Plus

This course is offered to learners who have a good understanding and command of Russian grammar and communicative competence. The course aims to further develop students’ knowledge of Russian language and culture. Students’ placement in this course is based on an entrance test (written and oral) only. Dates and times of the test will be advised on the course application form. The course is held once a week for one and a half hours. The total number of contact hours is thirty and a half (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment. This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled.

How to apply
Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/Russian/evening-courses). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 23rd September 2015. Contact information: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.
T: 01 896 1896, E: slavonic@tcd.ie

Fee
€345 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€240) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Russian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials
Course materials are prepared by the teacher and are based on the first certified level of the Russian State language tests. There is a photocopying levy of €15.

Time and place
7 p.m. - 8.30 p.m. on Wednesdays in Room 5025, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration
Duration of the course is 21 weeks over two terms commencing on Wednesday 7th October 2015 and recommencing on Wednesday 20th January 2016. There is a one week break in each term (9th – 13th November 2015 and 29th February – 4th March 2016) when no classes will take place.

Turkish, Introduction to Language and Culture

This course teaches basic spoken Turkish for everyday communication and introduces some central aspects of Turkish culture. As much use as possible is made of authentic materials. This course will take place only if there are sufficient enrolments to make it viable.
How to apply
Apply to: The Secretary, Centre for Language and Communication Studies, Room 4091, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2 (before 4th September 2015). T: 01 896 1560, E: clcsinfo@tcd.ie, www.tcd.ie/slscs/clcs. Please note: you must be 18 years of age or older to enrol in the CLCS extra-mural evening language courses.

Fee
€395 payable in advance (reduced fee for unemployed persons and those in receipt of a social welfare pension). This fee is strictly non-refundable once the course has commenced.

Date, time and place
6.30 p.m. - 8.30 p.m. on Tuesdays beginning on 29th September 2015 in the Centre for Language and Communication Studies, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration
The course lasts for twenty-four weeks, divided into two twelve-week terms.

Turkish, Post-Beginners

Continuing from the introduction to Turkish language and culture, this course is designed to extend learners’ communicative capacity in spoken Turkish and their familiarity with Turkish culture. This course will take place only if there are sufficient enrolments to make it viable.

How to apply
Apply to: The Secretary, Centre for Language and Communication Studies, Room 4091, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2 (before 4th September 2015). T: 01 896 1560, E: clcsinfo@tcd.ie, www.tcd.ie/slscs/clcs. Please note: you must be 18 years of age or older to enrol in the CLCS extra-mural evening language courses.

Fee
€395 payable in advance (reduced fee for unemployed persons and those in receipt of a social welfare pension). This fee is strictly non-refundable once the course has commenced.

Date, time and place
6.30 p.m. - 8.30 p.m. on Wednesdays beginning 1st October 2015 in the Centre for Language and Communication Studies, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration
The course lasts for twenty-four weeks, divided into two twelve-week terms.

Near and Middle Eastern Studies

The Department of Near and Middle Eastern Studies hosts a series of evening public lectures each year. Further details of the series for the year 2015-16 will be available in September 2015. For further information please contact: Sinéad Dixon, Department of Near and Middle Eastern Studies, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1451, E: nmes@tcd.ie

Human Rights and Religion

In a multicultural world the issue of religious identity and rights must be seriously addressed when examining the subject of human rights. In recent years Ireland has undergone a major transition and has become a multicultural nation of diverse ethnic and religious communities. As a predominantly Catholic country with a growing population of religious minorities, Ireland is facing the serious challenges of racism, multiculturalism and integration. This course on religion and human rights is designed to provide a meaningful way to address these challenges from a human rights perspective.
The course is aimed at a broad audience of university staff and students, those working in NGO, civil, educational, religious, and community sectors, as well as the interested public. The course is designed to encourage participants to go beyond stereotyping, to support dignity and respect of religious minorities and to work towards a more inclusive community.

How to apply
For further information please contact: Sinéad Dixon, Department of Near and Middle Eastern Studies, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1451, E: nmes@tcd.ie

Fee
€150 (concession rate €80). For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College Dublin no. 1 account.

Date, time and place (subject to change)
Thursdays, 6 p.m. - 8 p.m., for eight weeks from January to March 2016. The lectures will take place in the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Neuroscience – The Twenty-First Century Brain

This lecture course will present leading research from Trinity College Institute of Neuroscience. The research is driven by an improved understanding of the brain’s ability to repair itself, and the increasing success of different approaches from drug and behavioural treatments to engineering solutions. The area is in particular focus presently, because of the increase in neurodegenerative diseases in line with the ageing population. Topics include: stimulating the brain – healing the mind; stem cells and neurodegeneration; stimulating the human brain using computers; the use of MRI in neuroscience research. Participants who attend at least seventy-five per cent of the course will receive a certificate of attendance.

How to apply
Apply in advance by sending cheque/draft/postal money order, made payable to Trinity College Dublin no. 1 account. An application form is not necessary. Please include name, correspondence address, telephone number and, if available, email address to TCIN Evening Course Co-ordinator, Trinity College Institute of Neuroscience, Lloyd Institute, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 8535, E: neuroscience@tcd.ie

Fee
€220 for eighteen weeks. Concession rate (€140) available to second and third level students, unemployed persons and those in receipt of a social welfare pension. Payment must accompany enrolment.

Date, time and place
7 p.m. - 8.20 p.m. on Tuesdays in LB11, Lloyd Institute, Trinity College Dublin, the University of Dublin, Dublin 2. Michaelmas term is 28th September to 18th December and Hilary term is 18th January to 8th April.

Duration
Eighteen weeks over two terms: Michaelmas term (nine weeks), Hilary term (nine weeks).

Philosophy and Education

In the context of philosophy becoming a subject in Irish secondary schools, this series of lectures examines the impact of philosophy on education and educational theories. Beginning with the Greek notion of ‘paideia’ the course moves through the development of the medieval university, the impact of the rise of modern science, the theories of Trinity’s own George Berkeley (after whom the famous Californian University is named) and the views of German Idealism. Bertrand Russell’s radical views and John Dewey’s pragmatist positions are assessed. More specific topics such as moral education, philosophy and children, philosophy in schools and the place of philosophy in the university will also be discussed.

Lecturers
The lecturers are drawn from the staff of the Department of Philosophy at Trinity College Dublin, the University of Dublin.

How to apply
Register in advance (prior to 22nd September 2015) by post, to the Executive Officer, Department of Philosophy, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2 enclosing a cheque/draft/ postal money order made payable to Trinity College Dublin no. 1 account. Your receipt will be your ticket for the series. Registration is also possible on the evening of the first lecture of the series (outside the lecture theatre).

Fee
The cost for the full series is €75. Concession rate (€35) is available to students, unemployed persons and those in receipt of a social welfare pension.

Date, time and place
There will be eleven lectures beginning on Tuesday 29th September 2015 from 7.30 p.m. to 9 p.m., in the Uí Chadhain Theatre, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Please note there will be no lecture on Tuesday 10th November 2015.

Further Information
Ms Una Campbell, Philosophy Department, Trinity College Dublin, the University of Dublin, T: 01 896 1529, E: ucmpbell@tcd.ie, www.tcd.ie/philosophy/events
The Logic and Credibility of After Death Existence

I begin the lectures by setting out what I take to be the seven or eight most serious forms or scenarios of after-death existences, which are: (1) a disembodied realm of Heaven & Hell; (2) reincarnated persons; (3) resurrection of bodies; (4) pure indivisible minds; (5) world of God, demi-gods or Forms; (6) Brahmin consciousness, Moksha or Nirvana; (7) dream-image world; (8) oblivion or extinction. Along with setting out the logic and some history of after-death existences, I also introduce perhaps their greatest critic, namely David Hume and his powerful essay against Immortality.

I then move into a more autobiographical mode, in which I briefly describe how I came to be interested in this subject, and how I came to see that those holding (8) – which is the present educated consensus, and was previously my position– are in the grips of an illusion – understood in the Freudian sense- an illusion of mortality; whereas I came to see that options 1, 2, 4, 5, 6 and 7, are more feasible than is now generally allowed; and scenario 3, which is most widely and fervently accepted nowadays, by Fundamentalist Christians and Muslims, turns out, ironically, to be least credible as well as tending to occlude the other more credible ones.

Hence what is probably most distinctive about these lectures is that while their attitude to after-death existences is positive, this does not come from a commitment to any established religion- indeed, if anything, quite the opposite. Another distinctive feature of the lectures concerns dreams, and especially the crucial idea that just as when we normally dream we do not know we are dreaming, so, according to various writers, the dead (at least the recent dead) do not know that they are dead. What follows from this idea is the hypothesis that the most plausible way to understand the next life is as dream imaging, which is, in fact, broadly held by various religious traditions and has also been developed in a clear way by the Analytic philosopher, H. H. Price.

I then examine the account of reincarnation of the idealistic philosopher, John McTaggart, which I believe is, like the dream-image theory, plausible yet largely ignored by present-day philosophers and those interested in reincarnation.

I also look at the work of another largely ignored thinker, Emmanuel Swedenborg, and his extraordinary account of the next life, which presents in detail one of the three important sub-forms of scenario 1 (the others being by Plato and Dante), arguing that combining it with Price’s account of the next life as dream-image can enhance both theories.

Before trying to reach a conclusion on the credibility of after-death existence, I then look at what is presently its most popular source or basis, namely Near Death Experiences, or NDEs, focussing on the NDE of A. J. Ayer in 1988, which he described in two articles published in that year.

Lecturer
Prof. David Berman

How to apply
Apply in advance (prior to 3rd October 2015) by post, to the Executive Officer, Department of Philosophy, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2 enclosing a cheque/draft/ postal money order made payable to Trinity College Dublin no. 1 account. Your ticket will be your ticket for the series. Application may also be possible on the morning of the first lecture, outside the seminar room 5012. But places are limited to 25.

Fee
The cost for the nine lectures is €80. Concession rate (€50) is available to students, unemployed persons and those in receipt of a social welfare pension.

Date, time and place
There will be nine lectures beginning on Saturday 3rd October 2015 from 10.00 a.m. to 11.30 a.m. in the Philosophy Dept. seminar room, 5012, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Further information:
Prof. David Berman, Philosophy Department, Trinity College Dublin, the University of Dublin, Dublin 2; T: 01 896 1126, E: dberman@tcd.ie, www.tcd.ie/philosophy/events

Psychology: The Science of Behaviour and Mind

This lecture course will present an overview of contemporary psychology and introduce participants to cutting-edge research undertaken by School of Psychology staff. Topics include:* how babies learn to talk, stress and heart disease, brain imaging and injury, how experience changes the brain, people and organisations, bonding/attachment in childhood, dealing with emotional difficulties, perceiving our world, therapeutic methods, and criminological psychology and forensic investigation. Participants who attend at least seventy-five per cent of the course will receive a certificate of attendance.

* Lecture topics may vary depending upon staff availability.

How to apply
Apply in advance by sending an application form, available for download (from the first week in August 2014-5 at www.tcd.ie/psychology/evening-course) together with fee payment to Psychology Evening Course Co-ordinator, School of Psychology, Áras an Phiarsaigh, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 2428, E: psychology. evecourse@tcd.ie, www.tcd.ie/psychology/evening-course

Fee
€220 for eighteen weeks. Concession rate (€140) is available to second and third level students, unemployed persons and those in receipt of a social welfare pension. Payment must accompany enrolment.

Please note, if applying at concession rate, proof of status must accompany application e.g. letter from second/third level student, evidence of unemployment, or receipt of a social welfare pension.
level institution, proof of receipt of social welfare pension/unemployment benefits.

**Time and place**
7 p.m. - 8.20 p.m. on Wednesdays in the Burke Theatre, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

**Duration**
Eighteen weeks over two terms: Michaelmas term, commencing Wednesday 14th October 2015 (nine weeks). Hilary term, commencing Wednesday 20th January 2016 (nine weeks).

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**Race and Ethnicity: An Introduction**

This ten-week evening course will introduce participants to theories of race and ethnicity, locating race within social, economic, political and ideological relations and situating race and racism in relation to other divisions such as class and gender and to emerging changes in Irish society. Issues specific to Irish society will include the position of the traveller community, the links between racialisation and the asylum/migration processes, and between racism and anti-racism.

The course is open to all participants, but is specifically suited to public sector and NGO (non-governmental organisation) employees.

Topics include:

— Exploring the conceptual confusion around race, ethnicity, nationality
— Identity and the politics of diversity
— Ethnicity: negotiating boundaries
— What is racism? Racialising the ‘other’
— Racism in Irish society (including the asylum process)
— The politics of multiculturalism and interculturalism: state responses to racism
— Immigration and racism
— Racism and anti-racism: social movement responses to racism

**How to apply**

Apply in advance by sending your name, correspondence address and cheque (made payable to Trinity College Dublin no. 1 account) to the Executive Officer, Department of Sociology, Trinity College Dublin, the University of Dublin, Dublin 2. Application forms are available to download from www.tcd.ie/sociology

**Fee**

€175 for each course. Payment must accompany enrolment (asylum seekers free on application), payable to Trinity College Dublin no. 1 account.

**Date, time and place**

The course will be run twice on Tuesdays, 6 p.m. - 8 p.m. in Michaelmas Term (28th September – 18th December 2015) and Hilary Term (18th January – 8th April 2016)

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**Further information**

Executive Officer, Sociology Department, E: sociology@tcd.ie

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**Religions and Theology**

The Department of Religions and Theology offers access for extra-mural attendees to its undergraduate courses across a wide range of subjects from the ancient world to issues in contemporary ethics.

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**History of Religions**

The history of religion belongs to the very basis of the academic study of religion. In this course, fundamental questions of the historiography of religion will be addressed: how do we interpret sources, what are historical methods, and how do changes in the understanding of religion impact on the perception of historical phenomena? The field of religious pluralism in Europe will be addressed in case studies and examples.

**Name of lecturer**

Professor Alexandra Grieser

**How to apply**

Applications can be made in person on Thursday 17th December 2015, 4 p.m. – 6 p.m. in the Department of Religions and Theology, Room 5010, Level 5 of the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2 or by post before 18th December 2015.

**Fee**

€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College Dublin no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

**Date**

Teaching commences during the week beginning 18th January 2016. Please note this is a day-time course.

**Duration**

The course runs for a total of eleven weeks.

**Further information**

Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1297, E: jwelch@tcd.ie

This course invites learners to engage with the earliest extant written records of believers in Jesus: the narratives and letters that make up the New Testament, employing a variety of approaches used in biblical scholarship today. Students will discover both the consistency and the fascinating diversity that evidently characterised early Christian belief, ritual and practice.

Name of lecturer
Professor Daniele Pevarello

How to apply
Applications can be made in person on Thursday 17th December 2015, 4 p.m. – 6 p.m. in the Department of Religions and Theology, Room 5010, Level 5 of the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2 or by post before 18th December 2015.

Fee
€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College Dublin no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date
Teaching commences during the week beginning 18th January 2016. Please note this is a day-time course.

Duration
The course runs for a total of eleven weeks.

Further information
Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1297, E: jwelch@tcd.ie

Introduction to Theology Part 1: Eras and classical authors in the history of Christianity

This course introduces discourse about God in Eastern and Western European Christianity from the patristic to the modern eras. It examines key events and themes in theological history: the role and achievements in Christology of the Ecumenical Councils in the patristic period with a focus on Nicaea (325); the Great Schism East and West in relation to theologies of the Holy Spirit; the role of the monasteries with a focus on the Rule of St Benedict; the medieval synthesis of Aristotelian philosophy and Christian theology (Aquinas); the Reformation (Luther) and Counter-reformation (Council of Trent); theology in the Enlightenment period (Schleiermacher); and in the modern and contemporary eras including the theological reception of humanist atheism (Feuerbach) and ‘nihilism’ (Nietzsche).

Name of lecturer
Professor Maureen Junker-Kenny

How to apply
Applications can be made in person on Thursday 17th December 2015, 4 p.m. – 6 p.m. in the Department of Religions and Theology, Room 5010, Level 5 of the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2 or by post by 18th December 2015.

Fee
€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College Dublin no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date
Teaching commences during the week beginning 18th January 2016. Please note this is a day-time course.

Duration
The course runs for a total of eleven weeks.

Further information
Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1297, E: jwelch@tcd.ie

Introduction to Theology Part 2: Key themes in theology

This course firstly introduces key themes in systematic theology: creation, theodicy, the Trinity, Christology and eschatology tracing their forms and interpretations in the classical, medieval and modern periods. Secondly it presents some contextual theologies: namely responses to political injustice in liberation theology; to environmental problems in ecotheology; to developing a shared public sphere in interreligious and intercultural dialogue.

Name of lecturer
Professor Cathriona Russell

How to apply
Applications can be made in person on Thursday 17th September 2015, 4 p.m. - 7 p.m. in the Department of Religions and Theology, Room 5010, Level 5 of the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2 or by post before 24th September 2015.

Fee
€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College Dublin no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date
Teaching commences during the week beginning 28th September 2015. Please note this is a day-time course.

Duration
The course runs for a total of eleven weeks.

Further information
Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1297, E: jwelch@tcd.ie
Fee
€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College Dublin no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date
Teaching commences during the week beginning 18th January 2016. Please note this is a day-time course.

Duration
The course runs for a total of eleven weeks.

Further information
Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1297, E: jwelch@tcd.ie

Introduction to World Religions (B) World Religions

This course seeks essentially to give students an experience of religion in Southeast Asia. Emphasising the heterogeneity of religion in Asia, it will present an overview, while concentrating on Hinduism, Buddhism and Jainism. There will be an examination of the various cosmologies, gods and goddesses, and important concepts dharma, bhakti, samnyasa as well as the caste system. Students will engage critically with the scriptures, notably the Vedas, the Upanishads and the Bhagavad Gita. The course will deal with the question of Hindu identity and the more recent politicisation of Hinduism in the Hindutva movement. The use of iconography is an important element of the course as it will help to give students an understanding of the wider cultural world of Asian religions.

Name of Lecturer
Professor Patrick Claffey

How to apply
Applications can be made in person on Thursday 17th December 2015, 4 p.m. – 6 p.m. in the Department of Religions and Theology, Room 5010, Level 5 of the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2 or by post by 18th December 2015.

Fee
€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College Dublin no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date
Teaching commences during the week beginning 18th January 2016. Please note this is a day-time course.

Duration
The course runs for a total of eleven weeks.

Further information
Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1297, E: jwelch@tcd.ie

Introduction to World Religions (A) Approaches to the Study of Religion

Religion as a cultural phenomenon is interrelated with all aspects of human life. A broad range of approaches are applied within the academic study of religion. After a short overview of the disciplinary history of this subject, the course will provide an introductory understanding of ‘classical’ approaches such as the sociology, the anthropology and the psychology of religion, and of more recently emerging concepts such as the economy or the aesthetics of religion.

Name of Lecturer
Professor Alexandra Grieser

How to apply
Applications can be made in person on Thursday 17th September 2015, 4 p.m. - 7 p.m. in the Department of Religions and Theology, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2 or by post before 24th September 2015.

Fee
€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College Dublin no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date
Teaching commences during the week beginning 28th September 2015. Please note this is a day-time course.

Duration
The course runs for a total of eleven weeks.

Further information
Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1297, E: jwelch@tcd.ie
New Testament Part 1: Literary and Historical Approaches to the Gospels

Who was the historical Jesus – the Jewish Galilean whose activities and death resulted in the emergence of Christianity? This class explores questions about Jesus the man, his world, his Jewish disciples and context, and the earliest literary witness to his life: the gospels of Matthew, Mark, and Luke.

Name of lecturer
Professor Benjamin Wold

How to apply
Applications can be made in person on Thursday 17th September 2015, 4-7pm in the Department of Religions and Theology, Room 5010, Level 5 of the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2 or by post before 24th September 2015.

Fee
€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College Dublin no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date
Teaching commences during the week beginning 28th September 2015. Please note this is a day-time course.

Duration
The course runs for a total of eleven weeks.

Further information
Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1297, E: jwelch@tcd.ie


The Book of Revelation depicts a series of apocalyptic, end time judgment before our present world ceases to exist. This class sets the book of Revelation within its broader context, among: (1) other early Department of Religions & Theology 25 Christian writings and especially the Gospel of John; (2) ancient Jewish apocalyptic thought and expectations of the end; and (3) the so-called early Christian Gnostic writings. In conclusion reflections will be offered on how these Johannine Writings relate to millenarian thought in contemporary religious practice (e.g. Christian Zionism and the State of Israel).

Name of lecturer
Professor Benjamin Wold

How to apply
Applications can be made in person on Thursday 17th December 2015, 4-6pm in the Department of Religions and Theology, Room 5010, Level 5 of the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2 or by post by 18th December 2015.

Fee
€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College Dublin no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date
Teaching commences during the week beginning 18th January 2016. Please note this is a day-time course.

Duration
The course runs for a total of eleven weeks.

Further information
Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1297, E: jwelch@tcd.ie

Reaching Modernity – Christianity, Islam and Hinduism Part 1: Reformation and Enlightenment

The purpose of the module is to present students with the key theologians, theological trends in the Reformation and Enlightenment and the forces which shaped them with a view to developing their theological formation.

Name of lecturer
Professor John Scally

How to apply
Applications can be made in person on Thursday 17th September 2015, 4-7pm in the Department of Religions and Theology, Room 5010, Level 5 of the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2 or by post before 24th September 2015.

Fee
€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College Dublin no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date
Teaching commences during the week beginning 28th September 2015. Please note this is a day-time course.

This module compares developments within religions in the context of modernity, such as revivals, political expressions, and fundamentalism.

Name of lecturer
Professor Patrick Claffey

How to apply
Applications can be made in person on Thursday 17th September 2015, 4-7pm in the Department of Religions and Theology, Room 5010, Level 5 of the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2 or by post before 24th September 2015.

Fee
€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College Dublin no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date
Teaching commences during the week beginning 28th September 2015. Please note this is a day-time course.

Duration
The course runs for a total of eleven weeks.

Further information
Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1297, E: jwelch@tcd.ie

Religious Studies
Part 2: Religion, Media & the Public Sphere

The multiple ways in which religion is present in the media and their impact on shaping the public sphere will be analysed in this module.

Name of lecturer
Professor Alexandra Grieser

How to apply
Applications can be made in person on Thursday 17th December 2015, 4-6pm in the Department of Religions and Theology, Room 5010, Level 5 of the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2 or by post by 18th December 2015.

Fee
€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College Dublin no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date
Teaching commences during the week beginning 18th January 2016. Please note this is a day-time course.

Duration
The course runs for a total of eleven weeks.

Further information
Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1297, E: jwelch@tcd.ie

Religious Studies
Part 1: Contemporary Theories of Religion

This course provides a survey of recent developments in the academic study of religion. We will get to know and discuss contemporary theories of religious thought and behaviour by comparing sociological, cognitive and anthropological approaches to myth, ritual, and religious experience.

Name of lecturer
Professor Alexandra Grieser
Systematic Theology
Part 1: Hermeneutics

This course will trace the history of interpretation of texts, investigating the nature of language and meaning, of action, interpretation and subjectivity. It will reflect on the theological and philosophical presuppositions that influenced Biblical interpretation in the history of those texts’ reception. It will explore the hermeneutical approaches and evaluations of Friedrich Schleiermacher, Hans-Georg Gadamer and Paul Ricoeur.

Name of lecturer
Professor Cathriona Russell

How to apply
Applications can be made in person on Thursday 17th September 2015, 4-7pm in the Department of Religions and Theology, Room 5010, Level 5 of the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2 or by post before 24th September 2015.

Fee
€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College Dublin no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date
Teaching commences during the week beginning 28th September 2015. Please note this is a day-time course.

Duration
The course runs for a total of eleven weeks.

Further information
Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1297, E: jwelch@tcd.ie

Systematic Theology
Part 2: Christology

This course investigates central historical and doctrinal developments in the theological understanding of the person and work of Christ from its New Testament origins to contemporary challenges to Christology and Soteriology.

Name of lecturer
Professors Daniele Pevarello and Maureen Junker-Kenny

How to apply
Applications can be made in person on Thursday 17th December 2015, 4-7pm in the Department of

Religions and Theology, Room 5010, Level 5 of the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2 or by post before 18th December 2015.

Fee
€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College Dublin no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date
Teaching commences during the week beginning 18th January 2016. Please note this is a day-time course.

Duration
The course runs for a total of eleven weeks.

Further information
Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1297, E: jwelch@tcd.ie

The ‘Abrahamic Faiths’ in their History of Reception
Part 1: Biblical traditions in Western art and culture

This course will introduce students to how Christian faith has found expression in the history of art. It will thus provide an introduction to the growing field of theology and the arts. The focus will be on major art-historical epochs and relevant Christian themes in art, including the Renaissance, baroque, romanticism and modern art. The role of the imagination in religion and art will be reflected upon and the role of the artist in society and their relationship with the church will be discussed. It will also include a session whereby students will share and discuss their favourite works of art from a theological angle.

Name of lecturer
Professor Gesa Thiessen

How to apply
Applications can be made in person on Thursday 17th September 2015, 4-7pm in the Department of Religions and Theology, Room 5010, Level 5 of the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2 or by post before 24th September 2015.

Fee
€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College Dublin no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.
The ‘Abrahamic Faiths’ in their History of Reception
Part 2: The Qur’an and its history of reception

This course offers students an introduction to the sacred text and primary source of Islam: the Qur’an. The course begins by attempting to contextualise the life and career of the Prophet Muhammad by examining the religious, linguistic, social and political situation in the Near East in the period of late antiquity. We then survey the traditional Islamic account of the revelation of the Qur’an and its collection and codification. Following a broad survey of the structure and themes of the Qur’an, we engage with the Tafsir literature (traditional Muslim exegesis). The course also examines the role played by the Qur’an in the daily lives of Muslims and non-Muslim reception of the Qur’an.

Name of lecturer
Professor Jonathan Kearney

How to apply
Applications can be made in person on Thursday 17th December 2015, 4 p.m. – 6 p.m. in the Department of Religions and Theology, Room 5010, Level 5 of the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2 or by post by 18th December 2015.

Fee
€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College Dublin no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date
Teaching commences during the week beginning 28th September 2015. Please note this is a day-time course.

Duration
The course runs for a total of eleven weeks.

Further information
Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1297, E: jwelch@tcd.ie

Theological Ethics
Part 1 – Ethics: Philosophical & Theological

This module is to give an insight into the sequence of radical critiques which constitutes the history of modern ethics from Kant and Kierkegaard to Nietzsche. Their mutually challenging theories form the background to current debates on the foundations and applications of ethics. The aims of the course are to recognise the continuity of problems and the opposite answers given by these thinkers in classical texts of Western thought, and to identify their legacy and transformation in critical theory, existentialist, feminist and postmodern ethics, and in the interactions of theological ethics with them.

Name of lecturer
Professor Maureen Junker-Kenny

How to apply
Applications can be made in person on Thursday 17th September 2015, 4-7pm in the Department of Religions and Theology, Room 5010, Level 5 of the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2 or by post before 24th September 2015.

Fee
€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College Dublin no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date
Teaching commences during the week beginning 28th September 2015. Please note this is a day-time course.

Duration
The course runs for a total of eleven weeks.

Further information
Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1297, E: jwelch@tcd.ie

Theological Ethics
Part 2: Approaches to Theological Ethics

The course will investigate different approaches in theological ethics in terms of methods and basic concepts, how these relate to contemporary movements of philosophical thought and to other theological disciplines, such as biblical studies and hermeneutics, and what moral evaluations they offer for concrete ethical issues.
Name of lecturer
Professor Maureen Junker-Kenny

How to apply
Applications can be made in person on Thursday 17th December 2015, 4-6pm in the Department of Religions and Theology, Room 5010, Level 5 of the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2 or by post by 18th December 2015.

Fee
€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College Dublin no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date
Teaching commences during the week beginning 18th January 2016. Please note this is a day-time course.

Duration
The course runs for a total of eleven weeks.

Further information
Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1297, E: jwelch@tcd.ie

Cultural History of Soviet and Contemporary Russia: Censorship and Freedom

This multimedia lecture course offers an insight into major developments in modern Russian history and culture of the Soviet and post-Soviet periods. The course is intended for a wide audience with a general interest in modern Russian culture. Lectures are delivered in English by staff of Trinity College Dublin, the University of Dublin and special guest lecturers on selected topics from literature; music and film; painting, sculpture and architecture; theatre, opera and ballet; as well as aspects of popular culture. In 2015-16, the course focuses on some of the ways in which artistic and wider cultural freedoms have come into conflict with authority and in which modern Russian culture has resisted state censorship. This course will normally run if there is a minimum of ten students enrolled.

How to apply
Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/Russian/evening-courses). The completed form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account should be returned to: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie

Fee
€150 for ten 90-minute lectures, payable in advance (by 23 September 2015). This fee is non-refundable once the course has commenced. A concession rate (€100) is available to Trinity undergraduate and postgraduate students. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Time and place
Thursdays, 7 p.m. - 8.30 p.m., in Room 5039, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration
Teaching commences on Thursday 8th October 2015 and ends on Thursday 17th December 2015. There is a one week break in November when no lectures will take place.

Cultures of South-Eastern Europe

This course aims to provide an overview of the rich cultural diversity of the Slavonic-speaking countries of south-eastern Europe (the ‘Balkans’). Focusing primarily on Bulgaria and the countries of the former Yugoslavia, the course combines elements of history, cultural tradition and contemporary art to illustrate some of the distinctive aspects of the various nations of the region. It also places the work of many of the internationally celebrated writers, filmmakers and artists of south-eastern Europe in their broader cultural contexts.

The course consists of ten lectures lasting one and a half hours per week. Lectures are delivered by staff of Trinity College Dublin, the University of Dublin and special guest lecturers.

How to apply
Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/Russian/evening-courses). The completed form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account should be returned to: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie

Fee
€150 for ten lectures, payable in advance (by 23rd September 2015). This fee is non-refundable once the course has commenced. A concession rate (€100) is available to Trinity undergraduate and postgraduate students. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Time and place
Mondays, 7 p.m. - 8.30 p.m., in Room 3081, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.
Duration
Teaching will commence on Monday, 5th October 2015. There will be no lecture on 26th October (Bank Holiday).

Introduction to Polish Culture

This course invites participants to discover modern Poland from many perspectives: from historical experience to cultural tradition and artistic innovation. Topics covered include the complex memories of the Second World War, the Communist period and the migratory experience, the Jewish and Turkic influences that enrich Poland's culture, the country's folk traditions and its cutting-edge experimental art. Along the way, it examines the work of a wide variety of internationally renowned Polish artists, from the theatrical revolutionaries Grotowski and Kantor to the Oscar-winning filmmakers Wajda and Polański.

The course is intended for a wide audience with a general interest in the countries of eastern and central Europe and Poland in particular. The sessions are delivered by staff of Trinity College Dublin, the University of Dublin and special guest lecturers. The course is part supported by the Embassy of Poland in Dublin.

How to apply
Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/russian/evening-courses). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account should be returned to: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie

Fee
€150 for ten lectures, payable in advance (by 13 January 2016). This fee is non-refundable once the course has commenced. A concession rate (£100) is available to Trinity undergraduate and postgraduate students. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Time and place
Thursdays, 7 p.m. - 8.30 p.m., in room 5039, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration
Teaching commences on Thursday 21st January 2016. The course comprises of ten lectures. There will be no lecture on 17th March.

The Golden Sixties and the Czech New Wave in Film

In this ten-lecture evening course we will explore the period in Czech culture and cinematography commonly known as the Golden Sixties. The course will comprise lectures and discussions on key moments of this era, as well as screenings of some of the most important films of the Czech New Wave (1963-1968). The period in question will be discussed against the larger background of Czech cultural history. Among the topics addressed will be the history of Czech cinematography from the First Republic to the 1960s; the main genres and themes of Czech film; the circumstances of the emergence of the Czech New Wave and its main features; the most important works and personalities of the Czech New Wave; the role of FAMU (the Film Academy in Prague) in the New Wave and in the evolution of Czech film in general; the situation in culture during the Prague Spring of 1968. We will examine the close links between literature and film that existed in this period, and consider the way in which film contributed to the expression of the ‘conscience of the nation’. It will be our aim to invite one of the senior professors from FAMU to talk to the students. The course will be delivered by Dr Jana Fischerová and will be subsidised by the Ministry of Foreign Affairs of the Czech Republic.

How to apply
Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/russian/evening-courses). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account should be returned to: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie

Fee
€150 for ten lectures, payable in advance (by 14th January 2016). This fee is non-refundable once the course has commenced. A concession rate (£100) is available to Trinity undergraduate and postgraduate students. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Time and place
Mondays, 7 p.m. - 8.30 p.m., Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration
Teaching will commence on Monday 18th January. There will be no lecture on 28th March.
Contemporary Perspectives in Social Work

This eight week lecture series on issues, approaches and research in contemporary social work practice will be held on Tuesday evenings, from 6th October to 24th November 2015. It will be presented by experienced lecturers and practitioners associated with the School of Social Work and Social Policy. The course is designed for professionally qualified social workers and may be of particular interest to prospective and established practice teachers. A certificate of attendance will be provided for Continuing Professional Development purposes.

How to apply
Applications to: Ms Emma McConkey, Executive Officer, School of Social Work and Social Policy, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4579, E: mcconkee@tcd.ie

Fee
€100. A reduced fee of €50 for current Trinity College Dublin, the University of Dublin practice teachers.

Date, Time and Location
This eight week course will be held on Tuesday evenings from 6.30 p.m. – 8 p.m. from 6th October to 24th November 2015 in Room 3074, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Introduction to Acting

The Lir Academy's Introduction to Acting course is perfect for those who are both inquisitive about a future career in acting and those who simply want to challenge themselves by stretching their creative muscles. Led by some of The Lir Academy's core teachers, this workshop-based evening course is taught over 10 weeks. Each two and a half hour session consists of a physical warm-up followed by a voice or movement/improvisation class and culminates with a 90 minute acting workshop. The course will cover key elements of actor training including Voice, Movement and Improvisation, but will also introduce participants to classical and contemporary play texts, using both scenes and monologues to hone your craft. These workshops act as both a taste of drama school training and as a broad and basic introduction to the craft of acting.

Fee
€390

Date, time and place
Thursday evenings, 17th September – 19th November, 7.00pm – 9.30pm at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2.

Further information and how to apply
www.thelir.ie/courses/view/acting-training

Character and Scene Study

A continuation from the Introduction to Acting course, this ten week course concentrates on working with a Director on the study of characters and individual scenes from a number of contemporary plays. Participants will call upon their learnings from the Introduction to Acting course to fully explore and develop character behaviours and traits and by the end of the course each person will possess the skills to better express and portray themselves in the characters within the chosen play. Students will work closely as a team not only with each other but with the Director, Movement Coach, and Voice Coach.

Fee
€390

Date, time and place
Visit The Lir website for dates (www.thelir.ie)

Further information and how to apply
www.thelir.ie/courses/view/character-and-scene-study

Ensemble Company

The final course in the Introduction to Acting series. The course allows participants to work with a professional director to rehearse and produce a full length play. The play will be presented to friends and family at the end of the course.

Fee
€820

Date, time and place
Wednesday evenings, 23rd September – 9th December, 7.00pm – 10.00pm at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2.

Further information and how to apply
www.thelir.ie/courses/view/ensemble-company

Acting and Irish Theatre

This four week intensive course is for international students who wish to expand, explore and deepen their awareness of Irish theatre. The course draws on the central aspects of The Lir Academy’s core teaching, focusing particularly on twentieth and twenty-first century Irish plays and playwrights. The course is aimed at professional actors or those who are undertaking serious training elsewhere and are about to set out on a professional acting career.

This course is worth 10 ECTS (European Credit Transfer Accumulation System).
Participants on the course will engage with some of the greatest plays in the history of the English language written by some of Ireland’s leading writers including J.M. Synge, Sean O’Casey, Samuel Beckett, Brian Friel, Tom Murphy, Conor McPherson, Martin McDonagh, Marina Carr and Enda Walsh.

Acting, Voice and Movement classes will focus on the unique demands of performing Irish plays. Voice classes will focus on the particular requirements of Irish texts including a wide range of Irish contemporary and historic dialects. The actor will explore the notion of body and movement in Irish play texts through different periods of history in relation to culture, clothing, dance, beliefs and superstitions, urban and rural environments, physical embodiment of work, past-time and muscularity of text. A further class will explore the production and performance history of some of the most iconic plays in the Irish repertoire.

**Musical Theatre Intensive**

This two week intensive musical theatre course is aimed at intermediate and advance level performers/singers who have already received some formal vocal training and want to pursue musical theatre as an interest or a career. During the course students will work with a singing tutor/musical director, core Lir teachers and some of Ireland’s leading music theatre directors and choreographers, to develop acting, voice, movement, singing and dance skills. Through group and individual classes and rehearsals, participants will develop the skills necessary for performing in Musical Theatre productions of the highest standards. Participants will work on new solo pieces, duets or trios and ensemble numbers.

This intensive immersion in musical theatre will help build confidence, develop new skills and expand existing knowledge of the genre. Participants will also be given guidance on audition techniques and the development of an audition repertoire. At the end of the fortnight, the group will present a workshop performance of well-known musical theatre numbers for an audience of students and tutors.

**Fee**

€1,250

**Date, time and place**

Monday 17th August – Friday 28th August, 10.00 a.m. – 5.00 p.m. at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2.

**Further information and how to apply**

www.thelir.ie/courses/view/musical-theatre-intensive

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**Young Actors’ Programme**

(2 weeks)

The course is designed for young people aged 16+ who have a passionate interest in performing, who may be thinking of applying to The Lir Academy or a similar drama academy or have an interest in theatre and who would like to explore the craft of acting further. The programme introduces young performers to the reality of intensive training, replicating two weeks in the life of a full-time acting degree. The course will also provide an introduction to the skills required to become a professional actor. Classes focus on the core modules of Acting, Voice and Movement and are led by The Lir Academy’s core teaching staff. The course also prepares students intending to audition for drama schools covering audition technique and the choice and delivery of audition monologues.

**Fee**

€950

**Date, time and place**

Monday 3rd August – Friday 14th August 2015, 10.00 a.m. – 5.00 p.m. at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2.

**Further information and how to apply**

www.thelir.ie/courses/view/young-actors-programme

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**Young Actors’ Programme**

(4 weeks)

This four week course, designed for young people aged 16+, includes all the elements of the two week programme but also includes a particular focus on musical theatre. The programme introduces young performers to the reality of intensive training, replicating four weeks in the life of a full-time acting degree. The course will provide an introduction to the skills required to become a professional performer. It combines the two week Young Actors’ Programme with the two week Musical Theatre Intensive Programme.

Group classes focus on the core modules of Acting, Voice and Movement and are led by The Lir Academy’s core teaching staff. Individual voice, singing and monologue classes supplement the four week programme. Through group and individual classes and rehearsals, students will develop the skills necessary for performing in Musical Theatre productions of the highest standards. Participants will work on new solo pieces, duets or trios and ensemble numbers. This course will also include a presentation to friends and family at the end of the programme. This course prepares students intending to
audition for drama schools covering audition technique and the choice and delivery of audition monologues and songs.

**Fee**
€2,200

**Date, time and place**
Monday 3rd August – Friday 28th August 2015, 10.00 a.m. – 5.00 p.m. at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2.

**Further information and how to apply**
www.thelir.ie/courses/view/young-actors-programme-4-weeks

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**I A Clown**

Tutor Raymond Keane is a founding member of Barabbas and has over thirty years experience as a clown performer, teacher, director and maker of clown theatre. Introduction to Theatre of Clown through The Mask of Four Temperaments and The Mask of Red Nose. The Mask of Four Temperaments - The constitutional types of the Four Temperaments, Choleric, Sanguine, Phlegmatic and Melancholic, manifest in the shape and rhythm of the human being. Connected to the four elements and the medieval ‘four humours’, exploring these extreme approaches to life aiming to increase our flexibility and range of physical and vocal expression. The Red Nose is the Mask behind and through which is revealed the very essence of our being in all its greatness and in all its fragility. The course will focus on a journey of unearthing each participant’s individual clown. The goal is to gain understanding and practice of the clown state, what it is to be ‘authentically present’ and how to bring that authentic presence into play.

**Fee**
€250

**Date, time and place**
Monday 10th August – Friday 14th August 2015 at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2.

**Further information and how to apply**
www.thelir.ie/courses/view/clown-for-actors

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**I A Clown 2**

Open only to participants who have completed ‘I A Clown’ introductory course. This course will focus on the clown duo. Drawing on the traditional archetype clown pairing of ‘Joey and Auguste’, ultimate manipulator and victim, but working with them through a modern sensibility.

In ‘I A Clown’ we work with what it is for each individual clown to be present with his or her audience. Here in ‘I A Clown 2’ we work in pairs, developing sensitivity, complicity, anarchy and playfulness.

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**Using Stanislavski’s System**

This four day course will introduce participants to Stanislavski’s System which is at the core of almost all actor training throughout the world. Specifically this course looks at four areas of Stanislavski’s system - the actor’s work on his/her body, on character, on the text and on being on stage. A range of selected contemporary and classical monologues and scenes are used to give actors a practical experience of the system. Actors will learn the principles of Naivety, Concentration, Relaxation, Sense, Memory and Communion, the Method of Physical Actions, Actions, Beats, Uniting and Objectives. The workshop will end with a presentation of the work. This course is ideal for participants who want to challenge themselves in all aspects of their stage craft and learn, through active analysis, about the ‘Father of Actor Training’ in the Western world.

**Fee**
€350

**Date, time and place**
Visit The Lir website for dates (www.thelir.ie)

**Further information and how to apply**
www.thelir.ie/courses/view/using-stanislavskis-system
**The Clear and Confident Voice, Presenting With Confidence**

This workshop is geared for anyone who uses their voice at work (Barristers, Teachers, Lecturers, Broadcasters, those who give presentations etc.) or for anyone who is interested in improving their voice. It will offer: clarity of thought and speech, greater physical and vocal presence, better breath support, tools to strengthen your voice, ways to increase the range and carrying power of your voice, guidelines on how to keep your voice healthy and a greater sense of confidence when public speaking.

**Fee**
€120

**Date, time and place**
Various dates throughout the year.

**Further information and how to apply**
www.thelir.ie/courses/view/Speaking-with-confidence

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**Riverdance-Trinity College Dublin International Summer School**

This one week course is taught by Riverdance professionals in the city where it originated, Dublin, Ireland. Students will participate in a range of exciting classes that will include learning the iconic Riverdance choreography, training in all aspects of being a professional dancer from nutrition to fitness in preparation for a working life as a performer and gaining insight into how to choreograph new dance routines and what it takes to put a live performance on stage. Everyone will attend a performance of Riverdance at the Gaiety Theatre, Dublin, which will include a meet and greet with the cast backstage.

For those dreaming of life as a performer, the school offers unique opportunities to:

— Join the Riverdance troupe onstage for a group number in the show (a small selection of dancers aged 16 and older may be chosen)
— Audition for Riverdance (for dancers aged 18 and over)

Accommodation at Trinity College Dublin, the University of Dublin is available for this course.

**Fee**
€650 non-residential and €950 residential

**Date, time and place**
Monday 13th July - Saturday 18th July, for ages 18+
Monday 20th July - Saturday 25th July, for ages 15-17
Monday 27th July - Saturday 1st August, for ages 12-14
At The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2.

**Further information and how to apply**
Visit the short course section of The Lir website

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**The Loyola Institute**

Please note that dates are subject to change: check our website for the most up-to-date information. For further information on these courses please contact: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2.

**Catholic Theology in a Secular Age: A Critical Introduction**

The purpose of this course is to introduce the student to the foundational concepts of Catholic theology as a living tradition with deep roots of intellectual enquiry, and to do so in the context of the secular age in which we live. There is a study of the concept of secularity and postsecularity. There will be an examination of the argument that there is a sort of ‘buried’ theological narrative in western culture and its consequences explored. Theological method will be introduced, including hermeneutical theory and the debates about the ‘systematicity’ of Catholic theology, which encompasses the efforts to create an intellectual and integrated synthesis. There will be a short introduction to the thought of Thomas Aquinas.

**How to apply**
Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie or www.tcd.ie/loyola-institute/

**Fee**
€150 for the course. Payment should be made by cheque/draft/postal money order only, payable to Trinity College Dublin no. 1 account.

**Date**
Teaching commences during the week beginning 28th September 2015. Please note this is a day-time course.
Christology and Eschatology

This course studies the variety of ways through which the Gospels explore the identity of Jesus: Jesus is the son of man, logos, lord, the New Temple, the one through whom the Spirit of God is poured out upon humankind. In the following centuries the Christological exploration continued with extraordinary passion and acuity, often fuelled by bitter controversy. The course will study these developments which culminate in the text of the Council of Chalcedon, always keeping in view how much was at stake, including the political identity of the protagonists. Contemporary Catholic Christologies are studied. Particular attention is given to the Christology expressed in documents of the Second Vatican Council. In the New Testament the identity and significance of Jesus is bound up with the presence of the Holy Spirit. Accordingly a study of Christology leads to a study of the theology of the Holy Spirit, and a study of the birth of Christian hope.

How to apply
Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

Fee
€150 for the course. Payment should be made by cheque/draft/postal money order only, payable to Trinity College Dublin No. 1 account.

Date
Teaching commences during the week beginning 28th September 2015. Please note this is a day-time course.

Duration
The course comprises two lectures a week for a total of eleven weeks.

Further information
Contact: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

Classic Spiritualities

This module will introduce students to some classical texts from the vast literature of the Catholic spiritual tradition. The introductory section of this module will present in outline some of the more prominent features of the Catholic spiritual tradition including spirituality as practical theology, the roots of Catholic spirituality in the New Testament notion of discipleship, and the influence of the monastic movement on the Catholic tradition. The introduction will also survey the diversity of Catholic spirituality. The greater part of the module will be devoted to a concentrated study of texts representing the monastic, Jesuit and Carmelite streams of the tradition, viz. the Rule for Monastics (Benedict), the Spiritual Exercises and Autobiography of Ignatius Loyola (Jesuit), the Life of Teresa of Avila by Herself, the Interior Castle (Teresa of Avila) and the Story of a Soul (Therese of Lisieux).

How to apply
Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

Fee
€150 for the course. Payment should be made by cheque/draft/postal money order only, payable to Trinity College Dublin No. 1 account.

Date
Teaching commences during the week beginning 28th September 2015. Please note this is a day-time course.

Duration
The course comprises two lectures a week for a total of eleven weeks.

Further information
Contact: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

Ethics and Society in Catholic Traditions

This course studies the modern tradition of Catholic social thought. It has a dual focus, namely, on the social encyclicals of different pontiffs in the nineteenth and twentieth centuries, and on the diverse theological traditions of interpretation in different historical, cultural and geographical contexts. Key concepts including solidarity, subsidiarity and common good will be considered through the lens of these texts and the interpretative traditions. Theological analyses of, and responses to, specific social and political issues will be
assessed. Among the issues that will be considered will be: religious liberty, economic justice, war and political conflict.

**How to apply**
Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

**Fee**
€150 for the course. Payment should be made by cheque/draft/postal money order only, payable to Trinity College Dublin no. 1 account.

**Date**
Teaching commences during the week beginning 18th January 2016. Please note this is a day-time course.

**Duration**
The course comprises two lectures a week for a total of eleven weeks.

**Further information**
Contact: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

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**God: One and Three**

This course studies how the Christian understanding of God as Trinity emerges from the Christology of the New Testament. It studies the subsequent development in the patristic era, most notably in the texts of the early councils of the Church. The Trinitarian theologies of some major theologians in the Western tradition, particularly Augustine and Aquinas, will be studied, and the distinct path taken by the Eastern tradition sketched. The course studies the work of contemporary theologians, whose work has contributed significantly to the renewal of Trinitarian theology. A study of the theology of the Holy Spirit will be an important part of this course.

**How to apply**
Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

**Fee**
€150 for the course. Payment should be made by cheque/draft/postal money order only, payable to Trinity College Dublin no. 1 account.

**Date**
Teaching commences during the week beginning 18th January 2016. Please note this is a day-time course.

**Duration**
The course comprises two lectures a week for a total of eleven weeks.

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**Foundations for Theological Ethics**

This course studies central concepts and key debates in theological ethics, including natural law and the universality of ethics; the nature and role of conscience, moral reasoning and the role of moral principles; the role of church teaching authority in the Catholic tradition (the magisterium) in the moral area. It studies the nature of moral experience and its relation to religious faith and, in this context, will consider the role of the bible in theological ethics from both historical and contemporary perspectives. The course will introduce students to the diversity of methodological approaches in Catholic theological ethics including the moral area, the deontological, the teleological and virtue-based approaches. There will be reflection on the impact of feminist and post-colonial perspectives on the shape of contemporary theological ethics.

**How to apply**
Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

**Fee**
€150 for the course. Payment should be made by cheque/draft/postal money order only, payable to Trinity College Dublin no. 1 account.

**Date**
Teaching commences during the week beginning 28th September 2015. Please note this is a day-time course.

**Duration**
The course comprises two lectures a week for a total of eleven weeks.

**Further information**
Contact: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie
Jewish Origins and the Hebrew Bible: Texts and Contexts

The variety of terms used to designate the ‘Hebrew Bible’ (e.g. Old Testament, Hebrew Scriptures, Tanak) indicate the richness of traditions related to these writings, the various ways that they are viewed, and also their life within different communities at different times. This course will orient students to the development of a variety of documents that are, or were, included in the scriptural traditions of various Jewish and Christian communities in antiquity. Questions related to forms before development of canons of scripture will be one main concern. When texts and their contents are a focal point students will be familiarised with many of the methods used for interpreting these writings. Focus on context will involve setting writings within their historical periods, political and social contexts, and provide information about material culture and archaeology relevant to a historical and literary approach to the subject.

How to apply
Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

Fee
€150 for the course. Payment should be made by cheque/draft/postal money order only, payable to Trinity College Dublin no. 1 account.

Date
Teaching commences during the week beginning 28th September 2015. Please note this is a day-time course.

Duration
The course comprises two lectures a week for a total of eleven weeks.

Further information
Contact: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

Liturgical Theology

This course will study the idea of sacrament as a central theological hermeneutic that underpins some of the key ways of thinking in the Catholic tradition. The theology of sacrament will be studied from the perspective of the early Christian writers (for example Augustine), as well as that of modern theological discourse on a sacramental worldview, especially in the writings of Odo Casel, Otto Semmelroth, Karl Rahner, Edward Schillebeeckx and Louis-Marie Chauvet. Contemporary expositions of ritual sacramental theory are studied. The course includes a study of the theology of baptism from the perspective of the principal debates that helped shape how it is understood today in various church traditions.

How to apply
Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

Fee
€150 for the course. Payment should be made by cheque/draft/postal money order only, payable to Trinity College Dublin no. 1 account.

Date
Teaching commences during the week beginning 18th January 2016. Please note this is a day-time course.

Duration
The course comprises two lectures a week for a total of eleven weeks.

Further information
Contact: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

Prophets, Seers and Sages

While prophetic writings found in the biblical tradition are the primary focus of this module, attention is given to several key and related areas. Questions about prophetic figures as interpreters of the present in light of access to the divine, and often times future, will play an important role in approaching the subject. The emergence of apocalypticism in Jewish antiquity and its relationship to prophetic traditions are also of interest (esp. Daniel). The latter prophets (Isaiah, Jeremiah, Ezekiel, and the Minor Prophets) will occupy the most significant amount of time, with some attention directed to works found in the Old Testament Apocrypha (e.g. 4 Ezra) and ‘Pseudepigrapha’ (e.g. 2 Baruch and ‘1 Enoch’). The role of prophetic activities within ancient social and literary contexts will be asked, however, the significance of these traditions for later religious constructions and theological expressions will also be referenced.

How to apply
Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

Fee
€150 for the course. Payment should be made by cheque/draft/postal money order only, payable to Trinity College Dublin no. 1 account.
The Book of Kells: A Theological Reading

The Book of Kells, one of the greatest treasures of Trinity College Dublin, the University of Dublin, is perhaps the most renowned illustrated manuscript of the early medieval period. This module will study the manuscript from the point of view of its theological importance, benefiting from several recent scholarly contributions, which will enable the students to learn both the theology and the iconography of this wonderful manuscript.

How to apply
Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

Fee
€150 for the course. Payment should be made by cheque/draft/postal money order only, payable to Trinity College Dublin no. 1 account.

Date
Teaching commences during the week beginning 28th September 2015. Please note this is a day-time course.

Duration
The course comprises two lectures a week for a total of eleven weeks.

Further information
Contact: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

The Development of Wisdom Literature

This module is concerned to provide a detailed synopsis of sapiential expressions found in the biblical tradition through to the transformation of wisdom in the Hellenistic period. Beginning in the Ancient Near East the book of Proverbs will be discussed in reference to Egyptian wisdom before considering the poetic expressions of the Psalms, Lamentations, and Ecclesiastes. The book of Job and questions about theodicy and the political context out of which it was written will also be addressed. Wisdom in the Hellenistic Period, particularly the Wisdom of Solomon and Sirach (Ben Sire), is given attention before turning to previously unknown sapiential works discovered among the Dead Sea Scrolls that have challenged scholars to revisit perceptions of ancient ‘wisdom’. It will also consider later Christian theology’s response to Israel’s Wisdom tradition.

How to apply
Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

Fee
€150 for the course. Payment should be made by cheque/draft/postal money order only, payable to Trinity College Dublin no. 1 account.

Date
Teaching commences during the week beginning 18th January 2016. Please note this is a day-time course.

Duration
The course comprises two lectures a week for a total of eleven weeks.

Further information
Contact: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

The Making of Catholic Theology: The Medieval Period

This course will study the political, cultural and religious context in which Catholic theology developed in the medieval period. For three centuries monastic schools, alongside cathedral schools, were the context in which a flourishing Christian literature thrived. The introduction of Greco-Arabic thought in the final decades of the twelfth century, as well as the development of university charters, led to new synthesis of previous lines of theological
exploration in the works of Aquinas. Towards the later centuries of the medieval period new forms of social life, including new feminist roles, are the context in which notable movements of women mystics flourished. Some works of these women mystics will be studied.

**How to apply**
Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

**Fee**
€150 for the course. Payment should be made by cheque/draft/postal money order only, payable to *Trinity College Dublin no. 1 account*.

**Date**
Teaching commences during the week beginning 28th September 2015. Please note this is a day-time course.

**Duration**
The course comprises two lectures a week for a total of eleven weeks.

**Further information**
Contact: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

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This course will study the political, cultural and religious context in which, through a series of movements of thought, Catholic theology changed profoundly in the period 1900-2000. Among these factors are the effects of the First and Second World Wars, the anti-modernist regime that was in the ascendant at the beginning of the twentieth century, the movement known as ‘resourcement’, the liturgical movement, the opening to critical and historical Catholic hermeneutics in biblical studies, and the Second Vatican Council.

**How to apply**
Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

**Fee**
€150 for the course. Payment should be made by cheque/draft/postal money order only, payable to *Trinity College Dublin no. 1 account*.

**Date**
Teaching commences during the week beginning 28th September 2015. Please note this is a day-time course.

**Duration**
The course comprises two lectures a week for a total of eleven weeks.

**Further information**
Contact: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

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**The Making of Catholic Theology: The Patristic Period**

This course will study the early centuries of the Church’s history. These witnessed the search for true Christian identity in relation to the acknowledged ancestry in Judaism. It was a period of developing dialogue with the surrounding cultures, and the critical appropriation of some of the best elements of the philosophical schools. The variety of genres of patristic writings will be explored and students will be encouraged to adopt a ‘hands-on’ approach to reading selected patristic texts.

**How to apply**
Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

**Fee**
€150 for the course. Payment should be made by cheque/draft/postal money order only, payable to *Trinity College Dublin no. 1 account*.

**Date**
Teaching commences during the week beginning 18th January 2016. Please note this is a day-time course.

**Duration**
The course comprises two lectures a week for a total of eleven weeks.

**Further information**
Contact: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie
Theological Anthropology

This course studies what it means to be human from the perspective of theology. The study begins within the horizon of Jewish experience as articulated especially in the early chapters of the Book of Genesis and chapters in Exodus which narrate the gift of Covenant. Within these chapters the themes of the human reality as the *imago Dei* as well as the theme of deep seated human alienation are studied. Early Irish iconography, including the great High Crosses, will be studied as a distinctive treatment of these themes. Graced humanity is a central topic of the course. This course studies its deployment through the centuries, alongside contemporary re-workings.

How to apply
Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

Fee
€150 per term; €300 for the full course (two terms). Payment should be made by cheque/draft/postal money order only, payable to Trinity College Dublin no. 1 account.

Date
The course is taught over twenty-two weeks in Michaelmas and Hilary terms. Teaching in Michaelmas term commences during the week beginning 28th September 2015. Please note this is a day-time course.

Duration
The course comprises two lectures a week for a total of twenty-two weeks. Students may choose to take the course in full, or to study it for one term only.

Further information
Contact: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

Theology in the Reformation and the Counter-Reformation

This course will study the political, cultural and religious context in which Catholic theology developed in the Reformation and the Counter Reformation period. The contribution of the major figures of the European Reformation such as Luther and Calvin will be evaluated critically. The crucial role of the bible, its translation and commentary both by the reformers and by Catholics, will be studied. A clearer statement of Catholic theology will be studied alongside the re-invigorating of the mystical tradition (especially in the works of Teresa of Avila, John of the Cross and the spiritual exercises of Ignatius Loyola) and a vigorous visual restatement of Catholic beliefs in the work of artists like Michelangelo and Caravaggio.

How to apply
Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

Fee
€150 for the course. Payment should be made by cheque/draft/postal money order only, payable to Trinity College Dublin no. 1 account.

Date
Teaching commences during the week beginning 18th January 2016. Please note this is a day-time course.

Duration
The course comprises two lectures a week for a total of eleven weeks.

Further information
Contact: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

Programme in Information Systems (Evening)

Information systems (IS) is the study of how ICT can best be applied – in business, government and society. This programme is delivered by the School of Computer Science and Statistics and comprises two distinct components: Diploma in Information Systems (two years) and B.Sc. in Information Systems (two years).
Diploma in Information Systems

Ireland needs skilled information and communication technology (ICT) professionals with broad capabilities, including well-developed business and communication skills and up-to-date technical expertise. If you wish to advance a career as an ICT professional or if you wish to change career direction, then this two-year diploma course is for you. You will learn how to apply in-demand skills that you can apply in a range of roles relevant to modern ICT in business, industry and government, including system architecture, design and development, support, technical sales, IT and project management, security and quality assurance. The diploma runs over two years with lectures delivered normally on three evenings per week. On completion of the course you will:

— be able to construct appropriate ICT solutions using a range of technologies, including social, mobile and cloud computing;
— develop business, communication and ICT skills through practical assignments and project work;
— understand the principles, methods, tools and architectures used in the development and management of ICT;
— be aware of pressing current issues concerning the use of ICT in business and government and its increasing impact on society.

Entry requirements for the diploma

Mature students
The majority of the students on this course are mature (aged at least twenty-three years on 1 January of year of entry). Mature student applicants are not required to meet the University’s matriculation requirements. Assessment is based on work experience and other formal and informal qualifications.

Students under twenty-three years with Leaving Certificate
The minimum requirements for the diploma are six passes in the Leaving Certificate, with at least a grade C3 at ordinary level in English and mathematics. Recipients of the diploma award can continue their studies to degree level which takes a further two years – see B.Sc. in Information Systems.

Fees
See fees at: www.tcd.ie/academicregistry/feespayments/course-fees

How to apply
See www.scss.tcd.ie/IS or contact: Diploma/B.Sc. in Information Systems, Undergraduate Administration Unit, School of Computer Science and Statistics, O’Reilly Institute, Trinity College Dublin, the University of Dublin, Dublin 2.

B.Sc. in Information Systems

If you wish to advance your career as a senior professional or manager in ICT, this two-year honours degree course is for you. You will be equipped to engage in demanding roles in all sectors of the IT industry, in business and in government. Our graduates include system architects, project managers, developers, software engineers, and specialists in support, quality assurance and many other areas of ICT.

The B.Sc. in Information Systems course includes technologies, techniques and methods drawn from research and internationally accepted best practice. The course offers two major streams, in information systems and computer science. Students may also choose from a range of elective modules. On completion of the course you will:

— be able to develop ICT policies, strategies and architectures;
— be able to design and implement ICT solutions using a range of technologies, including social, mobile and cloud computing;
— understand the role, application and potential of ICT in business, industry, government and society; n be able to manage ICT operations;
— Have well-developed business, communication and ICT skills.

Entry requirements
Students who successfully complete the Diploma in Information Systems may apply for entry to the two-year degree course. Holders of other qualifications at a sufficiently high level and deemed to be equivalent to the Diploma in Information Systems may also apply for entry to the degree course.

Fees
See fees at: www.tcd.ie/academicregistry/feespayments/course-fees

How to apply
See www.scss.tcd.ie/IS or contact: Diploma/B.Sc. in Information Systems, Undergraduate Administration Unit, and School of Computer Science and Statistics, O’Reilly Institute, Trinity College Dublin, the University of Dublin, Dublin 2.

T: 01 896 1765, E: IS-info@scss.tcd.ie, www.scss.tcd.ie/IS
Diploma in Dental Nursing
(National Dental Nurse Training Programme of Ireland)

The National Dental Nurse Training Programme of Ireland delivers a high standard of education, utilising technology to provide dental nursing education outside of the major hospital centres in Ireland. This diploma programme requires students to be employed in a dental practice throughout the duration of the programme, as the programme utilises the expertise of the dental practitioner, while allowing students to continue employment. Internet (with broadband connection), computer access and usage of the programme website are essential requirements of the programme. Students are required to access the programme website daily. Distance Learning option is available for geographically remote students.

How to apply
For further information please contact: The Nursing Administrator, Dublin Dental University Hospital, Lincoln Place, Dublin 2. T: 01 6127315 E: dentalnursetutor@dental.tcd.ie www.dentalhospital.ie

Course website: bit.ly/1xw5cst

Fee
The course fee is approximately €2,250 (reviewed annually). There is also a €35 non-refundable application fee payable to the Dublin Dental University Hospital.

Date, time and place
Sixteen months commencing September each year. This evening programme relies heavily on technology for delivery, as the lectures are delivered via video-conferencing. Examinations are scheduled on Fridays or Saturdays and take place in the Dublin Dental University Hospital. There is a one week practical session that students must attend in the Dublin Dental University Hospital in April of each year. This course will take place in the Dublin Dental University Hospital, Lincoln Place, Dublin 2.

Diploma in the History of European Painting

This course of approximately forty lectures provides an historical survey of European painting from the classical period to the twentieth century. It covers major periods of art such as the Italian Renaissance and French Impressionism and highlights the contributions of seminal individual artists, for example Michelangelo, Rembrandt and Cézanne. The course also provides an introduction to the critical analysis of paintings and considers such matters as the patronage, iconography and techniques of works of art.

In addition to the lectures, students attend one seminar each week, some of which may be held in cultural institutions in Dublin. During their course of study students are required to submit two essays, one each term. Registered students have full access to the Library of Trinity College Dublin. Students are entitled to sit an examination held annually in April/May, which leads to the award of the Diploma. The most successful student is granted a travel scholarship.

How to apply
Applications may be made online via the course website see www.tcd.ie/courses/undergraduate/az

The closing date for completed applications is June 30th.

Fees
For information on fees see www.tcd.ie/courses/undergraduate/az. This information will be updated in August 2015.

Date, time and place
Michaelmas teaching term commences on Monday 28th September 2015. Lectures are held on Mondays and Thursdays, 5 p.m. - 6 p.m., in the Emmet Theatre, Room 2037, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Seminar times to be arranged.

Further information
Contact: The Executive Officer, Department of History of Art and Architecture, room 5082, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1995, E: arthist@tcd.ie or www.tcd.ie/history_of_art/european-painting

Course coordinator is Dr Angela Griffith, griffiam@tcd.ie
Are you considering further study at Trinity College Dublin, the University of Dublin?

All interested students are invited to the following events:

**Mature Students Information Evening 2016**
An information seminar for mature applicants to Trinity College Dublin will take place on the evening of Thursday 7th January 2016. Mature students are also encouraged to attend the undergraduate and postgraduate open events below. For further information E: mature.student.officer@tcd.ie, T: 01 896 1386, www.tcd.ie/maturestudents.

**Undergraduate Open Day 2016**
Trinity College Dublin, the University of Dublin Undergraduate Open Day will take place on Saturday, 5th December 2015. For further information visit www.tcd.ie/study/eu/undergraduate in November 2015 for more information.

**Postgraduate Open Evening 2016**
Trinity College Dublin, the University of Dublin Postgraduate Open Day will take place in January 2016. Further information available in www.tcd.ie

**Online Education**
Trinity College Dublin, the University of Dublin offers a range of online postgraduate programmes. Full details available at: www.tcd.ie/onlineeducation.

Full details on undergraduate, postgraduate and online education at Trinity College Dublin, the University of Dublin is available at www.tcd.ie/courses
01 Front Gate
02 Chapel
03 Public Theatre
04 Long Room Hub
05 Douglas Hyde Gallery
06 Arts Building
07 Berkeley Library
08 James Ussher Library
09 Museum Building
10 Samuel Beckett Centre
11 Moyne Institute
12 The Pavilion
13 Botany
14 The Naughton Institute
15 Sports Centre
16 O’Reilly Institute
17 Hamilton Building
18 Watts Building
19 Smurfit Institute
20 Chemistry
21 Biomedical Sciences Institute

Copies of this publication are available free of charge from:

The Academic Registry
Watts Building
Trinity College Dublin, the University of Dublin
College Green, Dublin 2
T: +353 1 896 4500
E: academic.registry@tcd.ie
www.tcd.ie/courses

The Board of Trinity College Dublin, the University of Dublin is not bound by errors in or omissions from this publication.