



Trinity College Dublin  
Coláiste na Tríonóide, Baile Átha Cliath  
The University of Dublin

# Short Courses 2021/22

[www.tcd.ie/courses](http://www.tcd.ie/courses)



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## Introduction

Lifelong learning is a continual process for every one of us, whether it is for personal interest or professional development. Trinity College Dublin, the University of Dublin, offers a wide range of evening and short courses in many different fields which result in the gaining of new ideas, new knowledge, and in some instances, new qualifications.

Today, the continuing nature of education is more important than ever. Old skills become obsolete, new skills come to be in high demand. The people who can participate most effectively in our fastmoving modern society are those who are most open to new ideas, most adaptable and willing to continually re-educate themselves and broaden their perspectives.

In addition to degree and diploma courses, there is a wide range of short courses to choose from at Trinity, from history of art to physics, Greek and Roman mythology and botany and a wide variety of languages among others. We hope that you will find a course that appeals to you in this booklet.

Further information is available at [www.tcd.ie/courses/esc](http://www.tcd.ie/courses/esc)

## Réamhrá

Próiseas leanúnach dúinn uile is ea an fhoghlaim ar feadh an tsaol, bíodh sí ar bhonn suime pearsanta nó ar mhaithe le forbairt ghairmiúil. Cuireann Coláiste na Tríonóide, Baile Átha Cliath, Ollscoil Átha Cliath réimse leathan cúrsaí tráthnóna agus gearrchúrsaí ar fáil in ábhair éagsúla a chruthaíonn smaointe úra, a chuireann eolas úr ar fáil agus, i gcás cuid acu, cáilíochtaí úra freisin.

Sa lá atá inniu ann, tá an t-oideachas leanúnach níos tábhachtaí ná riamh. Tá seanscileanna ag dul as feidhm agus tá éileamh ar scileanna úra. Na daoine a ghlacfaidh an pháirt is éifeachtaí i sochaí nua-aimseartha tapa an lae inniu ná na daoine sin atá sásta glacadh le smaointe nua, atá solúbtha agus toilteanach fillleadh ar an oideachas go tráthúil agus a ndearcadh ar an saol a leathnú.

Chomh maith le cúrsaí céime agus dioplóma, tá réimse leathan gearrchúrsaí le roghnú ag Coláiste na Tríonóide, ó stair na healaíne go dtí an fhisic, miotaseolaíocht agus luibheolaíocht na Gréige agus na Róimhe, agus réimse leathan teangacha i measc ábhar eile. Tá súil againn go dtiocfaidh tú ar chúrsa a thaitneoidh leat sa leabhrán seo.

Tá tuilleadh eolais le fáil ag [www.tcd.ie/courses/esc](http://www.tcd.ie/courses/esc)

## Autism Diagnostic Observation Schedule (ADOS2) for the Clinical Setting (Online Course)

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ADOS-2 is a semi-structured, standardised assessment of communication, social interaction, play/imaginative use of materials and restricted and repetitive behaviours for individuals who have been referred because of possible autism spectrum disorder (ASD).

Fundamentally new to the ADOS-2 than ADOS-G are the procedures involved in the algorithm computation and the Comparison Score for module 1 through 3 which were revised on the basis of the findings of recent validation research. The new comparison score provides a way of indicating a participant's level of autism spectrum related symptomatology and it can also be used to interpret an individual's own change in autism spectrum related symptoms over time.

ADOS-2 also includes a toddler module, which is designed for very young children who do not use phrase speech but who are between the ages of twelve and thirty months. The toddler module has its own algorithms that provide 'ranges of concern' instead of cut-off scores.

A variety of specialists will use the ADOS-2, their use of results in writing reports and making recommendations to inform medical diagnoses, special education classification and occupational therapists and speech and hearing professionals might use for treatment planning.

Training in the ADOS-2 is now available online for use in the clinical setting through the Department of Psychiatry, Trinity College Dublin. The training is aimed at professionals with a mental health background who have some familiarity with the tool and it focused on teaching correct administration of the instrument.

The online course is structured around 3 components:

1. A pre-course self-directed component (approx 4 hours self directed learning);
2. A live online course over two days (2 x 5.5 hours) on ADOS Module 1-4 administration;
3. A post-course assignment.

ADOS-2 Toddler Module will be available as a post-course optional online learning module. The access to this Module will be granted after successfully completed training in Modules 1-4 and post-course assignment that assesses their reliability.

**Lecturer:** Prof. Louise Gallagher.

### How to Apply

For those interested in attending the training, please contact:  
Nadia Bolshakova  
E: [ADOS.training@tcd.ie](mailto:ADOS.training@tcd.ie)

### Fee

€475.

### Date, Time and Place

The course is running every two or three months.

## Further Information

Visit [www.tcd.ie/medicine/psychiatry/research/neuropsychiatric-genetics/autism/ados](http://www.tcd.ie/medicine/psychiatry/research/neuropsychiatric-genetics/autism/ados) or contact:  
The Course Co-ordinator,  
Dr. Nadia Bolshakova,  
T: 01 896 2144  
E: [ADOS.training@tcd.ie](mailto:ADOS.training@tcd.ie)

## BOTANY

### Practical Course in Botanical Art

Visual artist and Botanical art teacher Ida Mitrani ([www.irishbotanicalartists.ie/members-gallery/ida-mitrani](http://www.irishbotanicalartists.ie/members-gallery/ida-mitrani)) ([www.idamitrani.org](http://www.idamitrani.org)) will be running a two-day practical course in botanical drawing and watercolour illustration based in the Trinity Botanic Gardens at Dartry, Dublin 6 (nearest Luas Station, Milltown). Ida is a member of the Irish Society of Botanical Artists and exhibits regularly in Ireland. Some of her works are part of the National Library of Ireland, National Archive and the Arts office in Dun Laoghaire public collection.

In this course, and following previous years' very successful model, all abilities will be catered for, as each participant will receive individual tuition.

A botanical drawing session occupies the first part of day one and participants produce preparatory drawings to work from in the watercolour course in the afternoon and day two. Plants are sourced in the extensive gardens and glass houses on site and all drawings are done from life.

## How to Apply

Please email Ida at [marahida@yahoo.com](mailto:marahida@yahoo.com) to confirm your participation. Places are very few in number and strictly limited.

## Fee

The course will cost €140 for two days and materials will be supplied. Full payment in advance by 1st August 2021 for the autumn course is essential and required to secure your place. Please note all monies are non-refundable except in the event of course cancellation.

## Date and Time

**Autumn 2021:** 9th and 10th September in the Trinity Botanic Gardens opposite Palmerston Park at Dartry, Dublin 6 (nearest Luas Station, Milltown). All sessions start at 10.30am and end at 4pm.

**Spring 2022:** 12th and 13th May in the Trinity Botanic Gardens opposite Palmerston Park at Dartry, Dublin 6 (nearest Luas Station, Milltown). All sessions start at 10.30am and end at 4pm.

## BOTANY

### An Introduction to Woodcarving

Well known Sculptor Conleth Gent ([www.conlethgent.ie](http://www.conlethgent.ie)) will be running a woodcarving course two hours per day one day a week over a five week period based in the Trinity Botanic Gardens at Dartry, Dublin 6 (nearest Luas Station, Milltown).

Conleth Gent has exhibited widely throughout Ireland and has been a multiaward winner at Sculpture in Context in the National Botanic Gardens, Glasnevin.

His work has been presented to President Mary Robinson and other dignitaries. He has worked on large scale sculptures for Dun Laoghaire and Galway County Councils.

The course is primarily aimed as an introduction to woodcarving with all tools and materials provided.

The main focus is on creativity and individuality and nurturing it through the medium of woodcarving. All abilities will be catered for, as each participant will receive individual tuition. Participants will be introduced to the tools and how to sharpen, maintain and use them and the materials and characteristics of the different woods. Most will have their own sculpture to take home by the end of the course.

### How to Apply

Please email Conleth ([conlethgent@gmail.com](mailto:conlethgent@gmail.com)) to confirm your participation. Places are very few in number and strictly limited.

### Fee

The course will cost €160 for five classes. All materials will be supplied. Full payment in advance by 1st July is essential and required to secure your place. Please note all monies are non-refundable except in the event of course cancellation.

### Date, Time and Place

Every Monday 11am-1pm for five weeks commencing on 8th August 2022 in the Trinity Botanic Gardens opposite Palmerston Park, Dartry, Dublin 6 (nearest Luas Station, Milltown).

## CENTRE FOR GENDER AND WOMEN'S STUDIES

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### Gender: History, Culture and Representation

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‘The story is no longer about the things that have happened to women and men and how they have reacted to them; instead it is about how the subjective and collective meanings of women and men as categories of identity have been constructed.’ (Joan Scott, *Gender and the Politics of History*, New York, 1998, p.6). This lecture-only module will examine the histories and representations of gender, seeking to understand how gender is constructed by societies, institutions and individuals, through the critical analysis of texts, works of art and public actions. Gender, its role, its construction and its historiography will be brought together by scholars across the school in an interdisciplinary module. The operation of gender ‘as a tool of analysis’ will be examined in histories of the body, sexuality, medicine, religion, politics, institutions and representations in a variety of texts and contexts which will show the inherent instability and elusive nature of many gendered identities.

### How to Apply

Please check our website [www.histories-humanities.tcd.ie/shortcourses](http://www.histories-humanities.tcd.ie/shortcourses) in December for updates on enrolment dates and term dates.

Applications in person and by post for 2021-22 courses are suspended.

You may apply online or by phone\* as follows:

**ONLINE:** You may register and pay by credit/debit card online at [www.histories-humanities.tcd.ie/shortcourses](http://www.histories-humanities.tcd.ie/shortcourses) AFTER enrolments open for each term.

**By telephone:** Please text 'APPLY FOR COURSE' to 087 257 2015\* and you will receive a call back.

Please note that the phone will be very busy during the application period and staff continue to work from home so there may be a delay in replying to your call. We thank you in advance for your patience and understanding.

\* Text only phone.

### Fee

€75 for the course.

The concession rate for the course is €45.\*

\* The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

### Time and Place

**Day-time course:** Time and venue to be confirmed. Whether these lectures will be in person or online will depend on the situation with COVID 19 later in the year. If online, lectures may be pre-recorded and made available at the time the lectures should be scheduled, or they may be live on Zoom. Live lectures are not necessarily recorded, so you may have to attend at the time stated.

[www.histories-humanities.tcd.ie/shortcourses](http://www.histories-humanities.tcd.ie/shortcourses) for updates or text 'INFO' to 087 257 2015.

### Duration

This lecture-only module comprises of one lecture per week over one term commencing in January 2022.

## CLASSICS

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### A Course on Babylon/NEW

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This is a new course being offered by the School of Histories and Humanities, visit the website for the most up to date information: <https://histories-humanities.tcd.ie/shortcourses>

**Lecturer:** Dr Selga Medeniekis.

### How to Apply

Please check our website [www.histories-humanities.tcd.ie/shortcourses](http://www.histories-humanities.tcd.ie/shortcourses) in December for updates on enrolment dates and term dates.

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\* Text only phone.

### Fee

€75 for the course.

The concession rate for the course is €45.\*

\* The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

### Time and Place

Mondays 6-7 pm. TBC if this course will be taught online or in person. Please check our website in December [www.histories-humanities.tcd.ie/shortcourses](http://www.histories-humanities.tcd.ie/shortcourses).

### Duration

This lecture-only module comprises of one lecture per week over one term commencing in January 2022.

## CLASSICS

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### Ancient Anatolia from the Hittites to King Croesus

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This module provides an introduction to the ancient cultures of Anatolia (Asia Minor/Modern Turkey) and their history, archaeology and art. The diverse people of this important Mediterranean region are less well-known than their Near Eastern

counterparts to the south and Greek contemporaries to the west, but equally impressive. Beginning with the Hittites and covering kingdoms from the mountains of Urartu, to Phrygia, Lydia, and the Ionian coast, we will also examine the reality behind Herodotus' tales of legendary kings, including Midas, Croesus, and Cyrus the Great.

**Lecturer:** Dr Selga Medeniekis.

### How to Apply

Please check our website [www.histories-humanities.tcd.ie/shortcourses](http://www.histories-humanities.tcd.ie/shortcourses) after 16 August for updates on enrolment dates and term dates.

Applications in person and by post for 2021-22 courses are suspended.

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**By telephone:** Please text 'APPLY FOR COURSE' to **087 257 2015\*** and you will receive a call back.

Please note that the phone will be very busy during the application period and staff continue to work from home so there may be a delay in replying to your call. We thank you in advance for your patience and understanding.

\* Text only phone.

### Fee

€75 for the course.

The concession rate for the course is €45.\*

\* The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

### Time and Place

Mondays 6-7 pm. These lectures will be live on Zoom. Please check our website after 16 August for updates [www.histories-humanities.tcd.ie/shortcourses](http://www.histories-humanities.tcd.ie/shortcourses)

### Duration

This lecture-only module comprises of one lecture per week over one term commencing in September 2021.

## CLASSICS

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### Ancient Greek Language and Culture – Beginners

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*This evening course will run subject to sufficient numbers enrolling – there will be a limited number of places available.*

This course offers a comprehensive appraisal of the language of ancient Greece. It also explores some central features of Ancient Greek literature. In this course we aim to examine the cultural context surrounding classical Greek and its successors. In the first term, those who have knowledge of Greek grammar will be able to review it at a leisurely pace while people with little or no knowledge will have an opportunity to learn the basics of the Greek grammar. Aspects such as the origins of the language and the dialects will also be considered in the first term.

The second term will be devoted to a careful study of the Ancient Greek literary language through samplings of Greek authors, in both poetry and prose, ranging from the archaic to Hellenistic times. We will also consider the relevance of the past in the present and there will be time to explore some favourite topics more in-depth through inclusive but leisurely class discussion.

### How to Apply

Please check our website [www.histories-humanities.tcd.ie/shortcourses](http://www.histories-humanities.tcd.ie/shortcourses) after 16 August for updates on enrolment dates and term dates.

Applications in person and by post for 2021-22 courses are suspended.

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**By telephone:** Please text 'APPLY FOR COURSE' to **087 257 2015\*** and you will receive a call back.

Please note that the phone will be very busy during the application period and staff continue to work from home so there may be a delay in replying to your call. We thank you in advance for your patience and understanding.

\* Text only phone.

### Fee

You must sign up for the full year to secure a place on this course.

€250 for the course.

The concession rate is €125.\*

\* The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

### Time and Place

Thursdays 6-7.30 p.m. This course will be taught online. Please check our website after 16 August for updates [www.histories-humanities.tcd.ie/shortcourses](http://www.histories-humanities.tcd.ie/shortcourses)

### Duration

This course comprises of one class per week over two terms commencing in September 2021 and recommencing in January 2022.

## CLASSICS

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### Ancient Greek Language and Culture – Intermediate

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*This evening course will run subject to sufficient numbers enrolling – there will be a limited number of places available.*

In this intermediate course learning and reading ancient Greek is combined with an exploration of literature and culture. Building on the basics of Greek grammar acquired at Beginners level, we will consolidate foundations to begin reading unadapted works in Attic and Koine Greek. Books used and texts read will be specified by the tutor at the beginning of the course.

### How to Apply

Please check our website [www.histories-humanities.tcd.ie/shortcourses](http://www.histories-humanities.tcd.ie/shortcourses) after 16 August for updates on enrolment dates and term dates.

Applications in person and by post for 2021-22 courses are suspended.

You may apply online or by phone\* as follows:

**ONLINE:** You may register and pay by credit/debit card online at [www.histories-humanities.tcd.ie/shortcourses](http://www.histories-humanities.tcd.ie/shortcourses) AFTER enrolments open for each term.

**By telephone:** Please text 'APPLY FOR COURSE' to **087 257 2015\*** and you will receive a call back.

Please note that the phone will be very busy during the application period and staff continue to work from home so there may be a delay in replying to your call. We thank you in advance for your patience and understanding.

\* Text only phone.

### Fee

You must sign up for the full year to secure a place on this course.

€250 for the course.

The concession rate is €125.\*

\* The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

## Time and Place

Thursdays 7.30-9 p.m. This course will be taught online. Please check our website after 16 August for updates [www.histories-humanities.tcd.ie/shortcourses](http://www.histories-humanities.tcd.ie/shortcourses).

## Duration

This course comprises of one class per week over two terms commencing in September 2021 and recommencing in January 2022.

## CLASSICS

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### Beginners Modern Greek Language

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*This evening course will run subject to sufficient numbers enrolling – there will be a limited number of places available.*

## How to Apply

Please check our website [www.histories-humanities.tcd.ie/shortcourses](http://www.histories-humanities.tcd.ie/shortcourses) in August for updates on enrolment dates and term dates.

Applications in person and by post for 2021-22 courses are suspended.

You may apply online or by phone\* as follows:

**ONLINE:** You may register and pay by credit/debit card online at [www.histories-humanities.tcd.ie/shortcourses](http://www.histories-humanities.tcd.ie/shortcourses) AFTER enrolments open for each term.

**By telephone:** Please text 'APPLY FOR COURSE' to **087 257 2015\*** and you will receive a call back.

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may be a delay in replying to your call. We thank you in advance for your patience and understanding.

\* Text only phone.

## Fee

You must sign up for the full year to secure a place on this course.

€250 for the course.

The concession rate is €125.\*

\* The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

## Time and Place

TBC. This course will be taught live on Zoom. Classes will not be recorded.

## Duration

This course comprises of one class per week over two terms commencing in September 2021 and recommencing in January 2022.

## CLASSICS

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### Greek and Roman Mythology and Religion Part I

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What is myth? How do myths deal with fundamental human concerns about who we are and the world we live in? This module is an introduction to the major myths of the classical world using the full range of primary source material: literary, artistic and archaeological. It explores the functions of myth within society and the

various theories of myth. The key themes of the module will include creation myths in the wider context of Near Eastern mythology, the character of the Olympian gods, heroes and their monstrous opponents, divine-human relations, and the major mythic cycles of the Trojan war, and the Atreus and Theban sagas.

**Lecturer:** Dr Suzanne O'Neill.

### How to Apply

Please check our website [www.histories-humanities.tcd.ie/shortcourses](http://www.histories-humanities.tcd.ie/shortcourses) after 16 August for updates on enrolment dates and term dates.

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Please note that the phone will be very busy during the application period and staff continue to work from home so there may be a delay in replying to your call. We thank you in advance for your patience and understanding.

\* Text only phone.

### Fee

€75 for the course.

The concession rate for the course is €45.\*

\* The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

### Time and Place

**Day-time course:** Time and venue to be confirmed. This course will be taught online due to the ongoing situation with COVID-19. Online lectures may be pre-recorded and made available at the time the lectures should be scheduled, or they may be live on Zoom. Live lectures are not necessarily recorded, so you may have to attend at the time stated.

[www.histories-humanities.tcd.ie/shortcourses](http://www.histories-humanities.tcd.ie/shortcourses) for updates text 'INFO' to **087 257 2015**

### Duration

This lecture-only module comprises of one lecture per week over one term commencing in September 2021.

## CLASSICS

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### Greek and Roman Mythology and Religion Part II

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What is myth? How do myths deal with fundamental human concerns about who we are and the world we live in? What is the relationship between myth and religion? Why did the Greeks and Romans worship many gods, believe in oracles, or perform animal sacrifice? This lecture-only module is an introduction to the major myths and religions of the classical

world using the full range of primary source material: literary, artistic and archaeological. It explores the functions of myth within society and the various theories of myth. The first half of the course will focus on themes such as the creation of myths in the wider context of Near Eastern mythology, the character of the Olympian gods, heroes and their monstrous opponents, divine-human relations, and the major mythic cycles of the Trojan war, and the Atreus and Theban sagas. The second half of the course will explore the nature of Greek and Roman religion in its social context. It considers key elements of ritual action: sacrifice, rites of passage, festivals, as well as the diverse ancient beliefs on death and the afterlife and the role of mystery religions. This lecture-only course will be illustrated.

**Lecturer:** Dr Suzanne O'Neill.

### How to Apply

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\* Text only phone.

### Fee

€75 for the course.

The concession rate for the course is €45.\*

\* The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

### Time and Place

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### Duration

This lecture-only module comprises of one lecture per week over one term commencing in January 2022.

## CLASSICS

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### Introduction to Greek Art and Architecture

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This module offers an introductory survey of the development and major artistic and artistic achievements of Greek architecture, sculpture and painting from the Greek Bronze Age to the Hellenistic period. The module places art and architecture in its social, political and cultural context. It explores themes such as the representation of the human form, the use of narrative and mythology in art, urbanisation, and the development of architectural forms such as temples and theatres.

**Lecturer:** Dr Giorgos Papantoniou.

#### How to Apply

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\* Text only phone.

#### Fee

€150 for the course.

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#### Time and Place

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#### Duration

This lecture-only module comprises of two lectures per week over one term commencing in September 2021.

## CLASSICS

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### Introduction to Greek History

---

This course provides an introductory survey of the history of the Greek world, from the Greek Archaic age to the Hellenistic period. The main trends and issues of this period will be explored through major themes such as colonisation, imperialism, war, the Athenian invention of democracy, and the rise of Alexander.

**Lecturer:** Dr Shane Wallace.

#### How to Apply

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#### Duration

This lecture-only module comprises of two lectures per week over one term commencing in September 2021.

## CLASSICS

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### Introduction to Roman Art and Architecture

---

There are a limited number of places available on this course. This lecture-only module is an introductory survey of the development and major artistic and technical achievements of Greek

and Roman architecture, sculpture and painting. The course places art and architecture in its social, political and cultural context. It explores themes such as the representation of the human form, the use of narrative and mythology in art, and urbanisation, and it looks at the works of individual artists. It traces the development of architectural forms, such as temples, theatres and Roman baths with attention to many of the iconic buildings and sites of the ancient world, including the Parthenon, Delphi and Olympia, the Colosseum, the Pantheon and Pompeii.

**Lecturer:** Dr Giorgos Papantoniou.

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### Duration

This lecture-only module comprises of two lectures per week over one term commencing in January 2022.

## CLASSICS

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### Introduction to Roman History

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This lecture-only module provides an introductory survey of the history of the Greek and Roman world, from the Greek Archaic age (c.700 BC) to the

death of Augustus in AD 14. The main trends and issues of this period will be explored including colonisation, imperialism, war, the Athenian invention of democracy, the rise of Alexander, and the emergence of Rome as a major power in the Mediterranean. There will also be discussion of the main historical sources.

**Lecturers:** Dr Rebecca Usherwood.

### How to Apply

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### Duration

This lecture-only module comprises of two lectures per week over one term commencing in January 2022.

## CLASSICS

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### Latin Language and Culture – Beginners

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*This course will run subject to sufficient numbers enrolling – there will be a limited number of places available.*

This evening course offers a comprehensive appraisal of the language of ancient Rome. It also explores some central features of Latin literature. In this course

we aim to examine the cultural context surrounding classical Latin and its successors. In the first term, those who have knowledge of Latin grammar will be able to review it at a leisurely pace, while people with little or no knowledge will have an opportunity to learn the basics of the Latin grammar. Aspects such as the origins and development of the Latin language, its power of communication, comparisons between formal and informal Latin in antiquity and beyond will also be considered. The second term will be devoted to a careful study of the Latin literary language through samplings of Latin authors, in both poetry and prose, ranging from antiquity to early modern times.

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\* Text only phone.

### Fee

You must sign up for the full year to secure a place on this course.

€250 for the course.

The concession rate is €125.\*

\* The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

### Time and Place

Wednesdays 6-7.30 p.m. This course will be taught online. Please check our website after 16 August for updates [www.histories-humanities.tcd.ie/shortcourses](http://www.histories-humanities.tcd.ie/shortcourses)

### Duration

This course comprises of one class per week over two terms commencing in September 2021 and recommencing in January 2022.

## CLASSICS

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### Latin Language and Culture – Intermediate

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*This evening course will run subject to sufficient numbers enrolling – there will be a limited number of places available.*

An intermediate reading course in Latin is combined with an exploration of Roman life and literature. Starting with a swift review of the basics of Latin grammar, we will aim to begin reading unadapted works of Roman literature by the end of the course.

## How to Apply

Please check our website [www.histories-humanities.tcd.ie/shortcourses](http://www.histories-humanities.tcd.ie/shortcourses) after 16 August for updates on enrolment dates and term dates.

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\* Text only phone.

## Fee

You must sign up for the full year to secure a place on this course.

€250 for the course.

The concession rate is €125.\*

\* The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

## Time and Place

Wednesdays 7.30-9 p.m. This course will be taught online. Please check our website after 16 August for updates [www.histories-humanities.tcd.ie/shortcourses](http://www.histories-humanities.tcd.ie/shortcourses)

## Duration

This course comprises of one class per week over two terms commencing in September 2021 and recommencing in January 2022.

## CLASSICS

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### Post-Beginners Modern Greek Language

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*This evening course will run subject to sufficient numbers enrolling – there will be a limited number of places available.*

## How to Apply

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\* Text only phone.

### Fee

You must sign up for the full year to secure a place on this course.

€250 for the course.

The concession rate is €125.\*

\* The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

### Time and Place

TBC. This course will be taught live on Zoom. Classes will not be recorded.

### Duration

This course comprises of one class per week over two terms commencing in September 2021 and recommencing in January 2022.

## ENGLISH

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### English Literature

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This course will provide an introduction to major authors of poetry, drama and prose through close examination of selected texts, chosen from among those prescribed for the Leaving Certificate.

The course will be of special interest to teachers and pupils preparing for the examination but the lectures will be directed towards a more general audience as well.

### Fee

€50 for the entire series. Individual lectures are €5 each. Concessionary rates for the full series will be €45 or individual lecture €4 each. The concessionary rate applies to: students, OAPs, unemployed, groups of 20+, Trinity staff and Graduates.

### How to Apply

**Online Application:** Booking details will be available in August from the Trinity Oscar Wilde website: [www.tcd.ie/owc/evening-lectures](http://www.tcd.ie/owc/evening-lectures)

### Date, Time and Place

Due to COVID-19, lectures will take place online via Eventbrite. Upon registering with Eventbrite, you will be sent a link to access the online lecture(s).

There will be 10 weekly lectures beginning on Tuesday evenings at 7 pm, Tuesday 5th October 2021.

## ENGLISH

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### Literature

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From January to April, the School hosts a series of lectures which adopt a thematic approach to the study of literature. The chosen theme varies from year to year, offering members of the public the opportunity to consider English literary works from a variety of fresh and thought-provoking perspectives. Themes

covered in recent years have included *Fear in Literature*, *Cities in Literature*, and *Literature and Revolution*. Further details for the upcoming theme and booking details will be available in November from the Trinity Oscar Wilde website: [www.tcd.ie/owc/evening-lectures](http://www.tcd.ie/owc/evening-lectures).

### Fee

€50 for the entire series. Individual lectures are €5 each. The concession rate for the full series will be €40 or individual lecture €4 each. The concessionary rate applies to: students, OAPs, unemployed, groups of 20+; Trinity staff and Graduates.

### How to Apply

**Online Application:** Booking details will be available in November from the Trinity Oscar Wilde website: [www.tcd.ie/owc/evening-lectures](http://www.tcd.ie/owc/evening-lectures).

### Date, Time and Place

Due to COVID-19, lectures will take place online via Eventbrite. Upon registering with Eventbrite, you will be sent a link to access the online lecture(s).

There will be 10 weekly lectures beginning on Tuesday evenings at 7 pm, from Tuesday 8th February 2022.

## HEALTH POLICY AND MANAGEMENT

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### Health Economics

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#### Module Description

This short course examines the role of economic principles in understanding the behaviour of users and providers of healthcare, systems of healthcare

financing and resource allocation within health systems. Key issues addressed include:

- the ways in which individuals respond to incentives;
- the advantages and disadvantages of different ways of financing health services;
- the role of cost-effectiveness analysis in determining access to services.

By the end of the course, participants should:

- understand the fundamental principles of supply and demand and how they relate to health and healthcare services;
- appreciate options for financing health services and how different methods affect access to care and performance of care providers;
- describe how the methods of cost-effectiveness analysis can be applied to various healthcare interventions.

### Teaching Dates

This short course is delivered over a four week period (Thurs-Fri), and through a combination of live online; pre-recorded/curated; and live on campus modes (subject to public health guidance). The short course is scheduled to start on the 16th Dec 2021. Precise dates on delivery modes can be provided to interested applicants on request.

### How to Apply

Interested applicants should contact the Centre of Health Policy and Management, E: [msscinsm@tcd.ie](mailto:msscinsm@tcd.ie).

## Admission Criteria

Applications will be considered from applicants with health service management experience. In addition, applicants should hold a good honours degree in a professional discipline or hold other qualifications deemed appropriate by the course committee. The application deadline is 18th Nov 2021.

## Fee

€1,080 (excluding application fee).

## HEALTH POLICY AND MANAGEMENT

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### Managing People in Healthcare Organisations

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This short course comprises three inter-related subject areas:

- Management and organisational behaviour (MOB)
- Human resource management (HRM)
- Organisation Development (OD)

Throughout the course, there is a strong focus on creating a learning environment that enables students to:

- explore and analyse best practice models, theories and approaches for each of the three subject areas
- reflect on, apply and assess best practice in the context of their own organisation and experience
- develop the knowledge and skills they need to lead and manage people, teams and change in health care settings.

By the end of the course, participants should:

1. Understand and apply theories of organisational behaviour, at organisational, group/team and individual level
2. Understand key HRM theories, models and activities, and be able to apply them to organisational settings
3. Understand and be able to apply theories of organisation development and change to an organisational setting
4. Enhance knowledge and understanding of best practice in managing people in healthcare organisations and systems.

## Teaching Dates

This short course is delivered over two blocks, each over a four week period (Thurs-Fri), and through a combination of live online; pre-recorded/curated; and live on campus modes (subject to public health guidance). Block 1 (Management and Organisational Behaviour; Organisation Development) is scheduled to start on the 18th Nov 2021. Block 2 (Human Resource Management) is scheduled to start on the 10th March 2022. Precise dates on delivery modes can be provided to interested applicants on request.

## How to Apply

Interested applicants should contact the Centre of Health Policy and Management, E: [msscinsm@tcd.ie](mailto:msscinsm@tcd.ie).

## Admission Criteria

Applications will be considered from applicants with health service management experience. In addition,

applicants should hold a good honours degree in a professional discipline or hold other qualifications deemed appropriate by the course committee. The application deadline 21st Oct 2021.

### Fee

€2,165 (excluding application fee).

## HISTORY OF ART

### Architecture and the City

Architectural history is more than a stylistic, material, and object-oriented field of study. The broader context within which a building sits; the spatial conversation between buildings within public space; the design of streets, transport, and services; and the cultural, economic, and biological processes of people that inhabit and negotiate these spaces – within what we call the ‘urban’ – has always been a fundamental component of the discourse of architectural history. This course explores how architecture intersects with the idea of the ‘city’ in its various guises through history from the Renaissance to the present day. Students will examine the city as form, system, infrastructure, theatre, ecology, cradle of society, engine of capital, political surface, producer of national identity, and techno-utopia.

**Lecturer:** Dr Christopher Cowell.

### How to Apply

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\* Text only phone.

### Fee

€150 for the course.

The concession rate for the course is €75.\*

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### Time and Place

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### Duration

This lecture-only module comprises of two lectures per week over one term commencing in September 2021.

## HISTORY OF ART

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### Arts of Japan

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This module will examine cultural highpoints in the arts of Japan from the fourteenth to the nineteenth centuries. Artefacts in all media – painting, ceramics, lacquer and textiles – will be examined in the context of the influence of China on Japan, the creation of the Shogun Court, the rise of the merchant classes and the establishment of the pleasure districts in burgeoning Tokyo. Particular attention will be paid to lacquer ware created for the domestic and European market, the arts associated with the tea ceremony and traditional Japanese theatre. Themes of Japonisme will be explored, particularly in nineteenth century Ireland as Japan emerged after 250 years of self-imposed isolation from the outside world.

**Lecturer:** Ms. Ruth Starr.

### How to Apply

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### Fee

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### Time and Place

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## Duration

This lecture-only module comprises of one lecture per week over one term commencing in either September 2021.

## HISTORY OF ART

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### Cultural Intersections in the History of Art 1

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This module presents a thematic overview of the global intersections and relationships of Western visual and material culture across a range of historically located examples. Topics are explored in this module under the broad themes of knowledge and discovery and empire building. Through these lenses lectures will explore topics as diverse as the Wunderkammer, Islamic Iberia and the space race and what they reveal about cultural transmission through the ages.

**Lecturer:** Dr Rachel Moss.

### How to Apply

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### Duration

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## HISTORY OF ART

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### Cultural Intersections in the History of Art 2

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This course examines the influence of different global cultures on the history of Western art from the medieval period to the twentieth century. Organised thematically, it will consider how different factors such as religious conversion, trade and the age of discovery on artistic styles and techniques and introduced new fashions to Western art and architecture.

#### How to Apply

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#### Fee

€75 for the course.

The concession rate for the course is €45.\*

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#### Duration

This lecture-only module comprises of one lecture per week over one term commencing in January 2022.

## HISTORY OF ART

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### European Architecture in the Sixteenth and Seventeenth Centuries

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This module will focus on some of the most important architects working in Europe during the sixteenth and

seventeenth centuries. It will be organised around key architects and their works will be studied together with their theoretical production. The module aims to introduce students to the ideas shaping architecture in the period 1500-1700, to examine the relationship of theory and practice and to consider how architectural ideas were presented. It will use material from the Early Printed Book collection and students will study both books and buildings.

**Lecturer:** Dr Marie Elisa Morales.

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### Duration

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## HISTORY OF ART

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### Global Postmodern and Contemporary Art

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This course examines global postmodern and contemporary art from the 1950s to the present day. It will discuss transformations in media, authorship, spectatorship, display, and distribution, along with the globalisation of art through art markets, biennales, artistic networks,

and museum franchises. Students will learn about key developments such as Pop, Minimalism, Conceptual Art, Performance, Computer Art, and the Social Turn, with particular emphasis upon how these have been interpreted, expanded, and challenged by artists outside of Western metropolitan centres in, for example, Brazil, China, India, Ireland, Japan, and Oceania. In addition to the themes and contexts of postmodern and contemporary art, students will engage with relevant debates concerning economic and cultural globalisation, transcultural exchange, Indigeneity, and postcolonial politics.

**Lecturer:** Dr Timothy Stott.

### How to Apply

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### Duration

This lecture-only module comprises of two lectures per week over one term commencing in September 2021.

## HISTORY OF ART

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### Introduction to European Art II

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This lecture-only module offers a survey of Western painting and sculpture from c.1520. It provides an introduction to the critical analysis of artworks and considers such matters as the iconography of major

religious and mythological subjects, issues of style, the functions of works of art and architecture, as well as the range of technical methods employed by artists. Art works are considered in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

**Lecturers:** Dr Philip McEvansoneya, Dr Peter Cherry, Dr Christine Casey, Dr Yvonne Scott, Dr Rachel Moss.

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### Duration

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## HISTORY OF ART

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### Introduction to European Architecture II

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This lecture-only module offers a survey of Western architecture from c.1520. It provides an introduction to the critical analysis of building types. The module considers such matters as issues of style, the functions architecture, as well as the range of technical methods

employed by architects in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

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### Duration

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## HISTORY OF ART

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### Introduction to the History of Art 1

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This module offers a survey of art up to the end of seventeenth century, with a focus primarily, although not exclusively, on the Western world. It provides an introduction to the critical analysis of artworks, including painting, mosaic, fine metalwork, manuscripts, and sculpture. The module considers such matters as the iconography of major religious and mythological subjects, issues of style, the functions of works of art, as well as the range of technical methods employed by artists. Art works are considered in the context of influential factors such as historical period, geographic location, inter-cultural influences and the

prevailing social, political and religious environments.

**Lecturers:** Dr Peter Cherry, Dr Christine Casey, Dr Rachel Moss, Dr Angela Griffith.

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### Duration

This lecture-only module comprises of two lectures per week over one term commencing in September 2021.

## HISTORY OF ART

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### Introduction to the History of Architecture 1

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This module offers a survey of architecture up to the end of seventeenth century, with a focus primarily, although not exclusively, on the Western world. It introduces the critical analysis of buildings and the spaces that they occupy considering issues of style, function and technical innovation. Architecture is considered in the context of influential factors such as historical period, geographic location, inter-cultural influences and the prevailing social, political and religious environments.

**Lecturers:** Academic staff from the department of History of Art and Architecture.

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## Duration

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## HISTORY OF ART

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### Islamic Art and Architecture of the Medieval Mediterranean

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This module considers objects and places from the medieval world that have accumulated multiple meanings over time. Challenging the narrative of a 'clash of civilisations' between Islam and Christianity, it focuses on the entangled histories of art and architecture in the medieval Mediterranean, examining through case studies the mediatory role of art, material culture and architecture from the 10th to 15th centuries.

**Lecturer:** Dr Anna Mc Sweeney.

## How to Apply

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### Duration

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## HISTORY OF ART

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### Italian Art in the Long Renaissance

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This module is an exploration of Italian art – painting and sculpture – from c.1300 to c.1700 in the major centres of Florence, Rome, Venice, Naples, and Milan. The era is distinguished by a revived interest in Italy's classical past and the emergence of humanist philosophies, and the impact of both on art over a long timeline will be investigated. The evolution of religious subject matter will be analysed via a number of different typologies – the fresco cycle, the altarpiece, the sculpted figure. The emergence and development of secular themes, including representations of classical mythology, will also be considered. The module will examine evolving stylistic debates around the values of naturalism and classicism over time, and the ways in which artists reflected on the very concept of the "Renaissance" in different artistic centres. The role of patronage, both civic and private, and the rising status of the artist will feature prominently, and particular attention will be paid to artistic processes and means of production.

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## HISTORY OF ART

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### Painting in Europe in the Long Eighteenth Century

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The module will study some patterns of artistic development in Britain, France and Ireland, with reference to the circumstances found in the main centres of production. It will explore the roles of the major artists of the period such as Gainsborough, Hogarth, Angelica Kauffmann, and Reynolds; H.D. Hamilton, Hone and Roberts, and Boucher, David, Adélaïde Labille-Guiard and Goya. It will consider subject matter across the genres, from history painting to portraiture, landscape, genre painting and still life.

**Lecturer:** Dr Christopher Cowell.

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## Duration

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## HISTORY OF ART

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### Themes in Irish Art 1

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This course presents a thematic introduction to Irish art, architecture and design in its broader international context. Subjects will be connected across periods and styles – the focus not on presenting individualised summarised histories but rather considering how aspects of Irish visual history are connected and have evolved over time. Lectures will include the identification of key works from Irish art and architecture, addressing fine, applied and popular artforms. Throughout the course, Irish visual history will be discussed within its artistic, social and cultural contexts and will be cognisant of its place within a broader European perspective.

**Lecturer:** Dr Angela Griffith and academic staff from the department of History of Art and Architecture.

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## Duration

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## HISTORY OF ART

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### Themes in Irish Art 2

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This module presents a thematic overview of the global intersections and relationships of Western visual and material culture across a range of historically located examples.

Topics are explored in this module under the broad themes of appropriations and the 'other' and cultural geographies. Through these lenses, lectures will explore topics as diverse as orientalism, photography and colonialism and globalisation and contemporary art and what they reveal about cultural transmission through the ages.

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### Duration

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## HISTORY

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### American History

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An introduction to the main events of American history from the beginnings of English colonisation in the early seventeenth century to the present, this lecture-only module is divided chronologically in two parts. Among topics covered are the colonial period; the establishment of American independence; the U.S. constitution; slavery; the Civil War; industrialisation, urbanisation and the problems of a multi-ethnic society. Changes in American popular culture are considered, as are the emergence of the US as a world power and American foreign policy.

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## HISTORY

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### Climate and Environment in the Pre-Modern World

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Climate history is a rapidly evolving field of study that aims (1) to reconstruct climate conditions over past centuries and millennia and (2) understand how societies perceived and responded to changing climates and extreme weather. These aims can be best achieved by combining evidence from both natural and human archives. In this module we will examine the historical development of natural archives such as tree-rings and ice-cores and introduce how they can be used to reveal climate variations in the past. We will then examine how this information can be combined with evidence from human archives, including written and archaeological records, to understand the social impacts of climate change and extreme weather. In doing so, we will draw upon case studies of major episodes of climate change from the ancient and medieval eras. These case studies will bring us from ancient Egypt and Babylonia to the ancient American Southwest, and from there to Medieval Ireland, Japan, China and beyond. In these places we will examine the role that explosive

volcanic eruptions and rapid changes in the Sun's output of energy played in causing extreme weather that was often accompanied by major human impacts such as famine, disease and conflict, before studying the ways in which ancient and medieval societies attempted to cope with these impacts and adapt to changing climates.

**Lecturer:** Dr Francis Ludlow.

### How to Apply

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\* Text only phone.

### Fee

€75 for the course.

The concession rate for the course is €45.\*

\* The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

### Time and Place

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### Duration

This lecture-only module comprises of one lecture per week over one term commencing in January 2022.

## HISTORY

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### Early Christian Ireland c.400-1000

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This module deals with what has traditionally been known as Ireland's "Golden Age". Having begun with a brief introduction to prehistoric Ireland, it covers in more detail the period from the arrival of Christianity in the fifth century to the eve of the first Viking attacks at the end

of the eighth. The focus is wide-ranging, from early Irish politics and the emergence of a high-kingship to St Patrick and the impact of Christianisation, from Brehon law and the bonds of society to the study of landscape and settlement and early Irish farming, and from Hiberno-Latin and Gaelic literature to the visual art that culminated in the creation of the greatest masterpiece of the Golden Age, the Book of Kells.

### How to Apply

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### Duration

This lecture-only module comprises of one lecture per week over one term commencing in September 2021.

## HISTORY

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### Europe 1500-1800: Power and Culture

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This module explores the political and cultural history of Europe during the early modern period. It analyses the efforts of reformers to revive their churches and societies during the sixteenth century.

It then examines the legacy of these reform movements and considers how cultural divisions as well as competition for power

led to prolonged periods of conflict within states and between states during the sixteenth and seventeenth centuries. This module then charts the emergence during the eighteenth century of new ways of thinking about private life and popular culture and of new ideas about science, society and the self of the Enlightenment. Finally, it explores how these ideas contributed to political crisis following the French Revolution.

**Lecturers:** Dr Graeme Murdock;  
Dr Joseph Clarke.

### How to Apply

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### Fee

€150 for the course.

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### Time and Place

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### Duration

This lecture-only module comprises of two lectures per week over one term commencing in January 2022.

## HISTORY

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### Imperialism to Globalism: Europe and the World 1860-1970

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Global integration is not only a fact of modern life, but of modern history writing. The interconnectedness of distant societies and states, and powerful forces making for social, cultural and economic interaction have prompted significant scholarly assessment.

This lecture-only module investigates some of the events and processes which have led to a more integrated world order between the mid-nineteenth century and the later twentieth century. For most of that period much of the world was carved up between a number of inter-continental empires centred in Europe. How those empires grew, exerted control and in due course retreated will be the particular focus of the module. But other processes, too, will be considered, not least the integrating force of economic changes and the spreading power of capitalism across the globe. Attention will be given to the evolution of ideologies of imperialism and social Darwinism and to whether or not such ideologies impacted upon changing global power relationships. The module, while broadly chronological in approach, will focus on a wide range of themes in cultural, economic and political history.

### How to Apply

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### Fee

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### Duration

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## HISTORY

### Ireland 1534-1815

This module examines political, social and cultural developments in Ireland during the early modern period within a narrative and thematic framework, starting with Tudor political reform and continuing through to the Act of Union in 1800. The principal issues dealt with include the impact of the Reformation and Counter-Reformation; the wars/rebellions of the sixteenth century and the demise of Gaelic Ireland; 'colonisation' and 'civilisation' of Ireland by the English and the Scots; Confederate Ireland and the Wars of the Three Kingdoms; the Cromwellian and Restoration land settlements; the War of the Three Kings; the 'Protestant Ascendancy' and the Penal Era; the impact of the American and French revolutions; the rebellion of the United Irishmen; the formation of 'Irish' and 'British' national identities; Irish migration to continental Europe; Ireland and Empire.

**Lecturers:** Professor Micheál Ó Siochrú;  
Dr Patrick Walsh; Dr Susan Flavin.

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## Duration

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## HISTORY

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### Kingship and Warfare: Ireland, c.1000-1318

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This module begins with the rise of Brian Ború from modest origins to become Ireland's most famous high king – a spectacular career that ended in the iconic battle of Clontarf in 1014. We explore how Irish society and kingship changed in the aftermath of Clontarf as a result of inter-provincial warfare and the changing role of the church. The second half of the module examines the causes and implications of the English (or Anglo-Norman) invasion of the late 1160s, perhaps the single most formative development in Irish secular affairs. We study the interaction of cultures in its aftermath and the Irish opposition to English rule that saw the emergence of England's ongoing Irish problem through later centuries. The module closes with the most serious challenge to English power in medieval Ireland: the Scottish invasion (1315-18) led by Edward Bruce, brother of Robert Bruce king of Scots.

**Lecturer:** Professor Seán Duffy.

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### Duration

This lecture-only module comprises of two lectures per week over one term commencing in September 2021.

## HISTORY

### Life in Modern Ireland

What do we mean by modern Ireland? Where is modern Ireland and when did it begin? Having broached these questions, this course will investigate what life was like on the island of Ireland across the nineteenth and twentieth centuries. Reflecting the increased focus on social and cultural themes in Irish historiography, this course addresses the ways in which historians are tackling a broad range of societal questions. What characterised peoples' family, working and social lives? How did people interact with the apparatus of the state and of religious bodies? How did the evolution of media affect daily life? What forces and ideas shaped the provision of education and welfare? What impact did emigration have on both host and home societies? Key to the course is an understanding of what differentiated experiences; how did gender, class, geography and moral/status hierarchies of different kinds shape individual lives? It will also place the social history of Ireland in comparative and global contexts, in order to question ideas of Irish insularity and exceptionalism.

**Lecturers:** Dr Anne Dolan; Dr Carole Holohan; Dr Ciarán O'Neill.

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## Duration

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## HISTORY

### Religion and Society 1095-1517

At the beginning of the twelfth century western Christendom had a new optimism: a commercial and urban boom, new religious orders, new church buildings, the codification of religious law, a flourishing of religious art, a movement to "recover" the Holy Land. Between 1250 and 1500 war, plague and religious dissent had a profound impact on European life. This module offers a thematic survey of religious practices and the impact of religion on society more generally in the central and later medieval west, where everyday life was carried on to a soundtrack of church bells and sermons, but where the culture allowed for a surprising amount of diversity of belief and practice as well. Lectures and

tutorials focus on the practice and impact of religion in medieval society, on social structures (such as family and community) and on relations with other cultures.

**Lecturer:** Professor Ruth Karras.

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### Duration

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## HISTORY

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### The Hundred Years War c.1337-1453

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The Hundred Years War was in reality a series of wars, on both land and sea, arising primarily from the political and dynastic conflicts of the kings of England and France. It was fought mainly in France but also engulfed Brittany, Scotland, the Iberian kingdoms, the Netherlands and other countries. The first part of the wars is retailed in considerable detail by the contemporary chronicler, Jean Froissart, whose powerful portrait of warfare and political rivalry is set against a backdrop of chivalric endeavour and glory.

**Lecturers:** Dr David Ditchburn and Dr Peter Crooks.

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## Duration

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## HISTORY

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### War and Peace in Modern Europe

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In this module, we discuss how Europe was defined and redefined through war, military occupation, civil conflicts, and peace agreements in the nineteenth and twentieth centuries. Drawing on examples of various – through often interrelated – conflicts, we discuss several major questions: How did international and civil conflicts shape European culture and politics? Why was the twentieth century so violent? How did Europe become divided into “right” and “left,” and “East” and “West”? How are these conflicts and political extremes remembered or forgotten today? Comparing writings and films from across the continent, including

Britain, Poland, Spain, Yugoslavia, Poland, Czechoslovakia, and Germany, we ask how the map of the continent has changed over the past century and whether it is possible to write a single history of Europe.

**Lecturers:** Dr Molly Pucci; Dr Patrick Houlihan.

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## Fee

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### Duration

This lecture-only module comprises of two lectures per week over one term commencing in September 2021.

## HISTORIES AND HUMANITIES

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### Innovators and Disruptors: a History of Change from Antiquity to Present

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This evening series explores A History of Change through an analysis of a fascinating array of innovators and disruptors: from political, social, medical, environmental, technological or artistic innovators that are game-changers in all sorts of ways to human actors who disrupt conventional and contested concepts such as sovereignty, liberty, democracy, constitution, state and revolution.

In this series, Trinity's specialists in the Classics, History of Art and Architecture and History bring you the story of innovation, change and disruption in history from antiquity to the present day.

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\* Text only phone.

### Fee

€180 for the full course or €95 per term/  
Concession €90 for the full course or €45 per term.

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or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

### Time and Place

Mondays 7-8 p.m. Due to the ongoing situation with COVID-19, this course will be live on Zoom at least in the first semester. Lectures will not be recorded.

### Duration

This lecture-only module comprises of one lecture per week for eight weeks over two terms (16 lectures in total) commencing in September 2021 and recommencing in January 2022.

## HISTORIES AND HUMANITIES

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### Introduction to Irish Family History

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*This evening course will run subject to sufficient numbers applying.*

Family History isn't just about the past: learning about our origins allows people to get down to the granular details of our ancestors' lives. It enables people to construct their own family narrative and their personal identity. This lecture-only module is taught through a series of eight lectures per term over two terms by Fiona Fitzsimons & Brian Donovan of the Irish Family History Centre (Eneclann). The course covers a broad sweep of Irish history (1650s to 1950s), and is deeply rooted in the sources. The focus is on the records generated by churches, central and local government, enterprises, families and individuals; exploring what section of the Irish population is

documented in these records, and how to interpret the evidence. Where record collections were destroyed, do any collateral records survive that contain relevant information? The fee includes free access to the largest Irish collection online, [www.Findmypast.ie](http://www.Findmypast.ie) as well as free access to EPIC and the Irish Family History Centre in CHQ. It will also provide support for all participants to construct a simple family history portfolio over sixteen weeks, including creating a family profile; research to collect documentary evidence; building a family tree; and writing a simple report.

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### Fee

€250 for the full year or €125 per term /  
Concession €125 for the full year or €75  
per term.

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### Time and Place

Mondays 6-7 p.m. This course will be taught live on Zoom; classes will not be recorded.

### Duration

This lecture-only module comprises of one lecture per week for eight weeks over two terms (16 lectures in total) commencing in September 2021 and recommencing in January 2022.

## HISTORIES AND HUMANITIES

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### Irish Family History: Intermediate Level

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*You must have completed the introduction module to enrol on this course.*

Building on the theoretical foundations of the first year, we begin to move into experiential learning with the option of project work in term 2. We explore the Irish diaspora in all its aspects (military, mercantile, civilian, political and criminal exiles and convicts, adventurers, orphans) anywhere they went, and where sources survive, in Irish and overseas archives.

In term two we will turn a spotlight on demographic groups that are more challenging to trace: finding women in the sources; researching Irish Travellers before 1950; and children in care 1840s to 1952. There will be a continuing emphasis on the appropriate methodology to use in family and social history, for a successful research outcome.

Please note: This is a lecture-only course and does not include access to computers on campus. Participants must have access to their own computers at home for follow up clinics and research.

### How to Apply

Please check our website [www.histories-humanities.tcd.ie/shortcourses](http://www.histories-humanities.tcd.ie/shortcourses) after 16 August for updates on enrolment dates and term dates.

Applications in person and by post for 2021-22 courses are suspended.

You may apply online or by phone\* as follows:

**ONLINE:** You may register and pay by credit/debit card online at [www.histories-humanities.tcd.ie/shortcourses](http://www.histories-humanities.tcd.ie/shortcourses) AFTER enrolments open for each term.

**By telephone:** Please text 'APPLY FOR COURSE' to **087 257 2015\*** and you will receive a call back.

Please note that the phone will be very busy during the application period and staff continue to work from home so there may be a delay in replying to your call. We thank you in advance for your patience and understanding.

\* Text only phone.

### Fee

€250 for the full year or €125 per term /  
Concession €125 for the full year or €75  
per term.

- \* The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

### Time and Place

Mondays 6-7 p.m. This course will be taught live on Zoom; classes will not be recorded.

### Duration

This lecture-only module comprises of one lecture per week for eight weeks over two terms (16 lectures in total) commencing in September 2021 and recommencing in January 2022.

## IRISH

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### Irish Palaeography

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This lecture-only course in Irish palaeography will give a taste of Irish palaeography from the oldest sources up to the present day. Selections of important Irish-language manuscripts from the Library of Trinity College Dublin, the Royal Irish Academy and the National Library will be examined, including the famous Book of Leinster and the Book of the Dun Cow but also law manuscripts, annals, genealogies, sagas, poetry collections and so on. The study will take

us down to the controversies of the late nineteenth century regarding the choice between *cló Gaelach* and *cló Rómhánach*, the 'h' and the 'ponc'. Selections will be read and explained each week in class. No preparation will be required though preparation would enhance the experience. The emphasis will be on transcription and understanding the writing system but translations of texts read will also be provided. The course will extend over a twelve-week term commencing on Monday 20th September 2021, at 6pm, with a one-week break in the term (19th-23rd October) and finishing on Monday November 29th. Suitable for new and continuing students.

**Course co-ordinator:** Damian McManus.

### How to Apply

The closing date for online and postal applications is 17th September 2021. You can download an application form ([www.tcd.ie/Irish/shortcourses](http://www.tcd.ie/Irish/shortcourses)) and send it to Damian McManus by email to [pmcmanus@tcd.ie](mailto:pmcmanus@tcd.ie). Payment is online via Paypal on our webpage, and classes will also take place online.

### Fee

The fee for the series is €85. The concession fee is €45. A concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

## Time and Place

Classes will take place online at 6pm on Monday evenings. Please check our website [www.tcd.ie/Irish/shortcourses](http://www.tcd.ie/Irish/shortcourses) after 1st August for update or contact Caoimhe Ní Bhraonáin at [nibhraoc@tcd.ie](mailto:nibhraoc@tcd.ie).

## LANGUAGES

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### Dutch

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The Department of Germanic Studies will run Dutch language courses at the following levels:

- General Dutch
- Beginners
- Intermediate

### Fee

€217 for each eleven-hour course. This includes the course reader.

### Date, Time and Location

All courses are offered subject to minimum registration numbers. The course will run for one hour per week over eleven weeks. Courses will commence on 29th September 2021 and 19th January 2022.

Group 1 (mixed level beginners) – Tuesdays 7pm-8pm, online, via Microsoft Teams.

Group 2 (mixed level intermediate) – Tuesdays 8pm-9pm, online, via Microsoft Teams.

### Further Information

E: [germanic@tcd.ie](mailto:germanic@tcd.ie), T: 01 896 1373,  
[www.tcd.ie/Germanic\\_Studies/courses/evening\\_courses/dutch](http://www.tcd.ie/Germanic_Studies/courses/evening_courses/dutch).

## LANGUAGES

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### Introduction to Irish Sign Language (ISL)

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This ten-week course introduces the learners to ISL and delivers teaching to the Common European Framework of Reference for Languages (CEFR). The aim is to bring students to A1 receptive skills and A1 productive skills to engage a basic conversation with Deaf people. This course also introduces some selected parts of Deaf culture.

### How to Apply

Further information available from [www.tcd.ie/slscs/cds](http://www.tcd.ie/slscs/cds), E: [cgsinfo@tcd.ie](mailto:cdsinfo@tcd.ie), T: 01 896 1560. Applications should be made before 20th January 2022. Please note: These classes are taught by 4th year Irish Sign language Teaching Students. Please note: You must be 18 years of age or older to enrol in the CLCS evening language courses.

### Fee

€120 payable in advance. This fee is non-refundable once the course has commenced.

### Date, Time and Place

Tuesdays, 7pm-8.30pm, beginning on 25th January 2022 in room 111, Centre for Deaf Studies, Trinity College Dublin, the University of Dublin, First Floor, 7-9 South Leinster Street, Dublin 2.

## LANGUAGES

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### Irish Sign Language (ISL) for Beginners

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This course introduces learners to ISL and delivers a curriculum that is aligned to the Common European Framework of Reference for Languages (CEFR). The aim is to bring students to level A2 receptive skills and A1 productive skills which allows for engagement in basic conversation with Deaf people. This course also introduces students to Deaf culture.

#### How to Apply

Further information available from [www.tcd.ie/slscs/cds](http://www.tcd.ie/slscs/cds), E: [cgsinfo@tcd.ie](mailto:cdsinfo@tcd.ie), T: 01 896 1560. Applications should be made before 6th September 2021. Please note: You must be 18 years of age or older to enrol in the CLCS evening language courses.

#### Fee

€400 payable in advance. This fee is non-refundable once the course has commenced.

#### Date, Time and Place

Beginning on Wednesday 15th September from 7.30-9.00pm, Centre for Deaf Studies, Trinity College Dublin, the University of Dublin, First Floor, 7-9 South Leinster Street, Dublin 2.

#### Duration

The course lasts for twenty-four weeks, divided into two twelve-week terms.

## LANGUAGES

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### Japanese, Intermediate

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This course is offered to learners who have successfully completed Post-Beginners' Japanese. It will take place only if there are sufficient enrolments to make it viable.

#### How to Apply

Further information available from [www.tcd.ie/slscs/clcs](http://www.tcd.ie/slscs/clcs), E: [clcsinfo@tcd.ie](mailto:clcsinfo@tcd.ie), T: 01 896 1560. Applications should be made before 6th September 2021. Please note: You must be 18 years of age or older to enrol in the CLCS evening language courses.

#### Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of social welfare pension). This fee is strictly non-refundable once the course has commenced.

#### Time and Place

Wednesdays, 6.30pm-8.30pm, beginning on 15th September 2021, in the Centre for Language and Communication Studies, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

#### Duration

The course lasts for twenty-four weeks, divided into two terms.

## LANGUAGES

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### Japanese, Introduction to Language and Culture

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This course teaches a basic ‘survival’ repertoire of spoken Japanese and introduces some central aspects of Japanese culture, including the writing system. As much use as possible is made of authentic materials. This course will take place only if there are sufficient enrolments to make it viable.

#### How to Apply

Further information available from [www.tcd.ie/slscs/clcs](http://www.tcd.ie/slscs/clcs), E: [clcsinfo@tcd.ie](mailto:clcsinfo@tcd.ie), T: **01 896 1560**. Applications should be made before 6th September 2021. Please note: You must be 18 years of age or older to enrol in the CLCS evening language courses.

#### Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of social welfare pension). This fee is strictly non-refundable once the course has commenced.

#### Time and Place

Thursdays, 6.30pm-8.30pm, beginning on 16th September 2021, in the Centre for Language and Communication Studies, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

#### Duration

The course lasts for twenty-four weeks, divided into two terms.

## LANGUAGES

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### Japanese, Post-Beginners

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Continuing from the Introduction to Japanese Language and Culture, this course is designed to extend learners’ ‘survival’ repertoire of spoken Japanese and their knowledge of the Japanese writing system (there is regular practice in character composition and recognition). Aspects of the cultural background are also dealt with. This course will take place only if there are sufficient enrolments to make it viable.

#### How to Apply

Further information available from [www.tcd.ie/slscs/clcs](http://www.tcd.ie/slscs/clcs), E: [clcsinfo@tcd.ie](mailto:clcsinfo@tcd.ie), T: **01 896 1560**. Applications should be made before 6th September 2021. Please note: You must be 18 years of age or older to enrol in the CLCS evening language courses.

#### Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of social welfare pension). This fee is strictly non-refundable once the course has commenced.

#### Time and Place

Tuesdays, 6.30pm-8.30pm, beginning on 14th September 2021 in the Centre for Language and Communication Studies, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

#### Duration

The course lasts for twenty-four weeks, divided into two terms.

## LANGUAGES

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### Korean, Introduction to Language and Culture

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Learn a basic survival repertoire of spoken Korean and some central aspects of Korean culture, including the unique and easy to learn writing system (Hangul). As much use as possible is made of authentic Korean materials. This course will take place only if there are sufficient enrolments to make it viable.

#### How to Apply

Further information available from [www.tcd.ie/slscs/clcs](http://www.tcd.ie/slscs/clcs), E: [clcsinfo@tcd.ie](mailto:clcsinfo@tcd.ie), T: **01 896 1560**. Applications should be made before 6th September 2021. Please note: You must be 18 years of age or older to enrol in the CLCS evening language courses.

#### Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of social welfare pension). This fee is strictly non-refundable once the course has commenced.

#### Time and Place

Tuesdays, 6.30pm-8.30pm, beginning on 14th September 2021, in the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

#### Duration

The course lasts for twenty-four weeks, divided into two terms.

## LANGUAGES

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### Korean, Post-Beginners Language and Culture

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Continuing from the introduction to Korean language and culture, this course is designed to extend learners' basic repertoire of spoken Korean and their familiarity with the Korean writing system. Aspects of Korean culture are also explored. It will take place only if there are sufficient enrolments to make it viable.

#### How to Apply

Further information available from [www.tcd.ie/slscs/clcs](http://www.tcd.ie/slscs/clcs), E: [clcsinfo@tcd.ie](mailto:clcsinfo@tcd.ie), T: **01 896 1560**. Applications should be made before 6th September 2021. Please note: You must be 18 years of age or older to enrol in the CLCS evening language courses.

#### Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of social welfare pension). This fee is strictly non-refundable once the course has commenced.

#### Time and Place

Wednesdays, 6.30pm-8.30pm beginning on 15th September 2021, in the Centre for Language and Communication Studies, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

#### Duration

The course lasts for twenty-four weeks, divided into two terms.

## LANGUAGES

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### Portuguese

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The Department of Hispanic Studies will run **European Portuguese** language and culture courses. These courses are developed in accordance with the provisions of the Common European Framework of Reference for Languages (CEFR) at the following levels:

#### **Beginners – Level A1:**

This course gives learners a basic knowledge of Portuguese language, culture, and contemporary society. Students should learn to make themselves understood in everyday conversational situations and be able to read and write simple Portuguese texts.

#### **Beginners – Level A2:**

This course is offered to learners who already have the required basic knowledge of Portuguese grammar and some communicative competence – it aims to develop their communicative capabilities in all language areas through the study of Portuguese culture.

#### **Intermediate – Level B1:**

This course is offered to learners who have completed the beginners courses. The aim is to reinforce and further develop students' linguistic and cultural knowledge.

#### **Fee**

€300 for an 11-week course. This includes course materials. This fee is non-refundable once the course has commenced.

Due to COVID-19, all the classes will be online for at least Semester 1. Students will require adequate internet access and audio/visual equipment (e.g. computer, camera and microphone).

#### **Further Information**

Application forms are available from the Department of Hispanic Studies. For further information please email: [spanish@tcd.ie](mailto:spanish@tcd.ie).

## SLAVONIC LANGUAGES

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Thank you for your interest in our evening courses. In the academic year 2021/22 evening language courses (Russian, Polish, Czech, Bulgarian and Croatian) will be conducted online. Course descriptions and application forms will be available on [www.tcd.ie/Russian/courses/evening-courses](http://www.tcd.ie/Russian/courses/evening-courses).

## PHYSICS

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The following course is particularly aimed at graduates in earth or life sciences that did not take physics as part of their degree and who wish to teach physics up to Junior Certificate level. Successful completion of this course will serve as part-fulfilment, along with a postgraduate qualification in education and an appropriate primary degree, of the Teaching Council's conditions for registration as a post-primary teacher in Ireland. Students registered on a full-time course in Trinity will need the written permission of their Course Director or Head of School to be allowed take this course concurrently with their degree. Other interested people

are also welcome to take this course and their attention is drawn to the entry requirements.

## Foundation Physics for Earth and Life Sciences

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This course is aimed at students who may have no prior background in physics but who would like to learn about how physics affects the world around them, in particular the impact physics has on the earth and life sciences. This course may be of particular interest to those considering a career in post-primary teaching. It carries 10 credits (ECTS). It is a foundation course of 44 hours of lectures or tutorials and 12 hours of experimental laboratory work and includes the following topics: physics of motion (mechanics), biomechanics, physics of hearing and seeing (waves), electricity and magnetism and bioelectricity, radioactivity, nuclear physics and related medical applications, heat, pressure and fluids and some of their biological, geological and medical applications.

Learning Outcomes:

- Demonstrate the application of classical physics within the biomedical and earth sciences.
  - Connect the study of wave phenomena and electromagnetism with ultrasound diagnostics and vision.
  - Relate basic knowledge of atomic and nuclear physics to radiation diagnostics and therapy, and to geological applications.
- Prepare a brief report, including error analysis, on a simple physical experiment.
  - Through homework: (i) to identify the appropriate concepts, principles, and relations that apply to the problem; (ii) to provide a reasonable and appropriate explanation of why they apply; and (iii) to solve physics problems at a foundation level.

### Admission Criteria

Applications will be considered from students or graduates of degrees in earth or life sciences or from others who can demonstrate the necessary ability in mathematics e.g. have completed first year mathematics in an undergraduate degree in a technical subject.

### How to Apply

Interested applicants should contact the School Manager, School of Physics, Dr. Colm Stephens, T: +353 (1) 896 2024, E: [colm.stephens@tcd.ie](mailto:colm.stephens@tcd.ie).

### Fee

€1,000 (waged), €500 (unwaged).

### Dates

This is a daytime course and there will be two separate intakes of students in the academic year 2021/22. Please indicate when applying which intake/module you are applying for. Applicants should note that confirmed dates for the running and assessment of the course cannot be definitively confirmed at time of going to press due to the COVID-19 pandemic.

**Module: PYU11F10: Semester 1, 2021/22**

The course is expected to begin in September 2021 and be completed by the end of 2021. A three-hour end-of-course examination will be scheduled most likely in early 2021. **Application deadline:** Monday, 7 September 2021.

**Module: PYU11F20: Semester 2, 2021/22**

The course is expected to begin in early 2021 and be completed by summer 2021. A three-hour end-of-course examination will be scheduled on completion of the course. **Application deadline:** Monday, 18 January 2021.

**Lecture and Lab Class Times**

In each semester lectures/tutorials are likely to take place on Mondays, Tuesdays and Wednesdays (Daytime). A number of these lectures may be given remotely and students may participate online. The three-hour practical class will be held on four weeks on either Friday morning or afternoon.

**PSYCHOLOGY**

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**Psychology: The Science of Behaviour and Mind**

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This lecture course will present an overview of contemporary psychology and introduce participants to cutting-edge research undertaken by School of Psychology staff.

**Topics include:** how babies learn to talk, brain imaging, experimental neuropsychology revelations from the broken brain, using emotions to overcome

emotional distress, perceiving our world, early adversity and later development, social neuroscience, childhood sexual abuse and its psychological consequences and many more\*. Participants who attend at least seventy-five per cent of the course will receive a certificate of attendance.

\* Lecture topics may vary depending upon staff availability in the current year.

**Please note:** Due to COVID 19 social distancing measures, all lectures in the first semester from October to December 2021 will be delivered online using Zoom. Depending upon Public Health advice, the lectures in the second semester in 2021 will either remain online or will take place in the TCD.

**Fees**

€190 for eighteen weeks.

A concession rate (€95) is available to second and full time third-level students, unemployed persons and those in receipt of a social welfare pension. Payment and proof of status MUST accompany the application form. This may be, for example, a letter from second/third level institution, proof of receipt of social welfare pension or unemployment benefits.

**How to Apply**

The application form will be available to download from the Evening Course website [www.psychology.tcd.ie/evening-course](http://www.psychology.tcd.ie/evening-course) from the first week in August 2021. Applications in person for 2021-22 courses are temporarily unavailable. You may apply online or by post as follows:

**Online:** Apply in advance by emailing the completed application form (together with proof of status if seeking a concession rate) to Amanda Antunes, Evening Course Coordinator at [psyeve@tcd.ie](mailto:psyeve@tcd.ie). Applicants may pay their fee online using a Credit or Debit Card or via our PayPal Facility available on the Evening Course website (from early August).

**Post:** Applicants may alternatively post their completed application form (together with a cheque/bank draft/postal order made payable to Trinity College Dublin No. 1 Account) to Lisa McCormack, Psychology Evening Course Coordinator, School of Psychology, Áras an Phiarsaigh, Trinity College Dublin, the University of Dublin, Dublin 2. Please remember to include a copy of your proof of status if seeking a concession rate with your application form.

### Term Dates

This course will run for a duration of 18 weeks, commencing in October 2021. First term, commencing Wednesday 13th October 2021 (nine weeks). Second term, commencing Wednesday 2nd February 2022 (nine weeks). Please note that it is not possible to join the course for a single term.

### Time and Place

Wednesday evenings, 7-8.15pm. In the first semester, lectures will be delivered online using Zoom. Depending upon Public Health advice, the lectures in the second semester in 2022 will either remain online or will take place at Trinity (venue to be confirmed).

### Further information

Enquiries to the School of Psychology regarding the Evening Course via email: [psyeve@tcd.ie](mailto:psyeve@tcd.ie).

## THE LIR ACADEMY

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### Accents Workshops

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Running throughout the year, and led by The Lir's tutors, these workshops are one-day intensives for actors looking to develop accuracy in period and contemporary accents. The course will provide the actor with a system to explore the vocal shifts required to successfully perform with confidence in it.

### Date, Time and Place

Varies throughout the year. Please check the website.

### Further information

[www.thelir.ie/courses/short-courses](http://www.thelir.ie/courses/short-courses)

## THE LIR ACADEMY

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### Acting: Characterisation

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A continuation from the Introduction to Acting course, this ten-week course concentrates on working with a director on the study of characters and individual scenes from a number of contemporary plays. Participants will call upon their learnings from the Introduction to Acting course to fully explore and develop character behaviours and traits and by the end of the course each person will possess the skills to better express and portray themselves in the characters within the

chosen play. Students will work closely as a team not only with each other but with their Director, Movement Coach, and Voice Coach.

### Fee

€390.

### Date, Time and Place

Weekday evenings, from 7pm-10pm at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2. Please check the website for dates.

### Further Information and How to Apply

[www.thelir.ie/courses/character-and-scene-study](http://www.thelir.ie/courses/character-and-scene-study)

## THE LIR ACADEMY

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### Acting: Characterisation (Summer School)

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This five-day course is a continuation from Introduction to Acting (Summer School) and it allows participants to work with a theatre director on the study of characters and scenes from a number of contemporary plays. Character analysis, character development and scene study will form the basis of this course, during which time participants will have the opportunity to really get to know the characters and discover how to portray them truthfully.

### Fee

€450 non-residential, €720 residential.

### Date, Time and Place

Every summer at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2. Please check the website for further details.

### Further Information and How to Apply

[www.thelir.ie/courses/acting-characterisation-summer-school](http://www.thelir.ie/courses/acting-characterisation-summer-school)

## THE LIR ACADEMY

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### Actors' Ensemble

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This six-month-long course is specifically designed for emerging actors who have been considering actor training but can't yet commit to it full-time. The participants on the course will form a company of actors and will require dedication and commitment from each member. Applicants will be serious and single-minded in their pursuit of the craft of acting. We welcome all applicants; enthusiastic novices as well as early-stage professional actors.

### Fee

€2,900

### Date, Time and Place

Twice weekly over 6 months, runs twice a year. Please see the website for application details.

### Further information

<https://thelir.ie/courses/actors-ensemble>

## THE LIR ACADEMY

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### Armed Combat

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An intensive armed combat course in rapier and dagger techniques culminating in an exam with the Irish Dramatic Combat Academy in Armed Fighting. This ten-week course will cover all the essential rapier and dagger techniques, their safety principles and how to perform them so that they are believable to an audience. It is suitable for complete beginners and for those looking to improve their sword fighting skills for film and theatre.

#### Fee

€390.

#### Date, Time and Place

Weekday evenings, 7pm-10pm The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2. This course runs periodically during the year. Please check the website for dates.

#### Further Information and How to Apply

[www.thelir.ie/courses/armed-combat](http://www.thelir.ie/courses/armed-combat)

## THE LIR ACADEMY

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### I A Clown

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Raymond Keane is a founding member of Barabbas and has over thirty years' experience as clown performer, teacher, director and maker of clown theatre. The course will focus on a journey of unearthing each participant's individual clown.

The goal is to gain understanding and practice of the clown state, what it is to be 'authentically present' and how to bring that authentic presence into play.

#### Fee

€350.

#### Date, Time and Place

Every summer at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2. Please check the website for further details.

#### Further Information and How to Apply

[www.thelir.ie/courses/clown-for-actors](http://www.thelir.ie/courses/clown-for-actors)

## THE LIR ACADEMY

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### I A Clown 2

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This is a follow-on course from I A Clown, once again delivered by Raymond Keane. In this course, participants work in pairs so that two clowns share a stage and an audience.

#### Fee

€350.

#### Date, Time and Place

Every summer at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2. Please check the website for further details.

#### Further Information and How to Apply

[thelir.ie/courses/clown-for-actors-1](http://thelir.ie/courses/clown-for-actors-1)

## THE LIR ACADEMY

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### Introduction to Acting

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The Lir Academy's Introduction to Acting course is perfect for those who are both inquisitive about a future career in acting and those who simply want to challenge themselves by stretching their creative muscles. Led by some of The Lir Academy's core teachers, this workshop-based evening course is taught over 10 weeks. Each two-and-a-half-hour session consists of a physical warm-up followed by a voice or movement/improvisation class and culminates with a 90-minute acting workshop. The course will cover key elements of actor training including Voice, Movement and Improvisation, but will also introduce participants to classical and contemporary play texts, using both scenes and monologues to hone your craft. These workshops act as both a taste of drama school training and as a broad and basic introduction to the craft of acting.

#### Fee

€390.

#### Date, Time and Place

Weekday evenings, 7pm-9pm at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2. This course runs at least three times during the year, September, January and April. Please check the website for further dates.

#### Further Information and online booking

[www.thelir.ie/courses/acting-training](http://www.thelir.ie/courses/acting-training)

## THE LIR ACADEMY

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### Introduction to Acting (Summer School)

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This five-day course covers the same curriculum as the ten-week evening course covering acting, physical theatre, movement and improvisation. Suitable for complete beginners.

#### Fee

€450.

#### Date, Time and Place

Every summer at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2. Please check the website for further dates.

#### Further Information and online booking

[www.thelir.ie/courses/introduction-to-acting-summer-school](http://www.thelir.ie/courses/introduction-to-acting-summer-school)

## THE LIR ACADEMY

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### Introduction to Costume Design

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This five-day course offers an insight into the creative process behind designing costumes for theatre. Participants will be taught by top industry professionals who will walk them through the different stages of costume design, from research and concept development to design delivery.

The course sets the foundation for further study in the industry for example The Lir's Bachelor in Stage Management & Technical Theatre or its MFA in Stage Design (includes lighting, set and costume design). By the end of the

course participants will have gained a clear idea of the work that goes into designing costumes for the stage and what is required to manage costume design for small productions. Perfect for those with a creative background (design, architecture, art, fashion) who are considering costume design as a career or want to gain the ability to create costumes for amateur productions.

### Fee

€585.

### Date, Time and Place

Every summer at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2. Please check the website for further details and dates.

### Further Information and online booking

[www.thelir.ie/courses/introduction-to-costume-design](http://www.thelir.ie/courses/introduction-to-costume-design)

## THE LIR ACADEMY

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### Introduction to Dance

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Learn the basics of some of the world's most famous and favourite dances. Sample the exotic rhythms of Tango one week and find yourself immersed in a crazy Charleston the next. Every two weeks a new dance will be added to the repertoire, so there will be five dances covered in the ten weeks – Cha-cha-cha, Charleston, Tango, Waltz and Foxtrot. Designed for people who have never taken a dance class before, the dance instructor will teach not only the basic moves but the styling and rhythms of each dance so that at the

end of the ten weeks, you will have the confidence to take to the dance floor. This course is suitable for individuals as well as couples.

### Fee

€160.

### Date, Time and Place

Weekday evenings, 7pm-10pm The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2. This course is run periodically during the year. Please check the website for dates.

### Further Information and online booking

[www.thelir.ie/courses/introduction-to-dance](http://www.thelir.ie/courses/introduction-to-dance)

## THE LIR ACADEMY

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### Introduction to Lighting Design

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During this five-day course, participants will learn about different lighting technologies and learn the terminology used in the industry, becoming familiar with the basics of lighting design for the stage.

The course focuses on lighting design using traditional and the latest technologies to create a story through lighting and visually engage the audience. Other practical elements are also included in the course.

The course is perfect for people involved in amateur or school productions who wish to gain a better insight into the world of theatre or prospective students who are considering applying for The Lir's

Bachelor in Stage Management & Technical Theatre programme and wish to build up experience. It can be a taster course for the MFA in Stage Design at The Lir Academy.

**Fee**

€585.

**Date, Time and Place**

Every summer at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2. Please check the website for further details and dates.

**Further Information and online booking**

[www.thelir.ie/courses/introduction-to-lighting-design](http://www.thelir.ie/courses/introduction-to-lighting-design)

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**THE LIR ACADEMY**

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**Introduction to Screen Acting**

Participants will learn the differences between what is effective on stage versus the demands of the screen. As well as developing strategies for meeting the demands of screen acting, students will become more familiar with the filming process, acting for camera, the equipment and roles of the crew members including the terminology used.

The course will allow each participant to experience the fundamentals of screen acting technique, such as hitting marks, staying in your light, finding the light in a tracking shot, working with sound crew and continuity as well as dispelling some of the myths surrounding the process of screen acting.

The course will begin with camera-based classes that are designed to show students how the camera can aid a performance rather than hinder it. At the end of the course all participants will have an edited recording of their own scenes filmed in class.

**Fee**

€390.

**Date, Time and Place**

Weekday evenings, 7pm-9.30pm at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2. Please check the website for dates.

**Further Information and online booking**

[www.thelir.ie/courses/introduction-to-screen-acting](http://www.thelir.ie/courses/introduction-to-screen-acting)

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**THE LIR ACADEMY**

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**Introduction to Set Design**

A five-day intensive course covering the basic stages of set design, from reading the script and creating a concept, to understanding what is required to design a set and create a model box. Participants will be guided by top industry experts through the creative process of designing a set for the theatre, covering practical elements like research techniques and budget implications. The course is perfect for people involved in amateur or school productions who wish to gain a better insight into the world of theatre or prospective students who are considering stage management and technical theatre as a career and wish to build up a portfolio.

### **Fee**

€585

### **Date, Time and Place**

Every summer at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2. Please check the website for further details and dates.

### **Further Information and online booking**

[www.thelir.ie/courses/introduction-to-set-design](http://www.thelir.ie/courses/introduction-to-set-design)

## **THE LIR ACADEMY**

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### **Introduction to Stage Management and Technical Theatre**

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A one-week taster course for anyone who is considering training in stage management or any of the disciplines associated with technical theatre. This course is designed so that participants can attend the full week or opt in for full day workshops. The areas covered in this course will reflect the key subjects covered in the Professional Diploma in Stage Management and Technical Theatre course at The Lir Academy including: managing the stage, technology and the stage, making the stage and dressing the stage.

### **Fee**

€350.

### **Date, Time and Place**

This course is run at least twice during the year. Please check the website for further dates.

### **Further Information and online booking**

[www.thelir.ie/courses/introduction-to-stage-management-and-technical-theatre](http://www.thelir.ie/courses/introduction-to-stage-management-and-technical-theatre)

## **THE LIR ACADEMY**

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### **Junior Academy**

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The Junior Academy is a tailored programme in acting for talented young actors aged 15-17. Taught by leading professionals, many of whom also teach on the Foundation Diploma in Acting and Theatre and the Bachelor in Acting undergraduate courses at The Lir Academy, the Junior Academy will provide practical experience in Voice (projection, breathing techniques, dialect etc), Acting and Movement, the three cornerstones of conservatoire training and will ultimately provide a platform for further training in acting, theatre or drama.

This intensive course will allow students to develop skills in acting, self-confidence, improvisation, listening and taking direction. Junior Academy is ideal for any teenager who has a passion for all things theatre related and is interested in developing this passion into further training and/or a career. A limited number of places are available on this programme in order to ensure that each student receives the maximum individual attention.

The course curriculum includes training in voice, movement, dialect, acting, ensemble work, Stanislavski's system

and will culminate in a live performance open to family and friends of the participants.

### **Fee**

€2,700.

### **Date, Time and Place**

This course runs from September to April every Saturday at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2.

### **Further Information and How to Apply**

[www.thelir.ie/courses/junior-academy](http://www.thelir.ie/courses/junior-academy)

## **THE LIR ACADEMY**

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### **Musical Theatre**

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A ten-week evening course offering adults with a passion for musical theatre an opportunity to develop the fundamental techniques required to perform in Musical Theatre.

Taught through group masterclasses and rehearsals, this intensive immersion in musical theatre will help build confidence, develop new skills and develop existing skills in a collaborative environment. During the course students will work with a singing tutor and musical director, leading musical theatre director and choreographer, to develop their singing, dance and performance skills. Participants will work on new solo pieces, duets or trios and ensemble numbers. On the final evening, the company will present a workshop performance of well-known musical theatre numbers for an invited audience of friends, families and tutors.

### **Fee**

€390.

### **Date, Time and Place**

Weekday evenings at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2. Please check the website for dates.

### **Further Information and online booking**

[www.thelir.ie/courses/musical-theatre](http://www.thelir.ie/courses/musical-theatre)

## **THE LIR ACADEMY**

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### **Musical Theatre Intensive**

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This two-week intensive musical theatre course is aimed at intermediate and advance level performers/singers who have already received some formal vocal training and want to pursue musical theatre as an interest or a career. During the course students will work with a singing tutor/musical director, core Lir teachers and some of Ireland's leading music theatre directors and choreographers, to develop acting, voice, movement, singing and dance skills. Through group and individual classes and rehearsals, participants will develop the skills necessary for performing in Musical Theatre productions of the highest standards. Participants will work on new solo pieces, duets or trios and ensemble numbers.

This intensive immersion in musical theatre will help build confidence, develop new skills and expand existing knowledge of the genre. Participants will also be given guidance on audition techniques and the

development of an audition repertoire. At the end of the fortnight, the group will present a workshop performance of well-known musical theatre numbers for an audience of students and tutors.

### Fee

€1,250.

### Date, Time and Place

Every summer at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2. Please check the website for further details and dates.

### Further Information and How to Apply

[www.thelir.ie/courses/musical-theatre-intensive](http://www.thelir.ie/courses/musical-theatre-intensive)

## THE LIR ACADEMY

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### Stage Combat

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This course is suitable for complete beginners and those actor-combatants looking to improve their unarmed fighting skills for film and theatre. Unarmed is probably the most requested skill set for fight performers and this course will cover all the essentials as well as build your strength and confidence to make you a more effective performer. Focusing on acting skills the students will work on incorporating their fight choreography into dramatic scenes. Exploring topics such as character objective, fight rhythm and staging, actor will learn to create a fight where they are connected and truthful and as such engaging to an audience. The course culminates in an exam with the Irish Dramatic Combat Academy in

unarmed fighting, providing industry recognised certification.

### Fee

€390.

### Date, Time and Place

Weekday evenings, 7pm-10pm at The Lir Academy, Pearse Street at Grand Canal Quay. This course is run at least three times during the year. Please check the website for further dates.

### Further Information and online booking

[www.thelir.ie/courses/stage-combat](http://www.thelir.ie/courses/stage-combat)

## THE LIR ACADEMY

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### Summer Acting Camp

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The course is designed for young actors aged 12-15 who have a passionate interest in performing and would like to have an early start in acting training. Participants will get a taste of the environment of a theatre academy and hone their skills under the supervision of core Lir Academy teachers.

The programme introduces young performers to the key components of actor training such as: acting and improvisation, voice and speech, and movement and physical theatre in a supportive, fun and educational environment. This course is an excellent first step for young actors who are passionate about being on stage and want to work towards a career in theatre and drama.

### **Fee**

€950.

### **Date, Time and Place**

Every summer at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2. Please check the website for further details and dates.

### **Further Information and How to Apply**

[www.thelir.ie/courses/summer-acting-camp](http://www.thelir.ie/courses/summer-acting-camp)

## **THE LIR ACADEMY**

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### **Technology and the Stage**

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This two-day lighting and sound workshop will offer an overview of lighting in a theatrical setting and examine the value and uses of lighting design as an important element of theatre production. It will also take participants through the process of creating a sound design for a theatre production and will look at examples of sound designs in shows and explain the process of producing, editing and assembling the sounds in the show.

### **Fee**

€180.

### **Date, Time and Place**

The Lir Academy, Pearse Street at Grand Canal Quay. This course runs at least three times per year. Please check the website for further details.

### **Further Information and online booking**

[www.thelir.ie/courses/technology-and-the-stage](http://www.thelir.ie/courses/technology-and-the-stage)

## **THE LIR ACADEMY**

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### **The Clear and Confident Voice – Public Speaking**

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Designed and delivered by Cathal Quinn, The Lir Academy's Head of Voice, this course introduces people to techniques that can be easily employed to improve their voice, public speaking, personal impact & influencing skills.

The programme covers areas such as clarity of thought and speech, greater physical and vocal presence, better breath support, tools to strengthen your voice, ways to increase the range and carrying power of your voice, guidelines on how to keep your voice healthy and a greater sense of confidence when public speaking.

### **Fee**

€340

### **Date, Time and Place**

Takes place throughout the year, online and in person. Please check the website for further details

### **Further Information**

[www.thelir.ie/courses/speaking-with-confidence](http://www.thelir.ie/courses/speaking-with-confidence)

## THE LIR ACADEMY

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### Young Actors' Programme (2 weeks)

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The course is designed for young people aged 16+ who have a passionate interest in performing, who may be thinking of applying to The Lir Academy or a similar drama academy or have an interest in theatre and who would like to explore the craft of acting further. The programme introduces young performers to the reality of intensive training, replicating two weeks in the life of a full-time acting degree. The course will also provide an introduction to the skills required to become a professional actor. Classes focus on the core modules of Acting, Voice and Movement and are led by The Lir Academy's core teaching staff. The course also prepares students intending to audition for drama schools covering audition technique and the choice and delivery of audition monologues.

#### Fee

€950.

#### Date, Time and Place

Every summer at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2. Please check the website for further information.

#### Further Information and How to Apply

[www.thelir.ie/courses/young-actors-programme](http://www.thelir.ie/courses/young-actors-programme)

## THE LIR ACADEMY

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### Young Actors' Programme (4 weeks)

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This four-week course, designed for young people aged 16+, includes all the elements of the two-week programme but also includes a particular focus on musical theatre. The programme introduces young performers to the reality of intensive training, replicating four weeks in the life of a full-time acting degree. The course will provide an introduction to the skills required to become a professional performer. It combines the two-week Young Actors' Programme with the two-week Musical Theatre Intensive Programme.

Group classes focus on the core modules of Acting, Voice and Movement and are led by The Lir Academy's core teaching staff. Individual voice, singing and monologue classes supplement the four-week programme. Through group and individual classes and rehearsals, students will develop the skills necessary for performing in Musical Theatre productions of the highest standards. Participants will work on new solo pieces, duets or trios and ensemble numbers.

This course will also include a presentation to friends and family at the end of the programme. This course prepares students intending to audition for drama schools covering audition technique and the choice and delivery of audition monologues and songs.

#### Fee

€1,980.

### **Date, Time and Place**

Every summer at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2. Please check the website for dates each year.

### **Further Information and How to Apply**

[www.their.ie/courses/young-actors-programme-4-weeks](http://www.their.ie/courses/young-actors-programme-4-weeks)

## **TANGENT TRINITY'S IDEAS WORKSPACE POSTGRADUATE COURSES**

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### **Postgraduate Certificate in Creative and Cultural Entrepreneurship**

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Creative and Cultural entrepreneurship is defined by those who practice it; the mindsets that drive them, the principles they employ to accomplish their work, and the impact that work has on the wider community.

On this practical Postgraduate Certificate (Level 9) in Creative and Cultural Entrepreneurship, participants will learn everything that they need to develop, manage, and thrive as a creative and/or cultural entrepreneur, even if they do not have any previous business experience. The ability to make meaningful creative and cultural contributions to society through an economically viable and sustainable model is a unique skill, one that should be nurtured and developed over time. Participants on this programme will have access to networking

opportunities with potential collaborators, mentors and investors. Participants will collaborate across disciplines, bringing together people with diverse yet complementary skill sets and backgrounds.

### **Location**

In-person classes will take place in Galway (exact location TBC) and Dublin on the Tangent floor of the Trinity campus in the new Trinity Business School.

### **Format**

Online.

### **Duration/Time**

Commences January 2022, closing date 1st October 2021. This course is offered 2 evenings per week over 24 weeks.

### **Award**

Postgraduate Certificate (Level 9).

### **Apply**

[www.tcd.ie/tangent/education/postgraduate/creative-entrepreneurship.php](http://www.tcd.ie/tangent/education/postgraduate/creative-entrepreneurship.php) or email [springboard@tcd.ie](mailto:springboard@tcd.ie).

### **Fee**

This course is funded by Springboard+. For employed participants, 90% of the course fee will be funded by the Government, with participants required to contribute just 10% of the fee.

## TANGENT TRINITY'S IDEAS WORKSPACE POSTGRADUATE COURSES

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### Postgraduate Certificate in Innovation and Enterprise Development

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The Postgraduate Certificate in Innovation and Enterprise Development aims to empower students to translate their creative and innovative ideas into products, services and policies.

You will learn the fundamentals of innovation, idea generation, opportunity recognition and enterprise. You will acquire the tools needed to be innovative and entrepreneurial in your approach to problem solving and how to address societal issues on national and international levels. Our students will experience and engage with entrepreneurs, business leaders and industry mentors through both classroom and online environments.

#### Location

In-person classes will take place in Athlone and Wexford (exact locations TBC) and in Dublin on the Tangent floor of the Trinity campus in the new Trinity Business School.

#### Format

Online.

#### Duration/Time

Commences 31 January 2022, closing date 2nd November 2021. This course is offered 2 evenings per week.

#### Award

Postgraduate Certificate (Level 9).

#### Apply

[www.tcd.ie/tangent/education/postgraduate/regional.php](http://www.tcd.ie/tangent/education/postgraduate/regional.php) or email [springboard@tcd.ie](mailto:springboard@tcd.ie).

#### Fee

This course is funded by Springboard+. For employed participants, 90% of the course fee will be funded by the Government, with participants required to contribute just 10% of the fee.

## TANGENT TRINITY'S IDEAS WORKSPACE POSTGRADUATE COURSES

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### Postgraduate Certificate in Creative Thinking, Innovation and Entrepreneurship

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Students participating in this online course explore their creative potential and acquire a range of transferable skills such as communication, problem solving and personal leadership. Students experience and engage in the innovation process in conjunction with real entrepreneurs, business leaders and industry mentors in a dynamic yet informal learning environment. They also participate in industry hosted innovation projects and propose creative solutions to challenges faced by public and private organisations.

#### Date

Commences October 2021, closing date 23rd August 2021.

#### Format

Online.

#### Duration/Time

3 half days per week, over 20 weeks.

## Award

Postgraduate Certificate (Level 9).

## Apply

[www.tcd.ie/tangent/education/springboard](http://www.tcd.ie/tangent/education/springboard) or email [springboard@tcd.ie](mailto:springboard@tcd.ie).

## Fee

This course is funded by Springboard+. For employed participants, 90% of the course fee will be funded by the Government, with participants required to contribute just 10% of the fee.

## TANGENT TRINITY'S IDEAS WORKSPACE POSTGRADUATE COURSES

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### Postgraduate Certificate in Healthcare Innovation

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Developed by Tangent, Trinity's Ideas Workspace in collaboration with the School of Medicine and Health Innovation Hub Ireland, this Postgraduate Certificate in Healthcare Innovation brings together the academic expertise with the entrepreneurial capacity of a world class innovation hub to deliver something truly unique. Graduates will develop entrepreneurial skills that can be applied across multiple aspects of healthcare innovation, from products and services to processes and systems. They will be given critical and lateral thinking skills to evaluate the social & economic value of new opportunities for innovation and the confidence to take ideas forward for funding and support and through to implementation.

Rapidly evolving technologies, an ageing population and economic challenges will all dramatically impact healthcare provision in the future. Innovation is needed to pave the way for more convenient and effective healthcare delivery and improved outcomes for patients. If you would like to play a part in Ireland's healthcare innovation journey by putting ideas into action or becoming an ambassador for change, this course will equip you with the skills and confidence you need. On completing the course, you will be empowered to investigate a diverse range of innovation-related topics and act on opportunities in a variety of healthcare contexts.

The course will be delivered online using Blackboard, Trinity's Virtual Learning Environment. Strong focus is placed on experiential and action focused learning on the programme, which is taught via a combination of masterclasses, workshops and project based learning. A part time course delivered over 9 weekends, students are given the opportunity to develop new skills while continuing employment. Funded under the Government's HEA Springboard+ programme, the course is free to eligible candidates.

## Location

Online/Trinity Business School

## Format

The first intake will be online. The second intake will be delivered using a blended approach of online and in-person classes.

## Duration/Time

The Healthcare Innovation Cert will run twice during the academic year, over 9

weekends. Please choose from a start date of the 8th October 2021 or the 18th February 2022.

Closing date for course commencing the 8th October 2021: 17th August 2021

Closing date for course commencing the 18th February 2022: 6th September 2021

### **Award**

Postgraduate Certificate (Level 9)

### **Apply**

[www.tcd.ie/tangent/education/postgraduate/healthcare-innovation.php](http://www.tcd.ie/tangent/education/postgraduate/healthcare-innovation.php)

### **Fee**

This course is funded by Springboard+. For employed participants, 90% of the course fee will be funded by the Government, with participants required to contribute just 10% of the fee.

## **TANGENT TRINITY'S IDEAS WORKSPACE MASTERCLASS SERIES**

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### **Introduction to Design Thinking**

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Organisations, institutions and society as a whole face challenges that are complex and multi-faceted. These challenges are often referred to as wicked problems. Such challenges require multidimensional solutions. Design Thinking provides an excellent framework to explore user-centred solutions to challenges in an iterative manner. Rather than being problem-focused, it is solution focused, and action oriented. It involves both analysis and imagination.

### **Date**

16th August 2021.

### **Format**

Online.

### **Duration/Time**

3hrs, 6-9pm.

### **Award**

Certificate of completion.

### **Apply**

[www.tcd.ie/tangent/education/shortcourses/cpd-courses](http://www.tcd.ie/tangent/education/shortcourses/cpd-courses) or email [tangentcourses@tcd.ie](mailto:tangentcourses@tcd.ie).

### **Fee**

Limited number of sponsored places available.

## **TANGENT TRINITY'S IDEAS WORKSPACE MASTERCLASS SERIES**

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### **Storytelling for Business Success**

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Whether you need someone to support your organisation, get behind your idea, or get excited about following your lead, refining your storytelling skills can help. In this masterclass you'll learn how to shape your idea into a story and gain tools and techniques that will help you bring your vision to life and create stories that influence and inspire.

### **Date**

23rd August 2021.

### **Format**

Online.

### **Duration/Time**

3hrs, 6-9pm.

### **Award**

Certificate of completion.

### **Apply**

[www.tcd.ie/tangent/education/shortcourses/cpd-courses](http://www.tcd.ie/tangent/education/shortcourses/cpd-courses) or email [tangentcourses@tcd.ie](mailto:tangentcourses@tcd.ie).

### **Fee**

Limited number of sponsored places available.

## **TANGENT TRINITY'S IDEAS WORKSPACE MASTERCLASS SERIES**

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### **A Framework for Sustainable Workplace Wellbeing**

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It is well established that a healthy workforce is a happier one, with low levels of absenteeism and greater productivity. Never has this been more relevant than in the wake of the Covid-19 pandemic. Employers across the public and private sector are developing 'healthy workplace' policies to support the health and well-being of their employees.

This masterclass will introduce an evidence based 8-step framework for designing, implementing, improving, and sustaining a workplace well-being programme. Many Irish organisations have an annual programme of 'random acts of wellness' in place, which cannot be measured and lead to no tangible benefits for employees

or the organisation. This masterclass will highlight what constitutes an effective well-being programme and how a properly crafted programme can boost not only the health of your colleagues, but also your organisation's bottom line.

### **Date**

13th September 2021, 6-9pm

### **Format**

Delivered as a live webinar via Zoom.

### **Duration**

3-hour webinar

### **Location**

Online

### **Apply**

[www.tcd.ie/tangent/education/shortcourses/cpd-courses](http://www.tcd.ie/tangent/education/shortcourses/cpd-courses)

### **Fee**

Limited number of sponsored places available

## **TANGENT TRINITY'S IDEAS WORKSPACE PROFESSIONAL EDUCATION**

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### **Digital Transformation in Manufacturing**

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This course will equip you with the tools to design and implement digital transformation in the manufacturing sector. Core concepts such as using human-centred design thinking to create and implement strategies, new processes, and culture change will be explored and

applied to real-life, relevant challenges in a manufacturing environment. Participants will learn how to leverage cross-functional teams to co-create solutions to digital transformation. Participants will learn the essential steps of building investment cases, managing stakeholders and business impacts.

Real life scenarios are analysed and used as vehicles for understanding the concepts and gaining insight into the process. Digital use cases will be developed to facilitate testing, prototyping, selection and agile implementation planning. The course will provide invaluable insight and knowledge, practical tools and techniques to senior managers and leaders from all disciplines within manufacturing including Quality, Manufacturing, HR, Finance, Supply Chain, IT and Validation Engineering.

### **Date**

January 2022

### **Format**

Delivered through online media and hybrid online/classroom sessions, using videos, interactive presentations, facilitated teamwork, case studies, and additional resources.

### **Duration**

8 x 2.5 hour sessions

### **Location**

Online and classroom at Tangent

### **Apply**

[www.tcd.ie/tangent](http://www.tcd.ie/tangent)

### **Fee**

€2,500

## **TANGENT TRINITY'S IDEAS WORKSPACE PROFESSIONAL EDUCATION**

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### **Executive Breakout**

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This programme has been designed for middle and senior managers who want to think differently, work more collaboratively and take their team and organisations to the next level. This immersive and accelerated learning experience is for managers who want to build innovation and creativity capabilities within their organisation. Executive Breakout is a new and exciting learning experience focused on delivering impact and making a real difference.

The programme is for managers who want to refocus, refresh and who are committed to putting theory into practice. If this is you, please get in touch and request a call back from our programme team.

### **Date**

Winter 2021.

### **Format**

Online/In-class.

### **Duration**

6 weeks (1 day per week).

### **Apply**

[www.tcd.ie/tangent/education/short\\_courses](http://www.tcd.ie/tangent/education/short_courses) or email [tangentcourses@tcd.ie](mailto:tangentcourses@tcd.ie).

### **Fee**

€4,250.

## **CONTINUOUS PROFESSIONAL DEVELOPMENT (CPD) AT TRINITY**

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### **CPD in Applied Behavioural Science**

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Addressing the scarcity of training in data science in Ireland and co-created with key industry partners, the Applied Social Data Analysis CPD programme trains participants in the fundamental knowledge and skills of social data analysis. The programme goes beyond social data analytics to address causal analysis and consider social issues that are important to industries such as inequality, unemployment, climate change and ethics. This programme will be of interest to individuals who wish to progress their careers through acquiring valuable social data analysis skills that are widely sought after in the private, public and non-profit sectors.

**Find out more at**

[www.tcd.ie/courses/cpd](http://www.tcd.ie/courses/cpd)

## **CONTINUOUS PROFESSIONAL DEVELOPMENT (CPD) AT TRINITY**

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### **CPD in Applied Machine Learning Using Social Data**

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Addressing the scarcity of training in data science in Ireland and co-created with key industry partners, the Applied Social Data Analysis CPD programme trains participants in the fundamental knowledge and skills of social data analysis. The programme goes beyond social data analytics to address

causal analysis and consider social issues that are important to industries such as inequality, unemployment, climate change and ethics. This programme will be of interest to individuals who wish to progress their careers through acquiring valuable social data analysis skills that are widely sought after in the private, public and non-profit sectors.

**Find out more at**

[www.tcd.ie/courses/cpd](http://www.tcd.ie/courses/cpd)

## **CONTINUOUS PROFESSIONAL DEVELOPMENT (CPD) AT TRINITY**

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### **CPD in Computer Programming for Social Scientists**

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Addressing the scarcity of training in data science in Ireland and co-created with key industry partners, the Applied Social Data Analysis CPD programme trains participants in the fundamental knowledge and skills of social data analysis. The programme goes beyond social data analytics to address causal analysis and consider social issues that are important to industries such as inequality, unemployment, climate change and ethics. This programme will be of interest to individuals who wish to progress their careers through acquiring valuable social data analysis skills that are widely sought after in the private, public and non-profit sectors.

**Find out more at**

[www.tcd.ie/courses/cpd](http://www.tcd.ie/courses/cpd)

## **CONTINUOUS PROFESSIONAL DEVELOPMENT (CPD) AT TRINITY**

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### **CPD in Impact Analysis using Social Data**

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Addressing the scarcity of training in data science in Ireland and co-created with key industry partners, the Applied Social Data Analysis CPD programme trains participants in the fundamental knowledge and skills of social data analysis. The programme goes beyond social data analytics to address causal analysis and consider social issues that are important to industries such as inequality, unemployment, climate change and ethics. This programme will be of interest to individuals who wish to progress their careers through acquiring valuable social data analysis skills that are widely sought after in the private, public and non-profit sectors.

#### **Find out more at**

[www.tcd.ie/courses/cpd](http://www.tcd.ie/courses/cpd)

## **CONTINUOUS PROFESSIONAL DEVELOPMENT (CPD) AT TRINITY**

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### **CPD in Narratives for Computer Games**

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This online CPD programme will introduce you to the core methods of writing for computer games. Primarily, this will incorporate approaches to narrative design and player engagement, and introduce techniques to develop and refine worldbuilding, character development

and story structure through the process of game development. In addition, the course will examine important industry skills for narrative designers, such as pitch presentation, publisher interaction and approaches to funding opportunities.

#### **Find out more at**

[www.tcd.ie/courses/cpd](http://www.tcd.ie/courses/cpd)

## **CONTINUOUS PROFESSIONAL DEVELOPMENT (CPD) AT TRINITY**

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### **CPD in Pharmaceutical Innovation**

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Developed by the School of Pharmacy and Pharmaceutical Sciences in Trinity College Dublin and Tangent, Trinity's Ideas Workspace, this programme provides a comprehensive exploration of attitudes, motivations and behaviour needed to develop an entrepreneurial mindset and nurture a culture of innovation among pharmacists. It is delivered as a 3-half-day CPD programme (3 consecutive half days) for practising pharmacists. The first half-day session (3 hours) focusses on innovation frameworks and methodologies while the second (3 hours) and third session (3 hours) focus on Service Design.

#### **Find out more at**

[www.tcd.ie/courses/cpd](http://www.tcd.ie/courses/cpd)

## **CONTINUOUS PROFESSIONAL DEVELOPMENT (CPD) AT TRINITY**

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### **CPD in Philosophical and Ethical Issues in Social Data**

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Addressing the scarcity of training in data science in Ireland and co-created with key industry partners, the Applied Social Data Analysis CPD programme trains participants in the fundamental knowledge and skills of social data analysis. The programme goes beyond social data analytics to address causal analysis and consider social issues that are important to industries such as inequality, unemployment, climate change and ethics. This CPD programme will be of interest to individuals who wish to progress their careers through acquiring valuable social data analysis skills that are widely sought after in the private, public and non-profit sectors.

**Find out more at**

[www.tcd.ie/courses/cpd](http://www.tcd.ie/courses/cpd)

## **CONTINUOUS PROFESSIONAL DEVELOPMENT (CPD) AT TRINITY**

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### **CPD in Statistical Thinking for Social Data Analysis**

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Addressing the scarcity of training in data science in Ireland and co-created with key industry partners, the Applied Social Data Analysis CPD programme trains participants in the fundamental knowledge and skills of social data analysis. The programme goes beyond social data analytics to address

causal analysis and consider social issues that are important to industries such as inequality, unemployment, climate change and ethics. This CPD programme will be of interest to individuals who wish to progress their careers through acquiring valuable social data analysis skills that are widely sought after in the private, public and non-profit sectors.

**Find out more at**

[www.tcd.ie/courses/cpd](http://www.tcd.ie/courses/cpd)

## **CONTINUOUS PROFESSIONAL DEVELOPMENT (CPD) AT TRINITY**

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### **CPD in Sustainable Green Organisation**

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Sustainability is as much about people as it is about energy and economics. This course introduces participants to a sociotechnical systems model of sustainable organisations, contextualising the organisation's role between individual decision-making and the services, infrastructure, technology and policies in society. This programme will be of interest to sustainable organisation consultants, sustainability managers or those with specific sustainability responsibilities in their organisation, e.g. sustainable travel. The course is also suitable for participants who may wish to pursue a future role in the area of sustainability.

**Find out more at**

[www.tcd.ie/courses/cpd](http://www.tcd.ie/courses/cpd)

## **CONTINUOUS PROFESSIONAL DEVELOPMENT (CPD) AT TRINITY**

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### **CPD in Understanding and Managing Risk in the Workplace**

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The course seeks to influence and change practice towards a more predictive risk-based, data-driven process of implementing change and innovation. This is a highly practical course that introduces participants to a novel risk governance platform that facilitates the implementation of a risk-based applied project within the participant's operational area and will be supported by ongoing mentoring.

This programme will be of interest to industry-based managers responsible for risk, change, safety, and innovation. It applies to a wide range of industries that have common issues to do with managing innovation and change in an operational environment, including aviation, rail, maritime, emergency services, healthcare, software development, manufacturing (incl. pharmaceuticals), public utilities, and environmental management. The course is also suitable for participants who may wish to pursue a future role in the area of risk management.

**Find out more at**

[www.tcd.ie/courses/cpd](http://www.tcd.ie/courses/cpd)

## **CONTINUOUS PROFESSIONAL DEVELOPMENT (CPD) AT TRINITY**

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### **CPD in Workplace Wellbeing**

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Wellbeing is a core value of most societies, albeit conceptualised, defined, and promoted in diverse ways. Deriving primarily from a psychological perspective, this course introduces participants to a sociotechnical systems model of workplace wellbeing, contextualising the organisation's role between individual's own wellbeing management, the services, infrastructure and policies in society and the physical infrastructure and technological environment. This programme will be of interest to workplace wellbeing managers or those with specific wellbeing responsibilities in their organisation, e.g. healthy eating; Workplace wellbeing consultants. The course is also suitable for participants who may wish to pursue a future role in the area of wellbeing.

**Find out more at**

[www.tcd.ie/courses/cpd](http://www.tcd.ie/courses/cpd)

## **CONTINUOUS PROFESSIONAL DEVELOPMENT (CPD) AT TRINITY**

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### **Masterclass in Storytelling for Business Success**

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Communicating the value of your product or service is essential. We might not always remember the detail of what someone said, but we do remember how we feel listening to them... and we remember the story! The art of storytelling can help transform how we articulate and influence.

Whether you need someone to support your organisation, get behind your idea, or get excited about following your lead, refining your storytelling skills can help. In this masterclass you will learn how to shape your idea into a story and gain tools and techniques that will help you to bring your vision to life and create stories that influence and inspire.

**Find out more at**  
[www.tcd.ie/courses/cpd](http://www.tcd.ie/courses/cpd)

## **CONTINUOUS PROFESSIONAL DEVELOPMENT (CPD) AT TRINITY**

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### **Masterclass in a Framework for Sustainable Workplace Wellbeing**

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It is well established that a healthy workforce is a happier one, with low levels of absenteeism and greater productivity. Never has this been more relevant than in the wake of the Covid-19 pandemic. Employers across the public and private sector are developing 'healthy workplace' policies to support the health and well-being of their employees.

This masterclass will introduce an evidence based 8-step framework for designing, implementing, improving, and sustaining a workplace well-being programme. Many Irish organisations have an annual programme of 'random acts of wellness' in place, which cannot be measured and lead to no tangible benefits for employees or the organisation. This masterclass will highlight what constitutes an effective well-being programme and how a properly crafted programme can boost not only the health of your colleagues, but also your organisation's bottom line.

**Find out more at**  
[www.tcd.ie/courses/cpd](http://www.tcd.ie/courses/cpd)





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**Evening and Short Courses 2021/22**

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