



Trinity College Dublin

Coláiste na Tríonóide, Baile Átha Cliath

The University of Dublin



Professional Development and Short Courses 2022/23

www.tcd.ie/courses



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Introduction

Lifelong learning is a continual process for every one of us, whether it is for personal interest or professional development. Trinity College Dublin, the University of Dublin, offers a wide range of professional development, evening and short courses in many different fields which result in the gaining of new ideas, new knowledge, and in some instances, new qualifications.

Today, the continuing nature of education is more important than ever. Old skills become obsolete, new skills come to be in high demand. The people who can participate most effectively in our fastmoving modern society are those who are most open to new ideas, most adaptable and willing to continually re-educate themselves and broaden their perspectives.

In addition to degree and diploma courses, there is a wide range of short courses to choose from at Trinity, from history of art to physics, Greek and Roman mythology and botany and a wide variety of languages among others. We hope that you will find a course that appeals to you in this booklet.

Further information is available at www.tcd.ie/courses/esc

Réamhrá

Próiseas leanúnach dúinn uile is ea an fhoghlaím ar feadh an tsaoil, bíodh sí ar bhonn suime pearsanta nó ar mhaithe le forbairt ghairmiúil. Cuireann Coláiste na Tríonóide, Baile Átha Cliath, Ollscoil Átha Cliath réimse leathan cúrsaí tráthnóna agus gearrchúrsaí ar fáil in ábhair éagsúla a chruthaíonn smaointe úra, a chuireann eolas úr ar fáil agus, i gcás cuid acu, cáilíochtaí úra freisin.

Sa lá atá inniu ann, tá an t-oideachas leanúnach níos tábhachtaí ná riamh. Tá seanscileanna ag dul as feidhm agus tá éileamh ar scileanna úra. Na daoine a ghlacfaidh an pháirt is éifeachtaí i sochaí nua-aimseartha tapa an lae inniu ná na daoine sin atá sásta glacadh le smaointe nua, atá solúbtha agus toilteanach filleadh ar an oideachas go tráthúil agus a ndearcadh ar an saol a leathnú.

Chomh maith le cúrsaí céime agus dioplóma, tá réimse leathan gearrchúrsaí le roghnú ag Coláiste na Tríonóide, ó stair na healaíne go dtí an fhisic, miotaseolaíocht agus luibheolaíocht na Gréige agus na Róimhe, agus réimse leathan teangacha i measc ábhar eile. Tá súil againn go dtiocfaidh tú ar chúrsa a thaitneoidh leat sa leabhrán seo.

Tá tuilleadh eolais le fáil ag www.tcd.ie/courses/esc

DID YOU KNOW?

Trinity is a Top 100 University for Graduate Employability

QS GRADUATE EMPLOYABILITY SURVEY RANKING 2022

Trinity is 1st in Europe for producing entrepreneurs for the 7th year in a row

PITCHBOOK UNIVERSITIES REPORT 2021

Trinity has over 500 industry partners including Microsoft, Google, IBM, Pfizer, Roche, AIB and many more.

Global Rankings

1st

Ranked as Ireland's Leading University

QS WORLD UNIVERSITY RANKINGS 2022

98th

in the world

QS WORLD UNIVERSITY RANKINGS 2022

Top 100

University in the world for 19 subjects

QS WORLD UNIVERSITY RANKINGS BY SUBJECT 2022

WHY CHOOSE TRINITY?

Ireland's Leading University

Trinity College Dublin, the University of Dublin is an international university, steeped in history with a reputation for excellence in education, research and innovation.

Trinity is Ireland's leading university and has been inspiring generations of brilliant thinkers for over 400 years. Join our 20,000 students from 116 countries around the world and be taught by some of the most influential and reputable professors in their fields.



Global University

12th

most international university in the world

TIMES HIGHER EDUCATION WORLD UNIVERSITY RANKINGS 2022

29%

of the student body comes from outside Ireland

133,000

Trinity alumni (graduates) in over 150 countries worldwide

CONTINUOUS PROFESSIONAL DEVELOPMENT (CPD) AT TRINITY

CONTINUOUS PROFESSIONAL DEVELOPMENT (CPD) AT TRINITY

Applied Behavioural Science

This module will equip working professionals with an understanding of the drivers of human behaviour and with the necessary skills to apply these insights to improve decision making, engagement and performance within their organisations. There will be a strong emphasis on teaching participants how to apply this knowledge in a variety of real-life organizational contexts.

On completion of the module, participants will:

- Understand the psychological, sociological and economic processes that drive human behaviour.
- Be able to critically assess the evidence base relating to these processes.
- Be capable of predicting the role which different influences will have on within- and between-group interactions and be able to suggest approaches for improving outcomes.
- Understand the mechanisms that underpin different models of human behaviour and how these can be used to design contextually-appropriate interventions and policies aimed at changing behaviour.
- Have a solid grasp of how behavioural insights can be applied to change behaviour and improve a wide-range of outcomes within organisations.

Find out more at

www.tcd.ie/courses/cpd

CONTINUOUS PROFESSIONAL DEVELOPMENT (CPD) AT TRINITY

R for Social Data Science

R for Social Data Science will introduce participants to basic computer programming skills for social data analysis. In particular, it will introduce participants to the R programming language, which is an open-sourced and cross-platform tool for statistical analysis. The aim is for participants to acquire basic programming skills.

On successful completion of this CPD participants will be able to:

- Describe basic programming terminology, structures, and conventions.
- Demonstrate familiarity with the R programming language, including the ability to write, execute and debug scripts for social data analysis.
- Design project workflows through GitHub
- Perform data wrangling and visualization tasks using R.

Find out more at

www.tcd.ie/courses/cpd

CONTINUOUS PROFESSIONAL DEVELOPMENT (CPD) AT TRINITY

Python for Social Data Science

Python for Social Data Science will introduce participants to basic computer programming skills for social data analysis. In particular, it will introduce participants to the Python programming language, which is a state-of-the-art tool for data analysis. The aim is for participants to acquire basic programming skills.

On successful completion of this CPD, participants will be able to:

- Describe basic programming terminology, structures, and conventions.
- Demonstrate familiarity with the Python programming language, including the ability to write, execute and debug scripts for social data analysis.
- Design project workflows through GitHub
- Perform data wrangling and visualization tasks using Python.

Find out more at

www.tcd.ie/courses/cpd

CONTINUOUS PROFESSIONAL DEVELOPMENT (CPD) AT TRINITY

Social Data Analysis

The CPD in Social Data Analysis teaches participants how to apply quantitative methods to conduct causal impact analysis using social data. In particular, participants will learn how econometric methods can be used to answer questions related to human behaviour and strategic decision-making with the help of regression based econometric methods.

On successful completion of this CPD participants will be able to:

- Determine which methods can be used to analyse different datasets for addressing different questions of relevance to the social sciences
- Critically assess findings of studies that apply these methods
- Design their own randomized experiments
- Conduct their own causal regression analysis using the statistical software package R.

Find out more at

www.tcd.ie/courses/cpd

CONTINUOUS PROFESSIONAL DEVELOPMENT (CPD) AT TRINITY

Introduction to Computer Game Writing

This online CPD programme will introduce you to the core methods of writing for computer games. Primarily, this will incorporate approaches to narrative design and player engagement, and introduce techniques to develop and refine worldbuilding, character development and story structure through the process of game development. In addition, the course will examine important industry skills for narrative designers, such as pitch presentation, publisher interaction and approaches to funding opportunities.

Find out more at

www.tcd.ie/courses/cpd

CONTINUOUS PROFESSIONAL DEVELOPMENT (CPD) AT TRINITY

Masterclass in Pharmaceutical Innovation

Developed by the School of Pharmacy and Pharmaceutical Sciences in Trinity College Dublin and Tangent, Trinity's Ideas Workspace, this masterclass provides a comprehensive exploration of attitudes, motivations and behaviour needed to develop an entrepreneurial mindset and nurture a culture of innovation among pharmacists. The masterclass is designed as a CPD offering for practising pharmacists, providing an introduction to innovation frameworks and methodologies, as well as focussing on Service Design.

Find out more at

www.tcd.ie/courses/cpd

CONTINUOUS PROFESSIONAL DEVELOPMENT (CPD) AT TRINITY

Big Data, AI, & Ethics

This CPD on the philosophy and ethics of social data will critically examine the ethical and philosophical issues raised by social data. It will cover topics such as digital identity, data quality and protection, algorithmic fairness and diversity, transparency of data and algorithms, privacy and data protection. It will adopt an interactive approach and the discussion will revolve around concrete case studies and examples.

Find out more at

www.tcd.ie/courses/cpd

CONTINUOUS PROFESSIONAL DEVELOPMENT (CPD) AT TRINITY

Statistics and Regression Analysis

The CPD in Statistics and Regression Analysis will provide participants with an understanding of key statistical and econometric methods used to analyse social data and how to implement them using the statistical software package R. The CPD overviews key statistical concepts necessary to analyse social data, introduces participants to regression analysis and demonstrates the use of these methods with practical applications.

On successful completion of the CPD, participants will be able to:

- Explain and apply statistical terminology to the analysis of social data;
- Formulate questions in the language and abstractions of statistics;
- Solve simple problems related to the topics in the CPD;
- Conduct their own basic statistical analysis using R.

Find out more at

www.tcd.ie/courses/cpd

CONTINUOUS PROFESSIONAL DEVELOPMENT (CPD) AT TRINITY

CPD in Sustainable Green Organisation

Sustainability is as much about people as it is about energy and economics. This programme introduces participants to a sociotechnical systems model of sustainable organisations, contextualising the organisation's role between individual decision-making and the services, infrastructure, technology and policies in society. This fully online programme will be of interest to sustainable organisation consultants, sustainability managers or those with specific sustainability responsibilities in their organisation, e.g. sustainable travel. The programme is also suitable for participants who may wish to pursue a future role in the area of sustainability. This programme is CPD approved by Engineers Ireland.

Find out more at

www.tcd.ie/courses/cpd

CONTINUOUS PROFESSIONAL DEVELOPMENT (CPD) AT TRINITY

CPD in Systemic Risk Management

This fully online programme addresses how to develop Systemic Risk Management in an organisation. It will use real examples to demonstrate practical methods to analyse and manage sources of risk, enabling a proactive, effective and strategic capability. This approach both enhances the individual practitioner's capability and benefits their organisation. The course will link participants, practitioners, and researchers as part of a wider Community of Practice.

This programme takes and share the lessons we have learned about implementing systemic risk management drawing on the evidence acquired through practical case studies and the knowledge and expertise of our collaborators.

The programme will be of interest to those who have experience of managing safety, risk, change, or are responsible for operational performance, in any industry or service that carries operational risk, and who want to explore how to move to a new level of Systemic Risk Management.

Find out more at

www.tcd.ie/courses/cpd

CONTINUOUS PROFESSIONAL DEVELOPMENT (CPD) AT TRINITY

CPD in Workplace Wellbeing

Wellbeing is a core value of most societies, albeit conceptualised, defined, and promoted in diverse ways. Deriving primarily from a psychological perspective, this programme introduces participants to a sociotechnical systems model of workplace wellbeing, contextualising the organisation's role between individual's own wellbeing management, the services, infrastructure and policies in society and the physical infrastructure and technological environment. This fully online programme will be of interest to workplace wellbeing managers or those with specific wellbeing responsibilities in their organisation, e.g. healthy eating; Workplace wellbeing consultants. The programme is also suitable for participants who may wish to pursue a future role in the area of wellbeing.

Find out more at

www.tcd.ie/courses/cpd

CONTINUOUS PROFESSIONAL DEVELOPMENT (CPD) AT TRINITY

Introduction to Intercultural Communications for the Global Workplace

This 6 weeks online CPD is delivered by the Centre for Global Intercultural Communications and will provide participants with novel perspectives and methods for successful intercultural collaboration, inclusive management and effective communications across cultures.

This course has an applied focus: perspectives and methods are illustrated through real case studies, enabling participants to apply newly developed skills to their own work and contexts.

Upon successful completion, participants will be able to integrate equality, equity, diversity and inclusion perspectives into their work in order to assess and enhance the intercultural performance of their projects, and to design an intercultural communication strategy.

How To Apply

Enrolment information is available from Introduction to Intercultural Communication for the Global Workplace | Trinity College Dublin (tcd.ie), for any questions please email: CGIC@tcd.ie.

Applications should be made by 3 March 2023

Fee

€995, payable in advance through PayPal

This fee is strictly non-refundable once the course has commenced

TIME AND PLACE:

Online, Thursdays from 6.00 p.m. to 8.00 p.m.

Dates: Thursday 16 March to Thursday 20 April 2023.

DURATION

This course lasts 6 weeks from Thursday 16 March to Thursday 20 April 2023.

TRINITY EXECUTIVE EDUCATION – PROGRAMMES FOR INDIVIDUALS

Finance for Non-Financial Executives

The programme is designed for anyone who is in charge of a budget and who seeks to understand and analyse financial reports and also forecast future performance.

This programme aims to give business leaders and decision makers a strong grasp of finance language, terminology and skills in analysis. The programme empowers non-finance managers to communicate effectively with accountants and finance managers.

Using practical and real-life case studies the programme will explore numbers in business financial statements and reports in order to provide an understanding of how day-to-day decisions and activities impact the financial performance of your business. Participants will be able to analyse the performance of their business and make improvements in areas that are not performing to satisfaction. The programme will also boost your literacy with financial language and terminology. Managers will learn how to spot financial opportunities and how to take advantage of them. Participants will also learn practically how to investigate the cost and benefits of investments.

Date

25 & 26 October

7 & 8 November

MC Application deadline: 4 October 2022

Format

In person

Duration

4 full days

Apply

www.tcd.ie/business/executive-education/open-programmes.php
or email Trinity.exed@tcd.ie

Fee

Certificate for Completion Route (CC)
€1850

Micro-Credential Route (MC) €2000

TRINITY EXECUTIVE EDUCATION – PROGRAMMES FOR INDIVIDUALS

Foundations in Lean Operational Excellence

This programme is designed to support companies and managers who want to take on the challenge of developing their people and processes to achieve Operational Excellence.

The core “red thread” running through the programme is that of integrating different departments and sections into a coherent whole thereby delivering the full potential of the organisation into the future. The programme is designed for current and future leaders within any business operation.

Participants will focus on building the capability and capacity of their senior people and key functions to drive improvement, by developing

their understanding of strategic and practical lean business concepts. This is done to support their drive in building sustainable competitiveness and to provide the opportunity to develop the next generation of organisation leaders.

The modern business environment requires leaders to develop responses to global competitive challenges that ensure the survival and growth of their organisation into the future. The programme targets leaders who are looking to develop their people and processes to achieve operational excellence.

Dates:

30 May & 31 May

15 June & 16 June 2023

MC Application deadline: 16 May

Dates

TBC in 2023

Format

in person

Duration

4 full days

Apply

www.tcd.ie/business/executive-education/open-programmes.php
or email Trinity.exed@tcd.ie

Tuition Fees

Certificate for Completion Route (CC)
€1850

Micro-Credential Route (MC) €2000

TRINITY EXECUTIVE EDUCATION – PROGRAMMES FOR INDIVIDUALS

Impactful Communication

This programme is designed for Senior Managers, C-Suite Executives, and Business Leaders who need to leverage effective communication and influencing skills for maximum impact.

The programme changes people's behaviour with respect to communication and effective listening. It will give you clear guidance for continued skills enhancement, supported by the most up-to-date research.

Impactful communication is essential for the success of an executive leader. Experiential, research founded, incisive and demanding, the programme will deliver an impactful learning experience.

The focus throughout the programme is on the individual as well as the group, so that you can enhance and cement your strengths, and address your challenges and concerns, while simultaneously benefiting from the strengths and challenges of other participants.

Dates:

3, 4, 14, 15, February 2023

February 2023 TBC

Format

in person

Duration

4 full days

Apply

www.tcd.ie/business/executive-education/impactful-communication.php
or email Trinity.exed@tcd.ie

Tuition Fees

Certificate for Completion Route (CC)
€1850

TRINITY EXECUTIVE EDUCATION – PROGRAMMES FOR INDIVIDUALS

Creating Value with ESG

This course is for business professionals who are interested in learning more about how to implement environmental, social and governance (ESG) criteria into their business operations.

Participants will advance their professional competencies through an in-depth focus on the key ESG issues that are relevant to their industry and/or employer. They will be facilitated to identify and to address these topics and will be enabled to advance the ESG-performance of their individual business organizations. Issues, such as sustainable development, climate action, business and human rights, integrated reporting and stakeholder management are taking an increasingly important role for internationally operating businesses.

In relation to the social component of ESG, the module will enable participants to conduct human rights due diligence and to comply with the requirements of the UN Guiding Principles on Business and Human Rights.

In relation to the governance component, the module will equip participants with actionable guidance on sustainable corporate governance, covering issues such as how to manage and engage different stakeholder groups as well as how to adopt a more sustainable business model.

Dates:

7, 10, 14, 17, 21, 24 & 28 November and 1 December 2022

MC Application deadline: 17 October 2022

May 2023 TBC

Format

Online

Duration

8 evenings: 6.00 p.m. – 9.00 p.m.

Apply

<https://www.tcd.ie/business/executive-education/creating-value-esg.php>
or email Trinity.exed@tcd.ie

Tuition Fees

Certificate for Completion Route (CC)
€1850

Micro-Credential Route (MC) €2000

TRINITY EXECUTIVE EDUCATION – PROGRAMMES FOR INDIVIDUALS

Leading Digital Marketing Strategy

The course aims to empower business professionals with a deep understanding of the tactical and strategic elements of digital marketing. It gives participants the necessary skills to assess the planning of digital marketing initiatives and facilitate the implementation of these strategies. It is ideally suited to business leaders and business owners, however it could also be viewed as an intensive immersion into the formulation and implementation of digital campaigns for professionals across Marketing, IT, Finance, HR, Entrepreneurship, Innovation, and Business Operations.

Understanding how to guide the development of effective digital strategies and how to oversee the optimisation of digital marketing activities is a critical skill set for today's business leaders.

Having completed the course participants will have a strong understanding of the different tools and techniques used in Digital Marketing. They will have gained the necessary skills to guide the development of effective digital strategies and to oversee the optimisation of digital marketing.

Dates:

5, 12, 19, 26, October and 2, 9, November 2022

MC Application deadline: 14 September 2022

Format

Live interactive online lectures and workshops

Duration

6 evening sessions over 6 weeks from 6.30 p.m. – 9.00 p.m.

Apply

<https://www.tcd.ie/business/executive-education/leading-digital-marketing-strategy.php> or email Trinity.exed@tcd.ie

Tuition Fees

Certificate for Completion Route (CC)
€1850

Micro-Credential Route (MC) €2000

TRINITY EXECUTIVE EDUCATION – PROGRAMMES FOR INDIVIDUALS

Leading Teams

This programme is suitable for anyone interested in improving teams – leaders, managers, team members, HR, L&D, professional coaches, project managers, business owners.

This programme is designed to help participants improve the performance of their teams. The programme helps leverage your talent in the team. There is an opportunity to work through your own team case study to ensure that the learning you take away is directly relevant and tailored to your unique context. It provides a better engagement with your team's key stakeholders and demonstrating that you and your team are open to feedback and committed to the highest performance.

Moreover, it enhances communication and coaching skills to ensure that you influence change in a sustainable way.

The programme will blend theory and practice. Participants will have the chance to deepen their own self-awareness and develop a grounded approach to teamwork.

Dates:

3, 4, 17, & 18 October 2022

MC Application deadline: 12 September 2022

Format

In Person

Duration

4 full days from 9.00 a.m. – 5.00 p.m.

Apply

<https://www.tcd.ie/business/executive-education/leading-high-performance-teams.php> or email Trinity.exed@tcd.ie

Tuition Fees

Certificate for Completion Route (CC)
€1850

Micro-Credential Route (MC) €2000

TRINITY EXECUTIVE EDUCATION – PROGRAMMES FOR INDIVIDUALS

Leading People

This programme is designed for those in management roles or those transitioning into management, with the underpinning logic that effective communication and leadership is critical to success, maximising engagement, nurturing talent and teamwork.

The programme covers conversation practice, coaching skills principles and essential elements of talent management by way of practical exercises, tools and techniques.

Delivered over 4 full days in three separate modules, participants learn how to directly improve performance and the professional development of the people within their organisation and/or value chain.

Dates:

15, 16, 22, 23, 29 & 30 November 2022

MC Application deadline: 25 October 2022

Format

Online

Duration

6 half days from 9.00 a.m. – 12.00 p.m.

Apply

<https://www.tcd.ie/business/executive-education/leading-people.php> or email Trinity.exed@tcd.ie

Tuition Fees

Certificate for Completion Route (CC) €1850

Micro-Credential Route (MC) €2000

TRINITY EXECUTIVE EDUCATION – PROGRAMMES FOR INDIVIDUALS

Leading with Business Analytics and Big Data

This programme is designed for business innovators and leaders as well as data engineers moving to a management role and provides a roadmap to successfully exploit analytics and big data to bridge the gap between analytical concepts and the value that it can create.

Knowledge of big data and artificial intelligence has become crucial in developing a clear analytics strategy that enhances the creation of value.

Delivered through practical examples, this course guides candidates in understanding the technology behind AI and big data with the aim to enhance communications and collaboration between business leaders and technologists.

The course is also designed to allow participants to assess the big data-driven maturity of their organisation to unlock growth avenues.

Dates:

12, 14, 16, 19, 21, 23, 26 & 30 September 2022

MC Application deadline: 22 August 2022

May 2023 TBC

Format

Online

Duration

8 half days from 9.00 a.m. – 12.30 p.m.

Apply

<https://www.tcd.ie/business/executive-education/business-analytics-big-data.php> or email Trinity.exed@tcd.ie

Tuition Fees

Certificate for Completion Route (CC)
€1850

Micro-Credential Route (MC) €2000

TRINITY EXECUTIVE EDUCATION – PROGRAMMES FOR INDIVIDUALS

Navigating Markets and Investments

This programme is designed for Professionals, Intermediaries, Investors and Shareholders. In addition, those in technical or in non-client facing roles and those who wish to develop their careers and those within Financial and Professional Services, Entrepreneurs and Business people.

This programme aims to demystify the jargon heavy and at face value complex world of Markets and Investments. It marries the fundamental theories to real-world situations and in doing so provides easy to understand examples and applications for participants. Participants are brought on a journey starting with an overview, definitions and explanations to problems and solutions, current thinking and best industry practice and finally a glimpse into the future of finance. All done using real-time and real-world topical financial and market related news stories in an interactive and engaging setting. This programme provides a roadmap to

successfully interpret and action market and investment related news, information and data from the perspective of a personal investor, industry professional or financial intermediary and in doing so create real personal and business value.

Dates:

25 January 2022

1, 8, 15 February 2023

1, 8, 15, & 22 March 2023

Format

In Person

Duration

8 half days from 6.00 p.m. – 8.30 p.m.

Apply

<https://www.tcd.ie/business/executive-education/navigating-markets-and-investments.php> or email Trinity.exed@tcd.ie

Tuition Fees

Certificate for Completion Route (CC)
€1850

TRINITY EXECUTIVE EDUCATION – PROGRAMMES FOR INDIVIDUALS

Negotiating for Value

The course is designed for participants who are managing and leading organisations including Chief Executives, Senior and Middle Managers, Sales Executives, Buyers and Independent Business people. The programme is also suitable for Entrepreneurs, Legal Practitioners and other Professional

Service Firm Executives. The programme affords participants opportunities to work, plan and negotiate together to successfully create bi-lateral and multi-lateral agreements.

The programme is designed to empower participants to employ tried and tested negotiation strategies and create value through crafting mutually beneficial deals. A well-designed negotiation strategy informs how value maximising agreements should be approached. This course is designed to meet the requirement of modern business where it is accepted that identifiable determinants lead to successful negotiations. Developed for those in leadership and management roles, this course covers the corner posts of principled, integrative and value maximising negotiation. Special attention is given to strategic, cultural and behavioural variables for mutually beneficial, non-manipulative and sustainable deal making.

Dates:

5, 6, 7 & 8 December 2022

MC Application deadline: 14 November 2022

April 2023 TBC

Format

In Person

Duration

4 full days from 9.00 a.m. – 5.00 p.m.

Apply

<https://www.tcd.ie/business/executive-education/negotiating-value.php> or email Trinity.exed@tcd.ie

Tuition Fees

Certificate for Completion Route (CC)
€1850

Micro-Credential Route (MC) €2000

TRINITY EXECUTIVE EDUCATION – PROGRAMMES FOR INDIVIDUALS

Unpacking Crypto and Blockchain

This programme has been designed for business professionals who have an interest in:

- What bitcoin, blockchain, crypto and digital assets are
- How they work
- The role they are playing and will play across industries and sectors in the future
- Getting first-hand experience of opening a cryptocurrency account, setting up a digital wallet, creating an NFT, staking assets, participating in DeFi protocols

This programme has been developed as a practical introductory course to benefit business professionals, who are interested in learning more about blockchain technology, cryptocurrency and digital assets and its increasing industry applications. Following consultation with industry partners and analysis of sectoral skill needs in a context of recent and rapid technological change, a particular target for the module is leaders and managers working in digital transformation, change management, digital and innovation, technology and policy development.

These learners will advance their professional competencies through an in-depth focus on the key components of blockchain technology and crypto that are relevant to their industry and/or employer. By completing the module, professional learners will be facilitated to identify and to address these topics, and will be enabled to progress their individual career goals by harnessing the power of blockchain technology, cryptocurrency and digital assets.

Dates:

5, 6, 19 & 20 October 2022

Format

In Person

Duration

4 full days from 9.00 a.m. – 5.00 p.m.

Apply

<https://www.tcd.ie/business/executive-education/unpacking-crypto-and-blockchain.php> or email Trinity.exed@tcd.ie

Tuition Fees

Certificate for Completion Route (CC)
€1850

SHORT COURSES AT TRINITY

Autism Diagnostic Observation Schedule (ADOS2) for the Clinical Setting (Online Course)

ADOS-2 is a semi-structured, standardised assessment of communication, social interaction, play/imaginative use of materials and restricted and repetitive behaviours for individuals who have been referred because of possible autism spectrum disorder (ASD).

Fundamentally new to the ADOS-2 than ADOS-G are the procedures involved in the algorithm computation and the Comparison Score for module 1 through 3 which were revised on the basis of the findings of recent validation research. The new comparison score provides a way of indicating a participant's level of autism spectrum related symptomatology and it can also be used to interpret an individual's own change in autism spectrum related symptoms over time.

ADOS-2 also includes a toddler module, which is designed for very young children who do not use phrase speech but who are between the ages of twelve and thirty months. The toddler module has its own algorithms that provide 'ranges of concern' instead of cut-off scores.

A variety of specialists will use the ADOS-2, their use of results in writing reports and making recommendations to inform medical diagnoses, special education classification and occupational therapists and speech and hearing professionals might use for treatment planning.

Training in the ADOS-2 is now available online for use in the clinical setting through the Department of Psychiatry, Trinity College Dublin. The training is aimed at professionals with a mental health background who have some familiarity with the tool and it focused on teaching correct administration of the instrument.

The online course is structured around 3 components:

1. A pre-course self-directed component (approx 4 hours self directed learning);
2. A live online course over two days (2 x 5.5 hours) on ADOS Module 1-4 administration;
3. A post-course assignment.

ADOS-2 Toddler Module will be available as a post-course optional online learning module. The access to this Module will be granted after successfully completed training in Modules 1-4 and post-course assignment that assesses their reliability.

Lecturer: Prof. Louise Gallagher.

How to Apply

For those interested in attending the training, please contact:
Nadia Bolshakova
E: ADOS.training@tcd.ie

Fee

€475

Date, Time and Place

The course is running every two or three months.

Further Information

Visit www.tcd.ie/medicine/psychiatry/research/neuropsychiatric-genetics/autism/ados or contact:
The Course Co-ordinator,
Dr. Nadia Bolshakova,
T: 01 896 2144
E: ADOS.training@tcd.ie

BOTANY

Practical Course in Botanical Art

Visual artist and Botanical art teacher Mary Dillon (<https://marydillonbotanicalart.com/biography/>) will be running a two-day practical course in botanical drawing and watercolour illustration based in the Trinity Botanic Gardens at Dartry, Dublin 6 (nearest Luas Station, Milltown). Mary is a member and founding chairperson of the Irish Society of Botanical Artists and exhibits regularly in Ireland. Mary's work has been exhibited internationally, most recently in Italy, Germany, Spain, Austria, the UK and the US. Her work was selected for the 16th International Exhibition of the Hunt Institute for Botanical Art and Documentation, Pittsburgh.

In this course, and following previous years' very successful model, all abilities will be catered for, as each participant will receive individual tuition.

A botanical drawing session occupies the first part of day one and participants produce preparatory drawings to work from in the watercolour course in the afternoon and day two. Plants are sourced in the extensive gardens and glass houses on site and all drawings are done from life.

How to Apply

Please email Mary at marydillonbotanicalart@gmail.com to confirm your participation. Places are very few in number and strictly limited.

Fee

The course will cost €140 for two days and materials will be supplied. Full payment in advance by 1 August 2022 for the autumn course is essential and required to secure your place. Please note all monies are non-refundable except in the event of course cancellation.

Date and Time

Autumn 2022: 6 and 7 October in the Trinity Botanic Gardens opposite Palmerston Park at Dartry, Dublin 6 (nearest Luas Station, Milltown). All sessions start at 10.30 a.m. and end at 4.00 p.m.

Spring 2023: 4 and 5 May in the Trinity Botanic Gardens opposite Palmerston Park at Dartry, Dublin 6 (nearest Luas Station, Milltown). All sessions start at 10.30 a.m. and end at 4.00 p.m.

BOTANY

Nature Connection Workshops

Dr Kamila Kwasniewska, a founder of Nature To Go (<https://www.naturetogo.ie/>), plant scientist and botanist, certified forest bathing guide and florist, works towards connecting people with nature through five pathways: senses, emotion, beauty, meaning and compassion.

Kamila will be running a series of workshops based in Trinity College

Botanic Gardens, Dartry, Dublin 6 (<https://trinitybotanicgarden.ie/>) that will focus on exploring the intrinsic connectedness to nature by using our senses in the mindful practice of forest bathing. The workshop will also explore how nature brings meaning to our lives and will help to spark creativity. Course participants will learn to harness this creative spark by creating seasonal flower arrangements (Summer Ikebana, Floral Halloween Pumpkin, Winter Christmas Wreath and Spring Easter Centrepiece) to find beauty and meaning through such artful expression.

How to apply

Please apply through Botany Department website <https://www.tcd.ie/Botany/courses/natureconnection.php>

Fee

The Summer, Autumn and Spring workshops cost €75 per person. The fee includes forest bathing, tea ceremony and floristry class.

The Winter workshop costs €90 and includes forest bathing, a winter tea ceremony and the creation of a Christmas wreath.

All floral materials are included in the fee.

Date and Time

Summer Workshop 2023: Friday 29 July

Start at 10 am.

The workshop duration is about 4.5-5 hrs (depending on the weather and the group dynamics).

Trinity College Botanic Gardens,
27 Palmerston Park
Dartry, Dublin 6.

Autumn, Winter and Spring workshop
dates will be announced on Botany Department website:

<https://www.tcd.ie/Botany/courses/natureconnection.php>

BOTANY

An Introduction to Woodcarving

Well known Sculptor Conleth Gent (www.conlethgent.ie) will be running a woodcarving course two hours per day one day a week over a five week period based in the Trinity Botanic Gardens at Dartry, Dublin 6 (nearest Luas Station, Milltown).

Conleth Gent has exhibited widely throughout Ireland and has been a multiaward winner at Sculpture in Context in the National Botanic Gardens, Glasnevin.

His work has been presented to President Mary Robinson and other dignitaries. He has worked on large scale sculptures for Dun Laoghaire and Galway County Councils.

The course is primarily aimed as an introduction to woodcarving with all tools and materials provided.

The main focus is on creativity and individuality and nurturing it through the medium of woodcarving. All abilities will be catered for, as each participant will receive individual tuition. Participants will be introduced to the tools and how to sharpen, maintain and use them and the materials and characteristics of the different woods. Most will have their own sculpture to take home by the end of the course.

How to Apply

Please email Conleth (conlethgent@gmail.com) to confirm your participation. Places are very few in number and strictly limited.

Fee

The course will cost €160 for five classes. All materials will be supplied. Full payment in advance by 1 July is essential and required to secure your place. Please note all monies are non-refundable except in the event of course cancellation.

Date, Time and Place

Every Monday 11.00 a.m. – 1.00 p.m.
for five weeks commencing on 7 August 2023 in the Trinity Botanic Gardens opposite Palmerston Park, Dartry, Dublin 6 (nearest Luas Station, Milltown).

CENTRE FOR GENDER AND WOMEN'S STUDIES

Gender: History, Culture and Representation

‘The story is no longer about the things that have happened to women and men and how they have reacted to them; instead it is about how the subjective and collective meanings of women and men as categories of identity have been constructed.’ (Joan Scott, *Gender and the Politics of History*, New York, 1998, p.6). This lecture-only module will examine the histories and representations of gender, seeking to understand how gender is constructed by societies, institutions and individuals, through the critical analysis of texts, works of art and public actions. Gender, its role, its construction

and its historiography will be brought together by scholars across the school in an interdisciplinary module. The operation of gender ‘as a tool of analysis’ will be examined in histories of the body, sexuality, medicine, religion, politics, institutions and representations in a variety of texts and contexts which will show the inherent instability and elusive nature of many gendered identities.

How to Apply

Please check our website <https://www.histories-humanities.tcd.ie/shortcourses/> in August for updates on enrolment dates and term dates.

You may apply online or by phone as follows:

Online: You may register and pay by credit/debit card online at <http://www.histories-humanities.tcd.ie/shortcourses> AFTER enrolments open for each term.

By Telephone: You can apply by phone at 01 896 8589 or **text** 087 257 2015 and request a call back. **Please note**, due to the introduction of Second Payment Services Directive (PSD2) for online transactions, it may not always be possible to accept payments over the phone. Please ensure that you have your banking app installed on your phone or are aware of other form of payment verification. If you are having difficulties, we are here to help. Please **TEXT 087 257 2015** and you will receive a call back to help you through the booking process.

Please also note that the phone will be very busy during the application period and staff continue to work from home some of the time so there may be a delay in replying to your call.

In Person: We are delighted to welcome you back to in-person application with the addition of contactless card payment in room 3141 Arts Building. Dates and times of office opening for in-person payment will be announced on our website in August.

Time and Place

Day-time course: Time and venue to be confirmed. Please check our website in December .

www.histories-humanities.tcd.ie/shortcourses for updates or text 'INFO' to 087 257 2015.

Duration

This lecture-only module comprises of one lecture per week over one term commencing in January 2023.

CLASSICS

Ancient Anatolia from the Hittites to King Croesus

This module provides an introduction to the ancient cultures of Anatolia (Asia Minor/Modern Turkey) and their history, archaeology and art. The diverse people of this important Mediterranean region are less well-known than their Near Eastern counterparts to the south and Greek contemporaries to the west, but equally impressive. Beginning with the Hittites and covering kingdoms from the mountains of Urartu, to Phrygia, Lydia, and the Ionian coast, we will also examine the reality

behind Herodotus' tales of legendary kings, including Midas, Croesus, and Cyrus the Great.

Lecturer: Dr Selga Medeniefs.

How to Apply

Please check our website <https://www.histories-humanities.tcd.ie/shortcourses/> in August for updates on enrolment dates and term dates.

You may apply online or by phone as follows:

Online: You may register and pay by credit/debit card online at <http://www.histories-humanities.tcd.ie/shortcourses> AFTER enrolments open for each term.

By Phone: You can apply by phone at 01 896 8589 or text 087 257 2015 and request a call back. **Please note**, *due to the introduction of Second Payment Services Directive (PSD2) for online transactions, it may not always be possible to accept payments over the phone. Please ensure that you have your banking app installed on your phone or are aware of other form of payment verification. If you are having difficulties, we are here to help. Please TEXT 087 257 2015 and you will receive a call back to help you through the booking process.*

Please also note that the phone will be very busy during the application period and staff continue to work from home some of the time so there may be a delay in replying to your call.

In Person: We are delighted to welcome you back to in-person application with the addition of contactless card payment in room 3141 Arts Building. Dates and times of office opening for in-person payment will be announced on our website in August.

Fee

€75 for the course.

The concession rate for the course is €45.*

- * The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

Time and Place

Day-time course: Time and venue to be confirmed. Please check our website after 16 August www.histories-humanities.tcd.ie/shortcourses for updates text 'INFO' to 087 257 2015 .

Duration

This lecture-only module comprises of one lecture per week over one term commencing in September 2022.

CLASSICS

Ancient Greek Language and Culture – Beginners

This evening course will run subject to sufficient numbers enrolling – there will be a limited number of places available.

This course offers a comprehensive appraisal of the language of ancient Greece. It also explores some central features of Ancient Greek literature. In this course we aim to examine the cultural context surrounding

classical Greek and its successors. In the first term, those who have knowledge of Greek grammar will be able to review it at a leisurely pace while people with little or no knowledge will have an opportunity to learn the basics of the Greek grammar. Aspects such as the origins of the language and the dialects will also be considered in the first term. The second term will be devoted to a careful study of the Ancient Greek literary language through samplings of Greek authors, in both poetry and prose, ranging from the archaic to Hellenistic times. We will also consider the relevance of the past in the present and there will be time to explore some favourite topics more in-depth through inclusive but leisurely class discussion.

How to Apply

Please check our website <https://www.histories-humanities.tcd.ie/shortcourses/> in August for updates on enrolment dates and term dates.

You may apply online or by phone as follows:

ONLINE: You may register and pay by credit/debit card online at [http://www.histories-humanities.tcd.ie/shortcourses](https://www.histories-humanities.tcd.ie/shortcourses) AFTER enrolments open for each term.

BY PHONE: You can apply by phone at 01 896 8589 or text 087 257 2015 and request a call back. ***Please note**, due to the introduction of Second Payment Services Directive (PSD2) for online transactions, it may not always be possible to accept payments over the phone. Please ensure that you have your banking app installed on your phone or are aware of other form of payment verification. If you are having difficulties, we are here to help. Please TEXT 087 257 2015 and you will receive a call back to help you through the booking process.*

Please also note that the phone will be very busy during the application period and staff continue to work from home some of the time so there may be a delay in replying to your call.

IN PERSON: We are delighted to welcome you back to in-person application with the addition of contactless card payment in room 3141 Arts Building. Dates and times of office opening for in-person payment will be announced on our website in August.

Time and Place

Thursdays 6.00 p.m. – 7.30 p.m. Venue TBC

Duration

This course comprises of one class per week over two terms commencing in September 2022 and recommencing in January 2023.

CLASSICS

Ancient Greek Language and Culture – Intermediate

This evening course will run subject to sufficient numbers enrolling – there will be a limited number of places available.

In this intermediate course learning and reading ancient Greek is combined with an exploration of literature and culture. Building on the basics of Greek grammar acquired at Beginners level, we will consolidate foundations to begin reading unadapted works in Attic and Koine Greek. Books used and texts read will be specified by the tutor at the beginning of the course.

How to Apply

Please check our website www.histories-humanities.tcd.ie/shortcourses in August for updates on enrolment dates and term dates.

Applications in person and by post for 2021-22 courses are suspended.

You may apply online or by phone as follows:

ONLINE: You may register and pay by credit/debit card online at <http://www.histories-humanities.tcd.ie/shortcourses> AFTER enrolments open for each term.

BY PHONE: You can apply by phone at 01 896 8589 or text 087 257 2015 and request a call back. *Please note, due to the introduction of Second Payment Services Directive (PSD2) for online transactions, it may not always be possible to accept payments over the phone. Please ensure that you have your banking app installed on your phone or are aware of other form of payment verification. If you are having difficulties, we are here to help. Please TEXT 087 257 2015 and you will receive a call back to help you through the booking process.*

Please also note that the phone will be very busy during the application period and staff continue to work from home some of the time so there may be a delay in replying to your call.

IN PERSON: We are delighted to welcome you back to in-person application with the addition of contactless card payment in room 3141 Arts Building. Dates and times of office opening for in-person payment will be announced on our website in August.

Time and Place

Thursdays 7.30 p.m. – 9.00 p.m. Venue TBC

Duration

This course comprises of one class per week over two terms commencing in September 2022 and recommencing in January 2023.

CLASSICS

Beginners Modern Greek Language

This evening course will run subject to sufficient numbers enrolling – there will be a limited number of places available.

How to Apply

Please check our website <https://www.histories-humanities.tcd.ie/shortcourses/> in August for updates on enrolment dates and term dates.

You may apply online or by phone as follows:

ONLINE: You may register and pay by credit/debit card online at <http://www.histories-humanities.tcd.ie/shortcourses> AFTER enrolments open for each term.

BY PHONE: You can apply by phone at 01 896 8589 or **text** 087 257 2015 and request a call back. **Please note**, due to the introduction of Second Payment Services Directive (PSD2) for online transactions, it may not always be possible to accept payments over the phone. Please ensure that you have your banking app installed on your phone or are aware of other form of payment verification. If you are having difficulties, we are here to help. Please

TEXT 087 257 2015 and you will receive a call back to help you through the booking process.

Please also note that the phone will be very busy during the application period and staff continue to work from home some of the time so there may be a delay in replying to your call.

Time and Place

Evening course. TBC. Please check our website <https://www.histories-humanities.tcd.ie/shortcourses/> in August for updates on enrolment dates and term dates.

Duration

This course comprises of one class per week over two terms commencing in September 2022 and recommencing in January 2023.

CLASSICS

Greek and Roman Mythology and Religion Part I

What is myth? How do myths deal with fundamental human concerns about who we are and the world we live in? This module is an introduction to the major myths of the classical world using the full range of primary source material: literary, artistic and archaeological. It explores the functions of myth within society and the various theories of myth. The key themes of the module will include creation myths in the wider context of Near Eastern mythology, the character of the Olympian gods, heroes and their monstrous opponents, divine-human relations,

and the major mythic cycles of the Trojan war, and the Atreus and Theban sagas.

Lecturer: Dr Suzanne O'Neill

How to Apply

Please check our website <https://www.histories-humanities.tcd.ie/shortcourses/> in August for updates on enrolment dates and term dates.

You may apply online or by phone as follows:

ONLINE: You may register and pay by credit/debit card online at <http://www.histories-humanities.tcd.ie/shortcourses> AFTER enrolments open for each term.

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IN PERSON: We are delighted to welcome you back to in-person application with the addition of contactless card payment in room 3141 Arts Building. Dates and times of office opening for in-person payment will be announced on our website in August.

Fee

€75 for the course.

The concession rate for the course is €45.*

* The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

Time and Place

Day-time course: Time and venue to be confirmed. Please check our website after 16 August www.histories-humanities.tcd.ie/shortcourses for updates text 'INFO' to 087 257 2015.

Duration

This lecture-only module comprises of one lecture per week over one term commencing in September 2022.

CLASSICS

Greek and Roman Mythology and Religion Part II

What is myth? How do myths deal with fundamental human concerns about who we are and the world we live in? What is the relationship between myth and religion? Why did the Greeks and Romans worship many gods, believe in oracles, or perform animal sacrifice? This lecture-only module is an introduction to the major myths and religions of the classical world using the full range of primary source material: literary, artistic and archaeological. It explores the functions of myth within society and the various

theories of myth. The first half of the course will focus on themes such as the creation of myths in the wider context of Near Eastern mythology, the character of the Olympian gods, heroes and their monstrous opponents, divine-human relations, and the major mythic cycles of the Trojan war, and the Atreus and Theban sagas. The second half of the course will explore the nature of Greek and Roman religion in its social context. It considers key elements of ritual action: sacrifice, rites of passage, festivals, as well as the diverse ancient beliefs on death and the afterlife and the role of mystery religions. This lecture-only course will be illustrated.

Lecturer: Dr Suzanne O'Neill

How to Apply

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You may apply online or by phone as follows:

ONLINE: You may register and pay by credit/debit card online at <http://www.histories-humanities.tcd.ie/shortcourses> AFTER enrolments open for each term.

BY PHONE: You can apply by phone at 01 896 8589 or text 087 257 2015 and request a call back. *Please note, due to the introduction of Second Payment Services Directive (PSD2) for online transactions, it may not always be possible to accept payments over the phone. Please ensure that you have your banking app installed on your phone or are aware of other form of payment verification. If you are having difficulties, we are here to help. Please TEXT 087 257 2015 and you will receive a*

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IN PERSON: We are delighted to welcome you back to in-person application with the addition of contactless card payment in room 3141 Arts Building. Dates and times of office opening for in-person payment will be announced on our website in August.

Time and Place

Day-time course: Time and venue to be confirmed. Please check our website in December www.histories-humanities.tcd.ie/shortcourses for updates text 'INFO' to 087 257 2015.

Duration

This lecture-only module comprises of one lecture per week over one term commencing in January 2023.

CLASSICS

Introduction to Greek Art and Architecture

This module offers an introductory survey of the development and major artistic and artistic achievements of Greek architecture, sculpture and painting from the Greek Bronze Age to the Hellenistic period. The module places art and architecture in its social, political and cultural context. It explores themes such as the representation of the human form, the use of narrative and mythology in art,

urbanisation, and the development of architectural forms such as temples and theatres

Lecturer: Dr Giorgos Papantoniou

How to Apply

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Fee

€150 for the course.

The concession rate for the course is €75.*

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Time and Place

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Duration

This lecture-only module comprises of two lectures per week over one term commencing in September 2022.

CLASSICS

Introduction to Greek History

This course provides an introductory survey of the history of the Greek world, from the Greek Archaic age to the Hellenistic period. The main trends and issues of this period will be explored through major themes such as colonisation, imperialism, war, the Athenian invention of democracy, and the rise of Alexander.

Lecturer: Dr Shane Wallace

How to Apply

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Duration

This lecture-only module comprises of two lectures per week over one term commencing in September 2022

CLASSICS

Introduction to Roman Art and Architecture

There are a limited number of places available on this course. This lecture-only module is an introductory survey of the development and major artistic and technical achievements of Greek and Roman architecture, sculpture and painting. The course places art and architecture in its social, political and cultural context. It explores themes such as the representation of the human form, the use of narrative and mythology in art, and urbanization, and it looks at the works of individual artists. It traces the development of architectural forms, such as temples, theatres and Roman baths with attention to many of the iconic buildings and sites of the ancient world, including the Parthenon, Delphi and Olympia, the Colosseum, the Pantheon and Pompeii.

Lecturer: Dr Giorgos Papantoniou

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Duration:

This lecture-only module comprises of two lectures per week over one term commencing in January 2023.

CLASSICS

Introduction to Roman History

This lecture-only module provides an introductory survey of the history of the Greek and Roman world, from the Greek Archaic age (c.700 BC) to the death of Augustus in AD 14. The main trends and issues of this period will be explored including colonisation, imperialism, war, the Athenian invention of democracy, the rise of Alexander, and the emergence of Rome as a major power in the Mediterranean. There will also be discussion of the main historical sources.

Lecturers: Dr Rebecca Usherwood

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Time and Place

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Duration

This lecture-only module comprises of two lectures per week over one term commencing in January 2023.

CLASSICS

Latin Language and Culture – Beginners

This course will run subject to sufficient numbers enrolling – there will be a limited number of places available.

This course offers a comprehensive appraisal of the language of ancient Rome. It also explores some central features of Latin literature. In this course we aim to examine the cultural context surrounding classical Latin and its successors. In the first term, those who have knowledge of Latin grammar will be able to review it at a leisurely pace, while people with little or no knowledge will have an opportunity to learn

the basics of the Latin grammar. Aspects such as the origins and development of the Latin language, its power of communication, comparisons between formal and informal Latin in antiquity and beyond will also be considered. The second term will be devoted to a careful study of the Latin literary language through samplings of Latin authors, in both poetry and prose, ranging from antiquity to early modern times.

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Time and Place

Wednesdays 6.00 p.m. – 7.30 p.m. Venue TBC

Duration

This course comprises of one class per week over two terms commencing in September 2022 and recommencing in January 2023.

CLASSICS

Latin Language and Culture – Intermediate

This evening course will run subject to sufficient numbers enrolling – there will be a limited number of places available.

An intermediate reading course in Latin is combined with an exploration of Roman life and literature. Starting with a swift review of the basics of Latin grammar, we will aim to begin reading unadapted works of Roman literature by the end of the course.

How to Apply

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Time and Place

Wednesdays 7.30 p.m. – 9.00 p.m. Venue TBC

Duration

This course comprises of one class per week over two terms commencing in September 2022 and recommencing in January 2023.

CLASSICS

Post-Beginners Modern Greek Language

This course will run subject to sufficient numbers enrolling – there will be a limited number of places available.

How to Apply

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Time and Place

Evening course. TBC. Please check our website <https://www.histories-humanities.tcd.ie/shortcourses/> in August for updates on enrolment dates and term dates.

Duration

This course comprises of one class per week over two terms commencing in September 2022 and recommencing in January 2023.

ENGLISH

English Literature

This course will provide an introduction to major authors of poetry, drama and prose through close examination of selected texts, chosen from among those prescribed for the Leaving Certificate. The course will be of special interest to teachers and pupils preparing for the examination but the lectures will be directed towards a more general audience as well.

Lecture Fee

€60 for the entire series. Individual lectures are €7 each. Concessionary rates for the full series will be €45 or individual lecture €6 each. The concessionary rate applies

to: students, OAPs, unemployed, groups of 20+; TCD staff and Graduates. Teachers bringing groups of students receive a free Teacher Pass.

How to Apply

Online Application: Please apply and pay online using this link to Eventbrite: www.eventbrite.ie (available shortly)
Postal Application: Apply to: Ms Sophia Ní Sheoin, Oscar Wilde Centre, School of English, 21 Westland Row, Trinity College Dublin, Dublin 2, Ireland. Phone: 01-8962885 email: wilde@tcd.ie. Application forms will be available for download shortly from the Trinity Oscar Wilde website: www.tcd.ie/OWC/evening-lectures. Cheques/Bank Drafts/Postal Orders should be made payable to Trinity College Dublin No. 1 Account. Pay at the Door: It is possible to pay on the door at the night, however, only those who have pre-booked can be guaranteed admission.

Date, Time and Place

There will be ten weekly lectures beginning on Tuesday 4 October 2022 at 7.00 p.m. in the Edmund Burke Theatre, Arts Building, Trinity College Dublin.

There will be no lecture on Tuesday 25 October 2022.

ONLINE LECTURES:

Online Fee

€50 for the entire series. Individual lectures are €5 each. Concessionary rates for the full series will be €45 or individual lecture €4 each. The concessionary rate applies to: students, OAPs, unemployed, groups of 20+; TCD staff and Graduates.

How to Apply Online

Online Application: Please apply and pay online using this link to Eventbrite: www.eventbrite.ie (available shortly)

Online Date, Time and Place

Due to COVID-19, lectures will take place online via Eventbrite. Upon registering with Eventbrite, you will be sent a link and password each week which you can use to access the online lecture.

There will be 10 weekly lectures beginning on Tuesday evenings at 7.00 p.m., Tuesday 4 October 2022. There will be no lecture on Tuesday 25 October 2022.

ENGLISH

Literature

From January to April, the School hosts a series of lectures which adopt a thematic approach to the study of literature. The chosen theme varies from year to year, offering members of the public the opportunity to consider English literary works from a variety of fresh and thought-provoking perspectives. Themes covered in recent years have included Fear in Literature, Cities in Literature, and Literature and Revolution. Further details for the upcoming theme and booking details will be available shortly from the Trinity Oscar Wilde website: www.tcd.ie/OWC/evening-lectures

Lecture Fee

€60 for the entire series. Individual lectures are €7 each. Concessionary rates for the full series will be €45 or individual lecture €6 each. The concessionary rate applies

to: students, OAPs, unemployed, groups of 20+; TCD staff and Graduates. Teachers bringing groups of students receive a free Teacher Pass.

How to Apply

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Postal Application: Apply to: Ms Sophia Ní Sheoin, Oscar Wilde Centre, School of English, 21 Westland Row, Trinity College Dublin, Dublin 2, Ireland. Phone: 01-8962885 email: wilde@tcd.ie. Application forms will be available for download shortly from the Trinity Oscar Wilde website: www.tcd.ie/OWC/evening-lectures. Cheques/Bank Drafts/Postal Orders should be made payable to Trinity College Dublin No. 1 Account. Pay at the Door: It is possible to pay on the door at the night, however, only those who have pre-booked can be guaranteed admission.

Date, Time and Place

There will be ten weekly lectures beginning on Tuesday 24 January 2023 at 7.00 p.m. in the Jonathan Swift Theatre, Arts Building, Trinity College Dublin.

There will be no lecture on Tuesday 7 March 2023.

ONLINE LECTURES:

Online Fee

€50 for the entire series. Individual lectures are €5 each. The concession rate for the full series will be €40 or individual lecture €4 each. The concessionary rate applies to: students, OAPs, unemployed, groups of 20+; TCD staff and Graduates.

How to Apply Online

Online Application: Please apply and pay online using this link to Eventbrite: www.eventbrite.ie (available shortly)

Online Date, Time and Place

Due to COVID-19, lectures will take place online via Eventbrite. Upon registering with Eventbrite, you will be sent a link and password each week which you can use to access the online lecture.

There will be 10 weekly lectures beginning on Tuesday evenings at 7.00 p.m., from Tuesday 24 January 2023.

There will be no lecture on Tuesday 7 March 2023.

HEALTH POLICY AND MANAGEMENT

Health Economics

Module Description

This short course examines the role of economic principles in understanding the behaviour of users and providers of healthcare, systems of healthcare financing and resource allocation within health systems. Key issues addressed include:

- the ways in which individuals respond to incentives;
- the advantages and disadvantages of different ways of financing health services;
- the role of cost-effectiveness analysis in determining access to services.

By the end of the course, participants should:

- understand the fundamental principles of supply and demand and how they relate to health and healthcare services;
- appreciate options for financing health services and how different methods affect access to care and performance of care providers;
- describe how the methods of cost-effectiveness analysis can be applied to various healthcare interventions.

Teaching Dates

This short course is delivered over a four week period (Thurs-Fri), and through a combination of live online; pre-recorded/curated; and live on campus modes (subject to public health guidance). The short course is scheduled to start on the 16 December 2022. Precise dates on delivery modes can be provided to interested applicants on request.

How to Apply

Interested applicants should contact the Centre of Health Policy and Management, E: mscinhsmtcd.ie.

Admission Criteria

Applications will be considered from applicants with health service management experience. In addition, applicants should hold a good honours degree in a professional discipline or hold other qualifications deemed appropriate by the course committee. The application deadline is 18 November 2022.

Fee

€1,080 (excluding application fee).

HEALTH POLICY AND MANAGEMENT

Managing People in Healthcare Organisations

This short course comprises three inter-related subject areas:

- Management and organisational behaviour (MOB)
- Human resource management (HRM)
- Organisation Development (OD)

Throughout the course, there is a strong focus on creating a learning environment that enables students to:

- explore and analyse best practice models, theories and approaches for each of the three subject areas
- reflect on, apply and assess best practice in the context of their own organisation and experience
- develop the knowledge and skills they need to lead and manage people, teams and change in health care settings.

By the end of the course, participants should:

1. Understand and apply theories of organisational behaviour, at organisational, group/team and individual level
2. Understand key HRM theories, models and activities, and be able to apply them to organisational settings
3. Understand and be able to apply theories of organisation development and change to an organisational setting

4. Enhance knowledge and understanding of best practice in managing people in healthcare organisations and systems.

Teaching Dates

This short course is delivered over two blocks, each over a four week period (Thurs-Fri), and through a combination of live online; pre-recorded/curated; and live on campus modes (subject to public health guidance). Block 1 (Management and Organisational Behaviour; Organisation Development) is scheduled to start on the 18 November 2022. Block 2 (Human Resource Management) is scheduled to start on the 10 March 2022. Precise dates on delivery modes can be provided to interested applicants on request.

How to Apply

Interested applicants should contact the Centre of Health Policy and Management, E: mscinhsm@tcd.ie.

Admission Criteria

Applications will be considered from applicants with health service management experience. In addition, applicants should hold a good honours degree in a professional discipline or hold other qualifications deemed appropriate by the course committee. The application deadline 21 October 2022.

Fee

€2,165 (excluding application fee).

HISTORY OF ART

Antiquity and Innovation in Early Medieval Art

The reign of King, later Emperor, Charlemagne (768–814) marked a flourishing of the visual arts that had not been seen since the fall of the Roman Empire. Often styled the ‘Carolingian Renaissance’, the artistic culture of the period was characterised by a politically-motivated evocation of the classical past, fused with elements of existing art styles and innovation in areas such as monastic planning and the commission of new types of fine metalwork and illuminated manuscript.

Lecturer: Dr Rachel Moss

How to Apply

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Fee

€75 for the course.

The concession rate for the course is €45.*

- * The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

Time and Place

Monday 10.00 a.m. and Tuesdays 4.00p.m.
Venue to be confirmed. Please see <https://histories-humanities.tcd.ie/shortcourses> for updates

Duration

This lecture-only module comprises of two lectures per week over one term commencing the week beginning 12 September 2022.

HISTORY OF ART

Architecture and the City

Architectural history is more than a stylistic, material, and object-oriented field of study. The broader context within which a building sits; the spatial conversation between buildings within public space; the design of streets, transport, and services; and the cultural, economic, and biological processes of people that inhabit and negotiate these spaces—within what we call the ‘urban’—has always been a fundamental component of the discourse of architectural history. This course explores how architecture intersects with the idea of the ‘city’ in its various guises through history from the Renaissance to the present day. Students will examine the city as form, system, infrastructure, theatre, ecology, cradle of society, engine of capital, political surface, producer of national identity, and techno-utopia.

Lecturer: Dr Christopher Cowell

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Time and Place

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Duration

This lecture-only module comprises of two lectures per week over one term commencing in January 2023.

HISTORY OF ART

Arts of Japan

This module will examine cultural highpoints in the arts of Japan from the fourteenth to the nineteenth centuries. Artefacts in all media – painting, ceramics, lacquer and textiles – will be examined in the context of the influence of China on Japan, the creation of the Shogun Court, the rise of the merchant classes and the establishment of the pleasure districts in burgeoning Tokyo. Particular attention will be paid to lacquer ware created for the domestic and European market, the arts associated with the tea ceremony and traditional Japanese theatre. Themes of Japonisme will be explored, particularly in nineteenth century Ireland as Japan emerged after 250 years of self-imposed isolation from the outside world.

Lecturer: Ms. Ruth Starr

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Fee

€75 for the course.

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Time and Place

Day-time course: Time and venue to be confirmed. Please check our website after 16 August www.histories-humanities.tcd.ie/shortcourses for updates text 'INFO' to 087 257 2015.

Duration

This lecture-only module comprises of one lecture per week over one term commencing in either September 2022.

HISTORY OF ART

Cultural Intersections in the History of Art 1

This module presents a thematic overview of the global intersections and relationships of Western visual and material culture across a range of historically located examples. Topics are explored in this module under the broad themes of knowledge and discovery and empire building. Through these lenses lectures will explore topics as diverse as the Wunderkammer, Islamic Iberia and the space race and what they reveal about cultural transmission through the ages.

Lecturer: Dr Rachel Moss

How to Apply

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Duration

This lecture-only module comprises of one lecture per week over one term commencing in September 2022.

HISTORY OF ART

Cultural Intersections in the History of Art 2

This course examines the influence of different global cultures on the history of Western art from the medieval period to the twentieth century. Organized thematically, it will consider how different factors such as religious conversion, trade and the age of discovery on artistic styles and techniques and introduced new fashions to Western art and architecture.

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Duration

This lecture-only module comprises of one lecture per week over one term commencing in January 2023.

HISTORY OF ART

European Architecture in the Sixteenth and Seventeenth Centuries

This module will focus on some of the most important architects working in Europe during the sixteenth and seventeenth centuries. It will be organized around key architects and their works will be studied together with their theoretical production. The module aims to introduce students to the ideas shaping architecture in the period 1500-1700, to examine the relationship of theory and practice and to consider how architectural ideas were presented. It will use material from the Early Printed Book collection and students will study both books and buildings.

Lecturer: Dr Marie Elisa Morales

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Time and Place

Monday 1pm and Wednesdays 4pm.

Venue to be confirmed. Please see <https://histories-humanities.tcd.ie/shortcourses> for updates.

Duration

This lecture-only module comprises of two lectures per week over one term commencing in September 2022.

HISTORY OF ART

Global Postmodern and Contemporary Art

This course examines global postmodern and contemporary art from the 1950s to the present day. It will discuss transformations in media, authorship, spectatorship, display, and distribution, along with the globalisation of art through art markets, biennales, artistic networks, and museum franchises. Students will learn about key developments such as Pop, Minimalism, Conceptual Art, Performance, Computer Art, and the Social Turn, with particular emphasis upon how these have been interpreted, expanded, and challenged by artists outside of Western metropolitan centres in, for example, Brazil, China, India, Ireland, Japan, and Oceania. In addition to the themes and contexts of postmodern and contemporary art, students will engage with relevant debates concerning economic and cultural globalisation, transcultural exchange, Indigeneity, and postcolonial politics.

Lecturer: Dr Timothy Stott

How to Apply

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Duration

This lecture-only module comprises of two lectures per week over one term commencing in September 2022.

HISTORY OF ART

Introduction to European Art II

This lecture-only module offers a survey of Western painting and sculpture from c.1520. It provides an introduction to the critical analysis of artworks and considers such matters as the iconography of major religious and mythological subjects, issues of style, the functions of works of art and architecture, as well as the range of technical methods employed by artists. Art works are considered in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

Lecturers: Dr Philip McEvansoneya, Dr Peter Cherry, Dr Christine Casey, Dr Yvonne Scott, Dr Rachel Moss

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Duration

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HISTORY OF ART

Introduction to European Architecture II

This lecture-only module offers a survey of Western architecture from c.1520. It provides an introduction to the critical analysis of building types. The module considers such matters as issues of style, the functions architecture, as well as the range of technical methods employed by architects in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

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Duration

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HISTORY OF ART

Introduction to the History of Art 1

This module offers a survey of art up to the end of seventeenth century, with a focus primarily, although not exclusively, on the Western world. It provides an introduction to the critical analysis of artworks, including painting, mosaic, fine metalwork, manuscripts, and sculpture. The module considers such matters as the iconography of major religious and mythological subjects, issues of style, the functions of works of art, as well as the range of technical methods employed by artists. Art works are considered in the context of influential factors such as historical period, geographic location, inter-cultural influences and the prevailing social, political and religious environments.

Lecturers: Dr Peter Cherry, Dr Christine Casey, Dr Rachel Moss, Dr Angela Griffith

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Duration

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HISTORY OF ART

Introduction to the History of Architecture 1

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Lecturers: Academic staff from the department of History of Art and Architecture

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Duration

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HISTORY OF ART

Islamic Art and Architecture of the Medieval Mediterranean

This module considers objects and places from the medieval world that have accumulated multiple meanings over time. Challenging the narrative of a 'clash of civilisations' between Islam and Christianity, it focuses on the entangled histories of art and architecture in the medieval Mediterranean, examining through case studies the mediatory role of art, material culture and architecture from the 10 to 15th centuries.

Lecturer: Dr Anna Mc Sweeney

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Duration

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HISTORY OF ART

Italian Art in the Long Renaissance

This module is an exploration of Italian art – painting and sculpture – from c.1300 to c.1700 in the major centres of Florence, Rome, Venice, Naples, and Milan. The era is distinguished by a revived interest in Italy's classical past and the emergence of humanist philosophies, and the impact of both on art over a long timeline will be investigated. The evolution of religious subject matter will be analysed via a number of different typologies – the fresco cycle, the altarpiece, the sculpted figure. The emergence and development of secular themes, including representations of classical mythology, will also be considered. The module will examine evolving stylistic debates around the values of naturalism and classicism over time, and the ways in which artists reflected on the very concept of the “Renaissance” in different artistic centres. The role of patronage, both civic and private, and the rising status of the artist

will feature prominently, and particular attention will be paid to artistic processes and means of production.

Please check our **website www.histories-humanities.tcd.ie/shortcourses/** in December

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Duration

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HISTORY OF ART

Painting in Europe in the Long Eighteenth Century

The module will study some patterns of artistic development in Britain, France and Ireland, with reference to the circumstances found in the main centres of production. It will explore the roles of the major artists of the period such as Gainsborough, Hogarth, Angelica Kauffmann, and Reynolds; H.D. Hamilton, Hone and Roberts, and Boucher, David, Adélaïde Labille-Guiard and Goya. It will consider subject matter across the genres, from history painting to portraiture, landscape, genre painting and still life.

Lecturer: Dr Christopher Cowell

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Duration

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HISTORY OF ART

Themes in Irish Art 1

This course presents a thematic introduction to Irish art, architecture and design in its broader international context. Subjects will be connected across periods and styles – the focus not on presenting individualised summarized histories but rather considering how aspects of Irish visual history are connected and have evolved over time. Lectures will include the identification of key works from Irish art and architecture, addressing fine, applied and popular artforms. Throughout the course, Irish visual history will be discussed within its artistic, social and cultural contexts and will be cognisant of its place within a broader European perspective.

Lecturer: Dr Angela Griffith and academic staff from the department of History of Art and Architecture.

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HISTORY OF ART

Themes in Irish Art 2

This module presents a thematic overview of the global intersections and relationships of Western visual and material culture across a range of historically located examples.

Topics are explored in this module under the broad themes of appropriations and the 'other' and cultural geographies. Through these lenses, lectures will explore topics as diverse as orientalism, photography and colonialism and globalization and contemporary art and what they reveal about cultural transmission through the ages.

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Day-time course: Time and venue to be confirmed. Please check our website in December www.histories-humanities.tcd.ie/shortcourses for updates text 'INFO' to 087 257 2015.

Duration

This lecture-only module comprises of one lecture per week over one term commencing in January 2023.

HISTORY

American History

An introduction to the main events of American history from the beginnings of English colonization in the early seventeenth century to the present, this lecture-only module is divided chronologically in two parts. Among topics covered are the colonial period; the establishment of American independence; the U.S. constitution; slavery; the Civil War; industrialization, urbanisation and the problems of a multi-ethnic society. Changes in American popular culture are considered, as are the emergence of the US as a world power and American foreign policy.

How to Apply

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Fee

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Duration

This lecture-only module comprises of two lectures per week over one term commencing in January 2023.

HISTORY

Climate and Environment in the Pre-Modern World

Climate history is a rapidly evolving field of study that aims (1) to reconstruct climate conditions over past centuries and millennia and (2) understand how societies perceived and responded to changing climates and extreme weather. These aims can be best achieved by combining evidence from both natural and human archives. In this module we will examine the historical development of natural archives such as tree-rings and ice-cores and introduce how they can be used to reveal climate variations in the past. We will then examine how this information can be combined with evidence from human archives, including written and archaeological records, to understand the social impacts of climate change and extreme weather. In doing so, we will draw upon case studies of major episodes of climate change from the ancient and medieval eras. These case studies will bring us from ancient Egypt and Babylonia

to the ancient American Southwest, and from there to Medieval Ireland, Japan, China and beyond. In these places we will examine the role that explosive volcanic eruptions and rapid changes in the Sun's output of energy played in causing extreme weather that was often accompanied by major human impacts such as famine, disease and conflict, before studying the ways in which ancient and medieval societies attempted to cope with these impacts and adapt to changing climates.

Lecturer: Dr Francis Ludlow

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Duration

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HISTORY

Early Christian Ireland c.400-1000

This module deals with what has traditionally been known as Ireland's "Golden Age". Having begun with a brief introduction to prehistoric Ireland, it covers in more detail the period from the arrival of Christianity in the fifth century to the eve of the first Viking attacks at the end of the eighth. The focus is wide-ranging, from early Irish politics and the emergence of a high-kingship to St Patrick and the impact of Christianization, from Brehon law and the bonds of society to the study of landscape and settlement and early Irish farming, and from Hiberno-Latin and Gaelic literature to the visual art that culminated in the creation of the greatest masterpiece of the Golden Age, the Book of Kells.

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Time and Place

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Duration

This lecture-only module comprises of one lecture per week over one term commencing in September 2022.

HISTORY

Europe 1500-1800: Power and Culture

This module explores the political and cultural history of Europe during the early modern period. It analyses the efforts of reformers to revive their churches and societies during the sixteenth century.

It then examines the legacy of these reform movements and considers how cultural divisions as well as competition for power led to prolonged periods of conflict within states and between states during the sixteenth and seventeenth centuries. This module then charts the emergence during the eighteenth century of new ways of thinking about private life and popular culture and of new ideas about science, society and the self of the Enlightenment. Finally, it explores how these ideas contributed to political crisis following the French Revolution.

Lecturers: Dr Graeme Murdock; Dr Joseph Clarke

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Duration

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HISTORY

Imperialism to Globalism: Europe and the World 1860-1970

Global integration is not only a fact of modern life, but of modern history writing. The interconnectedness of distant societies and states, and powerful forces making for social, cultural and economic interaction have prompted significant scholarly assessment.

This lecture-only module investigates some of the events and processes which have led to a more integrated world order between the mid-nineteenth century and the later twentieth century. For most of that period much of the world was carved up between a number of inter-continental empires centred in Europe. How those empires grew, exerted control and in due course retreated will be the particular focus of the module. But other processes, too, will be considered, not least the integrating force of economic changes and the spreading power of capitalism across the globe. Attention will be given to the evolution of ideologies of imperialism and

social Darwinism and to whether or not such ideologies impacted upon changing global power relationships. The module, while broadly chronological in approach, will focus on a wide range of themes in cultural, economic and political history.

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Duration

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HISTORY

Ireland 1534-1815

This module examines political, social and cultural developments in Ireland during the early modern period within a narrative and thematic framework, starting with Tudor political reform and continuing through to the Act of Union in 1800. The principal issues dealt with include the impact of the Reformation and Counter-Reformation; the wars/rebellions of the sixteenth century and the demise of Gaelic Ireland; 'colonization' and 'civilization' of Ireland by the English and the Scots; Confederate Ireland and the Wars of the Three Kingdoms; the Cromwellian and Restoration land settlements; the War of the Three Kings; the 'Protestant Ascendancy' and the Penal Era; the impact of the American and French revolutions; the rebellion of the United Irishmen; the formation of 'Irish' and 'British' national identities; Irish migration to continental Europe; Ireland and Empire.

Lecturers: Professor Micheál Ó Siochrú;
Dr Patrick Walsh; Dr Susan Flavin.

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Duration

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HISTORY

Kingship and Warfare: Ireland, c.1000-1318

This module begins with the rise of Brian Ború from modest origins to become Ireland's most famous high king—a spectacular career that ended in the iconic battle of Clontarf in 1014. We explore how Irish society and kingship changed in the aftermath of Clontarf as a result of inter-provincial warfare and the changing role of the church. The second half of the module examines the causes and implications of the English (or Anglo-Norman) invasion of the late 1160s, perhaps the single most formative development in Irish secular affairs. We study the interaction of cultures in its aftermath and the Irish opposition to English rule that saw the emergence of England's ongoing Irish problem through later centuries. The module closes with the most serious challenge to English power in medieval Ireland: the Scottish invasion (1315-18) led by Edward Bruce, brother of Robert Bruce king of Scots.

Lecturer: Professor Seán Duffy.

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Duration

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HISTORY

Life in Modern Ireland

What do we mean by modern Ireland? Where is modern Ireland and when did it begin? Having broached these questions, this course will investigate what life was like on the island of Ireland across the nineteenth and twentieth centuries. Reflecting the increased focus on social and cultural themes in Irish historiography, this course addresses the ways in which historians are tackling a broad range of societal questions. What characterised peoples' family, working and social lives? How did people interact with the apparatus of the state and of religious

bodies? How did the evolution of media affect daily life? What forces and ideas shaped the provision of education and welfare? What impact did emigration have on both host and home societies? Key to the course is an understanding of what differentiated experiences; how did gender, class, geography and moral/status hierarchies of different kinds shape individual lives? It will also place the social history of Ireland in comparative and global contexts, in order to question ideas of Irish insularity and exceptionalism.

Lecturers: Dr Anne Dolan; Dr Carole Holohan; Dr Ciarán O'Neill.

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HISTORY

Religion and Society 1095-1517

At the beginning of the twelfth century western Christendom had a new optimism: a commercial and urban boom, new religious orders, new church buildings, the codification of religious law, a flourishing of religious art, a movement to "recover" the Holy Land. Between 1250 and 1500 war, plague and religious dissent had a profound impact on European life. This module offers a thematic survey of religious practices and the impact of religion on society more generally in the central and later medieval west, where everyday life was carried on to a soundtrack of church bells and sermons, but where the culture allowed for a surprising amount of diversity of belief and practice as well. Lectures and tutorials focus on the practice and impact of religion in medieval society, on social structures (such as family and community) and on relations with other cultures.

Lecturer: Professor Ruth Karras.

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Duration

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HISTORY

The Hundred Years War c.1337-1453

The Hundred Years War was in reality a series of wars, on both land and sea, arising primarily from the political and dynastic conflicts of the kings of England and France. It was fought mainly in France but also engulfed Brittany, Scotland, the Iberian kingdoms, the Netherlands and other countries. The first part of the wars is retailed in considerable detail by the contemporary chronicler, Jean Froissart, whose powerful portrait of warfare and political rivalry is set against a backdrop of chivalric endeavour and glory.

Lecturers: Dr David Ditchburn and Dr Peter Crooks.

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Duration

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HISTORIES AND HUMANITIES

War and Peace

War has returned to Europe. The post-World War 2 peace has been broken. Understanding the deep roots of conflict, and how history can become a tool of warmongers, has never been more urgent. In this series of 16 lectures, we explore cultures of warfare, the consequences of conflict and the possibilities for peace. Trinity's specialists in the Classics, History of Art and Architecture and History will examine the many facets that contribute to war and peace, and how they were viewed in their times and beyond. The course will examine how warmongers and peacemakers from antiquity to present contributed to what seems to be a permanent succession of war and peace, and how this has been portrayed and received through art, architecture and media.

There will be an opportunity for discussion after each lecture and a small list of recommended reading will be circulated for each session.

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Concession €90 for the full course or €45 per term.

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Time and Place

Mondays 7.00 p.m. – 8.00 p.m. These lectures will take place on campus and may include a live stream for those who are unable to attend in person – though this has yet to be confirmed. Lectures will not be recorded.

This lecture-only module comprises of one lecture per week for eight weeks over two terms (16 lectures in total) commencing 26 September 2022 and recommencing 30 January 2023.

HISTORIES AND HUMANITIES

Introduction to Irish Family History

This evening course will run subject to sufficient numbers applying.

Family History isn't just about the past: learning about our origins allows people to get down to the granular details of our ancestors' lives. It enables people to construct their own family narrative and their personal identity. This lecture-only module is taught through a series of eight lectures per term over two terms by

Fiona Fitzsimons & Brian Donovan of the Irish Family History Centre (Eneclann). The course covers a broad sweep of Irish history (1650s to 1950s), and is deeply rooted in the sources. The focus is on the records generated by churches, central and local government, enterprises, families and individuals; exploring what section of the Irish population is documented in these records, and how to interpret the evidence. Where record collections were destroyed, do any collateral records survive that contain relevant information?

The fee includes free access to the largest Irish collection online, **www.Findmypast.ie** as well as free access to EPIC and the Irish Family History Centre in CHQ. It will also provide support for all participants to construct a simple family history portfolio over sixteen weeks, including creating a family profile; research to collect documentary evidence; building a family tree; and writing a simple report.

Please note: This is a lecture-only course and does not include access to computers. Participants must have access to their own computers at home for follow up clinics and research.

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Concession €125 for the full year or €75 per term.

- * The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

Time and Place

Mondays 6.00 p.m. – 7.00 p.m. These classes will be taught on campus and may be live streamed on Zoom (to be decided). Classes will not be recorded.

Duration

This lecture-only module comprises of one lecture per week for eight weeks over two terms (16 lectures in total) commencing 26 September 2022 and recommencing 30 January 2023.

HISTORIES AND HUMANITIES

Irish Family History: Intermediate Level

You must have completed the introduction module to enrol on this course.

Building on the theoretical foundations of the first year, we begin to move into experiential learning with the option of project work in term 2. We explore the Irish diaspora in all its aspects (military, mercantile, civilian, political and criminal exiles and convicts, adventurers, orphans) anywhere they went, and where sources survive, in Irish and overseas archives. In term two we will turn a spotlight on demographic groups that are more challenging to trace: finding women in the sources; researching Irish Travellers before 1950; and children in care 1840s to 1952. There will be a continuing emphasis on the appropriate methodology to use in family and social history, for a successful research outcome.

Please note: This is a lecture-only course and does not include access to computers on campus. Participants must have access to their own computers at home for follow up clinics and research.

There is a one-week break in each term (21-25 October 2019 and 2-6 March 2020) when no lectures will take place.

How to Apply

Please check our website <https://www.histories-humanities.tcd.ie/shortcourses/> in August for updates on enrolment dates and term dates.

You may apply online or by phone as follows:

ONLINE: You may register and pay by credit/debit card online at <http://www.histories-humanities.tcd.ie/shortcourses> AFTER enrolments open for each term.

BY PHONE: You can apply by phone at 01 896 8589 or text 087 257 2015 and request a call back. **Please note**, due to the introduction of Second Payment Services Directive (PSD2) for online transactions, it may not always be possible to accept payments over the phone. Please ensure that you have your banking app installed on your phone and are aware of payment verification methods for your bank. If you are having difficulties, we are here to help. Please **TEXT 087 257 2015** and you will receive a call back to help you through the booking process.

Please also note that the phone will be very busy during the application period and staff continue to work from home some of the time so there may be a delay in replying to your call. We thank you in advance for your patience and understanding.

IN PERSON: We are delighted to welcome you back to in-person application with the addition of contactless card payment in room 3141 Arts Building. Dates and times of office opening for in-person payment will be announced on our website in August.

Fee

€250 for the full year or €125 per term/
Concession €125 for the full year or €75 per term.

- * The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

Time and Place

Tuesdays 6.00 p.m. – 7.00 p.m. These classes will be taught on campus and **may be** live streamed on Zoom (to be confirmed). Classes will not be recorded.

Duration

This lecture-only module comprises of one lecture per week for eight weeks over two terms (16 lectures in total) commencing Tuesday 27 September 2021 and recommencing 30 January 2023.

IRISH

Irish Palaeography

This lecture-only course in Irish palaeography will give a taste of Irish palaeography from the oldest sources up to the present day. Selections of important Irish-language manuscripts from the Library of Trinity College Dublin, the Royal Irish Academy and the National Library will be examined, including the famous Book of Leinster and the Book of the Dun Cow but also law manuscripts, annals, genealogies, sagas, poetry collections and so on. The study will take us down to the controversies of the late nineteenth century regarding the choice between *cló Gaelach* and *cló Rómhánach*, the 'h' and the 'ponc'. Selections will be read and explained each week in class. No preparation will be required though preparation would enhance the experience. The emphasis will be on transcription and understanding the writing system but translations of texts read will also be provided. The course will extend over a twelve-week term commencing on Monday 12 September 2022, at 6pm, with a two-week break in the term (24 and 31 October) and finishing on Monday November 28. Suitable for new and continuing students.

Course co-ordinator: Damian McManus.

How to Apply

The closing date for online and postal applications is 9 September 2022. You can download an application form (www.tcd.ie/Irish/shortcourses) and send it to Damian McManus by email to pmcmanus@tcd.ie. Payment is online via Paypal on our webpage, and classes will also take place online.

Fee

The fee for the series is €85. The concession fee is €45. A concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

Classes will take place online at 6pm on Monday evenings. Please check our website www.tcd.ie/Irish/shortcourses after 1 August for update or contact Caoimhe Ní Bhraonáin at nibhraoc@tcd.ie.

LANGUAGES

Dutch

The Department of Germanic Studies will run Dutch language courses at the following levels:

- Beginners
- Intermediate

How to Apply

Further information and application form available from the course webpage: www.tcd.ie/Germanic_Studies/courses/evening_courses/dutch; E: shortcourses.sllcs@tcd.ie

Fee

€217 for an 11-week course (1 hour once a week). This includes the course reader. This fee is non-refundable once the course has commenced.

Reduced fee of €109 is available to students, unemployed persons, seniors and TCD staff, subject to documentary evidence and approval.

Date, Time and Place

All courses are offered subject to minimum registration numbers. For online classes students will require adequate internet access and audio/visual equipment (e.g., computer, camera and microphone).

Mixed level beginners –
Tuesdays 7.00 p.m. – 8.00 p.m., online.

Mixed level intermediate –
Tuesdays 8.00 p.m. – 9.00 p.m., online.

Duration

The course runs for eleven weeks, twice a year, starting in September and in January.

Further Information

Further information and application form available from the course webpage: www.tcd.ie/Germanic_Studies/courses/evening_courses/dutch; E: shortcourses.sllcs@tcd.ie

LANGUAGES

Introduction to Irish Sign Language (ISL)

This ten-week course introduces the learners to ISL and delivers teaching to the Common European Framework of Reference for Languages (CEFR). The aim is to bring students to A1 receptive skills and A1 productive skills to engage a basic conversation with Deaf people. This course also introduces some selected parts of Deaf culture.

How to Apply

Further information available from www.tcd.ie/slscs/cds, E: clcsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 21 January 2023. Please note: These classes are taught by 4th year Irish Sign language Teaching Students. Please note: You must be 18 years of age or older to enrol in the CLCS evening language courses.

Fee

€120 payable in advance. This fee is non-refundable once the course has commenced.

Date, Time and Place

Tuesdays, 7.00 p.m. – 8.30 p.m., beginning on 24 January 2023 in Room 112, Centre for Deaf Studies, Trinity College Dublin, the University of Dublin, First Floor, 7-9 South Leinster Street, Dublin 2.

LANGUAGES

Irish Sign Language (ISL) for Beginners

This course introduces learners to ISL and delivers a curriculum that is aligned to the Common European Framework of Reference for Languages (CEFR). The aim is to bring students to level A2 receptive skills and A1 productive skills which allows for engagement in basic conversation with Deaf people. This course also introduces students to Deaf culture.

How to Apply

Further information available from www.tcd.ie/slscs/cds, E: clcsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 2 September 2022. Please note: You must be 18 years of age or older to enrol in the CLCS evening language courses.

Fee

€400 payable in advance. This fee is non-refundable once the course has commenced.

Date, Time and Place

Beginning on Monday 12 OR Wednesday 14 September in Room 112, Centre for Deaf Studies, Trinity College Dublin, the University of Dublin, First Floor, 7-9 South Leinster Street, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two twelve-week terms.

LANGUAGES

Japanese, Intermediate

This course is offered to learners who have successfully completed Post-Beginners' Japanese. It will take place only if there are sufficient enrolments to make it viable.

How to Apply

Further information available from www.tcd.ie/slscs/clcs, E: clcsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 2 September 2022. Please note: You must be 18 years of age or older to enrol in the CLCS evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of social welfare pension). This fee is strictly non-refundable once the course has commenced.

Time and Place

Wednesdays, 6.30 p.m. – 8.30 p.m., beginning on 14 September 2022, in the Centre for Language and Communication Studies, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two terms.

LANGUAGES

Japanese, Introduction to Language and Culture

This course teaches a basic 'survival' repertoire of spoken Japanese and introduces some central aspects of Japanese culture, including the writing system. As much use as possible is made of authentic materials. This course will take place only if there are sufficient enrolments to make it viable.

How to Apply

Further information available from www.tcd.ie/slscs/clcs, E: clcsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 2 September 2022. Please note: You must be 18 years of age or older to enrol in the CLCS evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of social welfare pension). This fee is strictly non-refundable once the course has commenced.

Time and Place

Thursdays, 6.30 p.m. – 8.30 p.m., beginning on 15 September 2022, in the Centre for Language and Communication Studies, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two terms.

LANGUAGES

Japanese, Post-Beginners

Continuing from the Introduction to Japanese Language and Culture, this course is designed to extend learners' 'survival' repertoire of spoken Japanese and their knowledge of the Japanese writing system (there is regular practice in character composition and recognition). Aspects of the cultural background are also dealt with. This course will take place only if there are sufficient enrolments to make it viable.

How to Apply

Further information available from www.tcd.ie/slscs/clcs, E: clcsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 2 September 2022. Please note: You must be 18 years of age or older to enrol in the CLCS evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of social welfare pension). This fee is strictly non-refundable once the course has commenced.

Time and Place

Tuesdays, 6.30 p.m. – 8.30 p.m., beginning on 13 September 2022 in the Centre for Language and Communication Studies, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two terms.

LANGUAGES

Korean, Introduction to Language and Culture

Learn a basic survival repertoire of spoken Korean and some central aspects of Korean culture, including the unique and easy to learn writing system (Hangul). As much use as possible is made of authentic Korean materials. This course will take place only if there are sufficient enrolments to make it viable.

How to Apply

Further information available from www.tcd.ie/slscs/clcs, E: clcsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 2 September 2022. Please note: You must be 18 years of age or older to enrol in the CLCS evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of social welfare pension). This fee is strictly non-refundable once the course has commenced.

Time and Place

Tuesdays, 6.30 p.m. – 8.30 p.m., beginning on 13 September 2022, in the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two terms.

LANGUAGES

Korean, Post-Beginners Language and Culture

Continuing from the introduction to Korean language and culture, this course is designed to extend learners' basic repertoire of spoken Korean and their familiarity with the Korean writing system. Aspects of Korean culture are also explored. It will take place only if there are sufficient enrolments to make it viable.

How to Apply

Further information available from www.tcd.ie/slscs/clcs, E: clcsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 2 September 2022. Please note: You must be 18 years of age or older to enrol in the CLCS evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of social welfare pension). This fee is strictly non-refundable once the course has commenced.

Time and Place

Wednesdays, 6.30 p.m. – 8.30 p.m.
beginning on 14 September 2022, in the Centre for Language and Communication Studies, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two terms.

LANGUAGES

Portuguese

The Department of Hispanic Studies will run European Portuguese language and culture courses. These courses are developed in accordance with the provisions of the Common European Framework of Reference for Languages (CEFR) at the following levels:

Beginners – Level A1:

This course gives learners a basic knowledge of Portuguese language, culture, and contemporary society. Students should learn to make themselves understood in everyday conversational situations and be able to read and write simple Portuguese texts.

Beginners – Level A2:

This course is offered to learners who already have the required basic knowledge of Portuguese grammar and some communicative competence – it aims to develop their communicative capabilities in all language areas through the study of Portuguese culture.

Intermediate – Level B1:

This course is offered to learners who have completed the beginners' courses. The aim is to reinforce and further develop students' linguistic and cultural knowledge.

Fee

€600 for a 22-week course (1.5 hour once a week), payable in two €300 instalments at the start of each term. This includes course materials. This fee is non-refundable once the course has commenced.

Time and Place

All courses are offered subject to minimum registration numbers. Students will require adequate internet access and audio/visual equipment (e.g., computer, camera and microphone).

Beginners – Level A1: Tuesdays 6:30 p.m. – 8.00 p.m., online.

Beginners – Level A2:

Wednesdays 6:30 p.m. – 8.00 p.m., online.

Intermediate – Level B1: Thursdays 6:30 p.m. – 8.00 p.m., online.

Duration

The course runs for 22 weeks, divided into two 11-week terms. The autumn term starts in October and the spring term starts in January.

How to Apply

Further information and application form available from the course webpage: https://www.tcd.ie/Hispanic_Studies/courses/evening.php; E: shortcourses.sllcs@tcd.ie

LANGUAGES

Slavonic Languages

The Department of Russian and Slavonic Studies will run language and culture courses in:

- Russian
- Polish
- Czech
- Bulgarian
- Croatian

These courses will be offered at the Beginners, Lower Intermediate, and Intermediate/Advanced levels.

How to Apply

Further information and application form available from the course webpage: <https://www.tcd.ie/Russian/courses/evening-courses/index.php>; E: shortcourses.sllcs@tcd.ie

Fee

€350 for an 11-week course (2 hours once a week). This fee is non-refundable once the course has commenced.

Time and Place

All courses are offered subject to minimum registration numbers. For online classes students will require adequate internet access and audio/visual equipment (e.g., computer, camera and microphone).

Beginners (Russian, Polish, Bulgarian, Croatian): Tuesdays 7.00 p.m. – 9.00 p.m., online.

Beginners (Czech): Fridays 7.00 p.m. – 9.00 p.m., online.

Lower Intermediate (all languages): Wednesdays 7.00 p.m. – 9.00 p.m., online.

Intermediate/Advanced (all languages): Thursdays 7.00 p.m. – 9.00 p.m., online.

Duration

Each course runs for eleven weeks, twice a year, starting in September and in January.

LANGUAGES

Czech Literature

The Department of Russian and Slavonic Studies will run two Czech literature courses:

- 1) 'Masaryk, Čapek, Forman, Kundera, Havel: Czech Names, Global Legacies', and
- 2) 'Czech Literature in the 21st Century: National Roots and Global Influences'.

How to Apply

Further information and application form available from the course webpage: <https://www.tcd.ie/Russian/courses/evening-courses/czech.php>; E: shortcourses.sllcs@tcd.ie

Fee

€75 for a 5-week course (1.5 hour once a week). This fee is non-refundable once the course has commenced.

Time and Place

The courses will run online every Tuesday, 7.00 p.m. – 8.30 p.m., for 5 weeks each.

All courses are offered subject to minimum registration numbers. Students will require adequate internet access and audio/visual equipment (e.g., computer, camera and microphone).

Duration

Two 5-week courses will be offered. Students can choose to complete one course over 5 weeks or both courses over 10 weeks.

Course 1 starts on Tuesday, 27 September 2022.

Course 2 starts on Tuesday, 8 November 2022.

PSYCHOLOGY

Psychology: The Science of Behaviour and Mind

This lecture series will present an overview of contemporary psychology and introduce participants to cutting-edge research undertaken by School of Psychology staff.

Topics include: how babies learn to talk, brain imaging, experimental neuropsychology revelations from the broken brain, using emotions to overcome emotional distress, perceiving our world, early adversity and later development, social neuroscience, childhood sexual abuse & its psychological consequences and many more*. Participants who attend at least seventy-five per cent of the course will receive a certificate of attendance.

* Lecture topics may vary depending upon staff availability in the current year.

Fees

€190 for eighteen weeks.

A concession rate (€95) is available to second and full time third-level students, unemployed persons and those in receipt of a social welfare pension. Payment and proof of status MUST accompany the application form. This may be, for example, a letter from second/third level institution, proof of receipt of social welfare pension or unemployment benefits.

How to Apply

The application form will be available to download from the Evening Course website www.psychology.tcd.ie/evening-course from August 5 2022. Applications in

person for 2021-22 courses are temporarily unavailable. You may apply online or by post as follows:

Online: Apply in advance by emailing the completed application form (together with proof of status if seeking a concession rate) to Amanda Antunes, Evening Course Coordinator at psyeve@tcd.ie. Applicants may pay their fee online using a Credit or Debit Card or via our PayPal Facility available on the Evening Course website (from early August).

Post: Applicants may alternatively post their completed application form (together with a cheque/bank draft/postal order made payable to Trinity College Dublin No. 1 Account) to Lisa McCormack, Psychology Evening Course Coordinator, School of Psychology, Áras an Phiarsaigh, Trinity College Dublin, the University of Dublin, Dublin 2. Please remember to include a copy of your proof of status if seeking a concession rate with your application form.

Term Dates

This course will run for a duration of 18 weeks, commencing in October 2022. First term, commencing Wednesday 13 October 2022 (nine weeks). Second term, commencing Wednesday 2 February 2023 (nine weeks). Please note that it is not possible to join the course for a single term.

Time and Place

Wednesday evenings, 7.00 p.m. – 8.15 p.m. In the first semester, lectures will be delivered online using Zoom. Depending upon Public Health advice, the lectures in the second semester in 2022 will either

remain online or will take place at Trinity (venue to be confirmed).

Further information

Enquiries to the School of Psychology regarding the Evening Course via email: psyeve@tcd.ie.

SCHOOL OF RELIGION, THEOLOGY, AND PEACE STUDIES

Introducing the New Testament: Texts and Contexts

The writings included in the canon of the New Testament have been composed by different authors over a relatively long period of time. Translated in countless languages, the stories and ideas found in the New Testament have played a major role in shaping socio-political, ethical and religious discourses across the centuries and in different cultures and have been a constant source of inspiration in art, music and literature. In this module, students will learn about the most relevant scholarly approaches to the study of the New Testament and its background in Second Temple Judaism and in the Graeco-Roman world, examine the variety of literary genres and the diversity of sources and traditions, which contributed to the development of early Christianity and to the formation of new religious and cultural realities in the Graeco-Roman world, and be introduced to the history of interpretation of the New Testament in antiquity and in contemporary culture.

Lecturer: Prof. Daniele Pevarello

How to Apply

Application can be made in person or by Post/email to srundergrad@tcd.ie. Please include a completed copy of the Application Form which is available at this [link](#). For methods of payment please see our website Short Course page at this [link](#).

Fee

The fee per module is €150. A concession rate of €100 is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Time and Place

Day-time course: This lecture-only module has two, one-hour lectures per week. For exact times of particular modules please see the 'Current Student Page' – Course Timetables at this [link](#).

The classes all take place on the Trinity College Dublin campus, either in the School of Religion, Theology and Peace Studies, ISE/Loyola Building or theatres nearby.

Duration

Michaelmas (Autumn) term runs from week starting 12 September to 28 November 2022.

Note: no lectures during reading week starting 24 October 2022.

SCHOOL OF RELIGION, THEOLOGY, AND PEACE STUDIES

Introducing Theology: Key Questions

The module will offer an introduction to theology by means of contributions from a number of teaching staff from their own expertise and interests. Key questions will be addressed, such as the doctrine of God and creation, theodicy, theology in a liberative mode, and the problem of religion and violence, as well as the inclusion of theology as a subject into the modern university. The module examines key questions according to the expertise and interests of the individual lecturers. This will give an introduction to the rich variety of 'theology' as a discipline, while addressing the question of the nature of theology as an academic subject within the university.

Lecturer: Dr Michael Kirwan

How to Apply

Application can be made in person or by Post/email to srundergrad@tcd.ie. Please include a completed copy of the Application Form which is available at this [link](#). For methods of payment please see our website Short Course page at this [link](#).

Fee

The fee per module is €150. A concession rate of €100 is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Time and Place

Day-time course: This lecture-only module has two, one-hour lectures per week. For exact times of particular modules please see the 'Current Student Page' – Course Timetables at this [link](#).

The classes all take place on the Trinity College Dublin campus, either in the School of Religion, Theology and Peace Studies, ISE/Loyola Building or theatres nearby.

Duration

Michaelmas (Autumn) term runs from week starting 12 September to 28 November 2022.

Note: no lectures during reading week starting 24 October 2022.

SCHOOL OF RELIGION, THEOLOGY, AND PEACE STUDIES

Ethics Matters: Global Questions, Ethical Responses

The module will begin with a consideration of the nature of ethics argumentation and investigation, and the importance of bringing an ethics analysis to bear on a range of contemporary issues. Students will be introduced to schools of ethics in philosophy and theology (virtue autonomy, utility), the scope and limits of obligations (cosmopolitan and communitarian), professional ethics, and national and international agreements and conventions, with examples drawn from across the globe: dam building in India; migration, international food security;

sustainable transport; biodiversity conservation and (smart) technologies; artificial intelligence and the future of work; and genetic 'enhancement' of future generations and 'advance directives' in dying.

Lecturer: Prof. Cathriona Russell

How to Apply

Application can be made in person or by Post/email to srundergrad@tcd.ie. Please include a completed copy of the Application Form which is available at this [link](#). For methods of payment please see our website Short Course page at this [link](#).

Fee

The fee per module is €150. A concession rate of €100 is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Time and Place

Day-time course: This lecture-only module has two, one-hour lectures per week. For exact times of particular modules please see the 'Current Student Page' – Course Timetables at this [link](#).

The classes all take place on the Trinity College Dublin campus, either in the School of Religion, Theology and Peace Studies, ISE/Loyola Building or theatres nearby.

Duration

Michaelmas (Autumn) term runs from week starting 12 September to 28 November 2022.

Note: no lectures during reading week starting 24 October 2022.

SCHOOL OF RELIGION, THEOLOGY, AND PEACE STUDIES

Approaches to the Study of Religion

Religion as a cultural phenomenon is interrelated with possibly all aspects of human life, such as the formation of social communities; identity building; politics; healing practices; or art and literature. Hence, studying the role of religions in their cultural context requires a broad range of approaches and methods.

After a brief introduction to the history of the Academic Study of Religion and its colonial, philosophical and religious context the module gives an overview of the major approaches to the Study of Religion, both the “classical” approaches of a sociology, anthropology and psychology of religion and the more recently developed such as the economy or the aesthetics of religion.

Examples taken from different religious traditions and from the students’ own field observations provide the basis for experiencing the relationships between religion and culture and how they can be studied.

Lecturer: Prof. Alexandra Grieser

How to Apply

Application can be made in person or by Post/email to srundergrad@tcd.ie. Please include a completed copy of the Application Form which is available at this [link](#). For methods of payment please see our website Short Course page at this [link](#).

Fee

The fee per module is €150. A concession rate of €100 is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Time and Place

Day-time course: This lecture-only module has two, one-hour lectures per week. For exact times of particular modules please see the ‘Current Student Page’ – Course Timetables at this [link](#).

The classes all take place on the Trinity College Dublin campus, either in the School of Religion, Theology and Peace Studies, ISE/Loyola Building or theatres nearby.

Duration

Michaelmas (Autumn) term runs from week starting 12 September to 28 November 2022.

Note: no lectures during reading week starting 24 October 2022.

SCHOOL OF RELIGION, THEOLOGY, AND PEACE STUDIES

Jewish Thought and Practice

This module introduces key social, cultural, and religious aspects of Jewish thought and practice from antiquity to our own time. The focus of this module is on Judaism as a major world religion that has shaped Western Civilization. Rabbinic textual traditions that underpin Jewish religious thought—especially the

Mishnah, Talmud, and Midrashim—are explored. Calendar, festivals (esp. Day of Atonement, New Year, Festival of Booths, Passover, Hanukkah), and rites of passage (e.g., birth, circumcision, Bar/Bat Mitzvah, marriage, divorce, death) are studied both within the classroom as well as, when appropriate, in visits to local Jewish synagogues. Contemporary Jewish movements and the history of their traditions (e.g., Modern Orthodoxy, Reform, Conservatism) come into view along with their different beliefs and practices (e.g., kashrut, Sabbath, worship, prayer). National movements within modern Judaism (e.g., Zionism, diaspora nationalism) are also considered.

Lecturer: Prof. Benjamin Wold

How to Apply

Application can be made in person or by Post/email to srundergrad@tcd.ie. Please include a completed copy of the Application Form which is available at this [link](#). For methods of payment please see our website Short Course page at this [link](#).

Fee

The fee per module is €150. A concession rate of €100 is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Time and Place

Day-time course: This lecture-only module has two, one-hour lectures per week. For exact times of particular modules please see the 'Current Student Page' – Course Timetables at this [link](#).

The classes all take place on the Trinity College Dublin campus, either in the School of Religion, Theology and Peace Studies, ISE/Loyola Building or theatres nearby.

Duration

Michaelmas (Autumn) term runs from week starting 12 September to 28 November 2022.

Note: no lectures during reading week starting 24 October 2022.

SCHOOL OF RELIGION, THEOLOGY, AND PEACE STUDIES

Religions in the Ancient Mediterranean

Employing literary sources as well as inscriptions, funerary art and ancient iconography, and other archaeological finds, this module investigates the religious beliefs and practice of the various peoples and civilisations of the ancient Mediterranean from ancient Egypt to Imperial Rome, focusing on the study of ancient rituals (e.g., burial customs, animal and human sacrifice) and on Mediterranean myths and mythologies (e.g., dying-and-rising deities in Egypt, Syria and ancient Greece). Students will reflect about the methodological challenges of studying ancient religions, focusing on the problem of interpreting fragmentary evidence, understanding ancient definitions of religion and magic, and distinguishing between private and public devotion in ancient societies. The course will help student to think about such questions as did people in antiquity

believe in their myths? Why did the Egyptians mummify their dead? What is the significance of the ancient myths of Osiris, Gilgamesh and Baal? Did the ancient Phoenicians and Carthaginians practice human sacrifice?

Lecturer: Prof. Daniele Pevarello

How to Apply

Application can be made in person or by Post/email to srundergrad@tcd.ie. Please include a completed copy of the Application Form which is available at this [link](#). For methods of payment please see our website Short Course page at this [link](#).

Fee

The fee per module is €150. A concession rate of €100 is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Time and Place

Day-time course: This lecture-only module has two, one-hour lectures per week. For exact times of particular modules please see the 'Current Student Page' – Course Timetables at this [link](#).

The classes all take place on the Trinity College Dublin campus, either in the School of Religion, Theology and Peace Studies, ISE/Loyola Building or theatres nearby.

Duration

Michaelmas (Autumn) term runs from week starting 12 September to 28 November 2022.

Note: no lectures during reading week starting 24 October 2022.

SCHOOL OF RELIGION, THEOLOGY, AND PEACE STUDIES

Paul and Palestinian Judaism

The aim of this module is to evaluate the apostle Paul within and beyond the so-called "New Perspective," which is concerned with Paul's letters in their Palestinian Jewish context.

This module explores the question whether Paul's writings and ideas are reflective of, or discontinuous with, Jewish thought in the context of ancient Palestine. The ramifications of Paul's relationship with Judaism has had a profound impact on how Christian communities in the following millennia related to Jewish communities, often with dire consequences. Who was Paul from Tarsus and what were the cultures and intellectual movements that shaped his thinking? What tools are available for the historical study of this man and his writings? Key themes and current debates that have come to define Pauline Studies in the last decade, especially the so-called "New Perspective on Paul" (i.e., Paul's relationship to Palestinian Judaism), are given significant attention.

Lecturer: Prof. Benjamin Wold

How to Apply

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Fee

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Duration

Michaelmas (Autumn) term runs from week starting 12 September to 28 November 2022.

Note: no lectures during reading week starting 24 October 2022.

SCHOOL OF RELIGION, THEOLOGY, AND PEACE STUDIES

Reformation and Enlightenment

This module will pursue key theological themes in Christian anthropology, doctrine of God, Christology and ecclesiology from late medieval Nominalism through the Reformation to modernity. It will analyse current assessments of the connections of Luther's theology with, and its discontinuities from, the preceding eras. The Enlightenment comprising

Kant's critiques of reason, German Idealism and Romanticism as the context for Schleiermacher and Kierkegaard as thinkers of God in relation to human subjectivity and freedom will be treated and their reception in 19th and 20th century theology discussed. The module will conclude with the hermeneutical questions raised by a new consciousness of language and history, traditions and their transformations.

Lecturer: TBD

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SCHOOL OF RELIGION, THEOLOGY, AND PEACE STUDIES

Christianity in the Cultures of Late Antiquity

Using literary sources as well as material evidence (archaeological finds, artwork, inscriptions), this module explores customs, beliefs, institutions and identities of the early Christians within the social, political, religious and cultural context of the Roman Empire in Late Antiquity. The course will help students to think about central questions in the study of early Christianity such as: who were the early Christians? How did they articulate their identities across different languages and in different areas of the late antique world? How and where did they eat, pray and live? How did they understand their beliefs and interact with the cultures around them? What did their Roman, Greek or Syrian neighbours think about them? Students will reflect on different models of cross-fertilisation between emerging early Christian identities and the cultures and religious phenomena which characterised the later stages of the life of the Roman Empire.

Lecturer: Dr Daniele Pevarello

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SCHOOL OF RELIGION, THEOLOGY, AND PEACE STUDIES

From Invasion to Exile: The Ancient Histories of Israel and Judah

This module aims to facilitate students' deeper acquaintance and critical engagement with the narratives from Joshua through 2 Kings.

This module offers an opportunity for critical engagement with some of the most famous texts of the Hebrew Bible including those concerned with the Israelite conquest, the stories of the Judges, the rise and fall of the kingdoms of Israel and Judah and the careers of royal figures such as David, Solomon, Ahab and Jezebel. Reflection on the historiographical value of these traditions will be facilitated by situating them within the context of the material culture and historiographical traditions of the Ancient Near East, while particular emphasis will be paid to the interface of power and violence within the traditions.

Lecturer: Prof. Neil Morrison

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SCHOOL OF RELIGION, THEOLOGY, AND PEACE STUDIES

Researching Religion: New Religious Movements

This module combines two goals: it introduces students to the field of New Religious Movements developing from the 19th to the 21st century; and helps students to develop research skills for studying religion as a cultural practice. Often labelled as 'cults' and 'sects', cases

such as Scientology, modern Islamic groups, romantic Occultism or spiritual environmentalism bring up more general questions about how to study religion: How do religions evolve? Why did they emerge as a response to modernity, colonialism, and globalisation? Are these groups more 'dangerous' than traditional religions? What is the role of terms such as 'doomsday cult' in public discourse and cultural politics?

By studying different aspects of these movements, students will become familiar with classical and contemporary approaches and will be able to analyse relations between religion and violence, gender, body politics, or the "invention of traditions". They will choose a research case (either historical or contemporary) and will learn to apply different research methods and concepts. For students who find empirical work interesting, this module builds up skills that will help to develop a research question and choose a method as is required in the final dissertation.

Lecturer: Prof. Alexandra Grieser

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SCHOOL OF RELIGION, THEOLOGY, AND PEACE STUDIES

Religion, Gender and Human Rights

The relationship between religion and human rights is controversial and contested. On the one hand is the claim that human rights require a religious grounding. This module aims to explore the complex connections between religion and human rights, both in terms of the evolution of the contemporary human rights regime, and in relation to the specific disputed issue of gender. ng, and have their antecedents in religious traditions, while on the other hand is the view that human rights provide a necessary antidote to the prejudices and inequalities that are characteristic of religion.

The module will begin with a consideration of contemporary understandings of human rights, of the role of religion in the evolution of the language, values and norms of human rights; and of contemporary debates about orientalism, colonialism and Post/email-colonialism in the articulation and implementation of human rights. The second section considers debates about the nature and politics of gender, the role that different religions play in the construction and maintenance of gender norms, and the manner in which different religions deal with the issue of women's rights. Key contemporary debates will be considered in depth including debates about conceptualisations of gender equality, embodiment, complementarity, and heteronormativity; about LGBTQ rights and religion; sexuality, reproduction, and the role of family; and gender and religious practices. The module will conclude with a consideration of freedom of religion and the limits of accommodation, with a focus on how states should deal with religiously-motivated values and conduct that offend democratic values.

Lecturer: Prof. Linda Hogan

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SCHOOL OF RELIGION, THEOLOGY, AND PEACE STUDIES

Medieval Theology

The purpose of this module is to survey the political, cultural and religious context in which Catholic theology developed in the medieval period. An important aim will be to introduce the student to some representative figures in the theology of the period. This period was particularly fruitful in the formation of theology in the Catholic tradition. The course will study:

- The theology of the Monastic and Cathedral schools
- The emergence of the University
- The significance of Aquinas' work
- The role of women in the medieval period
- The early Irish medieval church

Lecturer: Prof. Fáinche Ryan

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SCHOOL OF RELIGION, THEOLOGY, AND PEACE STUDIES

Book of Kells

The Book of Kells, one of the greatest treasures of Trinity College, is perhaps the most renowned illustrated manuscript of the early medieval period. This module, benefiting from several recent scholarly contributions, will enable the students to learn both the theology and the iconography of this wonderful manuscript. The module will also introduce the students to the world in which this manuscript was created, and to some other aspects of insular art. The module is designed to be accessible to students coming from all disciplines who have an interest in the Ireland of the early medieval world.

Lecturer: Prof. Fáinche Ryan

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Duration

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Note: no lectures during reading week starting 6 March 2023.

SCHOOL OF RELIGION, THEOLOGY, AND PEACE STUDIES

The Historical Jesus and the Gospels

Who was the historical Jesus – the Jewish Galilean whose activities and death resulted in the emergence of Christianity? This module explores questions about Jesus the man, his world, his social and literary environment, his disciples, and their literary activities. The history of research on the historical Jesus (i.e., the so-called “three quests”) orient this module before turning to a sustained study of the earliest witness to his life and those of his followers, namely the synoptic gospels: Matthew, Mark, and Luke. When studying the context of Jesus and the gospels their environments and social

milieu are introduced vis-à-vis material culture and archaeology. Key themes, particularly ancient Jewish “Messianism” as it relates to the portrayal of Jesus as “Christ,” are considered in light of Qumran Discoveries (e.g., so-called “4QMessianic Apocalypse”). Students are also inducted to the various historical and literary methods and approaches used when studying the synoptic gospels.

Lecturer: Prof. Benjamin Wold

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SCHOOL OF RELIGION, THEOLOGY, AND PEACE STUDIES

Qur'an: Scripture, History and Literature

This module aims to introduce students to the Qur'an: its structure, style and main themes and context. It will also familiarise students with the reception history of the Qur'an, and its biblical subtext. Islamic tradition regards the Qur'an as the revealed word of God, sent down to earth to the prophet Muhammad through the mediation of the angel Gabriel. This course explores the structure and main characteristics of the Qur'an; discusses its principal themes; its reception history; and its close relationship with the Bible.

Lecturer: Prof. Zohar Hadromi-Allouche

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SCHOOL OF RELIGION, THEOLOGY, AND PEACE STUDIES

Introducing the Old Testament/ Hebrew Bible

The variety of terms used to designate the 'Hebrew Bible' (e.g., Old Testament, Hebrew Scriptures, Tanak) indicate the richness of traditions related to these writings, the various ways that they are viewed, and also their life within different communities at different times. This module will orient students to the literary

and theological contours of the Hebrew canon, introducing them to the rich variety of genres within. The lectures will focus on the formation and transmission of the text and how it grew out of the context of the ancient Near East. It will also invite the student to encounter the primary texts of various sections of this great 'library' including the Pentateuch, the historiographical literature, the prophets, the Psalms and the Wisdom literature. Students will also be introduced to the significance of the Dead Sea Scrolls and how their discovery contributes to our understanding of the text and 'canon' of the Hebrew Bible in the Second Temple Period.

Lecturer: Prof. Benjamin Wold

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SCHOOL OF RELIGION, THEOLOGY, AND PEACE STUDIES

Love and Justice: Intersections in Theology and Ethics

Theological ethics, as the focus of this module, is a genre of ethics that asks how diverse Christianities imagine everyday ethical principles and moral value. How does the way one imagines God shape ethical imaginations? This module serves as an introduction to theological ethics (or theo-ethics), through—in the first half of the module—the sources often called upon by theologians in ethical discernment, and—in the second half—engaging some of the major themes and styles in contemporary theo-ethics.

Lecturer: Prof. Jacob Erickson

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SCHOOL OF RELIGION, THEOLOGY, AND PEACE STUDIES

Introducing Theology: Key Texts and Methods

The course will introduce the students to the concepts of textuality and method, studying classical definitions of theology from Gregory of Nyssa, Anselm and Aquinas through to, and concentrating on, more recent formulations of theology's task from modern theologians such as Jurgen Moltmann, Elizabeth Johnson, and Willie James Jennings. The different

methodological approaches to the study of religion will be introduced, and the different ways of conducting the task of theology will be too. In the course of the module, attention will be drawn to patterns of continuity or discontinuity, agreement and conflict in the texts studied. The purpose is to train students to integrate critical, conceptual and historical skills in the reading of theological texts.

Lecturer: Prof. Kevin Hardagen

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SCHOOL OF RELIGION, THEOLOGY, AND PEACE STUDIES

Introducing Islam

This module surveys the emergence, development, beliefs, and practices of Islam, from 7th century to present. This module aims to:

- Provide an overview of Islamic history
- Present and discuss Islamic scriptures, doctrines and rituals
- Demonstrate the significance and development within Islam of concepts such as prophethood, revelation, jihad, theology, law and gender
- Develop an understanding of the contribution of Islamic civilization to human culture
- Examine various scholarly approaches to the study of Islam

This module surveys the emergence, development, beliefs, and practices of Islam, from 7th century to present.

Lecturer: Prof. Zohar Hadromi-Allouche

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SCHOOL OF RELIGION, THEOLOGY, AND PEACE STUDIES

Philosophical and Theological Approaches to God

This module critically reviews a range of approaches to the question of God's existence and nature, drawing both on the history of Christian theological reflection and on philosophy in the Western traditions. This module explores a number of key philosophical and theological landmarks in the debates about God in Christianity and western philosophy: does

God exist? Is natural theology possible?
What is meant by the notion of revelation?
Is 'religious language' different to other
language games?

Lecturer: Prof. Michael Kirwan

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SCHOOL OF RELIGION, THEOLOGY, AND PEACE STUDIES

Cosmology, Religion and Science

Cosmology traces developments in the mythological and natural-scientific study of the universe in its complex history. This module presents these developments as they have been interpreted from biblical, theological and philosophical perspectives and how they conflict or converge with cosmologies from the natural sciences particularly since the 16th century.

It explores how specific cosmologies emerged and in turn impacted on theology, science and culture, in astronomy, thermodynamics, emerging universe models, evolutionary theory and the return to narrative in the natural sciences. It includes implications for anthropology: the human person as created in the image of God (*imago Dei*); as embodied and free, contingent and subject to frailty and failure ('sin'); as steward of creation; and inhabitant of the future earthly cosmopolis.

Lecturer: Prof. Cathriona Russell

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SCHOOL OF RELIGION, THEOLOGY, AND PEACE STUDIES

Words to the Wise: Israelite and Jewish Wisdom Literature

This module represents an opportunity to explore the richness of the Wisdom Literature found in the Hebrew Bible and later Jewish traditions. Following an introduction to the Wisdom tradition, the module will offer a close and critical reading of the books of Proverbs, Job and Ecclesiastes and how wisdom themes

have influenced other parts of the Hebrew canon. There will also be a focus on the divergent strands which emerge within this corpus and the historical context in which these works were produced. Seminar discussions will explore key themes such as divine justice, attitudes to wealth and work and the representation of women. The module will also consider the coherence of each individual book, the nature of the relationship between Hebrew wisdom and other sapiential traditions and will examine to what extent the Wisdom tradition diverges from other perspectives within the Hebrew Bible.

Lecturer: Dr Neil Morrison

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SCHOOL OF RELIGION, THEOLOGY, AND PEACE STUDIES

Power and Politics: Liberation, Contextual, and Post-Colonial Theologies

The aim of this module is that students would exit with a complex understanding of issues of power in relation to theology. Through its course, students should gain a thorough understanding of theology's role in political movements in general and the conceptualisation of gender, race, class, disability, protest and wealth in particular.

The Shoah/Holocaust meant that Theology could not carry on as it did before.

Theology had to respond to this atrocity, to the "death of God" it brought, and to the demands of Post/email-war church-goers that it offer a vision capable of preventing Christian collusion in such horrors in the future. This module will look at the ways that Modernity's very tenets were revised in this theological effort – first via Barth and Rahner, then via Moltmann and Metz. Then, it will examine Theology's part in the political movements of the late twentieth and early twenty-first centuries.

Lecturer: Prof. Kevin Hardagen

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SCHOOL OF RELIGION, THEOLOGY, AND PEACE STUDIES

God and Human Freedom

This module studies what it means to be human from the perspective of theology. The study begins within the horizon of Jewish experience as articulated especially in the early chapters of the book of Genesis. The themes of the human reality as the Imago Dei, of sanctification, of deification, as well as the theme of deep-seated human alienation, are studied. In the Western tradition grace became a key concept in the articulation of the interplay of divine and human in history. The module studies its deployment through the centuries. Running through the module is the question, the debate, as to whether there are resources in theological anthropology for an understanding of human nature which have been lost in modern culture.

Lecturer: Prof. Fáinche Ryan

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Fee

The fee per module is €150. A concession rate of €100 is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Time and Place

Day-time course: This lecture-only module has two, one-hour lectures per week. For exact times of particular modules please see the 'Current Student Page' – Course Timetables at this [link](#).

The classes all take place on the Trinity College Dublin campus, either in the School of Religion, Theology and Peace Studies, ISE/Loyola Building or theatres nearby.

Duration

Hilary (Spring) term runs from week starting 23 January to 10 April 2023.

Note: no lectures during reading week starting 6 March 2023.

SCHOOL OF RELIGION, THEOLOGY, AND PEACE STUDIES

Environmental and Technology Ethics

This module explores key concepts and debates in environmental and technology ethics: productionism and the 'tragedy of the commons'; instrumental versus intrinsic value; demographics and consumption; food security and related aspects of animal agriculture; justice and sustainable development; environmental citizenship and the future of work. It will examine key ethics responses rooted in hermeneutics, in philosophical and religious traditions (Christianity, Islam, Buddhism and Daoism) and characterise the role of the ethicist in 'expert' cultures and in policy development in Ireland, the EU and internationally.

Lecturer: Prof. Cathriona Russell

How to Apply

Application can be made in person or by Post/email to srundergrad@tcd.ie. Please include a completed copy of the Application Form which is available at this [link](#). For methods of payment please see our website Short Course page at this [link](#).

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Time and Place

Day-time course: This lecture-only module has two, one-hour lectures per week. For exact times of particular modules please see the 'Current Student Page' – Course Timetables at this [link](#).

The classes all take place on the Trinity College Dublin campus, either in the School of Religion, Theology and Peace Studies, ISE/Loyola Building or theatres nearby.

Duration

Hilary (Spring) term runs from week starting 23 January to 10 April 2023.

Note: no lectures during reading week starting 6 March 2023.

SCHOOL OF RELIGION, THEOLOGY, AND PEACE STUDIES

Religion, Media, and the Public Sphere

Religion is prominent in public debates, in the media, and in the cultural imaginary of people's daily life, no matter whether they see themselves as believers or not. In turn, religions also 'make use' of media and mediation when creating influential symbols and intense and extraordinary experiences. They do so by means of architecture and music, images and narratives, through clothes, body practices or the TV and the internet.

The module focuses on how the relationship between religion and media can be studied and how this helps to better understand the (often conflictive) role of religion in the public sphere and how worldviews develop and change. Our concept of media will include but reach beyond social media and the mass media; scripture and dance, money and microphones are means of mediating religion as well. We will ask, what is a medium, how are religions depicted in the media, how do religions respond to new media, and how can religion be understood as mediation while often claiming to provide "immediate" experiences? Students will sign up for an "expert group" on one of the weekly readings and develop a case study over the course of the semester.

Lecturer: Prof. Alexandra Grieser

How to Apply

Application can be made in person or by Post/email to srundergrad@tcd.ie. Please include a completed copy of the Application Form which is available at this [link](#). For methods of payment please see our website Short Course page at this [link](#).

Fee

The fee per module is €150. A concession rate of €100 is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Time and Place

Day-time course: This lecture-only module has two, one-hour lectures per week. For exact times of particular modules please see the 'Current Student Page' – Course Timetables at this [link](#).

The classes all take place on the Trinity College Dublin campus, either in the School of Religion, Theology and Peace Studies, ISE/Loyola Building or theatres nearby.

Duration

Hilary (Spring) term runs from week starting 23 January to 10 April 2023.

Note: no lectures during reading week starting 6 March 2023.

THE LIR ACADEMY

Acting – Accent Workshops

The Lir National Academy of Dramatic Arts runs a series of accent workshops throughout the year. Led by Lir Academy tutors, these workshops are one-day intensives for actors looking to develop accuracy in period and contemporary accents, and provide actors with a system to explore the vocal shifts required to successfully perform with confidence.

Fees

€150

Date, Time and Place

One-day courses run at various times throughout the year at The Lir National Academy of Dramatic Art, Trinity Technology and Enterprise Campus, Pearse Street at Grand Canal Quay, Dublin 2.

Further information

Further information and booking available from www.thelir.ie/courses/short-courses, E: shortcourses@thelir.ie, t: +353 1 896 2559.

THE LIR ACADEMY

Acting – Actors' Ensemble

A six-month-long course specifically designed for emerging actors who have been considering actor training but can't yet commit to it full-time.

Training is focused on the development of core skills, introducing students to the three primary areas of actor training: voice, movement and acting.

Participants will form a company of actors and the course will end with a performance by the company at The Lir Academy. Training will require dedication and commitment from each member and applicants will be serious and single-minded in their pursuit of the craft of acting.

We welcome applicants from enthusiastic novices as well as early-stage professional actors.

Fee

€2,900 (instalment payments available)

Date, Time and Place

This course runs twice a year for a period of six months, over two evenings a week at The Lir National Academy of Dramatic Art, Trinity Technology and Enterprise Campus, Pearse Street at Grand Canal Quay, Dublin 2.

Further Information and How to Apply

Further information and applications via www.thelir.ie/courses/short-courses, E: shortcourses@thelir.ie, t: +353 1 896 2559.

THE LIR ACADEMY

Acting – Armed Combat

An intensive armed combat course in rapier and dagger techniques.

This 10 week course will cover the essential techniques of mastering weapons, their safety principles, and fight choreography. Suitable for complete beginners and for those looking to improve their sword fighting skills for TV, film and theatre.

Participants will be examined and certified by the Irish Dramatic Combat Academy in Armed Fighting at the end of the course.

Fee

€450

Date, Time and Place

This course runs at various times throughout the year, for one evening a week over 10 weeks at The Lir National Academy of Dramatic Art, Trinity Technology and Enterprise Campus, Pearse Street at Grand Canal Quay, Dublin 2.

Further Information and How to Apply

Further information and booking available from www.thelir.ie/courses/short-courses, E: shortcourses@thelir.ie, t: +353 1 896 2559.

THE LIR ACADEMY

Acting – Audiobook Narration

An eight-week online course in audiobook narration, which explores how to approach the delivery of text so that it is attractive to a listener.

This course looks at techniques for breathing life into different styles and types of writing. How to approach narrative and characterisation, how to keep descriptions interesting, and how to make the actor's voice compatible with a variety of different styles including fiction, journalism, and factual writing.

Fee

€320

Date, Time and Place

This course runs at various times throughout the year, for one evening a week over eight weeks and takes place online.

Further information

Further information and booking available from www.thelir.ie/courses/short-courses, E: shortcourses@thelir.ie, t: +353 1 896 2559.

THE LIR ACADEMY

Acting – Audition Workshop

Audition preparation with our expert team will help ensure your best performance.

An acting audition workshop, led by one of the core acting teachers at The Lir Academy, will guide participants through how to prepare for auditions, through careful selection of monologues and developing characterisation.

This workshop will be extremely useful for anyone applying to drama schools.

Fee

€100.

Date, Time and Place

This one-day course runs at various times throughout the year at The Lir National Academy of Dramatic Art, Trinity Technology and Enterprise Campus, Pearse Street at Grand Canal Quay, Dublin 2.

Further Information and How to Apply

Suitable ages 16+. Further information and booking available from www.thelir.ie/courses/short-courses, E: shortcourses@thelir.ie, t: +353 1 896 2559.

THE LIR ACADEMY

Acting – I A Clown

This course is led by Raymond Keane and will explore theatrical approaches to, and the theory of clown. By exploring the four temperaments, the use of masks and The Mask of Red Nose we aim to help you increase your flexibility and range of expression.

Raymond is a founding member of the multi-award-winning Barabbas Theatre Company and has over 30 years of experience as a theatre-maker, clown performer and teacher.

Participants completing I A Clown will be eligible to apply for I A Clown 2, a follow-on course where participants move on to work in pairs.

Fee

€350

Date, Time and Place

This five-day course runs at various times throughout the year at The Lir National Academy of Dramatic Art, Trinity Technology and Enterprise Campus, Pearse Street at Grand Canal Quay, Dublin 2.

Further Information and How to Apply

Further information and applications via www.thelir.ie/courses/short-courses, E: shortcourses@thelir.ie, t: +353 1 896 2559.

THE LIR ACADEMY

Acting – Introduction to Acting

Our Introduction to Acting course is perfect for anyone who is thinking about a future career in acting and those who simply want to challenge themselves by stretching their creative muscles.

Led by The Lir Academy's core teachers, this workshop based evening course is taught over 10 weeks. Each two-and-a-half-hour session consists of a physical warm-up followed by a voice, movement or improvisation class, and finishes with a 90-minute acting workshop.

Suitable for beginners, the course will cover key elements of actor training including voice, movement and improvisation, and will introduce participants to classical and contemporary play texts. These workshops act as both a taste of drama school training and as a broad and basic introduction to the craft of acting.

Every summer we run an Introduction To Acting Summer School, an intensive 1-week version of this 10-week Introduction to Acting course.

Fee

€425

Date, Time and Place

This runs at various times throughout the year, for one evening a week over 10 weeks at The Lir National Academy of Dramatic Art, Trinity Technology and Enterprise Campus, Pearse Street at Grand Canal Quay, Dublin 2.

Further Information and How to Apply

Further information and booking available from www.thelir.ie/courses/short-courses, E: shortcourses@thelir.ie, t: +353 1 896 2559.

THE LIR ACADEMY

Acting – Introduction to Screen Acting

A practical 10 week course to introduce students screen acting and develop confidence in front of the camera.

The course will cover the fundamentals of screen acting technique and dispel some of the myths about acting for screen. Students will work with sound and continuity crews, become familiar with the filming process, equipment, roles of the crew members, and filming terminology.

The course will begin with camera-based classes that are designed to show students how the camera can aid a performance rather than hinder it, and at the end of the course all participants will have an edited recording of their own scenes filmed in class.

Suitable for aspiring actors who are interested in screen acting, film acting and acting for beginners classes.

Fee

€425

Date, Time and Place

This course runs at various times throughout the year, for one evening a week over 10 weeks at The Lir National

Academy of Dramatic Art, Trinity Technology and Enterprise Campus, Pearse Street at Grand Canal Quay, Dublin 2.

Further Information and online booking

Further information and booking available from www.thelir.ie/courses/short-courses, E: shortcourses@thelir.ie, t: +353 1 896 2559.

THE LIR ACADEMY

Acting – Junior Academy

A tailored programme in acting for talented young actors aged 15-17. Junior Academy is ideal for any teenager who has a passion for all things theatre related and is interested in developing this passion into further training or a career.

The course provides practical experience in voice, acting and movement, the three cornerstones of conservatoire training. Taught by leading professionals, many of whom also teach on our Foundation Diploma in Acting and Theatre, and the Bachelor in Acting undergraduate courses here at The Lir Academy.

The course runs every Saturday from September through April. A limited number of places are available on this programme to ensure that each student receives the maximum individual attention. The course curriculum includes training in voice, movement, dialect, acting, ensemble work, Stanislavski's system, and students will take part in a live performance for family and friends at the end of the course.

Fee

€2,700 (Instalment payments available)

Date, Time and Place

This course runs from September to April, every Saturday at The Lir National Academy of Dramatic Art, Trinity Technology and Enterprise Campus, Pearse Street at Grand Canal Quay, Dublin 2.

Further Information and online booking

Further information and applications via www.thelir.ie/courses/short-courses, E: shortcourses@thelir.ie, t: +353 1 896 2559.

THE LIR ACADEMY

Acting – Musical Theatre

A 10 week musical theatre course for beginners

This evening course offers adults with a passion for musicals an opportunity to develop the fundamental techniques required to perform in musical theatre.

Taught through group masterclasses and rehearsals, this intensive immersion in musical theatre will help build confidence, improve existing skills and develop new ones in a supportive and collaborative environment. During the course students will work with a singing tutor and musical director, leading theatre director and a choreographer to develop their singing, dance and performance skills.

Participants will work on new solo pieces, duets and ensemble numbers. The course will finish with a workshop performance of well-known musical theatre numbers for an invited audience of friends, families and tutors.

Fee

€390

Date, Time and Place

This course runs at various times throughout the year, for one evening a week over 10 weeks at The Lir National Academy of Dramatic Art, Trinity Technology and Enterprise Campus, Pearse Street at Grand Canal Quay, Dublin 2.

Further Information and online booking

Further information and booking available from www.thelir.ie/courses/short-courses, E: shortcourses@thelir.ie, t: +353 1 896 2559.

THE LIR ACADEMY

Acting – Musical Theatre Intensive

This two-week intensive Musical Theatre course is aimed at intermediate and advanced level performers/singers who have already received some formal vocal training and want to pursue Musical Theatre as an interest or a career.

During the course students will work with a singing tutor, musical director, core Lir teachers and leading musical theatre directors and choreographers, to develop

acting, voice, movement, singing and dance skills.

Through group and individual classes and rehearsals, participants will develop the skills necessary for performing in Musical Theatre productions of the highest standards. Participants will work on new solo pieces, duets or trios and ensemble numbers.

At the end of the fortnight, the group will present a workshop performance of well-known musical theatre numbers for an audience of students and tutors.

Fee

€1250

Date, Time and Place

This course runs for two weeks every summer at The Lir National Academy of Dramatic Art, Trinity Technology and Enterprise Campus, Pearse Street at Grand Canal Quay, Dublin 2.

Further Information and online booking

Further information and applications via www.thelir.ie/courses/short-courses, E: shortcourses@thelir.ie, t: +353 1 896 2559.

THE LIR ACADEMY

Acting – Stage Combat

Unarmed combat is probably the most requested skill set for fight performers and this course will cover all the essentials you need to build your confidence as a performer.

Focusing on acting skills, students will work to incorporate fight choreography into dramatic scenes. Exploring topics such as character objective, fight rhythm and staging, you will learn how to create connected and truthful fight scenes to engage audiences.

Suitable for complete beginners and those actor-combatants looking to improve their unarmed fighting skills for TV, film and theatre.

Participants will be examined by the Irish Dramatic Combat Academy in Unarmed Fighting at the end of the course, providing industry recognised certification.

Fee

€390

Date, Time and Place

This course runs at various times throughout the year, for one evening a week over 10 weeks at The Lir National Academy of Dramatic Art, Trinity Technology and Enterprise Campus, Pearse Street at Grand Canal Quay, Dublin 2.

Further Information and online booking

Further information and booking available from www.thelir.ie/courses/short-courses, E: shortcourses@thelir.ie, t: +353 1 896 2559.

THE LIR ACADEMY

Acting – Young Actors’ Programme (Two Weeks)

The Lir Academy’s Young Actors’ Two Week Programme is designed to give young performers a taste of what it is like to study at conservatoire level, replicating two weeks in the life of a full-time acting degree.

Designed for young people aged 16-21 the course is suitable for anyone with a passionate interest in performing, who may be thinking of applying to a drama academy or who would like to explore the craft of acting further.

The course is led by The Lir Academy’s teaching staff and provides an introduction to the skills required to become a professional actor.

The course also covers audition technique and monologue choice and delivery, ideal for any students intending to audition for drama schools.

Fee

€950

Date, Time and Place

This course runs for two weeks every summer at The Lir National Academy of Dramatic Art, Trinity Technology and Enterprise Campus, Pearse Street at Grand Canal Quay, Dublin 2.

Further Information and online booking

Further information and applications via www.thelir.ie/courses/short-courses, E: shortcourses@thelir.ie, t: +353 1 896 2559.

THE LIR ACADEMY

Acting – Young Actors’ Programme (Four Weeks)

The Lir Academy’s Young Actors’ Four Week Programme is designed to give young performers a taste of what it is like to study at conservatoire level. It combines our two-week Young Actors’ Programme with our two-week Musical Theatre Intensive Programme, replicating four weeks in the life of a full-time acting degree.

Designed for young people aged 16-21 the course is suitable for anyone with a passionate interest in performing, who may be thinking of applying to a drama academy or who would like to explore the craft of acting further.

The course is led by The Lir Academy’s teaching staff and provides an introduction to the skills required to become a professional actor. Group classes focus on the core skills of acting, voice and movement alongside individual voice, singing and monologue classes.

The course also covers audition technique, monologue and song choice and delivery, ideal for any students intending to audition for drama schools, and ends with a presentation of work to friends and family at The Lir Academy.

Fee

€1,980 (instalment payments available)

Date, Time and Place

This course runs for four weeks every summer at The Lir National Academy of Dramatic Art, Trinity Technology and Enterprise Campus, Pearse Street at Grand Canal Quay, Dublin 2.

Further Information and online booking

Further information and applications via www.thelir.ie/courses/short-courses, E: shortcourses@thelir.ie, t: +353 1 896 2559.

THE LIR ACADEMY

Design – Introduction to Costume Design

This course offers an insight into the creative process behind designing costumes for theatre. Participants will be taught by top industry professionals who will walk them through the different stages of costume design, from research and concept development to design delivery.

The course sets the foundation for further study in the industry for example The Lir's Bachelor in Stage Management & Technical Theatre or its MFA in Stage Design (which includes lighting, set and costume design).

By the end of the course participants will have gained a clear idea of the work that goes into designing costumes for the stage and what is required to manage costume design for small productions.

Perfect for those with a creative background (design, architecture, art, fashion) who are considering costume design as a career or want to gain the ability to create costumes for amateur productions.

Fee

To be confirmed

Date, Time and Place

Suitable ages 16+. This course runs at The Lir National Academy of Dramatic Art, Trinity Technology and Enterprise Campus, Pearse Street at Grand Canal Quay, Dublin 2.

Further Information and online booking

Further information and booking available from www.thelir.ie/courses/short-courses, E: shortcourses@thelir.ie, t: +353 1 896 2559.

THE LIR ACADEMY

Design – Introduction to Lighting Design

During this course, participants will become familiar with the basics of lighting design for the stage, and learn about different lighting technologies and terminology.

The practical course focuses on lighting design, using both traditional and the latest technologies, to create a story through lighting.

The course is perfect for people involved in amateur or school productions who wish to gain a better insight into the world of theatre, any prospective students who are considering applying for The Lir's Bachelor in Stage Management & Technical Theatre programme and wish to build up experience.

Fee

To be confirmed

Date, Time and Place

Suitable ages 16+. This course runs at The Lir National Academy of Dramatic Art, Trinity Technology and Enterprise Campus, Pearse Street at Grand Canal Quay, Dublin 2.

Further Information and How to Apply

Further information and booking available from www.thelir.ie/courses/short-courses, E: shortcourses@thelir.ie, t: +353 1 896 2559.

THE LIR ACADEMY

Design – Introduction to Set Design

This course covers the basic stages of set design, from reading the script and creating a concept, to understanding what is required to design a set and create a model box.

Participants will be guided by top industry experts through the creative process of designing a set for the theatre, covering practical elements like research techniques and budget implications.

The course is perfect for people involved in amateur or school productions who wish to gain a better insight into the world of theatre, any prospective students who are considering applying for The Lir's Bachelor in Stage Management & Technical Theatre programme and wish to build up experience.

Fee

To be confirmed

Date, Time and Place

Suitable ages 16+. This course runs at The Lir National Academy of Dramatic Art, Trinity Technology and Enterprise Campus, Pearse Street at Grand Canal Quay, Dublin 2.

Further Information and online booking

Further information and booking available from www.thelir.ie/courses/short-courses, E: shortcourses@thelir.ie, t: +353 1 896 2559.

THE LIR ACADEMY

Introduction to Playwriting

This ten-week programme has been created for novice or budding playwrights to explore the fundamentals of Playwriting.

Throughout this programme, you will develop the tools to craft stories using frameworks such as narrative structure through plot and setting. The course will look at how stories unfold to engage, fascinate, or tease an audience. It will also explore character and dialogue.

All of this will also be done in a way that is practical and non-academic. No prior knowledge is required for this course and all course materials will be provided. Openness, enthusiasm, support, a sense of humour, and a passion to learn how to explore ideas through writing for the stage is all that is necessary to take part.

Fee

€390

Date, Time and Place

This course runs at various times throughout the year, for one evening a week over 10 weeks at The Lir National Academy of Dramatic Art, Trinity Technology and Enterprise Campus, Pearse Street at Grand Canal Quay, Dublin 2.

Further Information and How to Apply

Further information and booking available from www.thelir.ie/courses/short-courses, E: shortcourses@thelir.ie, t: +353 1 896 2559.

THE LIR ACADEMY

Stage Management & Technical Theatre – Introduction to Stage Management and Technical Theatre

A one-week taster course for anyone who is considering training in stage management or any of the disciplines associated with technical theatre.

This course is suitable for people who work within amateur theatre and are interested in improving their stage management and technical knowledge, as well as those considering third level training in stage management and/or technical theatre. The areas covered in this course will reflect the key subjects covered in the Bachelor in Stage Management and Technical Theatre course at The Lir Academy including managing the stage, technology and the stage, making the stage and dressing the stage.

Fee

€350.

Date, Time and Place

Suitable ages 16+. This course runs for one week every summer at The Lir National Academy of Dramatic Art, Trinity Technology and Enterprise Campus, Pearse Street at Grand Canal Quay, Dublin 2.

Further Information and online booking

Further information and booking available from www.thelir.ie/courses/short-courses, E: shortcourses@thelir.ie, t: +353 1 896 2559

THE LIR ACADEMY

Stage Management & Technical Theatre – Technology and the Stage

This two-day lighting and sound workshop will offer an overview of lighting in a theatrical setting and examine the value and uses of lighting design as an important element of theatre production.

It will also take participants through the process of creating a sound design for a theatre production and will look at examples of sound designs in shows and explain the process of producing, editing and assembling the sounds in the show.

Fee

€180.

Date, Time and Place

Suitable ages 16+. This two-day course runs at various times throughout the year at The Lir National Academy of Dramatic Art, Trinity Technology and Enterprise Campus, Pearse Street at Grand Canal Quay, Dublin 2.

Further Information and online booking

Further information and booking available from www.thelir.ie/courses/short-courses,
E: shortcourses@thelir.ie
t: +353 1 896 2559.

THE LIR ACADEMY

Impact & Influence for Women in Business

This business skills workshop is ideal for women professionals working at, or aspiring to reach, management level and is designed to empower you with communication skills, tools and techniques that will allow you to deliver an authentic, powerful performance at work – even within highly pressurised, competitive working environments.

This course will equip you with the communication skills and confidence to stand out from the crowd – allowing you to deliver a commanding performance when you need it most.

As Ireland's National Academy of Dramatic Art, at Trinity College Dublin – our training uses communication techniques employed by professional actors which focus on employing the body, breath and voice to maximum effect. By focusing on these three pillars of communication we can help you transform the way in which you interact with others in a professional environment – allowing you to be both seen and heard with greater impact than ever before.

Fee

€450.

Date, Time and Place

This course runs at various times throughout the year, over two half days. This is available online or in person at The Lir National Academy of Dramatic Art, Trinity Technology and Enterprise Campus, Pearse Street at Grand Canal Quay, Dublin 2.

Further Information and online booking

Further information and booking available from www.theliratwork.ie, E: liratwork@thelir.ie, t: +353 1 896 2559.

THE LIR ACADEMY

Leading with Impact

This practical communication skills course is ideal for anyone working at management level and looking to build upon their management experience, by employing communication skills and techniques that will allow them to connect with, influence and inspire others with greater impact than ever before.

Through a series of practical engagements, you will gain a greater understanding and awareness of your natural communication style – and how you can adapt your approach to better support your team’s individual and organisational goals.

Under the expert guidance of one of our voice and performance coaches, you will have the opportunity to focus on both verbal and non-verbal communication skills – and look at how you can combine these to deliver a credible and powerful performance as a business leader.

Through practical voice modules you will gain a greater understanding of how your voice works and how you can use breathing techniques to build vocal power, ease and colour – allowing you to find balance in a voice capable of being both authoritative and empathetic.

Fee

€450

Date, Time and Place

This course runs at various times throughout the year, over two half days. This is available online or in person at The Lir National Academy of Dramatic Art, Trinity Technology and Enterprise Campus, Pearse Street at Grand Canal Quay, Dublin 2.

Further Information

Further information and booking available from www.theliratwork.ie, E: liratwork@thelir.ie, t: +353 1 896 2559.

THE LIR ACADEMY

Presenting Made Brilliant

Presentations at work are a reality for almost all of us but we rarely have the opportunity to engage in performance focused presentation skills training that can take our communications skills training to the next level.

Presenting Made Brilliant is ideal for anyone who is looking to improve their public speaking skills – it’s a public speaking course will help your team members become more powerful and confident communicators allowing them to connect with, influence and inspire audiences with ease.

Using the same skills and techniques that The Lir Academy employs to train professional actors, we will help participants build a confident and credible presence allowing them to deliver

impactful presentations that connect with any audience, even in highly pressured environments.

Our public speaking training focuses on using the body, breath and voice to maximum effect – allowing your team to deliver a measured, impactful and assured performance, when they need it most.

Fee

€450.

Date, Time and Place

This one-day course runs at various times throughout the year. This is available online or in person at The Lir National Academy of Dramatic Art, Trinity Technology and Enterprise Campus, Pearse Street at Grand Canal Quay, Dublin 2.

Further Information and How to Apply

Further information and booking available from www.theliratwork.ie

E: liratwork@thelir.ie

t: +353 1 896 2559.

THE LIR ACADEMY

The Clear and Confident Voice (Public Speaking)

Designed and delivered by Cathal Quinn, The Lir Academy's Head of Voice, this course introduces people to techniques that can be easily employed to improve their voice, public speaking, personal impact and influencing skills.

The programme covers areas such as clarity of thought and speech, greater physical and vocal presence, better breath support, tools to strengthen your voice, ways to increase the range and carrying power of your voice, guidelines on how to keep your voice healthy and a greater sense of confidence when public speaking.

Fee

€340.

Date, Time and Place

This course runs at various times throughout the year, over six weeks for one evening a week. This is available online or in person at The Lir National Academy of Dramatic Art, Trinity Technology and Enterprise Campus, Pearse Street at Grand Canal Quay, Dublin 2.

Further Information and How to Apply

Further information and booking available from www.theliratwork.ie, E: liratwork@thelir.ie, t: +353 1 896 2559.

MICRO- CREDENTIALS

MICRO-CREDENTIAL

Air Pollution: Monitoring Assessment and Control

Description

This micro-credential will appeal to working professionals in the public or private sector responsible for air quality monitoring and assessment, with responsibilities in air quality reporting, or who have a role in air pollution mitigation and adaptation in either the indoor or outdoor environment.

Interested learners will be introduced to the field of air pollution science, identifying the current challenges in the field and key background knowledge in the provision of clean air for society and the environment. It explores the use of air pollution modelling to predict concentrations in various settings and to assess the impacts of policy changes, modern technology, or developments.

Duration

12 Weeks

Intake Dates

September 2022

Credit Value

5 ECTS credits, NFQ Level 9

Find out more

<https://www.tcd.ie/courses/microcredentials/by-school/micro-credentials---engineering/air-pollution-monitoring-assessment-and-control---micro-credential/>

MICRO-CREDENTIAL

Cyber-physical Systems and Control

Description

The rapid growth of embedded systems in the previous decades led to the emergence of large, complex networks of embedded systems operating together, with interdependent control and communication loops.

This is the world of cyber-physical systems, synergy of physical components and software that controls them. This world does not exist in isolation—it interacts with the environment and the society continuously.

This micro-credential is a thorough study of cyber-physical systems, their vital role in the modern world, means of their production, deployment, testing, and assessment.

Duration

12 Weeks

Intake Dates

September 2022

Credit Value

10 ECTS credits, NFQ Level 9

Find out more

<https://www.tcd.ie/courses/microcredentials/by-school/micro-credentials---engineering/cyber-physical-systems-and-control---micro-credential/>

MICRO-CREDENTIAL

Advanced Spatial Analysis using GIS

Description

If you work with spatial data and maps and would like to have the ability to analyse this data and create your own maps and new spatial information, then this micro-credential is for you.

Geographic Information Systems (GIS) are used in many professions and industries, from engineering and environmental science to history and tourism to local authorities and provision of utilities, wherever spatial information is important, where maps may be used as a key means of communication of information, and where analysis of the spatial data provides valuable new information.

Duration

12 Weeks

Intake Dates

January 2023

Credit Value

5 ECTS credits, NFQ Level 9

Find out more

<https://www.tcd.ie/courses/microcredentials/by-school/micro-credentials---engineering/advanced-spatial-analysis-using-gis--micro-credential/>

MICRO-CREDENTIAL

Low Carbon Power Technology

Description

Our modern society is highly dependent upon electricity for communications, computing, manufacture, transport, homes, and services. Electricity generation must deliver a reliable energy supply with minimal toxic or greenhouse gas emissions.

Conventional electric power stations have contributed significantly to global carbon emissions in the past and there is a need to rapidly move away from coal and other fossil fuels. Achieving this requires diversification of energy sources, more efficient energy conversion and large-scale energy storage.

This micro-credential will establish the foundational physical principles that enable the extraction of useful work/energy from various sources (thermal, fluid, chemical, nuclear etc.), and present the current state of the art in power generation machinery. The important methods of power generation will each be examined, with foundational analysis, in the context of significantly reducing greenhouse gas emissions.

Duration

24 Weeks

Intake Dates

September 2022

Credit Value

10 ECTS credits, NFQ Level 9

Find out more

<https://www.tcd.ie/courses/microcredentials/by-school/micro-credentials---engineering/low-carbon-power-technology---micro-credential/>

MICRO-CREDENTIAL

Motion Picture Engineering

Description

This micro-credential has been developed to benefit engineers interested in learning more about the design of engineering systems that enable video streaming and cinema production platforms.

Engineers with a background in Information Science and Engineering including Electronics, Computer Science, Mathematics would be well prepared for this micro-credential. Learners will advance their professional competencies through coursework targeted at industry standard video processing platforms including NUKE and ffmpeg and taught by an Academy Award winner in motion picture effects.

Learners will consider design and deployment of both video compression technologies and video processing enhancement tasks for the cinema and media streaming industry.

Duration

12 Weeks

Intake Dates

January 2023

Credit Value

10 ECTS credits, NFQ Level 9

Find out more

<https://www.tcd.ie/courses/microcredentials/by-school/micro-credentials---engineering/motion-picture-engineering---micro-credential/>

MICRO-CREDENTIAL

Solar Energy Conversion and Application

Description

This micro-credential will give you an extended foundation of the main concepts of solar energy conversion and applications to enable you to practically apply your new knowledge in the field as well as in research and development.

Learners will advance their professional competencies through an in-depth focus on how solar cells work up to balance of system components and the design of large solar farms.

By completing the micro-credential, professional learners will be facilitated to identify and to address these topics and will be enabled to progress their individual career goals in the solar energy industry.

Duration

12 Weeks

Intake Dates

September 2022

Credit Value

5 ECTS credits, NFQ Level 9

Find out more

<https://www.tcd.ie/courses/microcredentials/by-school/micro-credentials---engineering/solar-energy-conversion-and-application---micro-credential/>

MICRO-CREDENTIAL

Spatial Audio

Description

Spatial audio has seen renewed interest in recent years due to its critical importance in new immersive media such as VR, AR, and 360 video. New immersive cinema surround sound formats such as Dolby Atmos have also recently been adopted by streaming media platforms such as Apple Music, Netflix, among others.

The recording, production, and formatting of spatial audio for these different platforms and applications involve a range of different audio techniques such as binaural and ambisonics, which are significantly more complex and fundamentally different from standard two-channel stereo.

This micro-credential will allow audio practitioners to upskill to these new audio formats and standards used in media such as VR, AR, and 360 video, and new spatial audio streaming formats such as Dolby Atmos, utilizing spatial audio recording and analysis techniques for acoustic engineering and analysis.

Duration

12 Weeks

Intake Dates

January 2023

Credit Value

5 ECTS credits, NFQ Level 9

Find out more

<https://www.tcd.ie/courses/microcredentials/by-school/micro-credentials---engineering/spatial-audio--micro-credential/>

MICRO-CREDENTIAL

Transport Modelling and Planning

Description

Transportation is responsible for almost 20% of our annual CO2 emissions in Ireland. Therefore, it is more important than ever to understand how and why people travel and to collect data on these movements with the goal of reducing travel time and emissions.

Both the Climate Action and Low Carbon Development Bill 2021 and the recent Programme for Government stipulate that transport emissions must fall by 51%.

This micro-credential examines pathways to lowering emissions through promoting shifts to sustainable modes of transport and reducing emissions from existing modes of transport.

Duration

12 Weeks

Intake Dates

September 2022

Credit Value

5 ECTS credits, NFQ Level 9

Find out more

<https://www.tcd.ie/courses/microcredentials/by-school/micro-credentials---engineering/transport-modelling-and-planning---micro-credential/>

MICRO-CREDENTIAL

Introduction to XR: Applications and Technology

Description

This micro-credential is being offered to creative media professionals, musicians, composers, visual artists; those looking to upskill in the development of interactive environments using Unity software and apply their audio, 3D visual and interactive media skills in Virtual Reality and Augmented Reality.

This micro-credential will give you broad but deep introduction to Unity3D, the current standard software for VR and AR prototyping and development.

Through the development of portfolio-standard applications, you will take a deep dive into VR and AR development, enabling you to apply your new knowledge in a creative manner.

Duration

12 Weeks

Intake Dates

January 2023

Credit Value

5 ECTS credits, NFQ Level 9

Find out more

<https://www.tcd.ie/courses/microcredentials/by-school/micro-credentials---engineering/introduction-to-xr-applications-and-technology---micro-credential/>

MICRO-CREDENTIAL

Advancing Health and Assessment Practice for Healthcare Practitioners

Description

Advanced health and assessment practice allows healthcare professionals to develop the cognitive, affect and psychomotor domains associated with the delivery of advance health to patients. Participants of the course will learn the importance of history taking, systems for physical assessment and how the synthesis of these components will assist them with diagnostic reasoning.

Undertaking the course in advance health and assessment practice will support the participants in developing the knowledge, skills and competence to contribute to the improving workflow of the patients journey by presenting and communicating the holistic patient assessment to other members of the healthcare team.

Category 1 NMBI Course Accredited (35 CEU points awarded)

Duration

12 Weeks

Intake Dates

September 2022

Credit Value

10 ECTS credits, NFQ Level 9

Find out more

<https://www.tcd.ie/courses/microcredentials/by-school/micro-credentials---nursingmidwifery/advancing-health-and-assessment-practice-for-healthcare-practitioners---micro-credential/>

MICRO-CREDENTIAL

Nurse Authority to Refer for Radiological Procedures

Description

This micro-credential expands the nurses scope of practice to include radiological referral and allows them to practice at the top of their licence in meeting service needs. This will reduce patient waiting times for radiological referral and will improve service efficiency.

Through this micro-credential, nurses can be equipped with the necessary knowledge, skills, attitudes and competencies to refer persons for radiological and other imaging procedures safely and within the practitioner's scope of practice.

Duration

8 Weeks

Intake Dates

November 2022

Credit Value

5 ECTS credits, NFQ Level 9

Find out more

<https://www.tcd.ie/courses/microcredentials/by-school/micro-credentials---nursingmidwifery/nurse-authority-to-refer-for-radiological-procedures---micro-credential/>

MICRO-CREDENTIAL

Enacting Human Rights in the Lives of Adults with Intellectual Disabilities

Description

This micro-credential is open to health and social care professionals but also other sectors which have an interface with the area of services' provision to adults at risk. It is interdisciplinary and inter-sector focused.

This is a multi-disciplinary micro-credential which aims to provide a comprehensive understanding of the topic of and responses to the abuse of adults at risk.

It aims to develop and enhance competencies related to the domain of at-risk populations and is open to professionals who work in any sector which provides care or services to at risk populations.

Duration

8 Weeks

Intake Dates

October 2022

Credit Value

5 ECTS credits, NFQ Level 9

Find out more

<https://www.tcd.ie/courses/microcredentials/by-school/micro-credentials---nursingmidwifery/enacting-human-rights-in-the-lives-of-adults-with-intellectual-disabilities---micro-credential/>

MICRO-CREDENTIAL

Professional, Ethical, Legal and Communication Issues informing Nurse/Midwife Prescribing and Clinical Practicum

Description

This micro-credential will facilitate learners to explore their role as prescribers and the factors that influence this role in context of their role, function and responsibilities as a nurse or midwife.

We will cover content relating to professional accountability and responsibility in relation to nurse prescribing. Learners will explore legislation relevant to the practice of nurse prescribing and learn how to make decisions around prescribing, as a multi-professional team member.

Successful completion of this micro-credential addresses the mandatory regulatory requirements for registration as a Nurse/Midwife Prescriber with NMBI in relation to the Professional, Ethical, Legal and Communication Issues informing Nurse/Midwife Prescribing and Clinical Practicum.

Duration

12 Weeks

Intake Dates

January 2023

Credit Value

10 ECTS credits, NFQ Level 9

Find out more

<https://www.tcd.ie/courses/microcredentials/by-school/micro-credentials---nursingmidwifery/professional-ethical-legal-communication-issues-informing-nm-prescribing-clinical-pract--micro-credential/>

MICRO-CREDENTIAL

Safeguarding Adults at Risk of Abuse

Description

This micro-credential is open to health and social care professionals but also other sectors which have an interface with the area of services' provision to adults at risk. It is interdisciplinary and inter-sector focused.

This is a multi-disciplinary micro-credential which aims to provide a comprehensive understanding of the topic of and responses to the abuse of adults at risk.

It aims to develop and enhance competencies related to the domain of at-risk populations and is open to professionals who work in any sector which provides care or services to at risk populations.

Duration

12 Weeks

Intake Dates

September 2022

Credit Value

5 ECTS credits, NFQ Level 9

Find out more

<https://www.tcd.ie/courses/microcredentials/by-school/micro-credentials---nursingmidwifery/safeguarding-adults-at-risk-of-abuse---micro-credential/>

MICRO-CREDENTIAL

Application of Simulation Practice in Healthcare

Description

This micro-credential will be relevant to any healthcare professional in education, wishing to develop competency and expand their knowledge in the application of simulation. This cohort includes doctors; nurses; paramedics and other allied healthcare professionals who require this module to allow for the expansion of their practice in skill and problem-based education.

Simulation in healthcare can promote patient safety by teaching the range of clinical as well as the non-behavioural skills required in the healthcare setting. Clinical Skills, problem-solving and collaboration within a multi-disciplinary team can be simulated with a spectrum of fidelity mannikins and taught within a safe dedicated space, for example, the simulation suite in the Trinity Centre (TSS).

The skills of running a successful simulation scenario will promote patient safety by the participants learning the skills to understand how to implement successful simulation sessions from an educational perspective. Simulation can also address quality issues by running scenarios that identify system and human factors issues allowing for improving workflows in the healthcare setting.

Duration

12 Weeks

Intake Dates

September 2022

Credit Value

10 ECTS credits, NFQ Level 9

Find out more

<https://www.tcd.ie/courses/microcredentials/by-school/micro-credentials---nursingmidwifery/application-of-simulation-practice-in-healthcare---micro-credential/>

MICRO-CREDENTIAL

Digital Technologies in Human Services

Description

Supported by a European and national policy agenda driving digital transformation, human services are increasingly delivered using such technologies such as video conferencing and social media. Services management too draws on digital technologies such as big data and machine learning.

This digital transformation requires ongoing technical skill upgrading for all workers e.g. learning new systems and packages. For human service professionals and managers, it also requires new thinking on how to build and protect relationships in a digital environment.

This course aims to increase learners' awareness of the types of digital technologies used in human services with an emphasis on information and communication technologies,

Learners will evaluate the positive and negative impacts associated with the use of digital technologies in human services and consider issues such as privacy, confidentiality, boundary management and surveillance.

Duration

6 Weeks

Intake Dates

February 2023

Credit Value

10 ECTS credits, NFQ Level 9

Find out more

<https://www.tcd.ie/courses/microcredentials/by-school/micro-credentials---swsp/digital-technologies-in-human-services---micro-credential/>

MICRO-CREDENTIAL

Disability, Mental Health and Child Protection: Towards a New Understanding

Description

This cutting-edge micro-credential aims to provide learners with an understanding of key issues in the area of disability (including mental health difficulties) and child protection. It is designed to meet the specific training needs of all education, health, social care and policing professionals working in the area of disability, mental health, child protection and welfare or sectors where the client base includes individuals who may have a disability or mental health condition.

The micro-credential aims to provide learners with an understanding of key issues in the area of disability, mental health and child protection. Uptake of current best evidence, insights from seminal inquiry reports, innovations and insights from disability theory, research, and activism as well as practice wisdom will be instrumental in achieving this.

Duration

5 Weeks

Intake Dates

September 2022

Credit Value

5 ECTS credits, NFQ Level 9

Find out more

<https://www.tcd.ie/courses/microcredentials/by-school/micro-credentials---swsp/disability-mental-health-and-child-protection-towards-a-new-understanding---micro-credential/>

MICRO-CREDENTIAL

Equality, Diversity, and Inclusion: Policy & People

Description

This micro-credential will be relevant to those interested in understanding and promoting equality, diversity and inclusion (EDI) in work and society. This will include professionals or aspiring professionals in civil society groups and/or public social service sectors with a focus on under-represented or socially excluded groups (age, gender and ethnicity being a particular focus on this module). In addition, the micro-credential will be of interest to professionals in private enterprise, including HR professionals and those in Corporate Social Responsibility roles who are driving positive cultural change within their organisation through the development and implementation of EDI awareness and policies.

Duration

5 Weeks

Intake Dates

February 2023

Credit Value

5 ECTS credits, NFQ Level 9

Find out more

<https://www.tcd.ie/swsp/short-courses/Micro%20Credentials/module4.php>

MICRO-CREDENTIAL

Leading Business Analytics Big Data

Description

This micro-credential will provide learners with a roadmap to successfully understand and exploit Analytics, Big Data & AI opportunities within an organisation. It aims to bridge the gap between analytical concepts and the business value that can be created from the implementation of Big Data based insights and knowledge.

Based on practical examples, this micro-credential will help professional learners to understand the technology behind Big Data and Artificial Intelligence which will enhance communication and collaboration with Data Scientists and Data Engineers.

Duration

6 Weeks

Intake Dates

September 2022

Credit Value

5 ECTS credits, NFQ Level 9

Find out more

<https://www.tcd.ie/courses/microcredentials/by-school/micro-credentials---business/leading-business-analytics-big-data---micro-credential/>

MICRO-CREDENTIAL

Creating Value with ESG

Description

This micro-credential has been developed to benefit business professionals, who are interested in learning more about how to implement environmental, social and governance (ESG) criteria into their business operations. Issues, such as sustainable development, climate action, business and human rights, integrated reporting and stakeholder management are taking an increasingly important role for internationally operating businesses.

By completing this micro-credential, professional learners will be facilitated to identify and to address key ESG issues and will be enabled to advance the ESG-performance of their individual business organizations.

Duration

6 Weeks

Intake Dates

November 2022

Credit Value

5 ECTS credits, NFQ Level 9

Find out more

<https://www.tcd.ie/courses/microcredentials/by-school/micro-credentials---business/creating-value-with-esg---micro-credential/>

MICRO-CREDENTIAL

Leading Digital Marketing Strategy

Description

This micro-credential aims to empower business professionals with a deep understanding of the tactical and strategic elements of digital marketing. It is ideally suited to business leaders and business owners; however, it could also be viewed as an intensive immersion into the formulation and implementation of digital campaigns for professionals across Marketing, IT, Finance, HR, Entrepreneurship, Innovation, and Business Operations.

Having completed this micro-credential participants will have a strong understanding of the different tools and techniques used in Digital Marketing. They will have gained the necessary skills to guide the development of effective digital strategies and to oversee the optimisation of digital marketing.

Duration

6 Weeks

Intake Dates

October 2022

Credit Value

5 ECTS credits, NFQ Level 9

Find out more

<https://www.tcd.ie/courses/microcredentials/by-school/micro-credentials---business/leading-digital-marketing-strategy---micro-credential/>

MICRO-CREDENTIAL

Finance for Non-Finance Executives

Description

The micro-credential is designed for anyone who oversees a budget, and who seeks to understand and analyse financial reports, and forecast future performance. The aim is to give business leaders and decision makers a strong grasp of finance language, terminology, and skills in analysis.

The Finance for Non-Finance Executives micro-credential empowers non-finance managers to communicate effectively with accountants and finance managers. Using practical and real-life case studies the programme will explore numbers in business financial statements and reports to provide an understanding of how day-to-day decisions and activities impact the financial performance of your business.

Duration

6 Weeks

Intake Dates

October 2022

April 2023

Credit Value

5 ECTS credits, NFQ Level 9

Find out more

<https://www.tcd.ie/courses/microcredentials/by-school/micro-credentials---business/finance-for-non-finance-executives---micro-credential/>

MICRO-CREDENTIAL

Leading People

Description

This programme is designed for those in management roles or those transitioning into management, with the underpinning logic that effective communication and leadership is critical to success, maximising engagement, nurturing talent, and teamwork.

Participants of this micro-credential will learn how to directly improve performance and the professional development of the people within their organisation and/or value chain.

The programme covers conversation practice, coaching skills principles, and essential elements of talent management by way of practical exercises, tools, and techniques.

Duration

6 Weeks

Intake Dates

November 2022

Credit Value

5 ECTS credits, NFQ Level 9

Find out more

<https://www.tcd.ie/courses/microcredentials/by-school/micro-credentials---business/leading-people---micro-credential/>

MICRO-CREDENTIAL

Leading Teams

Description

This micro-credential will provide learners with a roadmap to successfully understand and exploit Analytics, Big Data & AI opportunities within an organisation. It aims to bridge the gap between analytical concepts and the business value that can be created from the implementation of Big Data based insights and knowledge.

Based on practical examples, this micro-credential will help professional learners to understand the technology behind Big Data and Artificial Intelligence which will enhance communication and collaboration with Data Scientists and Data Engineers.

Duration

6 Weeks

Intake Dates

October 2022

Credit Value

5 ECTS credits, NFQ Level 9

Find out more

<https://www.tcd.ie/courses/microcredentials/by-school/micro-credentials---business/leading-teams---micro-credential/>

MICRO-CREDENTIAL

Foundations in Lean Ops Excellence

Description

The modern business environment requires leaders to develop responses to global competitive challenges that ensure the survival and growth of their organisation into the future.

The primary focus of this micro-credential is to help senior managers and leaders develop their understanding of strategic and practical lean business concepts, to support their drive to build sustainable and constantly improving competitiveness within their businesses, and to provide the opportunity to develop the next generation of leaders for their organisation.

Duration

6 Weeks

Intake Dates

May 2023

Credit Value

5 ECTS credits, NFQ Level 9

Find out more

<https://www.tcd.ie/courses/microcredentials/by-school/micro-credentials---business/foundations-in-lean-ops-excellence---micro-credential/>

MICRO-CREDENTIAL

Negotiating for Value

Description

The micro-credential affords participants opportunities to work, plan and negotiate together to successfully create bi-lateral and multi-lateral agreements.

It is designed to empower candidates to employ tried and tested negotiation strategies to create value through mutually beneficial deals. A well-designed negotiation strategy informs how value maximising agreements should be approached.

This course is designed to meet the requirement of modern business where it is accepted that identifiable determinants lead to successful negotiation. Special attention is given to strategic, cultural, and behavioural variables for mutually beneficial, non-manipulative and sustainable deal making.

This micro-credential is designed for participants who are managing and leading organizations including Chief Executives, Senior and Middle Managers, Sales Executives, Buyers and Independent Businesspeople.

Duration

6 Weeks

Intake Dates

December 2022

Credit Value

5 ECTS credits, NFQ Level 9

Find out more

<https://www.tcd.ie/courses/microcredentials/by-school/micro-credentials---business/negotiating-for-value---micro-credential/>

TANGENT TRINITY'S IDEAS WORKSPACE

TANGENT TRINITY'S IDEAS WORKSPACE MASTERCLASS SERIES

Creative Thinking for Business

Description

In the turbulent world, we live in, there are threats and challenges to our businesses that didn't previously exist. These challenges are complex and multifaceted, without a clear formula to address them. Creative thinking helps individuals and organisations look at challenges from a fresh perspective. Problems can become exciting opportunities when we challenge fundamental assumptions and suspend judgment.

Find out more

<https://www.tcd.ie/courses/hci-cpd/az-of-cpd-courses/masterclass-in-creative-thinking-for-business/>

TANGENT TRINITY'S IDEAS WORKSPACE MASTERCLASS SERIES

Introduction to Creative Problem Solving

Description

Dealing with obstacles and challenges is part of professional life; and overcoming them isn't always easy. To enhance delivery of products and services an organisation needs to encourage and facilitate creative thinking. Solving problems in creative ways can help an organisation find innovative solutions and maintain competitive advantage. Creative

Problem Solving (CPS) is about solving problems or identifying opportunities when conventional thinking has failed. It enables you to find fresh perspectives. It helps you come up with innovative solutions so that you can formulate a plan to overcome obstacles and reach your goals.

Find out more

<https://www.tcd.ie/courses/hci-cpd/az-of-cpd-courses/masterclass-in-introduction-to-creative-problem-solving/>

TANGENT TRINITY'S IDEAS WORKSPACE MASTERCLASS SERIES

Rapid Idea Generation and Insight

Description

In a rapidly changing world, fresh ideas and insights are essential and sometimes difficult to find. Research indicates that seeking novel or "wild" ideas can lead to better solutions (Harvard Business Review, November 2019). However, many organisations struggle to develop enough exciting, yet viable ideas. Removing operational constraints, adapting attitudes and recognising the importance of deliberate creativity will help stimulate unconstrained ideation and lead to solutions that deliver.

Find out more

<https://www.tcd.ie/courses/hci-cpd/az-of-cpd-courses/masterclass-in-rapid-idea-generation-and-insight/>

TANGENT TRINITY'S IDEAS WORKSPACE MASTERCLASS SERIES

Design Thinking for Strategy and Change Management

Description

Implementing effective change at an organisational level can be challenging. Ensuring such change considers, respects and engages the people it impacts is essential. Design Thinking is a process whereby managers can design user-centred solutions to organisational challenges. It involves analysis and imagination and works effectively at the individual, team, and organisational levels. It explores solutions based on the requirements of end-users, leading to innovative solutions that meet actual needs.

Many organisations struggle to embrace Design Thinking in their strategic and change management practices. Integrating Design Thinking at this operational level uncovers the human impact of organisational change, leading to shared ownership and enhanced adaptability. The result is a change management strategy that operates in tandem with the needs of the people who construct, support and implement it.

Find out more

<https://www.tcd.ie/courses/hci-cpd/az-of-cpd-courses/masterclass-in-design-thinking-for-strategy-and-change-management/>

TANGENT TRINITY'S IDEAS WORKSPACE MASTERCLASS SERIES

Emotional Intelligence for Future Leaders

Description

In a world of constant change, where agility is required of our organisations and of ourselves, Emotional Intelligence can be the key difference between struggling and thriving. Emotional Intelligence (otherwise known as Emotional Quotient or EQ) can be defined as the ability to recognise and manage our own emotions and recognise and influence the emotions of others. Research shows that when IQ and technical skills are similar, Emotional Intelligence accounts for 90% of what makes people move up the success ladder (Harvard Business Review, January 2004).

Find out more

<https://www.tcd.ie/courses/hci-cpd/az-of-cpd-courses/masterclass-in-emotional-intelligence-for-future-leaders/>

TANGENT TRINITY'S IDEAS WORKSPACE MASTERCLASS SERIES

Diversity and Unconscious Bias

Description

Unconscious bias at work can have an impact on recruitment, promotion, staff development and even staff retention. It can lead to a less diverse and inclusive workforce. In order to promote diverse and inclusive workplaces, it is essential that

employees understand how unconscious bias can impact decision making at an individual and organisational level.

Including a wide variety of perspectives in our working lives and creating equal opportunities for everyone regardless of their identity can be challenging. Practising truly inclusive decision making is difficult due to attitudes held unconsciously that impact how individuals think about and behave towards others. As organisations face unprecedented challenges, evidence indicates that diversity enhances performance across innovation and adaptation. Diverse teams and organisations ultimately achieve greater success, enjoying increased profitability, stronger governance and better problem-solving abilities (Harvard Business Review, November 2016)

Find out more

<https://www.tcd.ie/courses/hci-cpd/az-of-cpd-courses/masterclass-in-diversity-and-unconscious-bias/>

TANGENT TRINITY'S IDEAS WORKSPACE MASTERCLASS SERIES

Team Dynamics

Description

In a professional team-based environment, we each bring a unique combination of strengths, weaknesses, expertise, skills, interests, experience, personality, and prejudice to a given project or activity. The way team members interact can have a significant impact on team performance and cohesion.

A high-performing team will always strive for something greater than its members could achieve individually and such a team is characterised by specific factors and behaviours. Facilitating, encouraging and rewarding these behaviours increases the likelihood of a successful project outcome. Understanding and managing team dynamics can help to explain why some teams perform while others fail.

Find out more

<https://www.tcd.ie/courses/hci-cpd/az-of-cpd-courses/masterclass-in-team-dynamics/>

TANGENT TRINITY'S IDEAS WORKSPACE MASTERCLASS SERIES

Pitching your Idea

Description

Do you need people to back your ideas? Whether it's convincing your boss, acquiring support from colleagues or cash from investors, sometimes it all comes down to a single compelling proposition or pitch. Even when there is a lot at stake, the secret to a successful pitch is 10% presentation and 90% preparation.

Find out more

<https://www.tcd.ie/courses/hci-cpd/az-of-cpd-courses/masterclass-in-pitching-your-idea/>

TANGENT TRINITY'S IDEAS WORKSPACE MASTERCLASS SERIES

Establishing a Business Case for Wellbeing

Description

Most will agree that a healthy work environment is a positive aspiration for any business. Establishing an environment that supports workplace wellbeing can be challenging. The key to achieving it lies in the alignment of wellbeing goals to the business needs and strategic ambition of the organisation. It is through this alignment that a strong and compelling business case for wellbeing can be made. The business case for wellbeing identifies, defines and details wellbeing goals and aligns them with organisational strategy to ensure sustainability.

Find out more

<https://www.tcd.ie/courses/hci-cpd/az-of-cpd-courses/masterclass-in-establishing-a-business-case-for-wellbeing/>

TANGENT TRINITY'S IDEAS WORKSPACE MASTERCLASS SERIES

Gathering Wellbeing Data in your organisation

Description

To establish an organisation's performance in terms of workplace wellbeing, it is essential to gather quantitative and qualitative data. There are multiple ways to approach this and it is important to

consider what data is meaningful to and can be acted upon by a given organisation. When analysed, data can give an indication of organisational-wide wellbeing, which includes physical, mental and social wellbeing, but can encompass much more. Gathering data to build and enhance your wellbeing strategy will also help you to:

- Gain a better understanding of employee population wellbeing
- Uncover which aspects of wellbeing matter to people in an organisation
- Inform a wellness strategy for the organisation, incorporating mission, vision and goals

Find out more

<https://www.tcd.ie/courses/hci-cpd/az-of-cpd-courses/masterclass-in-gathering-wellbeing-data-in-your-organisation/>

TANGENT TRINITY'S IDEAS WORKSPACE MASTERCLASS SERIES

Introduction to Design Thinking

Organisations, institutions and society as a whole face challenges that are complex and multi-faceted. These challenges are often referred to as wicked problems. Such challenges require multidimensional solutions. Design Thinking provides an excellent framework to explore user-centred solutions to challenges in an iterative manner. Rather than being problem-focused, it is solution focused, and action oriented. It involves both analysis and imagination.

Apply

<https://www.tcd.ie/courses/hci-cpd/az-of-cpd-courses/masterclass-in-introduction-to-design-thinking/>

TANGENT TRINITY'S IDEAS WORKSPACE MASTERCLASS SERIES

Storytelling for Business Success

Whether you need someone to support your organisation, get behind your idea, or get excited about following your lead, refining your storytelling skills can help. In this masterclass you'll learn how to shape your idea into a story and gain tools and techniques that will help you bring your vision to life and create stories that influence and inspire.

Apply

<https://www.tcd.ie/courses/hci-cpd/az-of-cpd-courses/masterclass-in-storytelling-for-business-success/>

TANGENT TRINITY'S IDEAS WORKSPACE MASTERCLASS SERIES

A Framework for Sustainable Workplace Wellbeing

It is well established that a healthy workforce is a happier one, with low levels of absenteeism and greater productivity. Never has this been more relevant than in the wake of the Covid-19 pandemic. Employers across the public and private sector are developing 'healthy workplace' policies to support the health and well-being of their employees.

This masterclass will introduce an evidence based 8-step framework for designing, implementing, improving, and sustaining a workplace well-being programme. This masterclass will highlight what constitutes an effective well-being programme and how a properly crafted programme can boost not only the health of your colleagues, but also your organisation's bottom line.

Apply

<https://www.tcd.ie/courses/hci-cpd/az-of-cpd-courses/masterclass-in-a-framework-for-sustainable-workplace-wellbeing/>

TANGENT TRINITY'S IDEAS WORKSPACE PROFESSIONAL EDUCATION

Innovation Management

Description

Innovation management is the process of managing innovative ideas. It starts with the creation of a work environment that supports idea and insight discovery. Beyond that, it crucially continues so that those new ideas are developed, refined and delivered to become a reality. These innovation efforts need to be guided, supported and protected from other competing operational goals and pressures. They need to be tracked, measured and preferably linked to an organisation's overall performance goals and strategy. Through such deliberate management, innovation can become a key delivery component of the strategic agenda of any organisation.

This programme is a comprehensive look at the essential processes and practices needed to successfully manage innovative capability. It explores how to guide innovation from idea through to implementation, introducing tools and techniques that help plan, protect and measure efforts along the way.

Duration

8 weeks (3 hours per week)

Apply

<https://www.tcd.ie/tangent/education/shortcourses/> or email tangentcourses@tcd.ie

TANGENT TRINITY'S IDEAS WORKSPACE PROFESSIONAL EDUCATION

Leading Innovation

Description

Innovation can be messy and can require a degree of comfort with ambiguity. There are tools, processes and frameworks to guide us, but the most important element of any innovation is the people that drive it. Innovation comes about through the cross fertilisation of disciplines, expertise and experience. This environment should be conducive to teams synthesizing diverse and sometimes competing ideas and articulating these in engaging and meaningful ways. On this programme, leaders will learn to create the environment for this to happen in a productive and positive manner.

This programme is designed for mid-senior leaders who have an ambition or remit to become innovation ambassadors within their organisation. It is particularly suited to those wishing to provide space for new ideas through empathetic, inclusive and collaborative leadership practices.

Duration

8 weeks (3 hours per week)

Apply

<https://www.tcd.ie/tangent/education/shortcourses/hci-leading-innovation/> or email tangentcourses@tcd.ie

TANGENT TRINITY'S IDEAS WORKSPACE PROFESSIONAL EDUCATION

Design Thinking for Strategic Innovation

Description

To be truly innovative, we must elicit and seek to understand the perspectives of those impacted by the products, services and policies we develop. Effective design is user centred, addresses a tangible problem and is rooted in human empathy. If as organisations and individuals, we focus on addressing human needs, through problem identification, insight generation and deferral of judgement, it will dramatically increase the likelihood of viable solutions, meaningful impact and ultimately competitive advantage.

This programme is a deep dive into the power of creative problem-solving and human-centred design thinking methodology. It explores how our approach to problem solving can have a significant impact on the proposed solution. It introduces tools and techniques that place human beings at the centre of the process, ensuring that we are solving the right problem for the right audience and not being guided by our own assumptions. With this understanding, leaders can identify what might be affecting a team's successful approach to problem-solving and innovation.

This programme is designed for mid-senior leaders who have an ambition or remit to become innovation ambassadors within their organisation. It is particularly suited to those wishing to foster a culture of originality, ingenuity and creativity in themselves, their teams and their organisations.

Duration

8 weeks (3 hours per week)

Apply

<https://www.tcd.ie/tangent/education/shortcourses/hci-design-thinking/> or email tangentcourses@tcd.ie

TANGENT TRINITY'S IDEAS WORKSPACE PROFESSIONAL EDUCATION

Workplace Wellbeing – Establishing a culture of health at work

Description

This programme is an in-depth exploration into the knowledge and tools required to establish a successful wellbeing programme in the workplace. It introduces an evidence-based framework that maps the stages that culminate in a robust workplace wellbeing programme. It explores how the correlation between an organisation's wellbeing vision and its strategic ambition can be exploited to make a compelling business case for wellbeing in any organisation. It offers tools that help identify both current state and future wellbeing targets, ensuring that measurable wellbeing objectives can be identified, implemented and tracked.

Participants will leave the programme with a clear framework to design, implement and sustain a successful workplace wellbeing programme. A programme that not only improves the mental and physical health of its workforce, but also, supports, aligns and compliments their organisational processes, strategies and culture.

Duration

3 weeks (3 hours per week)

Apply

<https://www.tcd.ie/tangent/education/shortcourses/hci-workplace-wellbeing/> or email tangentcourses@tcd.ie

TANGENT TRINITY'S IDEAS WORKSPACE POSTGRADUATE COURSES

Postgraduate Certificate in Workplace Wellness

Do you have an interest in health and well-being and a drive to promote this in your organisation or a wish to move into the area of employee and workplace wellbeing? On this practical Postgraduate Certificate in Workplace Wellness, you will learn everything you need to develop and coordinate effective programmes that align an organisation's values to employee wellness, ensuring engagement and buy in from senior management and staff alike.

It is well established that a healthy workforce is a happier one with low levels of absenteeism and greater productivity. Never has this been more relevant than in the wake of the Covid-19 pandemic. Employers across the public and private sector are developing healthy workplace policies to support the health and well-being of their employees. Public sector companies and agencies, which employ 15% of the total workforce, are being encouraged, in line with the Health and Well-being Bill (introduced in 2016), to make their workplaces healthier and support staff to be more physically active.

Promoting a culture of well-being gives employers the incentives, tools, strategies, and support to adopt and maintain healthy behaviours in the workplace. Promoting the transversal skills of self-management, resilience and personal effectiveness (highlighted in the National

Skills Strategy 2025), this course offers organisations, managers, and individuals the opportunity to up-skill in the area of workplace well-being.

This course is different to any other wellbeing offerings available nationally. It will explore the evolving nature of work environments (e.g. remote and hybrid) and people led wellbeing programmes are a key focus of the curriculum. Graduates will be equipped to develop wellbeing programmes to meet the needs of diverse employee populations and demographics.

This course has two separate intakes commencing in September 2022. It will be a blended delivery of in-person and online classes, which is taught via a combination of masterclasses, workshops and project-based learning. A part time course delivered over an 18-week period, participants will learn everything they need to help develop and coordinate effective wellbeing programmes. Funded under the Government's HEA Springboard+ programmes, the course is free or 90% funded to eligible candidates.

Location: In-person in Dublin on the Tangent floor of the Trinity campus in the new Trinity Business School and online using Blackboard, Trinity's Virtual Learning Platform.

Format

Blended delivery of in-person and online classes

Duration/Time:

The Daytime intake will commence on 28 September and run across 18 Wednesdays until 19 April 2023.

The Evening intake will commence on 26 September and run of Monday and Wednesday evenings until 19 April 2023.

Closing date for applications is 16 August 2022.

Award

Postgraduate Certificate (Level 9)

Apply

https://www.tcd.ie/tangent/education/postgraduate/workplace_wellness/

Fee

This course is funded by Springboard+. For eligible employed participants, 90% of the course fee is funded and for eligible unemployed participants the course is free.

TANGENT TRINITY'S IDEAS WORKSPACE POSTGRADUATE COURSES

Postgraduate Certificate in Climate Entrepreneurship

Tackling climate change needs innovative solutions and creative thinking to reduce the risk to our future, improve environmental sustainability and empower individuals, businesses and society to play their part. If you have a desire to make an impact by putting ideas into action, this course will equip you with the skills, confidence and networking you need. On completing the course, you will be prepared to plan and develop a sustainable venture or project that contributes to climate change mitigation and drive economic development.

Developed in collaboration with the School of Natural Sciences and Tangent, Trinity' Ideas Workspace, this Postgraduate Certificate in Climate Entrepreneurship brings together experts to deliver an exciting and dynamic programme through an integrated multidisciplinary approach. Graduates will develop entrepreneurial skills that can be applied to any aspect of climate action. They will be given critical and lateral thinking skills and an understanding of the societal and economic value that can be achieved by applying an innovative approach to the global challenge.

This course will support flexibility in learning opportunities. Strong focus is placed on experiential and action-focused learning on the programme, which is taught via a combination of masterclasses, workshops and project-based learning. A part-time course run over 24 weeks with teaching two evenings a week, students are given the opportunity to develop new skills while continuing employment. Funded under the Government's HEA Springboard+ programme, the course is free to eligible candidates.

Location

In-person in Dublin on the Tangent floor of the Trinity campus in the new Trinity Business School and online using Blackboard, Trinity's Virtual Learning Platform.

Format

Blended delivery of in-person and online classes

Duration/Time

This course will commence on the 24 September and will run on Tuesday & Thursday evenings as well as three separate Saturdays until the 23 March 2023.

Closing date for applications is 16 August 2022.

Award

Postgraduate Certificate (Level 9)

Apply

<https://www.tcd.ie/tangent/education/postgraduate/climate-entrepreneurship/>

Fee

This course is funded by Springboard+. For eligible employed participants, 90% of the course fee is funded and for eligible unemployed participants the course is free.

TANGENT TRINITY'S IDEAS WORKSPACE POSTGRADUATE COURSES

Postgraduate Certificate in Creative and Cultural Entrepreneurship

Creative and Cultural entrepreneurship is defined by those who practice it; the mindsets that drive them, the principles they employ to accomplish their work, and the impact that work has on the wider community.

On this practical Postgraduate Certificate (Level 9) in Creative and Cultural Entrepreneurship, participants

will learn everything that they need to develop, manage, and thrive as a creative and/or cultural entrepreneur, even if they do not have any previous business experience. The ability to make meaningful creative and cultural contributions to society through an economically viable and sustainable model is a unique skill, one that should be nurtured and developed over time. Participants on this programme will have access to networking opportunities with potential collaborators, mentors and investors. Participants will collaborate across disciplines, bringing together people with diverse yet complementary skill sets and backgrounds.

Location

In-person classes will take place in Dublin on the Tangent floor of the Trinity campus in the new Trinity Business School. They will also take place in another location to be confirmed shortly.

Format

Blended delivery of in-person and online classes.

Duration/Time

Commences 18 January 2023, closing date 8 November 2022. This course is offered 2 evenings a week for 20 weeks.

Award

Postgraduate Certificate (Level 9).

Apply

<https://www.tcd.ie/tangent/education/postgraduate/creative-entrepreneurship/> or email springboard@tcd.ie.

Fee

This course is funded by Springboard+. For employed participants, 90% of the course fee will be funded by the Government at €312.50. Unemployed eligible participants can study for free.

TANGENT TRINITY'S IDEAS WORKSPACE POSTGRADUATE COURSES

Postgraduate Certificate in Innovation and Enterprise Development

The Postgraduate Certificate in Innovation and Enterprise Development aims to empower students to translate their creative and innovative ideas into products, services and policies.

You will learn the fundamentals of innovation, idea generation, opportunity recognition and enterprise. You will acquire the tools needed to be innovative and entrepreneurial in your approach to problem solving and how to address societal issues on national and international levels. Our students will experience and engage with entrepreneurs, business leaders and industry mentors through both classroom and online environments.

Location

In-person classes will take place in Dublin on the Tangent floor of the Trinity campus in the new Trinity Business School. They will also take place in another location yet to be confirmed.

Format

Blended delivery of online and in-person classes.

Duration/Time

Commences 16 January 2023, closing date 8 November 2022. This course is offered 2 evenings per week.

Award

Postgraduate Certificate (Level 9).

Apply

<https://www.tcd.ie/tangent/education/postgraduate/innovation-enterprise-development/> or email springboard@tcd.ie.

Fee

This course is funded by Springboard+. 90% of the course fee will be funded by the Government, with 10% fees payable at €300. Unemployed eligible applicants can study for free.

TANGENT TRINITY'S IDEAS WORKSPACE POSTGRADUATE COURSES

Postgraduate Certificate in Healthcare Innovation

Developed by Tangent, Trinity's Ideas Workspace in collaboration with the School of Medicine and Health Innovation Hub Ireland, this Postgraduate Certificate in Healthcare Innovation brings together the academic expertise with the entrepreneurial capacity of a world class innovation hub to deliver something truly unique. Graduates will develop

entrepreneurial skills that can be applied across multiple aspects of healthcare innovation, from products and services to processes and systems. They will be given critical and lateral thinking skills to evaluate the social & economic value of new opportunities for innovation and the confidence to take ideas forward for funding and support and through to implementation.

Rapidly evolving technologies, an ageing population and economic challenges will all dramatically impact healthcare provision in the future. Innovation is needed to pave the way for more convenient and effective healthcare delivery and improved outcomes for patients. If you would like to play a part in Ireland's healthcare innovation journey by putting ideas into action or becoming an ambassador for change, this course will equip you with the skills and confidence you need. On completing the course, you will be empowered to investigate a diverse range of innovation-related topics and act on opportunities in a variety of healthcare contexts.

This course will be delivered online and in-person. Online classes will be delivered using Blackboard, Trinity's Virtual Learning environment and in-person classes will take in Dublin, on the Tangent floor of the Trinity campus in the new Business School. Strong focus is placed on experiential and action focused learning on the programme, which is taught via a combination of masterclasses, workshops and project based learning. A part time course delivered over 12 weekends, students are given the opportunity to develop new skills while continuing employment. Funded

under the Government's HEA Springboard+ programme, the course is free to eligible candidates.

Location

In-person in Tangent and online.

Format

Blended delivery of in-person and online classes.

Duration/Time

The Healthcare Innovation Cert will run over 12 weekends starting on the 20 January 2023.

Award

Postgraduate Certificate (Level 9)

Apply

www.tcd.ie/tangent/education/postgraduate/healthcare-innovation.php

Fee

This course is funded by Springboard+. For employed applicants, 90% of the course fee will be funded by the Government, with 10% fees payable at €380. Unemployed eligible applicants can study for free.

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