

English							
Module Code	Module Title	ECTS Credits	Semester/ Duration	% Exam	% CA	Pre-requisite	Notes
ENU11003	Irish Writing	10	Semester 2	50	50	None	
ENU11005	Origins of English 2	5	Semester 2	0	100	None	
ENU11006	Cultures of Retelling	5	Semester 2	100	0	None	
ENU22002	British Romantic Literature 1789-1830	5	Semester 2	0	100	None	
ENU22006	Modernisms: Making it New	5	Semester 2	0	100	None	
ENU22007	Postcolonial Literature: An Introduction to Key Debates and Texts	5	Semester 2	100	0	None	
ENU22008	Imagining the Contemporary: No future?	5	Semester 2	100	0	None	
ENU33017	Exploring Heritage Collections	5	Semester 2	0	100	None	Places are limited Sophister Module Enrolment by Coordinator - Melanie Otto
ENU33019	Reading like a Victorian: Wilkie Collins's The Woman in White (1859-1860)	5	Semester 2	TBD	TBD	None	Places are limited Sophister Module Enrolment by Coordinator - Melanie Otto
ENU33033	Shakespeare in Ireland	10	Semester 2	0	100	None	Places are limited Sophister Module Enrolment by Coordinator - Melanie Otto
ENU33034	The Seven Basic Plots	10	Semester 2	0	100	None	Places are limited Sophister Module Enrolment by Coordinator - Melanie Otto
ENU33035	Beowulf	10	Semester 2	0	100	None	Places are limited Sophister Module Enrolment by Coordinator - Melanie Otto
ENU33036	Marriage, Sex, and Power in Eighteenth-Century Ireland	10	Semester 2	0	100	None	Places are limited Sophister Module Enrolment by Coordinator - Melanie Otto
ENU33037	Ulysses in Contexts II	10	Semester 2	0	100	Must have taken Ulysses in Context I	Places are limited Sophister Module Enrolment by Coordinator - Melanie Otto

ENU33038	Distant Reading	10	Semester 2	0	100	None	Places are limited Sophister Module Enrolment by Coordinator - Melanie Otto
ENU33039	The Literature of Eating	10	Semester 2	0	100	None	Places are limited Sophister Module Enrolment by Coordinator - Melanie Otto
ENU33042	Early Modern Women Writers: Mothers, Queens, Prophets, Rebels, Servants, Sisters, Wives	10	Semester 2	0	100	None	Places are limited Sophister Module Enrolment by Coordinator - Melanie Otto
ENU33044	Spirit Possession and Exorcism in Drama and Narrative	10	Semester 2	0	100	None	Places are limited Sophister Module Enrolment by Coordinator - Melanie Otto
ENU33045	Beckett's Three Novels Plus Minus	5	Semester 2	TBD	TBD	None	Places are limited Sophister Module Enrolment by Coordinator - Melanie Otto
ENU33046	Contemporary American Women's Fantastic Fiction	10	Semester 2	0	100	None	Places are limited Sophister Module Enrolment by Coordinator - Melanie Otto
ENU33048	Environmental Picturebooks	10	Semester 2	0	100	None	Places are limited Sophister Module Enrolment by Coordinator - Melanie Otto
ENU33050	Heaney's North and Its Afterlives	5	Semester 2	0	100	None	Places are limited Sophister Module Enrolment by Coordinator - Melanie Otto
ENU34087	George Orwell	10	Semester 2	0	100	None	Places are limited Sophister Module Enrolment by Coordinator - Melanie Otto
ENU34108	The Art of Writing War: David Jones's In Parenthesis	10	Semester 2	0	100	None	Places are limited Sophister Module Enrolment by Coordinator - Melanie Otto

ENU44007	Reading the Irish City	10	Semester 2	0	100	None	Places are limited Sophister Module Enrolment by Coordinator - Melanie Otto
ENU44008	US Poetry from 1945 to Present	10	Semester 2	0	100	None	Places are limited Sophister Module Enrolment by Coordinator - Melanie Otto
ENU44045	From Neoliberalism to Donald Trump: Contemporary US Fiction and Film	10	Semester 2	0	100	None	Places are limited Sophister Module Enrolment by Coordinator - Melanie Otto
ENU44077	Writing from the Creole Americas	10	Semester 2	0	100	None	Places are limited Sophister Module Enrolment by Coordinator - Melanie Otto
ENU44079	The Art of Murder: Nineteenth to Twenty First Century Crime Writing	10	Semester 2	TBD	TBD	None	Places are limited Sophister Module Enrolment by Coordinator - Melanie Otto
ENU44085	Irish Short Fiction	10	Semester 2	0	100	None	Places are limited Sophister Module Enrolment by Coordinator - Melanie Otto
ENU44103	Demons, Ghosts and Devils: The Supernatural in Contemporary Literature and Film	10	Semester 2	0	100	None	Places are limited Sophister Module Enrolment by Coordinator - Melanie Otto
ENU44109	Reading Chaucer in the 21st Century	10	Semester 2	0	100	None	Places are limited Sophister Module Enrolment by Coordinator - Melanie Otto
ENU44110	Reading the Bible as Literature	10	Semester 2	TBD	TBD	None	Places are limited Sophister Module Enrolment by Coordinator - Melanie Otto
ENU44111	*Creative Writing: The Writer's Vision	10	Semester 2	0	100	Students who wish to take either of the Creative Writing modules or 'The Practice of Poetry' module must submit a cover letter and a writing sample of their work in advance of online module enrolment selection.	Places are limited Sophister Module Enrolment by Coordinator - Melanie Otto

ENU44112	Literature After Darwin	10	Semester 2	TBD	TBD	None	Places are limited Sophister Module Enrolment by Coordinator - Melanie Otto
ENU44113	The History Play : Shakespear and After	10	Semester 2	0	100	None	Places are limited Sophister Module Enrolment by Coordinator - Melanie Otto
ENU44114	*The Practice of Poetry	10	Semester 2	0	100	Students who wish to take either of the Creative Writing modules or 'The Practice of Poetry' module must submit a cover letter and a writing sample of their work in advance of online module enrolment selection.	Places are limited Sophister Module Enrolment by Coordinator - Melanie Otto
ENU44117	Know Ourselves? Remembering Ireland In Memoir	10	Semester 2	0	100	None	Places are limited Sophister Module Enrolment by Coordinator - Melanie Otto
ENU44056	Reading Ireland B	10	Semester 2	0	100	None	Places are limited Sophister Module Enrolment by Coordinator - Melanie Otto

***Students who wish to take either of the Creative Writing modules or 'The Practice of Poetry' module must submit a cover letter and a writing sample of their work in advance of online module enrolment selection.**