HU12023 Ireland 1594-1815: a survey 10 Semester 2 0 100 999 None This module explores the efforts or fearing or function as well as or fearing out or function as well as or fearing out or function as well as or fearing out									
HU12023 Ireland 1534-1815: a survey 10 Semester 2 0 100 999 None of early-modern Ireland. HU12023 Ireland 1534-1815: a survey 10 Semester 2 0 100 999 None of early-modern Ireland. HU12023 Ireland 1534-1815: a survey 10 Semester 2 0 100 999 None of early-modern Ireland. HU12023 Ireland 1534-1815: a survey 10 Semester 2 0 100 999 None of early-modern Ireland. HU12023 Ireland 1534-1815: a survey 10 Semester 2 0 100 999 None of early-modern Ireland. HU12023 Ireland 1534-1815: a survey 10 Semester 2 0 100 999 None of early-modern Ireland. HU12023 Ireland 1534-1815: a survey 10 Semester 2 0 100 999 None of early-modern Ireland. HU12023 Ireland 1534-1815: a survey 10 Semester 2 0 100 999 None	Module Code	Module Title	ECTS Credits	Semester/Duration	% Exam	% CA	Quota	Pre-requisite	Course Description
This module explores the political and cultural history of Europe durin modern period. It analyses the efforts of reformers to revive their chu societies during the sixteenth century. It then examines the legacy of t movements, and considers how cultural divisions as well as competiti led to prolonged periods of conflict within states and between states sixteenth and seventeenth century of new ways of thinking about private life and po and of new ideas about science, society and the self of the Enlightenme explores how these ideas contributed to political crisis following th Revolution. Learning Outcomes: On successful completion of this module students should be at									The first half of the course adopts a chronological framework, exploring key themes such as conquest and colonisation, as well as religious and political reform across three centuries from the reign of Henry VIII to the Act of Union. The second half of the course (after Reading Week) is structured thematically, examining a succession of social, cultural and economic issues, from women and the family in early modern Ireland to the origins and legacies of the 1798 Rebellion. There are two lectures each week in this course. Tutorials begin in Week 3 and will complement the lecture course, with a particular focus on contemporary texts. All tutorial documents and readings will be made available on Blackboard. Learning Outcomes: On successful completion of this module students should be able to: To recognise the principal social, political, military and cultural events in the period 1534-1815 Discuss the leading scholarly contributions to the field of early-modern Irish history Analyse the different interpretations of developments in early-modern Ireland Undertake a basic analysis and evaluation of selected primary sources relating to aspects of early-modern Ireland Present and discuss in written and oral format key arguments relating to the history
Discuss the core features of European society during the early mode Analyse the impact of different aspects of political, social and cultural of on early-modern Europe Undertake a basic analysis and evaluation of selected primary sources relating to this period of European history	<u>HIU12023</u>	Ireland 1534-1815: a survey		Semester 2	0	100	999	None	This module explores the political and cultural history of Europe during the early modern period. It analyses the efforts of reformers to revive their churches and societies during the sixteenth century. It then examines the legacy of these reform movements, and considers how cultural divisions as well as competition for power led to prolonged periods of conflict within states and between states during the sixteenth and seventeenth centuries. This module then charts the emergence during the eighteenth century of new ways of thinking about private life and popular culture and of new ideas about science, society and the self of the Enlightenment. Finally, it explores how these ideas contributed to political crisis following the French Revolution. Learning Outcomes: On successful completion of this module students should be able to: Outline chronologically key events and developments in the history of early-modern Europe Assess the causes, consequences and impact of these developments Discuss the core features of European society during the early modern period Analyse the impact of different aspects of political, social and cultural development on early-modern Europe Undertake a basic analysis and evaluation of selected primary sources in translation

								Among topics covered are the colonial period; the establishment of American independence; the U.S. constitution; slavery; the Civil War; industrialization, urbanisation and the problems of a multi-ethnic society. Changes in American popular culture are considered, as are the emergence of the US as a world power and American foreign policy. Learning Outcomes: On successful completion of this module students should be able to: Outline chronologically key events and developments in the history of north America since the sixteenth century Assess the causes and consequences for America of the War of Independence, the Civil War, the two World Wars and the Vietnamese war Discuss the core features of north American society since the colonial era Analyse the impact of different aspects of political, social and cultural development
<u>HIU12026</u>	American history: a survey	10	Semester 2	60	40	999	None	in north America since colonial times Undertake a basic analysis and evaluation of selected primary sources relating to aspects of north American history Present and discuss in written and oral format analysis of key questions relating to the history of North America since the colonial period
HIU12026	American history: a survey	10	Semester 2	60	40	999	None	the history of North America since the colonial period. This module investigates some of the events and processes which have led to a more integrated world order between the mid-nineteenth century and the later twentieth century. For most of that period much of the world was carved up between a number of inter-continental empires centred in Europe. How those empires grew, exerted control and in due course retreated will be the particular focus of the module. But other processes, too, will be considered, as will be the evolution of such ideologies as imperialism or Communism and whether such ideologies impacted upon changing global power relationships. The module is designed on a comparative model, though course reading will be provided in English, and while broadly chronological in approach will focus on a wide range of themes in cultural, economic and political history.
								Learning Outcomes: On successful completion of this module students should be able to: Outline chronologically and explain key developments in global and imperial history during the late nineteenth and twentieth centuries Assess the impact of developments which leave led to a more integrated world order since 1860 Discuss the core aspects of the imperial order of the late nineteenth and twentieth centuries Analyse the impact of different aspects of intercontinental cultural, economic and political changes Undertake a basic analysis and evaluation of selected primary sources relating to aspects of global history Present and discuss in written and oral format analysis of key questions relating to
HIU12027	Imperialism to globalism: Europe and the world 1860-1970	10	Semester 2	60	40	999	None	modern global and imperial history.

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								The war was fought mainly in France but also engulfed Brittany, Scotland, the Iberian kingdoms, the Netherlands and other countries. The first part of the wars is retailed in considerable detail by the contemporary chronicler, Jean Froissart, whose powerful portrait of warfare and political rivalry is set against a backdrop of chivalric endeavour and glory. The module takes its lead from Froissart's vivid chronicles. The first four tutorials are focussed exclusively on various aspects of his chronicles and students will be expected to write an essay on Froissart's work. The remaining tutorials are devoted to a study of texts on Joan of Arc. Lectures concentrate on key themes associated with Froissart's world, such as kingship, chivalry and warfare, diplomacy and popular revolt. Key reading: Froissart's Chronicles, ed. G. Brereton (Penguin Classics) - strongly recommended for purchase Learning Outcomes: On successful completion of this module students should be able to:
								Outline chronologically and explain key developments in the political history of
								western Europe in the later middle ages Assess the impact of the Hundred Year War on the development of western Europe
								Search for, and critically appraise, relevant literature
HIU12030	The Hundred Years War c.1337-1453	5	Semester 2	60	40	999	None	Undertake an extended analysis of select contemporary sources in translation Communicate analysis and argument in written and verbal format.
111012030	The Hundred Tears war 0.1557-1455	5	Jennester Z	00	40	333	None	
								Construct environmental and climate conditions over past centuries and millennia and (2) understand how societies perceived and responded to changing environmental conditions and events such as natural disasters and extreme weather. These aims can be best achieved by combining evidence from both natural and human archives. In this module we will examine how natural archives such as tree-rings and sediment cores can be used to reveal climate and environmental variations in the past. We will then examine how this information can be combined with evidence from human archives, including written and archaeological records, to understand the social impacts of environmental change. In doing so, we will draw upon case studies from the ancient, medieval, and early modern eras. The case studies will bring us from ancient Egypt and Babylonia to the ancient American Southwest, and from there to Medieval Ireland, and into the oceanic realm. In these places we will examine the role of pre-modern societies in transforming the face of
HIU12032	Climate and Environment in the Pre-modern World	5	Semester 2	0	100	999	None	the earth, and how humans perceived and coped with a changing environment.
								This module will examine the histories and representations of gender, seeking to understand how gender is constructed by societies, institutions and individuals, through the critical analysis of texts, works of art and public actions. Gender, its role, its construction and its historiography will be brought together by scholars across the school in an undergraduate interdisciplinary module. The operation of gender 'as a tool of analysis' will be examined in histories of the body, sexuality, medicine, religion, politics, institutions and representations in a variety of texts and contexts which will show the inherent instability and elusive nature of many gendered
HHU13002	Gender: history, culture and representation	5	Semester 2	0	100	999	None	identities.

There are very limited places available on History sophister modules. Any Visiting Student wishing to take a History sophister module they must firstly contact the Visiting Student Co-ordinator Dr Francis Ludlow FLUDLOW@tcd.ie

For more information on module descriptors please click the module code

Please note that Modules relate to the 2024/25 Academic Year and are subject to change