

Module Code	Module Title	ECTS Credits	Semester/ Duration	% Exam	% CA	Quota	Pre-requisite	Notes
ENU11003	Irish Writing	10	Semester 2	50	50	TBC	None	
ENU11005	Origins of English 2	5	Semester 2	0	100	TBC	Must have taken Origins of English 1 OR an equivalent preliminary Old English language module. Queries to mark.faulkner@tcd.ie	
ENU11006	Cultures of Retelling	5	Semester 2	100	0	TBC	None	
ENU11007	Pulp: Introduction to Popular Literature	5	Semester 2	0	100	TBC	None	
ENU11009	Imagining the Middle Ages	5	Semester 2	0	100	TBC	None	
ENU22005	Reading the Victorians: Literature, Culture, History	5	Semester 2	0	100	TBC	None	
ENU22006	Modernisms: Making it New	5	Semester 2	0	100	TBC	None	
ENU22007	Postcolonial Literature: An Introduction to Key Debates and Texts	5	Semester 2	100	0	TBC	None	
ENU22008	Imagining the Contemporary: No future?	5	Semester 2	100	0	TBC	None	
ENU33025	Nineteenth-Century Detective Fiction: The Rivals of Sherlock Holmes	10	Semester 2	0	100	3	None	Sophister Module
ENU33033	Shakespeare in Ireland	10	Semester 2	0	100	4	None	Sophister Module
ENU33034	The Seven Basic Plots	10	Semester 2	0	100	3	None	Sophister Module
ENU33037	Ulysses in Contexts II	10	Semester 2	0	100	6	Must have taken Ulysses in Contexts I	Sophister Module
ENU33039	The Literature of Eating	10	Semester 2	0	100	1	None	Sophister Module
ENU33040	Reading Moby Dick	5	Semester 2	0	100	2	None	Sophister Module
ENU33048	Environmental Picturebooks: Ecocriticism	10	Semester 2	0	100	7	None	Sophister Module
ENU33053	W.B.Yeats	10	Semester 2	0	100	3	None	Sophister Module
ENU33055	True Crime and Contemporary Literature	10	Semester 2	0	100	3	None	Sophister Module
ENU33057	Marriage, Sex and Genre in Eighteenth-Century Fiction	10	Semester 2	0	100	3	None	Sophister Module
ENU33059	Noise and Power in Literature	10	Semester 2	0	100	7	None	Sophister Module

ENU33063	Jonathan Swift	5	Semester 2	0	100	1	None	Sophister Module
ENU33064	The 'Schools' of Contemporary Poetry	10	Semester 2	0	100	6	None	Sophister Module
ENU34087	George Orwell	10	Semester 2	0	100	2	None	Sophister Module
ENU44007	Reading the Irish City	10	Semester 2	0	100	3	None	Sophister Module
ENU44022	Childhood, Youth and Irish Writing	10	Semester 2	0	100	2	None	Sophister Module
ENU44056	Reading Ireland B	10	Semester 2	0	100	20	None	Sophister Module
ENU44077	Writing from the Creole Americas	10	Semester 2	0	100	1	None	Sophister Module
ENU44085	Irish Short Fiction	10	Semester 2	0	100	2	None	Sophister Module
ENU44108	Humans, other Animals, and Literary Genres	10	Semester 2	0	100	3	None	Sophister Module
ENU44109	Reading Chaucer in the 21st Century	10	Semester 2	0	100	6	None	Sophister Module
ENU44113	The History Play : Shakespeare and After	10	Semester 2	0	100	1	None	Sophister Module
ENU44120	Class in Twenty and Twenty-First Cent	10	Semester 2	0	100	3	None	Sophister Module
ENU44121	The Care & Feeding of Long Poems'	10	Semester 2	0	100	5	None	Sophister Module
ENU44122	The American Classic: Romance and M	10	Semester 2	0	100	1	None	Sophister Module
ENU44124	Medieval Manuscripts	10	Semester 2	0	100	12	None	Sophister Module
ENU44127	Artists' Writing in Contemporary irela	10	Semester 2	0	100	7	None	Sophister Module
ENU44131	Creative Writing	10	Semester 2	0	100	2	Students who wish to take either of the Creative Writing modules or 'Poetry in Practice' module must submit a cover letter and a writing sample of their work.	Sophister Module

For more information on module descriptors please click the module code

Please note that Modules relate to the 2024/25 Academic Year and are subject to change