

**Classics Visiting Student Module Directory 2024/25**

Trinity Module Name and course code	Credits (ECTS)	Duration and semester	Prerequisite Subjects	Module Description	Assessment	Contact Hours	Contact Person
CLU11102 Introduction to Roman History	5	Semester 2	None	This module provides an introductory survey of the history of the Roman world to the death of Augustus. The main trends and issues of this period will be explored, with emphasis on the emergence of Rome as a major imperial power.	combination of written assignments and in-class or end-of-term tests	22 lectures (2 hrs pw)	Dr Rebecca Usherwood
CLU11106 Roman Art and Architecture	5	Semester 2	None	This module offers an introductory survey of the development and major artistic and artistic achievements of Roman architecture, sculpture and painting to the reign of the Roman emperor Hadrian in the early 2nd century AD. The module places art and architecture in its social, political and cultural context. It explores themes such as the representation of the human form, the use of narrative and mythology in art, urbanisation, and the develop-ment of architectural forms such as temples, theatres and baths.	combination of written assignments and in-class or end-of-term tests	22 lectures (2 lectures pw)	Ms Mnemosyne Rice
CLU11109 Sources and Methods for Ancient History	5	Semester 2	None	This module provides an introduction to the primary sources and methodologies employed by ancient historians. It introduces the practical, analytical and critical skills required to assess both textual sources and material remains. It explores the nature and reliability of the different types of evidence, and challenges students to think about and assess how modern scholars approach the study of the ancient world. Group seminars focus on developing skills with the primary sources, including working with artefacts such as coins and inscriptions.	combination of written assignments and in-class or end-of-term tests	11 lectures and 5 seminars	Dr Shane Wallace
CLU11202 Greek and Roman Religion	5	Semester 2	None	What is the relationship between myth and religion? Why did the Greeks and Romans worship many gods, believe in oracles, or perform animal sacrifice? This module is an introduction to the major religions of the classical world using the full range of primary source material: literary, artistic and archaeological.	combination of written assignments and in-class or end-of-term tests	11 lectures and 5 seminars	Dr Suzanne O'Neill
CLU11312 Greek in Context II	10	Semester 2	At least one year of Ancient Greek	This module will guide you through a selection of canonical and non-canonical texts representative of key aspects of the history of Greek language and usage. You will further develop your linguistic, philological and critical skills, expanding your understanding of grammar and style, expanding your Greek vocabulary and exercising your translation and analysis skills.	combination of written assignments and in-class or end-of-term tests	33 classes (3 hrs pw)	Dr Ahuvia Kahane
CLU11412 Latin In Context II	10	Semester 2	At least one year of Latin	This module will guide you through a selection of texts representative of key aspects of the history of Latin language and usage. You will further develop your translation, philological and critical skills, expand your understanding of grammar, idiom and style, and acquire a strong grasp of the development of literary and colloquial Latin in its historical and political contexts.	combination of written assignments and in-class or end-of-term tests	33 classes (3 hrs pw)	Prof. Anna Chahoud
CLU11414 Elementary Latin II	10	Semester 2	CLU11413 or equivalent	This module aims to bring students to an intermediate level of proficiency in the reading of Latin literary texts. In this module students will complete the study of the textbook and study less common morphology, more complex syntax, and expand their vocabulary. Translation skills will be practiced through supervised and independent reading of original Latin texts.	combination of written assignments and in-class or end-of-term tests	33 classes (3 hrs pw)	Dr Charlie Kerrigan
CLU12314 Elementary Greek II	10	Semester 2	CLU12313 or equivalent	This module aims to bring students to an intermediate level of proficiency in the reading of Greek literary texts. In this module students will complete the study of the textbook and study less common morphology, more complex syntax and pragmatics, and expand their vocabulary. Translation skills will be practiced through supervised and independent reading of increasingly less adapted Greek texts.	combination of written assignments and in-class or end-of-term tests	33 classes (3 hrs pw)	Prof. Ahuvia Kahane

CLU22122 The Archaeology of Minoan Crete	5	Semester 2	None	This module explores the archaeology of the Aegean Bronze Age with a focus on Crete and the Cyclades. We will consider the development of Minoan palatial society and the nature of elite power; aesthetic and technological achievements in art and architecture; the nature of Bronze Age religion; interaction with Egypt and the Near East. Small group seminars will include practical sessions with artefacts such as pottery and figurines, building skills in analysing imagery, and discussion of ethics and heritage issues.	combination of written assignments and in-class or end-of-term tests	11 lectures, 5 seminars (2 hrs pw)	Prof. Christine Morris
CLU22124 Roman History: The Roman Empire	5	Semester 2	None	This module examines the Mediterranean world from reign of Augustus until the third century AD. It traces the evolution of the office of emperor over Rome's first four dynasties: the Julio-Claudians, Flavians, Antonines, and Severans. It also analyses how the vast expanse of the empire was structured and governed under Roman rule, and the lived experience of those who fell under its power, with themes such as economic networks, citizenship, and religious pluralism.	combination of written assignments and in-class or end-of-term tests	11 lectures, 5 seminars	Dr Rebecca Usherwood
CLU22126 Living on the Bay of Naples	5	Semester 2	None	Cicero described the Bay of Naples as "that Bay of Luxury", but to what extent was that true? This module will explore the archaeology of the area, with a particular emphasis on the late Republican and Roman development of such familiar Roman sites as Herculaneum, Pompeii, and the suburban villas and farms in the area, as well as Puteoli, Naples and the Phlegrean Fields (Campi Flegrei). Economic, social and cultural issues will be addressed through a close study of the rich evidence from this region. New archaeological evidence from excavations carried out in the last few years will be included in order to re-evaluate the importance of this area in both the Roman period and within modern scholarship today. A special study will be made of the eruption of Vesuvius in AD79 which has a unique combination of primary evidence (documentary, vulcanological, archaeological, botanical) allowing a detailed reconstruction of this catastrophic event and enabling a close study of the mechanisms of archaeological survival.	combination of written assignments and in-class or end-of-term tests	11 lectures, 5 seminars	Dr Hazel Dodge
CLU22200 Writing the Past	10	Semester 2	None	Who we think we are, what sense we make of ourselves and of our present, to a significant extent depends upon what we choose to remember. To remember, in turn, is always to construct. This module explores (in English translation) Herodotus' <i>Histories</i> , the first written prose account of the past that explores the entire known world in a series of interweaving stories that build to explain the Greco-Persian Wars (490-479 BC) and answer a question at the heart of history: why?	combination of written assignments and in-class or end-of-term tests	22 lectures, 5 seminars	Dr Ashley Clements
CLU22202 Culture and Ideology in the Ancient World	5	Semester 2	None	This module explores the beliefs, values and aspirations which underpin the political, economic, religious and private life of the time of Cicero (1 <sup>st</sup> century BCE) and the late Roman Republic, an ancient city state which ruled an empire, as it emerges from literature and other cultural manifestations. You will learn what it meant to be a Roman citizen in a time of political and intellectual crisis, learn how identities were constructed, maintained, and manipulated, and assess how cultural claims informed political ambitions.	combination of written assignments and in-class or end-of-term tests	11 lectures, 5 seminars	Dr Hannah Mitchell
CLU22342 Herodotus	10	Semester 2	At least one year of Ancient Greek	This module explores, in Greek, the work of the fifth-century BC Greek historian Herodotus, the first person to write history in the European tradition. Herodotus' <i>Histories</i> is a multifaceted text that blends together history, ethnography, geography, anthropology and political critique in the course of explaining the cause of the Persian wars (490-479 BC). Weekly language classes focus on close readings of Book I of Herodotus' text and consider the content and narrative style of Herodotus' Greek.	combination of written assignments and in-class or end-of-term tests	33 (3 classes pw)	Dr Shane Wallace

CLU22449 Catullus and Cicero	10	Semester 2	At least one year of Latin	The love-poet Catullus and the statesman, orator and philosopher Marcus Tullius Cicero were close contemporaries, but often display contrasting attitudes – towards love and sex, youth and maturity, public and private life, and morality in general. This Latin module will involve close reading of selections from Catullus' poetry and of Cicero's law-court speech <i>Pro Caelio</i> , both as literary works in their own right and as a window on the ideals and values of the Roman elite of the first century BC.	combination of written assignments and in-class or end-of-term tests	33 (3 classes pw)	Prof. Monica Gale
CLU33128 Roman Culture and Society	5	Semester 2	None	This module explores the culture and society of the Roman world. Further details will be made available online.	combination of written assignments and in-class or end-of-term tests	11 lectures, 5 seminars (2 hrs pw)	Dr Hannah Mitchell
CLU33131 Roman Archaeology	10	Semester 2	None	This module explores the Roman world through the material culture of this vast and varied empire. It covers the full geographical extent of the Roman Empire examining subjects such as transport, technology and communication, urban networks and rural settlement, the economy and resources, domestic architecture and settlement, religion and ritual. Particular regional case studies of Ostia, the Eastern Empire, and North Africa will all be included.	combination of written assignments and in-class or end-of-term tests	22 lectures, 5 seminars	Dr Francesco Ripanti
CLU33134 Classical Art and Architecture: Receptions and Reimaginings	5	Semester 2	None	This module examines the reception of classical architecture in Ireland, Europe and the wider world. We will explore how classical principles and ideas were disseminated and reimagined within the framework of colonialism, nationalism, trade, slavery, political and religious ideology and intellectual artistic exchange. The module will clarify the key differences between the style we call classicism and the ideas and practices that define the classical tradition as it has been received and refigured.	combination of written assignments and in-class or end-of-term tests	11 lectures, 5 seminars	Dr Suzanne O'Neill
CLU33210 Humans and Other Animals	10	Semester 2	None	This module explores basic questions of the relations between humans and animals in the ancient Greek world and its literature. Through these questions, the module aims to bring to light key social, poetic, moral, political, historical and philosophical aspects of the 'human' in antiquity with particular insights from the contemporary general human/animal studies and 'posthuman' studies informed by environmental, sustainability, ecological and other main strands of 21st century research. We will study a representative selection of approaches to human/animal relations in Greek literary, visual and material cultures, from Bronze Age Greece to Late Antiquity.	combination of written assignments and in-class or end-of-term tests	22 lectures, 5 seminars	Prof. Ahuvia Kahane and Prof. Monica Gale
CLU33212 Social Media in the Ancient World	5	Semester 2	None	To write a letter - whether a formal, public composition, a private letter to a friend, or an anonymous message scribbled on the wall - is to create an image, consciously or unconsciously, of oneself as writer and of one's relationship with the recipient. In this sense, Roman letter-writing can be seen as a partial equivalent of interaction via social media in our contemporary world. This module explores aspects of self-presentation through published and unpublished letters and other media of communication surviving from the Roman world.	combination of written assignments and in-class or end-of-term tests	11 lectures, 5 seminars	Prof. Anna Chahoud
CLU33217 Visual and Material Culture in the Ancient World	5	Semester 2	None	Every object has stories – shaped by human uses – to tell. This module explores how visual and material culture offers a distinctive window for understanding the past by choosing specific artefacts from the ancient Mediterranean, reconstructing their 'biographies' and using them as a prism for thinking about wider social issues. Using both iconic and lesser-known objects, the module focuses on themes such as image and text; religion, power and ideology; warfare; funerary rituals; daily life and its fictions; gender and sexuality.	combination of written assignments and in-class or end-of-term tests	11 (1 class pw)	Prof. Christine Morris

CLU33128 Roman Culture and Society	5	Semester 2	None	TBC	combination of written assignments and in-class or end-of-term tests	11 lectures and 5 seminars	Dr Hannah Mitchell
CLU33385 Greek Philosophy	10	Semester 2	At least two years of ancient Greek	All European philosophy, the British philosopher Alfred North Whitehead famously alleged, is merely a series of footnotes to Plato. But "Plato's own writings" themselves, David Gallop has appended, "might be said to have consisted in footnotes to Parmenides of Elea" (1984, 3). In this module we study the fragments of Parmenides and the legacy of his extraordinary poem during the first century of its reception in the work of the so-called Eleatics, Zeno and Melissus, whose differing responses to Parmenides and his critics both bestowed an afterlife for Eleaticism and inspired further critical responses during the fifth century BC. In part one, we read Parmenides' contentious poem closely; in part two, we then consider 'Eleatic' responses to it, reading our evidence for the paradoxes of Zeno and the radical monistic prose treatise of Melissus, before turning to Gorgias' nihilistic parody of Eleaticism and its further serio-comic afterlives at the hands of the (Platonic) sophists and fifth-century dramatists.	combination of written assignments and in-class or end-of-term tests	22 (1 2-hr seminar pw)	Dr Ashley Clements
CLU33485 Latin Historians	10	Semester 2	At least two years of Latin	This module is about the writing of history in ancient Rome. The genre enjoyed a special position in the tightly-structured world of ancient classical literature, and Latin authors, each in his own markedly personal way, worked within the tradition to create a narrative style that tells us just as much about the author's angle on events as about the events themselves. How do we detect and evaluate the historian's engagement and responsibility? What were the ancient readers' expectations, and what are our own? What rhetorical techniques are at work in historical texts? How does the context – literary, social and political – affect the author's choices? These are some of the questions that we explore through a close reading of texts, while looking at the development of the genre in the early Republic and exploring the ways in which Roman politics, public speaking and history writing were inextricably connected.	combination of written assignments and in-class or end-of-term tests	22 (1 2-hr seminar pw)	Prof. Anna Chahoud
CLU44390 Greek Lyric Poetry	10	Semester 2	<u>Final year Greek language module, enrolment only with prior approval of the visiting student coordinator (cuypersm@tcd.ie)</u>	Greek lyric is the name for shorter, powerful, personal poems set to music and sung to the sounds of the lyre and the flute, broadly between 700 and 350 BCE. Taylor Swift would have approved of poets like Sappho, Ibycus, Anacreon, Archilocus, Pindar, Simonides and their friends. These are songs about love, desire, sex, friendship, about being wanted and unwanted, about emotions and social relations, about what is right and what is not, about being bold and shy, coy and sincere, and, in very personal ways, about identities, society and even politics. These songs were often performed in the <i>symposium</i> – Greek drinking parties, sometimes cultivated, well behaved and learned – but not always. Wine was involved. In this module we will read a selection of these exciting lyric songs and discuss their themes from poetics to politics, from gender and sexuality to education, from the emotions to reason, from their approach to life to death, from humans and animals to the gods, from good behaviour to the very naughty and bad. Will we also get to Taylor Swift? Perhaps.	Combination of written assignments and in-class or end-of-term tests	33 (1 2-hr seminar pw + 1 1-hr language lab)	Prof. Ahuvia Kahane

CLU44488 Senecan Tragedy	10	Semester 2	<u><a href="#">Final year Latin language module.</a></u> <u><a href="#">enrolment only with prior approval of the visiting student coordinator</a></u> <u><a href="#">(cuypersm@tcd.ie)</a></u>	The tragedies of Seneca are amongst the most violent and bloody works of ancient literature. Revolving around episodes of dismemberment, cannibalism and infanticide, they bear comparison to modern film and TV dramas such as Game of Thrones or the movies of Quentin Tarantino. In this module, we will approach the plays – and the scholarly controversies they have provoked – by drawing on frameworks including media and film theory, psychoanalysis and performance criticism, metapoetics and Hellenistic philosophy.	combination of written assignments and in-class or end-of-term tests	22 (1 2-hr seminar pw)	Prof. Monica Gale
CLU44590 Greek Lyric Poetry (in translation)	10	Semester 2	<u><a href="#">Final year Classical Civilisation module.</a></u> <u><a href="#">enrolment only with approval of the visiting student coordinator</a></u> <u><a href="#">(cuypersm@tcd.ie)</a></u>	Greek lyric is the name for shorter, powerful, personal poems set to music and sung to the sounds of the lyre and the flute, broadly between 700 and 350 BCE. Taylor Swift would have approved of poets like Sappho, Ibycus, Anacreon, Archilocus, Pindar, Simonides and their friends. These are songs about love, desire, sex, friendship, about being wanted and unwanted, about emotions and social relations, about what is right and what is not, about being bold and shy, coy and sincere, and, in very personal ways, about identities, society and even politics. These songs were often performed in the <i>symposium</i> – Greek drinking parties, sometimes cultivated, well behaved and learned – but not always. Wine was involved. In this module we will read a selection of these exciting lyric songs and discuss their themes from poetics to politics, from gender and sexuality to education, from the emotions to reason, from their approach to life to death, from humans and animals to the gods, from good behaviour to the very naughty and bad. Will we also get to Taylor Swift? Perhaps.	Combination of written assignments and in-class or end-of-term tests	22 (1 2-hr seminar pw)	Prof. Ahuvia Kahane
<b>For more information on module descriptors please see <a href="https://www.tcd.ie/classics/">https://www.tcd.ie/classics/</a> or contact Dr Martine Cuypers at <a href="mailto:cuypersm@tcd.ie">cuypersm@tcd.ie</a></b>							
<b>Unless a module is explicitly marked as a language module, Greek and Roman texts are studied in English translation. Modules not included in this list are not available to visiting students.</b>							
<b>Please note that Modules relate to the 2024/25 Academic Year and are subject to change</b>							