

Module Code	Module Title	ECTS Credits	Semester/Duration	% Exam	% CA	Quota	Pre-requisite	Course Description
<a href="#">HIU12020</a>	Kingship and warfare: Ireland C.1000-C.1318	10	Semester 1	0	100	999	None	<p>We explore how Irish society and kingship changed in the aftermath of Clontarf as a result of inter-provincial warfare and the changing role of the church. The second half of the module examines the causes and implications of the English (or Anglo-Norman) invasion of the late 1160s, perhaps the single most formative development in Irish secular affairs. We study the interaction of cultures in its aftermath and the Irish opposition to English rule that saw the emergence of England's ongoing Irish problem through later centuries. The module closes with the most serious challenge to English power in medieval Ireland: the Scottish invasion (1315-18) led by Edward Bruce, brother of Robert Bruce king of Scots.</p> <p>Learning Outcomes:</p> <p>On successful completion of this module students should be able to:</p> <p>Outline chronologically the key developments in Ireland c.1000-1318</p> <p>Offer explanations for the key developments in the period</p> <p>Evaluate the significance of those key developments and appreciate their impact on the subsequent course of Irish history</p> <p>Search for, and critically appraise, relevant literature</p> <p>Undertake an analysis of select contemporary records (in translation)</p>
<a href="#">HIU12021</a>	Religion and society, C.1095-C.1517	10	Semester 1	0	100	999	None	<p>Between 1250 and 1500 war, plague and religious dissent had a profound impact on European life. This module offers a thematic survey of religious practices and the impact of religion on society more generally in the central and later medieval west, where everyday life was carried on to a soundtrack of church bells and sermons, but where the culture allowed for a surprising amount of diversity of belief and practice as well. Lectures and tutorials focus on the practice and impact of religion in medieval society, on social structures (such as family and community) and on relations with other cultures.</p>
<a href="#">HIU12022</a>	Early Christian Ireland	5	Semester 1	0	100	999	None	<p>Having begun with a brief introduction to prehistoric Ireland, it covers in more detail the period from the arrival of Christianity in the fifth century to the eve of the first Viking attacks at the end of the eighth. The focus is wide-ranging, from early Irish politics and the emergence of a high-kingship to St Patrick and the impact of Christianization, from Brehon law and the bonds of society to the study of landscape and settlement and early Irish farming, and from Hiberno-Latin and Gaelic literature to the visual art that culminated in the creation of the greatest masterpiece of the Golden Age, the Book of Kells.</p> <p>Learning Outcomes:</p> <p>On successful completion of this module students should be able to:</p> <p>Communicate analysis and argument in written and verbal format</p> <p>Outline chronologically the key developments in Ireland c.400-800</p> <p>Offer explanations for the key developments in the period</p> <p>Evaluate the significance of those key developments and appreciate their impact on the subsequent course of Irish history</p> <p>Search for, and critically appraise, relevant literature</p> <p>Undertake an analysis of select contemporary records (in translation)</p>

HIU12023	Ireland 1534-1815: a survey	10	Semester 2	0	100	999	None	<p>The first half of the course adopts a chronological framework, exploring key themes such as conquest and colonisation, as well as religious and political reform across three centuries from the reign of Henry VIII to the Act of Union. The second half of the course (after Reading Week) is structured thematically, examining a succession of social, cultural and economic issues, from women and the family in early modern Ireland to the origins and legacies of the 1798 Rebellion. There are two lectures each week in this course. Tutorials begin in Week 3 and will complement the lecture course, with a particular focus on contemporary texts. All tutorial documents and readings will be made available on Blackboard.</p> <p>Learning Outcomes:</p> <p>On successful completion of this module students should be able to:</p> <p>To recognise the principal social, political, military and cultural events in the period 1534-1815</p> <p>Discuss the leading scholarly contributions to the field of early-modern Irish history</p> <p>Analyse the different interpretations of developments in early-modern Ireland</p> <p>Undertake a basic analysis and evaluation of selected primary sources relating to aspects of early-modern Ireland</p> <p>Present and discuss in written and oral format key arguments relating to the history of early-modern Ireland.</p>
HIU12024	Europe 1500-1800: Power and Culture	10	Semester 2	0	100	999	None	<p>This module explores the political and cultural history of Europe during the early modern period. It analyses the efforts of reformers to revive their churches and societies during the sixteenth century. It then examines the legacy of these reform movements, and considers how cultural divisions as well as competition for power led to prolonged periods of conflict within states and between states during the sixteenth and seventeenth centuries. This module then charts the emergence during the eighteenth century of new ways of thinking about private life and popular culture and of new ideas about science, society and the self of the Enlightenment. Finally, it explores how these ideas contributed to political crisis following the French Revolution.</p> <p>Learning Outcomes:</p> <p>On successful completion of this module students should be able to:</p> <p>Outline chronologically key events and developments in the history of early-modern Europe</p> <p>Assess the causes, consequences and impact of these developments</p> <p>Discuss the core features of European society during the early modern period</p> <p>Analyse the impact of different aspects of political, social and cultural development on early-modern Europe</p> <p>Undertake a basic analysis and evaluation of selected primary sources in translation relating to this period of European history</p> <p>Present and discuss in written and oral format analysis of key questions relating to the history of Europe during the early modern period.</p>

<a href="#">HIU12026</a>	American history: a survey	10	Semester 2	60	40	999	None	<p>Among topics covered are the colonial period; the establishment of American independence; the U.S. constitution; slavery; the Civil War; industrialization, urbanisation and the problems of a multi-ethnic society. Changes in American popular culture are considered, as are the emergence of the US as a world power and American foreign policy.</p> <p>Learning Outcomes:</p> <p>On successful completion of this module students should be able to:</p> <p>Outline chronologically key events and developments in the history of north America since the sixteenth century</p> <p>Assess the causes and consequences for America of the War of Independence, the Civil War, the two World Wars and the Vietnamese war</p> <p>Discuss the core features of north American society since the colonial era</p> <p>Analyse the impact of different aspects of political, social and cultural development in north America since colonial times</p> <p>Undertake a basic analysis and evaluation of selected primary sources relating to aspects of north American history</p> <p>Present and discuss in written and oral format analysis of key questions relating to the history of North America since the colonial period.</p>
<a href="#">HIU12027</a>	Imperialism to globalism: Europe and the world 1860-1970	10	Semester 2	60	40	999	None	<p>This module investigates some of the events and processes which have led to a more integrated world order between the mid-nineteenth century and the later twentieth century. For most of that period much of the world was carved up between a number of inter-continental empires centred in Europe. How those empires grew, exerted control and in due course retreated will be the particular focus of the module. But other processes, too, will be considered, as will be the evolution of such ideologies as imperialism or Communism and whether such ideologies impacted upon changing global power relationships. The module is designed on a comparative model, though course reading will be provided in English, and while broadly chronological in approach will focus on a wide range of themes in cultural, economic and political history.</p> <p>Learning Outcomes:</p> <p>On successful completion of this module students should be able to:</p> <p>Outline chronologically and explain key developments in global and imperial history during the late nineteenth and twentieth centuries</p> <p>Assess the impact of developments which leave led to a more integrated world order since 1860</p> <p>Discuss the core aspects of the imperial order of the late nineteenth and twentieth centuries</p> <p>Analyse the impact of different aspects of intercontinental cultural, economic and political changes</p> <p>Undertake a basic analysis and evaluation of selected primary sources relating to aspects of global history</p> <p>Present and discuss in written and oral format analysis of key questions relating to modern global and imperial history.</p>

<a href="#">HIU12028</a>	War and Peace in modern Europe, 1900-The present	10	Semester 1	0	100	999	None	<p>In this module, we discuss how Europe was defined through war, military occupations, civil conflicts, and peace agreements in the nineteenth and twentieth centuries. Drawing on examples of various—through often interrelated—conflicts, we discuss several major questions: How did international and civil conflicts shape European culture and politics? Why was the twentieth century so violent? How did Europe become divided into “right” and “left,” and “East” and “West”? How are these conflicts and political extremes remembered or forgotten today? Comparing writings and films from across the continent, including Britain, Poland, Spain, Yugoslavia, Poland, Czechoslovakia, and Germany, we ask how the map of the continent has changed over the past century and whether it is possible to write a single history of Europe.</p>
<a href="#">HIU12030</a>	The Hundred Years War c.1337-1453	5	Semester 2	60	40	999	None	<p>The war was fought mainly in France but also engulfed Brittany, Scotland, the Iberian kingdoms, the Netherlands and other countries. The first part of the wars is retailed in considerable detail by the contemporary chronicler, Jean Froissart, whose powerful portrait of warfare and political rivalry is set against a backdrop of chivalric endeavour and glory. The module takes its lead from Froissart’s vivid chronicles. The first four tutorials are focussed exclusively on various aspects of his chronicles and students will be expected to write an essay on Froissart’s work. The remaining tutorials are devoted to a study of texts on Joan of Arc. Lectures concentrate on key themes associated with Froissart’s world, such as kingship, chivalry and warfare, diplomacy and popular revolt.</p> <p>Key reading: Froissart’s Chronicles, ed. G. Brereton (Penguin Classics) - strongly recommended for purchase</p> <p>Learning Outcomes:</p> <p>On successful completion of this module students should be able to:</p> <p>Outline chronologically and explain key developments in the political history of western Europe in the later middle ages</p> <p>Assess the impact of the Hundred Year War on the development of western Europe</p> <p>Search for, and critically appraise, relevant literature</p> <p>Undertake an extended analysis of select contemporary sources in translation</p> <p>Communicate analysis and argument in written and verbal format.</p>

HIU12031	Life in Modern Ireland	10	Semester 1	0	100	999	None	<p>Reflecting the increased focus on social and cultural themes in Irish historiography, this course addresses the ways in which historians are tackling a broad range of societal questions. What characterised peoples' family, working and social lives? How did people interact with the apparatus of the state and of religious bodies? How did the evolution of media affect daily life? What forces and ideas shaped the provision of education and welfare? What impact did emigration have on both host and home societies? Key to the course is an understanding of what differentiated experiences; how did gender, class, geography and moral/status hierarchies of different kinds shape individual lives? It will also place the social history of Ireland in comparative and global contexts, in order to question ideas of Irish insularity and exceptionalism.</p> <p>Learning Outcomes:</p> <p>On successful completion of this module students should be able to:</p> <p>Outline chronologically and explain key developments in the history of Ireland during the twentieth century</p> <p>Assess the impact of these developments on Ireland</p> <p>Search for, and critically appraise, relevant literature</p> <p>Undertake an extended analysis of select contemporary sources</p> <p>Communicate analysis and argument in written and verbal format.</p>
HIU12032	Climate and Environment in the Pre-modern World	5	Semester 2	0	100	999	None	<p>Construct environmental and climate conditions over past centuries and millennia and (2) understand how societies perceived and responded to changing environmental conditions and events such as natural disasters and extreme weather. These aims can be best achieved by combining evidence from both natural and human archives. In this module we will examine how natural archives such as tree-rings and sediment cores can be used to reveal climate and environmental variations in the past. We will then examine how this information can be combined with evidence from human archives, including written and archaeological records, to understand the social impacts of environmental change. In doing so, we will draw upon case studies from the ancient, medieval, and early modern eras. The case studies will bring us from ancient Egypt and Babylonia to the ancient American Southwest, and from there to Medieval Ireland, and into the oceanic realm. In these places we will examine the role of pre-modern societies in transforming the face of the earth, and how humans perceived and coped with a changing environment.</p>

HIU23003	Imagining History	5	Semester 1	0	100	999	None	<p>Most people, most of the time, never encounter the past through academic history books. Instead the past confronts them in images and interpretations that appear everywhere from museums to advertisements, movies to monuments. The imagining of history is such a prominent trend in popular culture that students need to be equipped to deconstruct representations of the past and to interrogate their own working assumptions about history imbibed from film and literature. This module explores three examples of how historical events and themes have been imagined in the world outside of professional historical scholarship. Students will examine how these subjects have been 'brought to life' in film and literature. Students will also have the opportunity to consider wider questions and problems which link together the three subjects addressed in the module. This is not a module designed to test the accuracy, in a narrow sense, of 'historical fiction' in literature and film.</p> <p>The aim is rather to enable students to examine the ways in which the past has been presented, interpreted and re-interpreted in various genres; to uncover the assumptions or agendas that shaped creative decisions and the responses of audiences to genuinely popular representations of the past; and to reflect critically upon the qualities that make for a great work of historical imagination or reconstruction, qualities which cannot easily be replicated by the conventional methods of historical inquiry.</p>
HHU22003	Histories and Futures of Climate Change	5	Semester 1	0	100	999	None	<p>The module will focus on how history/history of art and architecture have responded to the challenge described by Chakrabarty and how these disciplines now contribute to the project of the environmental humanities by rewriting histories and reimagining futures. Students will learn about the climate crisis as a product of modern histories, including histories of science, extractive economies, technology, and media. The module will also critically appraise concepts that feature prominently in public and academic debates about the climate crisis, such as Sustainable Development, the Anthropocene, and Planetary Boundaries. A combination of individual learning and group work will enable students to foster critical and research skills in different situations.</p> <p>Learning Outcomes:</p> <p>On successful completion of this module students should be able to:</p> <ul style="list-style-type: none"> <li>• Describe various historical approaches to understanding climate change.</li> <li>• Identify, critically evaluate, and synthesise key concepts and key texts in the environmental humanities, with a focus on history and history of art/architecture.</li> <li>• Evaluate transdisciplinary, humanist approaches to the media, histories, and narratives of climate change.</li> <li>• Construct and communicate (orally and in writing) an independent, historically- and theoretically-informed argument about the histories and futures of the climate crisis.</li> </ul>

<a href="#">HHU13002</a>	Gender: history, culture and representation	5	Semester 2	0	100	999	None	This module will examine the histories and representations of gender, seeking to understand how gender is constructed by societies, institutions and individuals, through the critical analysis of texts, works of art and public actions. Gender, its role, its construction and its historiography will be brought together by scholars across the school in an undergraduate interdisciplinary module. The operation of gender 'as a tool of analysis' will be examined in histories of the body, sexuality, medicine, religion, politics, institutions and representations in a variety of texts and contexts which will show the inherent instability and elusive nature of many gendered identities.
<p><b>There are very limited places available on History sophister modules. Any Visiting Student wishing to take a History sophister module they must firstly contact the Visiting Student Co-ordinator Dr Francis Ludlow <a href="mailto:FLUDLOW@tcd.ie">FLUDLOW@tcd.ie</a></b></p>								
<p><b>For more information on module descriptors please click the module code</b></p>								
<p><b>Please note that Modules relate to the 2024/25 Academic Year and are subject to change</b></p>								