Course Code: BCFSS
Course Title: Ireland and the Cinema
Lecturer: Professor Ruth Barton (ruth.barton@tcd.ie)
Seminar Leader: Dr Conor O’Kelly (okellyco@tcd.ie)
Semester: Hilary term
Contact Hours: 11 hours lectures
11 hours seminars
22 hours screenings
ECTS value: 5 ECTS
Maximum capacity: 20 students

Rationale and Aims:
This is a Senior Freshman course. This course will explore the history and contemporary contexts of Irish cinema through a discussion of eleven key films.

Course Content:
‘Ireland and the Cinema’ will take a critical and historical look at Irish cinema. It will commence with the two foundation films that have determined representations of the Irish (Man of Aran & The Quiet Man) before proceeding to themes and issues within Irish cinema. These will include: the Troubles; history; gender; the Celtic Tiger and post-Celtic Tiger cinema. It will cover documentaries and animation as well as live-action films.

Resources:
Required viewing and reading will be set for each week. Further viewing and reading are proposed as appropriate. The following books are recommended:


Learning Outcomes:
This course will enable students to:
• synthesise their knowledge within economic, industrial, aesthetic and socio-cultural contexts
• be conversant with the historical, political and social backgrounds to these works
• evaluate the shifting nature of film representation in the periods covered
• apply the critical approaches under discussion to specific films
**Methods of Teaching and Student Learning:**
This course will be taught through a combination of film screenings, lectures and seminars. Students will be expected to prepare for seminar discussion by reading the set texts and viewing the set film.

**Methods of Assessment:**
The course will be assessed by two essays which will be weighted: essay one (40%), essay two (50%) and class attendance/participation (10%). Essays are to be submitted in week 8 Hilary term and week 2 Trinity term. Essay one will be a reflective critical exercise and essay two will be a 2,500 word submission.

Supplemental assessment will be by essay.

**Evaluations:**
This course will be evaluated by an end-of-term survey.