

School of English

Module Code	Module Title	ECTS	Semester	% Exam	% CA	Pre-requisite	Notes
ENU11001	Shakespeare	5	Semester 1	100	0	None	
ENU11002	Writing Childhoods: Power, Voice and Agency	5	Semester 1	0	100	None	
ENU11008	Genres: Introduction to Literary Studies	10	Semester 1	60	40	None	
ENU11009	Imagining the Middle Ages	5	Semester 1	0	100	None	
ENU11010	Origins of English 1	5	Semester 1	0	100	None	
ENU22001	Writing the Body, 1690-1800: Gender, Race, and Power	5	Semester 1	0	100	None	
ENU22002	British Romantic Literature 1789-1830	5	Semester 1	0	100	None	
ENU22003	US American Identities: Harlem Renaissance to the Present	5	Semester 1	100	0	None	
ENU22004	Fundamentals of Literary Theory	5	Semester 1	100	0	None	
ENU11003	Irish Writing	10	Semester 2	50	50	None	
ENU11004	Early Modern Literature: Themes, Texts and Contexts	5	Semester 2	0	100	None	
ENU11005	Origins of English 2	5	Semester 2	0	100	None	
ENU11006	Cultures of Retelling	5	Semester 2	100	0	None	
ENU11007	Pulp: Introduction to Popular Literature	5	Semester 2	0	100	None	
ENU22005	Reading the Victorians: Literature, Culture, History	5	Semester 2	0	100	None	
ENU22006	Modernisms: Making it New	5	Semester 2	0	100	None	
ENU22007	Postcolonial Literature: An Introduction to Key Debates and Texts	5	Semester 2	100	0	None	
ENU22008	Imagining the Contemporary: No future?	5	Semester 2	100	0	None	
ENU33019	READING LIKE A VICTORIAN: WILKIE COLLINS'S THE WOMAN IN WHITE (1859-1860)	5	Semester 2	0	100	None	
ENU33020	FOOD WRITING IN ENGLISH LITERATURE	5	Semester 2	0	100	None	
ENU33021	THE DARKER SIDE OF CHILDREN'S LITERATURE: ROBERT CORMIER AS CASE STUDY	5	Semester 2	0	100	None	
ENU34087	GEORGE ORWELL	10	Semester 2	0	100	None	
ENU34102	THE MARRIAGE PLOT	10	Semester 2	0	100	None	
ENU34104	THE POETRY OF VISION': ARTISTS' WRITING, ARTISTS' PUBLISHING IN CONTEMPORARY IRELAND	10	Semester 2	0	100	None	
ENU34107	PAST AND PRESENT: IRISH THEATRE SINCE 1964	10	Semester 2	0	100	None	
ENU34108	THE ART OF WRITING WAR: DAVID JONES	10	Semester 2	0	100	None	
ENU34109	HYBRIDS OF LAW IN EARLY MODERN LITERATURE	10	Semester 2	0	100	None	
ENU34111	PLACE AND TIME IN CHILDREN'S LITERATURE	10	Semester 2	0	100	None	

Module Code	Module Title	ECTS	Semester	% Exam	% CA	Pre-requisite	Notes
ENU44011	THE SEVEN BASIC PLOTS	10	Semester 2	0	100	None	
ENU44027	POETS, PLAYWRIGHTS AND PROSTITUTES: LITERARY LIFE IN EIGHTEENTH-CENTURY IRELAND	10	Semester 2	0	100	None	
ENU44036	EARLY MODERN WOMEN WRITERS: MOTHERS, QUEENS, PROPHETS, REBELS, SERVANTS, SISTERS, WIVES	10	Semester 2	0	100	None	
ENU44044	BEOWULF	10	Semester 2	0	100	None	
ENU44048	YEATS	10	Semester 2	0	100	None	
ENU44056	READING IRELAND B	10	Semester 2	0	100	None	
ENU34097	MEDIEVAL MANUSCRIPTS	10	Semester 2	0	100	None	
ENU34103	LITERATURE AFTER DARWIN	10	Semester 2	0	100	None	
ENU44007	READING THE IRISH CITY	10	Semester 2	0	100	None	
ENU44008	US POETRY SINCE 1945	10	Semester 2	0	100	None	
ENU44022	CHILDHOOD, YOUTH AND IRISH WRITING	10	Semester 2	0	100	None	
ENU44077	WRITING FROM THE CREOLE AMERICAS	10	Semester 2	0	100	None	
ENU44079	THE ART OF MURDER: NINETEENTH TO TWENTY-FIRST CENTURY CRIME WRITING	10	Semester 2	0	100	None	
ENU44084	CHAUCER'S CANTERBURY TALES	10	Semester 2	0	100	None	
ENU44085	IRISH SHORT FICTION	10	Semester 2	0	100	None	
ENU44101	BEFORE AND AFTER THE WASTE LAND	10	Semester 2	0	100	None	

For more information on module descriptors please click the module code

Please note that Modules relate to the 2022/23 Academic Year and are subject to change