



Classics

Handbook for One-Year and One-Term Students 2018 /19

Study Abroad Co-ordinator

The Study Abroad Co-ordinator for Classics is: **Dr Martine Cuypers**

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Admission

In principle all Classics modules (except fieldwork, study tours, dissertation) are open to visiting students but admission to individual modules is subject to availability of space and qualifications. If you intend to enrol in advanced level modules or any of the post-entry level Greek or Latin language classes, it is recommended that you contact the Study Abroad Co-ordinator in advance to ensure that you enrol in modules at a level that fits your previous learning.

Module Registration

The procedures and schedule for module registration will be publicised on the Trinity College Orientation webpages, see www.tcd.ie/orientation/. Students wishing to add, change or drop modules after initial registration must liaise this with the Study Abroad Co-ordinator and submit a signed change form to Academic Registry. Remember that we can only enter you for the right assessment and provide you with a correct transcript if you are correctly registered. If you drop a module without notifying the department and Academic Registry, it will show up on your transcript as Incomplete.

Credits

If you are joining us from another European university you will already be familiar with 'ECTS', the European Credit Transfer System. In ECTS a full academic year carries 60 credits, with one credit representing 20-25 hours of estimated student input (class hours plus time for preparation, completion of assignments, revision for exams, etc.). Teaching modules ('courses') in Trinity College are weighted in multiples of 5 ECTS credits (5, 10, 15 or 20) and class hours vary from module to module. If you come from a university where all modules carry the same weight and have the same number of class hours, this may take some getting used to. In selecting your modules your criterium should not be how many modules you are taking or how many class hours you will have each week, but rather the ECTS weightings of your modules, which should add up to **60** for a full academic year or **30** for a half year ('term').

Year Structure

Michaelmas term Orientation ('Freshers' Week'): 3-7 September 2018

Michaelmas term teaching: 10 September – 30 November 2018 (12 weeks)

Michaelmas term revision and assessment: 3-14 December 2018 (2 weeks)

Hilary term Orientation: 14-18 January 2019

Hilary term teaching: 21 January – 12 April 2019 (12 weeks)

Hilary term revision and assessment: 15-26 April (2 weeks)

- There are no classes in week 7 of Michaelmas and Hilary terms (Study Week).
- Some Classics modules follow a schedule with lectures in some weeks, seminars in other weeks; details will be provided by the module co-ordinator/lecturer at the start of term.

Assessment

One-year/one-term visiting students in Classics complete the same assessment as Trinity College Dublin students; alternative assessment arrangements are usually not available. Assessment forms vary from module to module and can consist of coursework completed during the term (essays and other written assignments, in-class tests and quizzes) and an examination paper in the revision and assessment weeks at the end of the term. The assessment requirements for each module will be specified by the co-ordinator/lecturer at the start of the module.

Housekeeping

Attendance at all lectures, seminars and tests and submission of all assignments is compulsory and satisfactory participation is required for successful completion of all modules.

Plagiarism, whether in the form of unacknowledged quotations from books and articles in either printed form or taken from the web, or unacknowledged copying of part or whole of another student's work, will be treated as a serious academic offence. Plagiarised work will automatically receive a mark of zero and result in a disciplinary procedure. Trinity's procedures for dealing with plagiarism are set out in detail at www.tcd.ie/undergraduate-studies/general-regulations/plagiarism.php. All students, including one-term and one-year students must complete the plagiarism tutorial at <http://tcd-ie.libguides.com/plagiarism/ready-steady-write>.

Assignments for all modules must be submitted both electronically through Turnitin and in hardcopy to the Classics office, Arts B6.004, by the set deadline with the appropriate cover sheet, as instructed by the module co-ordinator/lecturer at the start of the module. If circumstances such as illness prevent you from submitting on time, please contact the Head of Classics, Prof. Monica Gale (mrgale@tcd.ie), and provide appropriate evidence, or ask the module lecturer, your College Tutor, or your Erasmus co-ordinator to write to Prof. Gale on your behalf.

Sources of Information

For further information please consult www.tcd.ie/Classics. Departmental rules are specified in the Undergraduate Handbook, <http://www.tcd.ie/Classics/courses/>. For general regulations see the Trinity College Calendar, <http://www.tcd.ie/calendar/>. Timetable information can be found at <http://mytcd.ie> (Student Information and Timetabling System, SITS); seminar groups are also posted on the noticeboards outside the Classics department. The first port of call for all general queries is the Academic Registry desk in the Hamilton Building. In case of queries specific to Classics, please do not hesitate to contact Ms Winifred Ryan in the Classics office, B6.004, tel. +353 1 896 1208, M-F 10:00-17:00.

CLASSICS MODULES OFFERED IN 2018/19

ANCIENT HISTORY AND ARCHAEOLOGY

Modules in Ancient History and Archaeology require no knowledge of Greek or Latin.

CL1003 Introduction to Greek and Roman History

Organiser: Dr Shane Wallace

Duration: All year (Sep-Apr)

Contact hours: 44 lectures (2 lectures/week)

Weighting: 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: Introductory survey of the history of the Greek and Roman world, from the Greek Archaic age to the death of Augustus. The main trends and issues of this period will be explored such as colonisation, imperialism, war, the Athenian invention of democracy, the rise of Alexander, the emergence of Rome as a major imperial power. Visiting Students can opt to take only the first or second half of this module:

Further information: <http://www.tcd.ie/Classics/undergraduate/grhistory.php>

CL1063 Introduction to Greek History

Organiser: Dr Shane Wallace

Duration: Michaelmas term (Sep-Dec)

Contact hours: 22 lectures (2 lectures/week)

Overview: Introductory survey of the history of the Greek world; see further CL1003.

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Further information: <http://www.tcd.ie/Classics/undergraduate/grhistory.php>

CL1064 Introduction to Roman History

Organiser: Dr Shane Wallace

Duration: Hilary term (Jan-Apr)

Contact hours: 22 lectures (2 lectures/week)

Overview: Introductory survey of the history of the Roman world; see further CL1003.

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Further information: <http://www.tcd.ie/Classics/undergraduate/grhistory.php>

CL1004 Sources and Methods for Ancient History and Archaeology

Organisers: Dr Hazel Dodge, Dr Shane Wallace

Duration: All year (Sep-Apr)

Contact hours: 22 lectures and 9 seminars

Weighting: 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: How do archaeologists recover, record and interpret material culture? What skills do historians employ when reading and analysing Greek and Roman texts? This module provides an introduction to the primary sources and methodologies employed by historians and archaeologists. It introduces the practical, analytical and critical skills required to assess both textual sources and material remains. It explores the nature and reliability of the different types of evidence, and challenges students to think about and assess how modern scholars approach the study of the ancient world. The small group seminars for this module focus on developing skills with the primary sources – thinking about who writes history and why, working with artefacts such as coins, inscriptions and pottery, or debating archaeological ethics.

Further information: <http://www.tcd.ie/Classics/undergraduate/sourceevidence.php>

CL1040 Sources and Methods for Archaeology

Organiser: Dr Hazel Dodge

Duration: Michaelmas term (Sep-Dec)

Contact hours: 11 lectures and 4 seminars

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module provides an introduction to the primary sources and methodologies employed by archaeologists; see further CL1004, above.

Further information: <http://www.tcd.ie/Classics/undergraduate/sourceevidence.php>

CL1041 Sources and Methods for Ancient History

Organiser: Dr Shane Wallace

Duration: Hilary term (Jan-Apr)

Contact hours: 11 lectures and 5 seminars

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module provides an introduction to the primary sources and methodologies employed by historians; see further CL1004, above.

Further information: <http://www.tcd.ie/Classics/undergraduate/sourceevidence.php>

CL1210 Greek and Roman Art and Architecture

Organisers: Dr Christine Morris, Dr Hazel Dodge, Dr Suzanne O'Neill

Duration: All year (Sep-Apr)

Contact hours: 44 lectures (2 lectures/week)

Weighting: 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: Introductory survey of the development and major artistic and artistic achievements of Greek and Roman architecture, sculpture and painting from the Greek Bronze Age to the reign of the Roman emperor Hadrian in the early 2nd century AD. The module places art and architecture in its social, political and cultural context. It explores themes such as the representation of the human form, the use of narrative and mythology in art, urbanisation, and the development of architectural forms such as temples, theatres and baths.

Further information: <http://www.tcd.ie/Classics/undergraduate/artarchitecture.php>

CL1067 Greek Art and Architecture

Organisers: Dr Christine Morris, Dr Hazel Dodge, Dr Suzanne O'Neill

Duration: Michaelmas term (Sep-Dec)

Contact hours: 22 lectures (2 lectures/week)

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: Introductory survey of the development and major artistic and artistic achievements of Greek architecture, sculpture and painting from the Greek Bronze Age to the Hellenistic period. The module places art and architecture in its social, political and cultural context. It explores themes such as the representation of the human form, the use of narrative and mythology in art, urbanisation, and the development of architectural forms such as temples and theatres.

Further information: <http://www.tcd.ie/Classics/undergraduate/artarchitecture.php>

CL1068 Roman Art and Architecture

Organisers: Dr Christine Morris, Dr Hazel Dodge, Dr Suzanne O'Neill

Duration: Hilary term (Jan-Apr)

Contact hours: 22 lectures (2 lectures per week)

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: Introductory survey of the development and major artistic and artistic achievements of Roman art and architecture from the early Republic to the reign of the Roman emperor Hadrian in the early 2nd century AD. The module places art and architecture in its social, political and cultural context. It explores themes such as the representation of the human form, the use of narrative and mythology in art, urbanisation, and the development of architectural forms such as temples, commemorative monuments, and buildings for spectacle and leisure.

Further information: <http://www.tcd.ie/Classics/undergraduate/artarchitecture.php>

CL2310 Roman History

Organisers: Dr Shane Wallace

Duration: All year (Sep-Apr)

Contact hours: 32 lectures and 6 seminars

Weighting: 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: In the Mediterranean world, the first three centuries A.D. constitute a period often regarded with admiration by later generations, especially by 19th century Europeans easily impressed by empire. The names of famous emperors roll off the tongue – Augustus, Nero, Trajan, Marcus Aurelius, Diocletian – and the idea of absolute power embodied, to some extent, in these men has fascinated analysts from the beginning. This module will examine aspects of the period, from the emperors themselves to the lowliest of slaves: matters of imperial politics and military strategy, economics and social concerns. There will be a mixture of lectures and small-group seminars conducted in teams. As with all advanced modules the main emphasis is on analysis rather than description, and extensive individual reading is required.

CL2368 Roman History I

Organiser: Dr Shane Wallace

Duration: Michaelmas term (Sep-Dec)

Contact hours: 16 lectures and 3 seminars

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: In the Mediterranean world, the first three centuries A.D. constitute a period often regarded with admiration by later generations, especially by 19th century Europeans easily impressed by empire. This module will focus on the Augustan and Julio-Claudian periods from the emperors themselves to the lowliest of slaves: matters of imperial politics and military strategy, economics and social concerns.

CL2369 Roman History II

Organiser: Dr Shane Wallace

Duration: Hilary Term (Jan-Apr)

Contact hours: 16 lectures and 3 seminars

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: In the Mediterranean world, the first three centuries A.D. constitute a period often regarded with admiration by later generations, especially by 19th century Europeans easily impressed by empire. The names of famous emperors roll off the tongue – Nero, Trajan, Marcus Aurelius, Diocletian – and the idea of absolute power embodied, to some extent, in these men has fascinated analysts from the beginning. This module will examine the period from the death of Nero to the death of Constantine, from the emperors themselves to the lowliest of slaves: matters of imperial politics and military strategy, economics and social concerns. It will also examine the rising importance of Christianity.

CL2311 Roman Archaeology

Organiser: Dr Hazel Dodge

Duration: All year (Sep-Apr)

Contact hours: 32 lectures and 6 seminars

Weighting: 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module explores the Roman world through the material culture. It covers the full geographical extent of the Roman Empire examining subjects such as transport and communication, urbanisation and settlement, the economy and resources, religion, and technology. Regional case studies of Rome and Ostia, the Bay of Naples, the Eastern Empire, and North Africa will all be included.

CL2372 Roman Archaeology I

Organiser: Dr Hazel Dodge

Duration: Michaelmas term (Sep-Dec)

Contact hours: 16 lectures (2 lectures p.w.), 3 seminars

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module explores the Roman world through the material culture. It covers the full geographical extent of the Roman Empire examining subjects such as transport and communication, urbanisation and settlement, the economy and resources, the army and frontiers, religion, and technology. There will also be specific study of the sites of the Bay of Naples.

CL2373 Roman Archaeology II

Organiser: Dr Hazel Dodge

Duration: Hilary Term (Jan-Apr)

Contact hours: 16 lectures (2 lectures p.w.), 3 seminars

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module explores the Roman world through the material culture. It covers the full geographical extent of the Roman Empire examining subjects such as transport and communication, urbanisation and settlement, the economy and resources, the army and frontiers, religion, and technology. Regional case studies of the Eastern Empire, and North Africa will all be included.

CL2312 Roman Britain

Organiser: Dr Hazel Dodge

Duration: All year (Sep-Apr)

Contact hours: 38 (32 Lectures, 6 Seminars)

Weighting: 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module examines a part of the Roman Empire which has been much studied by both historians and archaeologists. But Roman Britain is also constantly the subject of fresh discoveries and changing perspectives, creating a challenging topic for study. This module will examine the Iron Age background and assess the impact of the invasion of AD 43 as well as the effect of Roman culture on this remote province. The location of Britain on the fringes of the Roman world highlights particular issues of imperialism, acculturation and cultural identity.

CL2370 Roman Britain I

Organiser: Dr Hazel Dodge

Duration: Michaelmas term (Sep-Dec)

Contact hours: 16 lectures and 3 seminars

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: see CL2312. The emphasis in this module will be on the initial interaction between the Romans and the iron Age population of Britain.

CL2371 Roman Britain II

Organiser: Dr Hazel Dodge

Duration: Hilary term (Jan-Apr)

Contact hours: 16 lectures and 3 Seminars

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: see CL2312. This module will concentrate on civilian aspects of the development of the province.

CL40XX Final Year Special Topics

See under Classical Civilisation

CLASSICAL CIVILISATION

Modules in Classical Civilisation require no knowledge of Greek or Latin.

CL1002 Greek and Roman Mythology and Religion

Organisers: Dr Christine Morris, Dr Suzanne O'Neill

Duration: All year (Sep-Apr)

Contact hours: 22 lectures and 9 seminars

Weighting: 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: What is myth? How do myths deal with fundamental human concerns about who we are and the world we live in? What is the relationship between myth and religion? Why did the Greeks and Romans worship many gods, believe in oracles, or perform animal sacrifice? This module is an introduction to the major myths and religions of the classical world using the full range of primary source material: literary, artistic and archaeological. It explores the functions of myth within society and the various theories of myth. The first half of the module focuses on themes such as the creation myths in the wider context of Near Eastern mythology, the character of the Olympian gods, heroes and their monstrous opponents, divine-human relations, and the major mythic cycles of the Trojan war, and the Atreus and Theban sagas. The second half of the module explores the nature of Greek and Roman religion in its social context. It considers key elements of ritual action: sacrifice, rites of passage, festivals, as well as the diverse ancient beliefs on death and the afterlife, and the role of mystery religions.

Further information: <http://www.tcd.ie/Classics/undergraduate/myth.php>

CL1065 Greek and Roman Mythology

Organisers: Dr Christine Morris, Dr Suzanne O'Neill

Duration: Michaelmas term (Sep-Dec)

Contact hours: 11 lectures and 4 seminars

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: What is myth? How do myths deal with fundamental human concerns about who we are and the world we live in? This module is an introduction to the major myths of the classical world using the full range of primary source material: literary, artistic and archaeological. It explores the functions of myth within society and the various theories of myth. The key themes of the module will include creation myths in the wider context of Near Eastern mythology, the character of the Olympian gods, heroes and their monstrous opponents, divine-human relations, the major mythic cycles of the Trojan war, the Atreus and Theban sagas.

Further information: <http://www.tcd.ie/Classics/undergraduate/myth.php>

CL1066 Greek and Roman Religion

Organisers: Dr Christine Morris, Dr Suzanne O'Neill

Duration: Hilary term (Jan-Apr)

Contact hours: 11 lectures and 5 seminars

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: Why did the Greeks and Romans worship many gods, believe in oracles, or perform animal sacrifice? This module introduces the major religious traditions and rituals of the classical world using the full range of primary source material: literary, artistic and archaeological. It places Greek and Roman religion in its social context. It considers key elements of ritual action: sacrifice, rites of passage, festivals, as well as the diverse ancient beliefs on death and the afterlife and the role of mystery religions.

Further information: <http://www.tcd.ie/Classics/undergraduate/myth.php>

CL2302 Plato and Socrates

Organiser: Dr Ashley Clements

Duration: Michaelmas term (Sep-Dec)

Contact hours: 16 lectures and 3 seminars

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module focuses on the revolution in philosophical thinking initiated in Athens by Socrates (469-399 BC) in the latter half of the fifth century BC, and its further development by his creative disciple Plato (427-347 BC) during the first half of the fourth century BC. In weekly lectures, the course explores the intellectual context, central preoccupations, and defining features of Platonic philosophy through close readings of a selection of Plato's writings (Euthyphro, Apology, Crito, Phaedo, Protagoras, Symposium and Phaedrus). Topics include: Plato's Socrates and the Socratic 'method'; Platonic epistemology; Plato and *erôs*; Platonic ethics; theories of education and the Arts; dialectic and the literary form of Plato's dialogues; modern approaches to understanding Plato's writings.

Further information: <http://www.tcd.ie/Classics/undergraduate/platoandsocrates.php>

CL2301 Athenian Drama

Organiser: Dr Martine Cuypers

Duration: Hilary term (Jan-Apr)

Contact hours: 16 lectures and 3 seminars

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module provides an introduction to fifth century Athenian drama. We will examine selected plays of the tragedians Aeschylus, Sophocles and Euripides, and of the comedians Aristophanes and Menander, as well as other relevant texts, such as Aristotle's *Poetics*. Module topics include the divine, fate and responsibility; the origins of drama; the Aristotelian analysis of tragedy; ancient and modern performance aspects; the organisation of dramatic competitions; the function of drama in the context of religious festivals and the democratic city-state; the use of drama as source of historical information.

Further information: <http://www.tcd.ie/Classics/undergraduate/atheniandrama.php>

CL2323 Roman Letters

Organiser: Prof. Monica Gale

Duration: Michaelmas term (Sep-Dec)

Contact hours: 16 lectures and 3 seminars

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: To write a letter – whether a formal, public composition or a private letter to a friend – is to create an image, consciously or unconsciously, of oneself as writer and of one's relationship with the letter's recipient. This was just as true for Roman letter-writers as it is for us today. This module will explore a selection of the wide range of letters that have survived from Roman antiquity, from the highly personal correspondence of Cicero to the self-consciously artful letters of Pliny the Younger. We will also look at the fictional letters of Ovid, the *Heroides* (*Letters of Heroines*), which take the form of first-person compositions sent by the heroines of myth to their lovers. Taken together, these varied texts offer a fascinating window onto the thought-world of writers and readers from the first century BC to the second century AD, and prompt reflexion on such issues as self-representation and political 'spin'; on the relationship between the public and private spheres; and on male and female 'voices' in Roman literature.

Further information: <http://www.tcd.ie/Classics/undergraduate/cl2323romanletters.php>

CL2324 Roman Comedy

Organiser: Prof. Anna Chahoud

Duration: Hilary term (Jan-Apr)

Contact hours: 16 lectures and 3 seminars

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module is about creative imitation and comic imagination. We study the works of the Latin dramatists Plautus (3rd century BC) and Terence (2nd century BC), who adapted Greek plays for a Roman audience. These texts are the only example of Latin poetry surviving in complete form from the early Republican period, and greatly influential in the development of comedy in modern Europe. The lectures give an outline of themes, characters and techniques, examine the relation between Roman drama and Greek New Comedy, and place the works of Plautus and Terence against the background of a Rome increasingly Hellenised, cosmopolitan, and imperialist.

Further information: <http://www.tcd.ie/Classics/undergraduate/ccromancomedy.php>

CL2322 Gender and Sexuality

Organisers: Prof. Monica Gale, Dr Martine Cuypers

Duration: All year (Sep-Apr)

Contact hours: 38 (32 lectures, 6 seminars)

Weighting: 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module focuses on issues of gender and sexuality in a wide range of Greek and Latin texts and contexts, from archaic Greece to the Roman Empire. We will examine contrastive portrayals of women and men in literature and art, ideals of masculinity and femininity, sexual norms and codes, medical theories about the male and female body, views on marriage, rape, adultery and prostitution, and last but not least the relation between literature and 'real life' – what we may deduce from literature about the actual gender roles of women and men in Greek society, the roles they were expected to play (but in literature often refuse to play) within household, family, and state, and the development of these roles over time. Authors and texts studied include Homer, Hesiod, Sappho, Aeschylus, Euripides, Aristophanes, Plato and Hippocrates; Livy, Virgil, Propertius, Ovid.

Further information: <http://www.tcd.ie/Classics/undergraduate/gender.php>

CL2376 Gender and Sexuality in the Greek World

Organiser: Dr Martine Cuypers

Duration: Michalmas term (Jan-Apr)

Contact hours: 19 (16 lectures, 3 seminars)

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module focuses on issues of gender and sexuality in a wide range of Greek texts and contexts. We will examine contrastive portrayals of women and men in literature and art, ideals of masculinity and femininity, sexual norms and codes, medical theories about the male and female body, views on marriage, rape, adultery and prostitution, and last but not least the relation between literature and 'real life' – what we may deduce from literature about the actual gender roles of women and men in Greek society, the roles they were expected to play (but in literature often refuse to play) within household, family, and state, and the development of these roles over time. Authors and texts studied include Homer, Hesiod, Sappho, Aeschylus, Euripides, Aristophanes, Plato and Hippocrates.

Further information: <http://www.tcd.ie/Classics/undergraduate/gender.php>

CL2377 Gender and Sexuality in the Roman World

Organiser: Prof. Monica Gale

Duration: Hilary term (Jan-Apr)

Contact hours: 19 (16 lectures, 3 seminars)

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module focuses on issues of gender and sexuality in a wide range of Latin texts and contexts, from the Late Republic to the High Empire. We will examine contrastive portrayals of women and men in literature and art, ideals of masculinity and femininity, sexual norms and codes, medical theories about the male and female body, views on marriage, rape, adultery and prostitution, and last but not least the relation between literature and 'real life' – what we may deduce from literature about the actual gender roles of women and men in Roman society, the roles they were expected to play (but in literature often refuse to play) within household, family, and state, and the development of these roles over time. Authors and texts studied include Livy, Virgil, Propertius and Ovid.

Further information: <http://www.tcd.ie/Classics/undergraduate/gender.php>

FINAL YEAR SPECIAL TOPICS

Although not usually taken by non-degree students, final year topic modules in Classical Civilisation, Ancient History, and Archaeology are in principle open to one-year visiting students (not one-term students), subject to appropriate prior learning/academic experience and availability of space.

CL4004 Entertainment and Spectacle

Organiser: Dr Hazel Dodge

Duration: All year (Sep-Apr)

Contact hours: 44 (one 2-hour seminar/week)

Weighting: 20 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module explores the nature of entertainment and spectacle in the Greek and Roman worlds and aims to set it within a historical, cultural and social framework. Entertainment is a fundamental feature of our modern society, but how did it work in the Greek and Roman periods? Was it 'fun' or were there other important factors in play? Were there classical equivalents of our sports-and-soap-opera junkies and couch-potatoes? How did entertainment work in a society with no TV, cinema or premiership football? In this module we shall explore the nature, context and social importance of the different forms of public entertainment and spectacle in the Greek and Roman worlds, and examine how and why such displays changed in significance over time. We will also look at the venues used and explore how their study can contribute to our understanding of ancient spectacle.

Further information: <http://www.tcd.ie/Classics/undergraduate/entertainment.php>

CL4007 Ancient Cyprus

Organiser: Dr Christine Morris

Duration: All year (Sep-Apr)

Contact hours: 44 (one 2-hour seminar/week)

Weighting: 20 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: Cyprus, the third largest island in the Mediterranean, is renowned as the island of Aphrodite, as a major source of copper in the ancient world, and as a 'crossroads' between East and West. This module explores the archaeology and long-term history of Cyprus from earliest times through to the foundation of the Iron Age city-kingdoms. It will introduce you to the island's distinctive material culture and to the development of Cypriot society within a broader Mediterranean context. During the year we will engage with issues such as island identity, social organization, the character of early religion, the role of Cyprus in international trade and interaction, the response of the island to the collapse of the Bronze Age Mediterranean world, and issues of Hellenization and cultural identity. We will also reflect on how the study of Cypriot archaeology has been shaped by modern historical events, processes and ideologies. The module will include practical work with artefacts and a museum visit.

Further information: <http://www.tcd.ie/Classics/undergraduate/ancientcyprus.php>

CL4044 Anthropology and the Greeks

Organisers: Dr Ashley Clements

Duration: All year (Sep-Apr)

Contact hours: 44 (one 2-hour seminar/week)

Weighting: 20 ECTS

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module introduces and examines a variety of domains in which anthropological enquiry and Classical Studies have complemented and can complement each other. It is broadly divided into two parts. In the first we explore how anthropology has been used to elucidate the literary works that survive from the Greek world. Here we focus upon the work of the most influential pioneers of anthropological theory in the study of ancient cultures, J.G. Frazer, the Cambridge ritualists, E.R. Dodds, and the Paris school of J.-P. Vernant, M. Detienne, and P. Vidal-Naquet. In the second part of the module, we consider more recent applications of anthropological theory to the study of ancient culture, and move on to explore the role that anthropological perspectives can play in helping us identify and interpret cultural difference.

Further information: <http://www.tcd.ie/Classics/undergraduate/anthropologyandthegreeks.php>

CL4050 Rhetoric

Organiser: Dr Martine Cuypers (Michaelmas term) and Prof. Anna Chahoud (Hilary term)

Duration: All year (Sep-Apr)

Contact hours: 44 (one 2-hour seminar/week)

Weighting: 20 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: Rhetoric, 'the art of speaking,' formed the pinnacle of the ancient educational curriculum from the fourth century BC until late antiquity, as the ability to convincingly speak (and write) remained essential for

successful participation in public life throughout the centuries. In this module we will look at the development of rhetoric as a discipline from antiquity to present-day prescriptive and analytical approaches to public speaking; at the development of rhetoric's primary application, oratory, from classical Athens via Rome to the 21st century; and at rhetoric's intersections with education, philosophy, literature, and (changing) civic and cultural values. We will explore the power of words in social performance in both ancient and modern contexts, following an educational model similar to that used by ancient rhetors: in addition to learning from the analysis of famous speeches in their historical and cultural context, and from engagement with 'rules' for successful speaking, you will bring your knowledge into practice by writing and delivering speeches yourself. Readings for this module will include critical approaches by Plato, Aristotle, Isocrates, Cicero, Quintilian, Seneca and others; speeches by Gorgias, Antiphon, Lysias, Thucydides, Demosthenes, and the Republican Latin orators from Cato to Cicero, but also by Lincoln, Patrick Pearse, MLK, Barack Obama, Enda Kenny, Queen Elizabeth II and others as we engage with modern practice and strategies in current public debates.

Further information: <http://www.tcd.ie/Classics/undergraduate/rhetoric.php>

GREEK

CL123G Introduction to Greek Language and Culture

Organiser: TBC

Duration: Hilary term (Jan-Apr)

Contact hours: 22 (2 hours/week)

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: The Greek language is one of the great formative forces in the history of European literature, thought and government. Most of the languages of modern Europe developed out of Greek and Latin, which lie at the very core of how we speak, write and intellectualise our thoughts. Democracy and political debate, philosophy, theatre, art, architecture and virtually all forms of literature practised today have their origins in the ancient world. This module introduces students to the fundamental structures of the Greek language, and to some of the most important words (particularly those that have made their way into English) and the ideas they convey. We will be looking at the language of politics, family, war, love, death, justice, philosophy. We hope that when you complete this module you will want to learn more of the language.

Further information: <https://www.tcd.ie/Classics/undergraduate/greek-language-culture.php>

CL1251 Elementary Greek I

Organiser: Dr Martine Cuypers

Duration: Michaelmas term (Sep-Dec)

Contact hours: 33 (3 classes/week)

Weighting: 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module provides students with the foundations of the ancient Greek language through the textbook *Introduction to Attic Greek* and adapted passages from Greek literary texts. The module prepares students for the reading of original, unadapted Greek texts in Elementary Greek II and Reading Greek Texts.

Further information: <http://www.tcd.ie/Classics/undergraduate/elementarygreek.php>

CL1252 Elementary Greek II

Organiser: Dr Martine Cuypers

Duration: Hilary term (Jan-Apr)

Contact hours: 22 (2 classes/week)

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: In this module students complete the study of the textbook *Introduction to Attic Greek* and study less common morphology, more complex syntax and pragmatics, and expand their vocabulary. Translation skills will be practiced through supervised reading of increasingly less adapted Greek texts.

Further information: <http://www.tcd.ie/Classics/undergraduate/elementarygreek.php>

CL1253 Reading Greek Texts

Organisers: Dr Martine Cuypers

Duration: Hilary term (Jan-Apr)

Contact hours: 11 (1 class/week)

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: Independent study of original texts of limited difficulty with the aid of e-learning tools and one contact hour per week. Building on previously acquired language skills, this module aims to consolidate grammar and syntax and bring students to an intermediate level of proficiency in reading (Attic) Greek texts.

Further information: <http://www.tcd.ie/Classics/undergraduate/elementarygreek.php>

CL2054 Greek Language

Organisers: Dr Ashley Clements

Duration: All year (Sep-Apr) / Michaelmas term (Sep-Dec)

Contact hours: MT 22 (2 classes/week), HT 1 (1-hour language lab/week)

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module is aimed at students who have completed Elementary Greek or studied Greek in secondary school or at equivalent level. It further develops language skills and provides a taste of Greek authors not covered in Greek authors and topics modules. In the first term we will revise morphology, syntax and vocabulary and analyse the language of a speech of Lysias. The second term is entirely devoted to training in unseen translation from Greek into English. One-term students can opt to take the module within a single term by completing additional reading.

Further information: <http://www.tcd.ie/Classics/undergraduate/greeklanguage.php>

CL3355 Advanced Greek

Organiser: Dr Martine Cuypers

Duration: All year (Sep-Apr) / Michaelmas term (Sep-Dec) / Hilary term (Jan-Apr)

Contact hours: 1 class/week

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This is a language support module for students in their second or third year of studying Greek. The module provides advanced training in unseen translation. Readings will be selected largely from authors and genres not covered in the Greek Texts modules. One-term students can opt to take the module within a single term by completing additional reading.

Further information: <http://www.tcd.ie/Classics/undergraduate/greekunseens.php>

CL1235 Greek Drama

Organiser: Dr Martine Cuypers

Duration: Hilary term (Jan-Apr)

Contact hours: 16 lectures and 22 reading classes

Weighting: 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module provides an introduction to fifth century Athenian drama. We will examine a play each of Euripides and Sophocles in Greek and a number of other plays of Aeschylus, Sophocles, Euripides, Aristophanes and Menander in translation, as well as other relevant texts, such as Aristotle's *Poetics*. Topics to be discussed include the divine, fate and responsibility; the origins of drama; the Aristotelian analysis of tragedy; performance aspects; the organisation of dramatic competitions; the function of drama in the context of religious festivals and the democratic city-state; the use of drama as source of historical information.

Further information: <http://www.tcd.ie/Classics/undergraduate/greekdrama.php>

CL1238 Plato

Organiser: Dr Ashley Clements

Duration: Michaelmas term (Sep-Dec)

Contact hours: 16 lectures and 22 reading classes

Weighting: 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module focuses on the revolution in philosophical thinking initiated in Athens by Socrates (469-399 BC) in the latter half of the fifth century BC, and its further development by his creative disciple Plato (427-347 BC) during the first half of the fourth century BC. In weekly lectures, the module explores the intellectual context, central preoccupations, and defining features of Platonic philosophy through close readings of a selection of Plato's writings (*Euthyphro*, *Apology*, *Crito*, *Phaedo*, *Protagoras*, *Symposium* and *Phaedrus*). Topics include: Plato's Socrates and the Socratic 'method'; Platonic epistemology; Plato and *erôs*; Platonic ethics; theories of education and the Arts; dialectic and the literary form of Plato's dialogues; modern approaches to understanding Plato's writings. Language classes will be organized around close reading of the *Euthyphro*, *Apology*, and *Crito*. The philosophical content and literary form of these works in their entirety will be discussed.

Further information: <http://www.tcd.ie/Classics/undergraduate/plato.php>

CL3062 Hellenistic Poetry

Organiser: Dr Martine Cuypers

Duration: Michael term (Sep-Dec)

Contact hours: 22 (one 2-hour seminar/week)

Weighting: 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module introduces the Greek poetry of the 3rd century BCE, notably that of the Ptolemaic court in Alexandria, within its literary and social context. Key concepts are poetics and aesthetics, intertextuality and genre, tradition and innovation, continuity and change, philosophy and ideology. You will read the surviving works of the key poets in translation and selections from Callimachus, Theocritus, Apollonius and Aratus in Greek. The second half of the course (Weeks 8-12) will focus exclusively on the *Argonautica* of Apollonius of Rhodes. Being a product of its time, this epic presents a hero (Jason) and heroine (Medea) who have very obviously influenced Virgil's Aeneas and Dido; it explores new modes of heroism, presents a Hellenistic outlook on the world, and stands out through its pre-occupation with etiology, pervasive intertextuality and bold narrative experiments. Provisional Greek readings: Callimachus, *Aetia* frs. 1, 67-75, *Hymn to Zeus*; Theocritus, *Idylls* 2, 7, 11; Apollonius, *Argonautica*, passages from Book 1 (proem, captain's election, Lemnian women, Hylas), Book 2 (Amycus, Phineus, Clashing Rocks) and Book 3 (divine council, Medea's dilemma, meeting of Jason and Medea).

Further information: <http://www.tcd.ie/Classics/undergraduate/hellenistic.php>

CL30XX [New Module, topic TBC]

Organiser: TBC

Duration: Hilary term (Jan-Apr)

Contact hours: 22 (one 2-hour seminar/week)

Weighting: 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: TBC

LATIN

CL123L Introduction to Latin Language and Culture

Organiser: Prof. Anna Chahoud

Duration: Michaelmas term (Sep-Dec)

Contact hours: 22 (2 hours/week)

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: The study of a language is the best way to make real contact with the world around us. Most of the languages of modern Europe developed out of Greek and Latin, which lie at the very core of how we speak, write and intellectualise our thoughts. Latin was a living language, and the leading one in Western Europe, for over a millennium; it was also the main form of communication of ideas in both Humanities and Sciences until the early modern period. Knowledge of Latin gives us access to a deeper level of understanding of our own language and of the concepts and terminology we encounter in the subjects we study and in the culture we call our own. It is the aim of this module to introduce students to the fundamental structures of the Latin language, and to some of the most important words (particularly those that have made their way into English) and the ideas they convey. We will be looking at the language of politics, family, war, love, death, law, religion. We hope that when you complete this module you will want to learn more of the language.

Further information: <http://www.tcd.ie/Classics/undergraduate/latin-language-culture.php>

CL1271 Elementary Latin I

Organiser: Prof. Anna Chahoud

Duration: Michaelmas term (Sep-Dec)

Contact hours: 33 (3 classes/week)

Weighting: 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: Latin is the language of our European past, echoes still resonating in the languages that we speak, in the books that we read, in the culture that we claim as our own: knowledge of Latin gives us access to a deeper level of understanding of our history. This module offers a comprehensive introduction to the language of ancient Rome. No previous experience of Latin is required for this module, which is taught in small groups and brings students to a good reading knowledge of Latin prose and poetry. As you learn the language, you will also become familiar with some fundamental elements of Roman culture.

Further information: <http://www.tcd.ie/Classics/undergraduate/elementarylatin.php>

CL1272 Elementary Latin II

Organiser: Prof. Anna Chahoud

Duration: Hilary term (Jan-Apr)

Contact hours: 22 (2 classes/week)

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: see above

Further information: <http://www.tcd.ie/Classics/undergraduate/elementarylatin.php>

CL1273 Reading Latin Texts

Organiser: Prof. Anna Chahoud
Duration: Hilary term (Jan-Apr)
Contact hours: 11 (1 class/week)
Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: Independent study of original texts of limited difficulty with the aid of e-learning tools and one contact hour per week. Building on previously acquired language skills, this module aims to consolidate grammar and syntax and to bring students to an intermediate level of proficiency in the reading of classical Latin literary texts.

Further information: <http://www.tcd.ie/Classics/undergraduate/elementarylatin.php>

CL2074 Latin Language

Organiser: Prof. Anna Chahoud
Duration: All year (Sep-Apr) / Michaelmas term (Sep-Dec)
Contact hours: MT 22 (2 classes/week), HT 1 (1-hour language lab/week)
Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module, aimed at students who have either completed Elementary Latin or studied Latin in secondary school, trains language skills and provides a taste of Latin authors not covered in the Latin Texts courses. In the first semester the emphasis is on revision and consolidation of morphology, grammar, syntax and vocabulary. The second semester is entirely devoted to reading, linguistic analysis and training in unseen translation from Latin into English. One-term students can opt to take the module within a single term by completing additional reading.

Further information: <http://www.tcd.ie/Classics/undergraduate/latinlanguage.php>

CL3375 Advanced Latin

Organisers: Prof. Anna Chahoud
Duration: All year (Sep-Apr) / Michaelmas term (Sep-Dec) / Hilary term (Jan-Apr)
Contact hours: 1 class/week
Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module is designed to refine your translation skills and to broaden your perspective on Latin idiom and style. We concentrate on prose and verse of the classical period, studying texts that suitably illustrate important aspects of literary Latin, but we shall also approach less conventional texts, ranging from the early period to late Antiquity. We shall also practice Latin composition. One-term students can opt to take the module within a single term by completing additional reading.

Further information: <http://www.tcd.ie/Classics/undergraduate/latinunseens.php>

CL1230 Latin Letters

Organiser: Prof. Monica Gale
Duration: Michaelmas term (Sep-Dec)
Contact hours: 16 lectures and 22 reading classes
Weighting: 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: To write a letter – whether a formal, public composition or a private letter to a friend – is to create an image, consciously or unconsciously, of oneself as writer and of one's relationship with the letter's recipient. This was just as true for Roman letter-writers as it is for us today. This module will involve close study of two very different sets of letters, a fictional verse text (the *Heroides* of Ovid) and a collection of 'real' prose letters, those of Pliny the younger. Though very different in character, these two works raise many similar issues, particularly in relation to the letter-writer's self-presentation; further shared themes include relations between the public and the private sphere, between literature and life, and between men and women. The reading classes will be used for close literary and linguistic analysis of the prescribed (Latin) texts, while the weekly lectures will examine more general themes and set the *Heroides* and the letters of Pliny in a broader context, involving the study (in translation) of select letters of Cicero and Seneca and the Epistles of Horace. Taken together, these varied texts offer a fascinating window onto the thought-world of writers and readers from the first century BC to the second century AD.

Further information: <http://www.tcd.ie/Classics/undergraduate/romanletters.php>

CL1231 Latin Comedy

Organiser: Prof. Anna Chahoud
Duration: Hilary term (Jan-Apr)
Contact hours: 16 lectures and 22 reading classes
Weighting: 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module is about creative imitation and comic imagination. We study the works of the Latin dramatists Plautus (3rd century BC) and Terence (2nd century BC), who adapted Greek plays for a Roman audience. These texts are the only example of Latin poetry surviving in complete form from the early Republican period, and greatly influential in the development of comic theatre in modern Europe. The lectures give an outline of themes, characters and techniques, examine the relation between Roman drama and Greek New Comedy, and place the works of Plautus and Terence against the background of a Rome increasingly Hellenised, cosmopolitan, and imperialist. The reading classes concentrate on a close reading of Plautus' *Menaechmi* and of Terence' *Adelphoe*, comparing and contrasting the diction and style of the two writers, and exploring aspects of Early Latin language.

Further information: <http://www.tcd.ie/Classics/undergraduate/romancomedy.php>

CL3078 Latin Didactic Poetry

Organiser: Prof. Monica Gale

Duration: Hilary term (Jan-Apr)

Contact hours: 22 (one 2-hour seminar/week)

Weighting: 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: Didactic (or 'teaching') poetry was a long-lived genre that flourished intermittently from the archaic period to late antiquity. In some cases engaging with profound philosophical issues, such as the nature of reality and the purpose of human life, in others combining a playful display of erudition with literary, social and political criticism, these fascinating and sometimes perplexing poems repay close and detailed study and discussion. This module will consider three rather different but mutually engaged examples from the late Republican and Augustan periods, the *De Rerum Natura* of Lucretius, the *Georgics* of Virgil, and the *Ars Amatoria* of Ovid. Each of the three works will be studied independently, but we will also focus on areas of overlap and common themes shared between the three. Topics for individual classes will include the relationship between didactic poetry and technical prose; poetic models and poetic technique; religion and myth; humans and animals; love and sexuality; parody in the *Ars Amatoria*; and the – in various ways problematic – endings of the three poems.

Further information: <http://www.tcd.ie/Classics/undergraduate/didacticpoetry.php>

CL3081 Informal Latin

Organiser: Prof. Anna Chahoud

Duration: Michaelmas term (Sep-Dec)

Contact hours: 22 (one 2-hour seminar/week)

Weighting: 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module focuses on practices of speaking and writing in Latin at the periphery and beyond the boundaries of elite culture and of canonical literature. Classical Latin has been codified through authoritative literary models; but was the written language of Cicero the Latin that everyone (including Cicero himself) spoke in ordinary conversation? Was the written language of Cicero the standard against which correctness and acceptability were measured in antiquity? Did Latin change over time, and how? How did Latin established itself to the detriment (and often the death) of minority languages in the Italian peninsula? Did Latin ever undergo a process of standardisation? What is the relationship between colloquial and literary language? The module explore these and related questions, with a focus on the informal registers of Latin – namely the varieties corresponding to the spoken language of the literate, the semi-literate and the illiterate – and the methodologies employed in extracting information on the matter from written sources. Primary texts for the course will be literary authors who engaged with mimicking lower registers (the language of freedmen in Petronius' *Cena Trimalchionis*; select epigrams of Martial) and non-literary texts, such as informal letters and curse tablets, Pompeian graffiti and verse inscriptions from both centre and periphery of the Roman empire. While being anchored on textual evidence, the module has a large theoretical component and requires serious engagement with recent scholarship. You will familiarise with the concept of linguistic register and appreciate the importance of context in oral and written communication. You will also learn about substandard features of Latin ('errors', usage, and effects of this type of Latin on modern languages). You will enjoy this course if you wish to expand your understanding of Latin and thinking about the ways in which language works in context.

Further information: <http://www.tcd.ie/Classics/undergraduate/informallatin.php>

CLASSICS MODULES OFFERED IN 2019/20

Note that all listings are **provisional** and that it is in some case impossible to specify at present in which term one-term modules will be offered.

ANCIENT HISTORY AND ARCHAEOLOGY

CL1003 Introduction to Greek and Roman History

See 2018/19

CL1063 Introduction to Greek History

See 2018/19

CL1064 Introduction to Roman History

See 2018/19

CL1004 Sources and Methods for Ancient History and Archaeology

See 2018/19

CL1040 Sources and Methods for Archaeology

See 2018/19

CL1041 Sources and Methods for Ancient History

See 2018/19

CL1210 Greek and Roman Art and Architecture

See 2018/19

CL1067 Greek Art and Architecture

See 2018/19

CL1068 Roman Art and Architecture

See 2018/19

CL2307 Greek History (2019/20)

Organiser: Dr Shane Wallace

Duration: All year (Sep-Apr)

Contact hours: 38 (32 lectures, 6 seminars)

Weighting: 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: Detailed study of selected topics from the major periods of Greek history, ranging in time from the development of the Greek city-states, such as Athens and Sparta, through to the Hellenistic kingdoms founded in the wake of Alexander. Topics will include political systems from tyranny to democracy, the development of law and literacy, war and empire, and social issues such as slavery.

Further information: <http://www.tcd.ie/Classics/undergraduate/greekhistory.php>

CL2367 Greek History I (2019/20)

Organiser: Dr Shane Wallace

Duration: Michaelmas term (Sep-Dec)

Contact hours: 19 (16 lectures, 3 seminars)

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: See CL2307. In Michaelmas Term students will study Archaic Greece, covering topics such as the development of the city-state, the birth of democracy, warfare, colonisation, and slavery.

Further information: <http://www.tcd.ie/Classics/undergraduate/greekhistory.php>

CL2366 Greek History II (2019/20)

Organiser: Dr Shane Wallace

Duration: Hilary term (Jan-Apr)

Contact hours: 19 (16 lectures, 3 seminars)

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: see CL2307. In Hilary Term students will focus on Classical Greece, in particular the aftermath of the Persian Wars, the development of the Athenian Empire, the rise of Macedon under Philip and Alexander the Great, and social issues such as gender and religion.

Further information: <http://www.tcd.ie/Classics/undergraduate/greekhistory.php>

CL2308 Greek Archaeology (2019/20)

Organiser: Dr Christine Morris

Duration: All year (Sep-Apr)

Contact hours: 38 (32 lectures, 6 seminars)

Weighting: 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module explores the ancient Greek world through its material culture, from the collapse of Mycenaean palatial cultures through to the Classical period. The approach is thematic and topics will include state formation, colonization and cultural interaction in the Mediterranean, the development of sanctuaries, the archaeology of the Greek countryside, the social and political roles of art and architecture in Archaic and Classical Athens, sexuality and gender relations, death and society, and archaeology and modern politics.

Further information: <http://www.tcd.ie/Classics/undergraduate/greekarchaeology.php>

CL2362 Greek Archaeology I (2019/20)

Organiser: Dr Christine Morris

Duration: Michaelmas term (Sep-Dec)

Contact hours: 19 (16 lectures, 3 seminars)

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: see CL2308.

Further information: <http://www.tcd.ie/Classics/undergraduate/greekarchaeology.php>

CL2363 Greek Archaeology II (2019/20)

Organiser: Dr Christine Morris

Duration: Hilary term (Jan-Apr)

Contact hours: 19 (16 lectures, 3 seminars)

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: see CL2308. This module complements and builds on the material covered in CL 2362.

Further information: <http://www.tcd.ie/Classics/undergraduate/greekarchaeology.php>

CL2309 Aegean Bronze Age (2019/20)

Organiser: Dr Christine Morris

Duration: All year (Sep-Apr)

Contact hours: 38 (32 lectures, 6 seminars)

Weighting: 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module explores the emergence, development and collapse of the first palatial societies of the Aegean, the Minoans of Crete and the Mycenaean Greeks (c.3000–1100 BC). We will look at key artistic and architectural achievements, such as the palace of Knossos, remembered in later myth as the home of the Minotaur, and the stunning wall paintings of Thera, preserved in the volcanic eruption of the island. Topics covered include: the development of complex society, the nature of elite power, role of writing, the character of Bronze Age religion, social roles of art and architecture, and relations with the Near East and Egypt.

Further information: <http://www.tcd.ie/Classics/undergraduate/aegeanbronzeage.php>

CL2364 Aegean Bronze Age I (2019/20)

Organiser: Dr Christine Morris

Duration: Michaelmas term (Sep-Dec)

Contact hours: 19 (16 lectures, 3 seminars)

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module explores the emergence and development of the first palatial societies of the Aegean, with particular focus on Minoan Crete. We will look at key artistic and architectural achievements, such as the palace of Knossos, remembered in later myth as the home of the Minotaur, and the stunning wall paintings of

Thera, which were preserved in the volcanic eruption of the island. Among the topics covered are: the development of complex society, the nature of elite power, role of writing, the character of Bronze Age religion, social roles of art and architecture, and relations with the Near East and Egypt. Small group seminars in this module will include practical sessions with artefacts such as pottery and figurines, discussion of archaeological ethics, and will build skills in analysing imagery and architecture. CL 2365 complements and builds on the material covered in this module.

Further information: <http://www.tcd.ie/Classics/undergraduate/aegeanbronzeage.php>

CL2365 Aegean Bronze Age II (2019/20)

Organiser: Dr Christine Morris

Duration: Hilary term (Jan-Apr)

Contact hours: 19 (16 lectures, 3 seminars)

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module explores the development and eventual collapse of the palatial societies of the Aegean, with particular focus on the Mycenaean Greeks. Among the topics covered are: the development of complex society, the nature of elite power, role of writing, the character of Bronze Age religion, social roles of art and architecture, and relations with the Near East and Egypt. Small group seminars in this module will include practical sessions with artefacts such as pottery and figurines, discussion of archaeological ethics, and will build skills in analysing imagery and architecture. CL2364 provides essential background to this module.

Further information: <http://www.tcd.ie/Classics/undergraduate/aegeanbronzeage.php>

CL40XX Final Year Special Topics (2019/20)

See 2018/19; all topics are provisional

CLASSICAL CIVILISATION

CL1002 Greek and Roman Mythology and Religion

See 2018/19

CL1065 Greek and Roman Mythology

See 2018/19

CL1066 Greek and Roman Religion

See 2018/19

CL2319 Herodotus and his World (2019-20)

Organiser: Dr Ashley Clements

Duration: one term (12 weeks)

Contact hours: 19 (16 lectures, 3 seminars)

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This course explores the life and work of the fifth-century BC Greek historian Herodotus, the first person to write history in the European tradition. Herodotus' Histories is a multifaceted text that blends together history, ethnography, geography, anthropology and political critique in the course of explaining the cause of the Persian wars (490-479 BC). In weekly lectures, the course explores the context, main themes and preoccupations of Herodotus' work, considering topics such as: Herodotus' intellectual and cultural milieu; historiê and early Greek enquiries into nature; the Histories and the epic past; Herodotean wonders and ethnography; Herodotus and Greek religion; Herodotus and Thucydides; imperialism, the Histories and political critique; later receptions of the Histories, Herodotus as 'father of history' or 'father of lies'.

Further information: <https://www.tcd.ie/Classics/undergraduate/cl2319herodotus.php>

CL2303 Ciceronian Rome (2019-20)

Organiser: Prof. Monica Gale

Duration: one term (12 weeks)

Contact hours: 19 (16 lectures, 3 seminars)

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: By the middle of the first century BC, Rome was the centre of a large and powerful empire, a cosmopolitan city of immense sophistication. It was also a society in political and intellectual crisis. This module will use the varied and wide-ranging writings of Cicero as a basis for the exploration of different aspects of Roman thought, culture and society at this time. We will discuss such topics as love and sexuality,

attitudes towards death and the afterlife, politics and political ambition, war and empire, literature and the arts; Cicero's conservative views will also be contrasted with those of other contemporary writers such as Lucretius and Catullus.

Further information: <https://www.tcd.ie/Classics/undergraduate/ciceronianrome.php>

CL2317 Homer (2019-20)

Organiser: Dr Martine Cuypers

Duration: one term (12 weeks)

Contact hours: 19 (16 lectures, 3 seminars)

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: The *Iliad* and *Odyssey* lie at the roots of the Western literary tradition and formed the basis of Greek education for more than a millenium. In this module we will analyse the Homeric epics as complex and sophisticated narratives originating from a long tradition of oral poetry. We will read the *Iliad* and *Odyssey* in full and look at topics such as heroism, competition and 'Homeric society'; the role of the gods; epithets, formulas and typescenes; the *persona* of the narrator and of speaking characters; narrative devices such as similes, retardation, gradual exposition and ring-composition.

Further information: <https://www.tcd.ie/Classics/undergraduate/cl2317homer.php>

CL2318 Virgil's Aeneid (2019-20)

Organiser: Prof. Anna Chahoud

Duration: one term (12 weeks)

Contact hours: 19 (16 lectures, 3 seminars)

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: Virgil's *Aeneid* is one of the most influential works in world literature. It is also a poem which has given rise to strikingly different interpretations and is still the source of much controversy. This module will consider some of these interpretations in their context, while offering a detailed examination of Virgil's narrative. The lectures will introduce topics and themes, offer a book-by-book examination of Virgil's narrative, and discuss the relevance and resonance of the poem in the worlds of its readers. The seminars will consider Virgil's *Aeneid* in conjunction with the Homeric epics, focusing on aspects of epic as a genre and on broader themes such as identity, faith and freedom, achievement and failure.

Further information: <https://www.tcd.ie/Classics/undergraduate/aeneid.php>

CL2325 Power and Identity in the Greek and Roman Worlds (2019-20)

Organisers: Prof. Monica Gale, Dr Martine Cuypers

Duration: All year (Sep-Apr)

Contact hours: 32 lectures and 6 seminars

Weighting: 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module examines different forms of identity and self-image in both the Greek and Roman worlds, and ways in which they were constructed, maintained and manipulated on the individual and the communal level. The module will also consider the variety of political structures and expressions of power in the ancient world, and assess how power was presented and re-presented in different cultural contexts. In doing so we will look at the relationships between ideas of power and notions of identity. The Greek side of the module will centre on Classical Athens, broadening out to explore other periods and other polities within the Greek world and relations between them. In the Roman part of the module we will focus on Augustan Rome, and examine the interconnections between political authority and national/personal identity at the transition from Republic to Principate.

Further information: <http://www.tcd.ie/Classics/undergraduate/power.php>

CL2378 Power and Identity in the Greek World (2019-20)

Organiser: Dr Martine Cuypers

Duration: one term (12 weeks)

Contact hours: 32 lectures and 6 seminars

Weighting: 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: see CL2325. The module will centre on Classical Athens but also broaden out to explore other periods and other polities within the Greek world and relations between them.

CL2379 Power and Identity in the Roman World (2018/19)

Organisers: Prof. Monica Gale

Duration: one term (12 weeks)

Contact hours: 32 lectures and 6 seminars

Weighting: 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: see CL2325. The module will focus on Augustan Rome, and examine the interconnections between political authority and national/personal identity at the transition from Republic to Principate.

CL40XX Final Year Special Topics (2019/20)

See 2018/19; all topics provisional

GREEK

CL123G Introduction to Greek Language and Culture

See 2018/19

CL1251 Elementary Greek I

See 2018/19

CL1252 Elementary Greek II

See 2018/19

CL1253 Reading Greek Texts

See 2018/19

CL2054 Greek Language

See 2018/19

CL3355 Advanced Greek

See 2018/19

CL1236 Herodotus (2019/20)

Organiser: Dr Ashley Clements

Duration: one term (12 weeks)

Contact hours: 38 (16 lectures, 22 reading classes)

Weighting: 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module explores the life and work of the fifth-century BC Greek historian Herodotus, the first person to write history in the European tradition. Herodotus' *Histories* is a multifaceted text that blends together history, ethnography, geography, anthropology and political critique in the course of explaining the cause of the Persian wars. In weekly lectures, we explore the context, main themes and preoccupations of Herodotus' work, considering topics such as: Herodotus and his intellectual and cultural milieu; *historiê* and early Greek enquiries into nature; the *Histories* and the epic past; Herodotean wonders and ethnography; Herodotus and Greek religion; Herodotus and Thucydides; imperialism, the *Histories* and political critique; later receptions of the *Histories*, Herodotus as 'father of history' or 'father of lies'. Language classes will be structured around close readings of the interweaving *logoi* of Books I and VI of the *Histories* and will provide opportunity to consider in more specific detail the content and narrative style of Herodotus' text.

Further information: <https://www.tcd.ie/Classics/undergraduate/herodotus.php>

CL1235 Greek Epic (2019/20)

Organiser: Dr Martine Cuypers

Duration: one term (12 weeks)

Contact hours: 38 (16 lectures, 22 reading classes)

Weighting: 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: The *Iliad* and *Odyssey* lie at the roots of the Western literary tradition and formed the basis of Greek education for more than a millenium. In this module we will analyse the Homeric epics as complex and sophisticated narratives originating from a long tradition of oral poetry. We will read the *Iliad* and *Odyssey* in full and look at topics such as heroism, competition and 'Homeric society'; the role of the gods; epithets, formulas and typescenes; the *persona* of the narrator and of speaking characters; narrative devices such as similes, retardation, gradual exposition and ring-composition. In the language hours we will read selected passages from both epics in Greek and analyse the peculiarities of the Homeric 'dialect,' an artificial language created for and by the hexameter verse in the course of a long oral tradition.

Further information: <https://www.tcd.ie/Classics/undergraduate/homer.php>

CL3063 Plutarch (2019/20)

Organiser: Dr Shane Wallace

Duration: one term (12 weeks)

Contact hours: 22 (11x2 hr seminar)

Weighting: 10 ECTS

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: The module examines the first and second century AD Greek writer, Plutarch of Chaeronea. Plutarch's voluminous works fall into two categories, the *Moralia* and the more famous Lives, the *Bioi Paralleloi*. With a few exceptions, almost all of Plutarch's Lives survive intact and are one of the major sources of information for Greek and Roman historians. Plutarch's Lives were originally written and published as individual books containing one Greek and one Roman life, and it appears that they were conceived of as clusters of associated lives (those covering the late Roman Republic, for example). Due to the vast nature of the work, and Plutarch's Greek and Roman ambidexterity, modern scholarship tends on the whole to study each life individually. Plutarch's *Antony* was published in the Cambridge 'Green and Yellow' series but the parallel life, the *Demetrius*, has yet to receive a full critical edition and commentary. This module will study Plutarch's *Life of Demetrius* and, through it, the nature and scope of Plutarch's work. *Demetrius* is one of only two Hellenistic kings to receive a biography in the *Bioi Paralleloi*, so the *Life of Demetrius* is a vital source for the history of the early Hellenistic period. Accordingly, this module will explore the importance of this work for our understanding of the period. It will also, where possible, examine other sources for the history of the period and, through this, explore not only Plutarch's working method but also his accuracy as a historian. A major theme throughout the module will be genre and the overlap between what we today call 'history' and biography'. Features of the text, such as Plutarch's interest in theatricality, intertextuality, and characterization will be studied in depth. Students will also be asked to read carefully the parallel *Life of Antony*. Specific seminars will bring together both lives and discuss themes both common and unique to them.

Further information: <http://www.tcd.ie/Classics/undergraduate/plutarch.php>

CL3058 Wisdom and Tradition in the Archaic and Classical Worlds (2019/20)

Organiser: Dr Ashley Clements

Duration: one term (12 weeks)

Contact hours: 22 (11x2 hr seminar)

Weighting: 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: What was wisdom (*sophia*) for the Archaic and Classical Greeks? In what forms was it displayed, claimed, canonized, and contested? This module explores the polyvalence of Greek conceptions of *sophia* through the concept of the 'wise man' (*sophos*) from its early exemplars in the 6th and 5th Centuries BC—figures of extraordinary poetic, political, or religious knowledge and masters of *mêtis* (practical cunning)—to Plato's characterization of Socrates in the 4th Century BC. The module begins by considering the 'Seven Sages' and their famed performances of wisdom. We will read selections of the elegiac poetry of Solon and Theognis, before considering those claimants of *sophia* who were later categorized as 'philosophers' and reading in their entirety the fragments of Xenophanes, Heraclitus, Parmenides, and Empedocles. We then examine Protagoras and Gorgias, and finally turn to Plato's *Apology* and the most famous Greek *sophos* of all, reconsidering Plato's Socrates as both heir to the traditional wisdom of earlier Greek *sophoi* and exemplar himself of Plato's new specialized discipline called *philosophia*.

Further information: <https://www.tcd.ie/Classics/undergraduate/wisdomtradition-II.php>

LATIN

CL123L Introduction to Latin Language and Culture

See 2018/19

CL1271 Elementary Latin I

See 2018/19

CL1272 Elementary Latin II

See 2018/19

CL1273 Reading Latin Texts

See 2018/19

CL2074 Latin Language

See 2018/19

CL2275 Advanced Latin

See 2018/19

CL1232 Latin Epic (2019/20)

Organiser: Prof. Anna Chahoud

Duration: one term (12 weeks)

Contact hours: 38 (16 lectures, 22 reading classes)

Weighting: 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: Virgil's *Aeneid* is one of the most influential works in world literature. It is also a poem that has given rise to strikingly different interpretations and is still the source of much controversy. This module will consider some of these interpretations in their context, while offering a detailed examination of Virgil's narrative and encouraging discussion of broader themes in the poem (love and death, war and imperialism, achievement and loss). The lectures will introduce topics and themes, offer a book-by-book examination of Virgil's narrative, and discuss the relevance and resonance of the poem in the worlds of its readers. The reading classes will concentrate on two books of the *Aeneid*, with special attention paid to Virgil's poetic language, influences and originality.

Further information: <https://www.tcd.ie/Classics/undergraduate/virgil.php>

CL1233 Catullus and Cicero (2019/20)

Organiser: Prof. Monica Gale

Duration: one term (12 weeks)

Contact hours: 38 (16 lectures, 22 reading classes)

Weighting: 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module will involve close reading of texts by two of the most important and influential writers of the first century BC. Catullus and Cicero were approximate contemporaries, but differed greatly in their views of life and society. Study of select shorter poems of Catullus will thus complement the reading of Cicero's *Pro Caelio* – a defence speech delivered on behalf of Marcus Caelius Rufus, who stood trial in 56 BC on charges of political violence. Cicero's defence hinges on the alleged loveaffair between Caelius and the wealthy, aristocratic widow Clodia Metelli – an affair which bears intriguing similarities to Catullus' relationship with the woman he calls Lesbia. Our reading to the two texts will thus involve exploration of the two writers' contrasting attitudes towards love and sex, youth and maturity, the relative value of public and private life, and morality in general.

Further information: <https://www.tcd.ie/Classics/undergraduate/catulluscicero.php>

CL3080 Augustan Poetry: Horace and Propertius (2019/20)

Organiser: Prof. Monica Gale

Duration: one term (12 weeks)

Contact hours: 22 (one 2-hour seminar/week)

Weighting: 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module will focus on the Augustan love-poet Propertius and the lyric poetry of his contemporary Horace. The set texts are Horace, Odes 1 and 3, and Propertius Book 1. We will consider such themes as the two poets' attitudes towards love and sex, war and imperialism, politics and the principate of Augustus; Horace's philosophical outlook and treatment of time and the natural world; and the issue of realism versus convention in Propertius' depiction of his mistress, Cynthia.

Further information: <https://www.tcd.ie/Classics/undergraduate/horacepropertius.php>

CL3082 Early Latin (2019/20)

Organiser: Prof. Anna Chahoud

Duration: one term (12 weeks)

Contact hours: 22 (11x2 hr seminar)

Weighting: 10 ECTS

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module explores the 'beginnings of Latin literature', the process of cultural translation of Greek models, and the characteristics of the Latin language in the understudied – and yet crucial – third and second centuries BC. Some of the questions we address are: How did Latin literature begin? What were the first texts that the Romans could claim as their own? What was the historical context of the earliest literary production written in the Latin language with a Roman audience in mind? How did Latin develop a literary (and poetic) language? Which are the features of Early Latin – in both linguistic and stylistic terms – that are preserved in Classical Latin, and which are seen as outdated and ultimately abandoned? Much of the literary heritage from that period is lost or preserved in fragmentary form; however, excellent recent editions and studies enable analysis of key texts and fruitful comparison with the classical authors who engaged with that

heritage in all genres (history writing, oratory, epic, personal poetry, etc.). We will read extracts from Cato's *Origines* (the first historical work to be written in Latin) along with other early Roman historians; selections from early Roman orators and early poets – including 'the father of Latin literature', Quintus Ennius, and the 'inventor' of Roman satire, Gaius Lucilius – and ask ourselves: how did the Romans of the classical period construct the narrative of their cultural 'beginnings'? The module aims to give you a wider and deeper understanding of how Latin literature developed, how the Latin language evolved, and how the Romans came to negotiate and define their identity in relation to Greek culture.