



Coláiste na Tríonóide, Baile Átha Cliath
Trinity College Dublin

Ollscoil Átha Cliath | The University of Dublin

Scoil na Staire agus na nDaonnachtaí
School of Histories and Humanities

Classics

Handbook for Incoming Erasmus, Study Abroad & Exchange Students 2019/20 and 2020/21

Study Abroad Coordinator

The Study Abroad Coordinator for Classics is **Dr Martine Cuypers**
Arts Building room B6.015 (6th Floor, middle section), cuyperism@tcd.ie, tel. +353 1 896
1930

Admission

All Classics modules except fieldwork, study tour and dissertation are, in principle, open to visiting students, but admission to individual modules is subject to availability of space and qualifications. If you intend to enrol in advanced modules or any of the post entry-level Greek or Latin language classes, it is recommended that you contact the Study Abroad Coordinator in advance to ensure that you enrol at a level that suits your previous learning.

Module Registration

The procedures and schedule for module registration will be publicised on the Trinity College Orientation webpages, see www.tcd.ie/orientation/. Students wishing to add, change or drop modules after initial registration must submit a change form, signed by Dr Cuypers, to Academic Registry. Remember that we can only enter marks and provide you with a correct transcript if you are correctly registered. If you drop a module without notifying the Department of Classics and Academic Registry, it will appear on your transcript as Incomplete.

Credits

If you are joining us from another European university you will be familiar with 'ECTS', the European Credit Transfer System. In ECTS, a full academic year carries 60 credits and each credit representing ca. 25 hours of estimated student input (class hours plus time for preparation, completion of assignments, revision for exams, etc.). Teaching modules (courses) in Trinity College are weighted in multiples of 5 ECTS credits (5, 10, 15 or 20) and class hours vary per module. In selecting modules your criterium should not be how many modules you are taking or how many class hours you will have, but rather the ECTS weightings of your modules, which should add up to **60** for a full academic year or **30** for a single teaching period (term).

Year Structure

Michaelmas term Orientation ('Freshers' Week'): 2-6 September 2019
Michaelmas term teaching: 9 September – 29 November 2019 (12 weeks)
Michaelmas term revision and assessment: 2-13 December 2019 (2 weeks)

Hilary term Orientation: 13-17 January 2020

Hilary term teaching: 20 January – 10 April 2020 (12 weeks)

Hilary term revision and assessment: 13 April – 1 May 2020 (3 weeks)

- There are no classes in week 7 of Michaelmas and Hilary terms (Study Week).
- Some Classics modules follow a schedule with lectures in some weeks, seminars in other weeks; details will be provided by the module co-ordinator/lecturer at the start of term.

Assessment

One-year/one-term visiting students in Classics complete the same assessment as Trinity College Dublin degree students. It is not possible to make alternative assessment arrangements. Assessment forms vary per module and can consist of coursework completed during the term (essays and other written assignments, in-class tests and quizzes) and an examination paper in the revision and assessment weeks at the end of the term. The assessment requirements for each module will be specified by the co-ordinator/lecturer at the start of the module.

Housekeeping

Attendance at all lectures, seminars and tests and submission of all assignments is compulsory and satisfactory participation is required for successful completion of all modules.

Plagiarism, whether in the form of unacknowledged quotations from books and articles in either printed form or taken from the web, or unacknowledged copying of part or whole of another student's work, will be treated as a serious academic offence. Plagiarised work will receive a mark of zero and result in a disciplinary procedure. On what constitutes plagiarism and how to avoid it, see <https://libguides.tcd.ie/friendly.php?s=plagiarism>. All students, including one-term and one-year students are required to complete the plagiarism tutorial at <https://libguides.tcd.ie/plagiarism/ready-steady-write>

Assignments for all modules must be submitted electronically through Turnitin/Blackboard and, usually, also in hardcopy to the Classics office, Arts B6.004, by the advertised deadline with the appropriate cover sheet, as instructed by the module co-ordinator/lecturer at the start of the module. No extensions to advertised deadlines will be granted, but late submissions will be accepted up to a maximum of one week after the deadline, subject to a penalty of 20% (i.e. 20% of the mark awarded will be deducted). Coursework received more than one week after the advertised deadline will receive a mark of zero. In case of illness or serious personal crisis, students should contact the Head of Classics, Prof. Anna Chahoud (chahouda@tcd.ie) or ask their College Tutor or Erasmus coordinator to write to Prof. Chahoud on their behalf, preferably in advance of the deadline if possible: in such cases, a revised deadline may be agreed, subject to appropriate documentation (e.g. a medical certificate) being supplied; a late submission form (available from the Departmental Office) should be completed.

Sources of Information

For further information please consult www.tcd.ie/Classics. Departmental rules are specified in the Undergraduate Handbook, <http://www.tcd.ie/Classics/courses/>. For general regulations see the Trinity College Calendar, <http://www.tcd.ie/calendar/>. Timetable information can be found at <http://mytcd.ie> (Student Information and Timetabling System, SITS); seminar groups are also posted on the noticeboards outside the Classics department. The first port of call for all general queries is the Academic Registry desk in the Hamilton Building. In case of queries specific to Classics, please please contact Ms Winifred Ryan in the Classics office, B6.004, tel. +353 1 896 1208, M-F 10am-5pm.

CLASSICS MODULES OFFERED IN 2019/20

ANCIENT HISTORY AND ARCHAEOLOGY

Modules in Ancient History and Archaeology require no knowledge of Greek or Latin.

CLU11100 Introduction to Greek and Roman History

Organisers: Dr Shane Wallace and Dr Rebecca Usherwood

Duration: All year (Sep-Apr)

Contact hours: 44 lectures (2 lectures/week)

Weighting: 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: Introductory survey of the history of the Greek and Roman world, from the Greek Archaic age to the death of Augustus. The main trends and issues of this period will be explored such as colonisation, imperialism, war, the Athenian invention of democracy, the rise of Alexander, the emergence of Rome as a major imperial power. Visiting Students can opt to take only the first or second half of this module:

Further information: <http://www.tcd.ie/Classics/undergraduate/grhistory.php>

CLU11101 Introduction to Greek History

Organiser: Dr Shane Wallace

Duration: Michaelmas term (Sep-Dec)

Contact hours: 22 lectures (2 lectures/week)

Overview: Introductory survey of the history of the Greek world; see further CLU11100.

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Further information: <http://www.tcd.ie/Classics/undergraduate/grhistory.php>

CLU11102 Introduction to Roman History

Organiser: Dr Rebecca Usherwood

Duration: Hilary term (Jan-Apr)

Contact hours: 22 lectures (2 lectures/week)

Overview: Introductory survey of the history of the Roman world; see further CLU11100.

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Further information: <http://www.tcd.ie/Classics/undergraduate/grhistory.php>

CLU11108 Sources and Methods for Ancient History and Archaeology

Organisers: Dr Rebecca Usherwood and Dr Hazel Dodge

Duration: All year (Sep-Apr)

Contact hours: 22 lectures and 9 seminars

Weighting: 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: How do archaeologists recover, record and interpret material culture? What skills do historians employ when reading and analysing Greek and Roman texts? This module provides an introduction to the primary sources and methodologies employed by historians and archaeologists. It introduces the practical, analytical and critical skills required to assess both textual sources and material remains. It explores the nature and reliability of the different types of evidence, and challenges students to think about and assess how modern scholars approach the study of the ancient world. The small group seminars for this module focus on developing skills with the primary sources – thinking about who writes history and why, working with artefacts such as coins, inscriptions and pottery, or debating archaeological ethics.

Further information: <http://www.tcd.ie/Classics/undergraduate/sourceevidence.php>

CLU11109 Sources and Methods for Ancient History

Organiser: Dr Rebecca Usherwood

Duration: Michaelmas term (Sep-Dec)

Contact hours: 11 lectures and 5 seminars

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module provides an introduction to the primary sources and methodologies employed by historians; see further CLU11108, above.

Further information: <http://www.tcd.ie/Classics/undergraduate/sourceevidence.php>

CLU11110 Sources and Methods for Archaeology

Organiser: Dr Hazel Dodge

Duration: Hilary term (Jan-Apr)

Contact hours: 11 lectures and 4 seminars

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module provides an introduction to the primary sources and methodologies employed by archaeologists; see further CLU11108, above.

Further information: <http://www.tcd.ie/Classics/undergraduate/sourceevidence.php>

CLU12104 Greek and Roman Art and Architecture

Organisers: Dr Hazel Dodge

Duration: All year (Sep-Apr)

Contact hours: 44 lectures (2 lectures/week)

Weighting: 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: Introductory survey of the development and major artistic and artistic achievements of Greek and Roman architecture, sculpture and painting from the Greek Bronze Age to the reign of the Roman emperor Hadrian in the early 2nd century AD. The module places art and architecture in its social, political and cultural context. It explores themes such as the representation of the human form, the use of narrative and mythology in art, urbanisation, and the development of architectural forms such as temples, theatres and baths.

Further information: <http://www.tcd.ie/Classics/undergraduate/artarchitecture.php>

CLU12105 Greek Art and Architecture

Organisers: Dr Hazel Dodge

Duration: Michaelmas term (Sep-Dec)

Contact hours: 22 lectures (2 lectures/week)

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: Introductory survey of the development and major artistic and artistic achievements of Greek architecture, sculpture and painting from the Greek Bronze Age to the Hellenistic period. The module places art and architecture in its social, political and cultural context. It explores themes such as the representation of the human form, the use of narrative and mythology in art, urbanisation, and the development of architectural forms such as temples and theatres.

Further information: <http://www.tcd.ie/Classics/undergraduate/artarchitecture.php>

CLU12106 Roman Art and Architecture

Organisers: Dr Hazel Dodge

Duration: Hilary term (Jan-Apr)

Contact hours: 22 lectures (2 lectures per week)

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: Introductory survey of the development and major artistic and artistic achievements of Roman art and architecture from the early Republic to the reign of the Roman emperor Hadrian in the early 2nd century AD. The module places art and architecture in its social, political and cultural context. It explores themes such as the representation of the human form, the use of narrative and mythology in art, urbanisation, and the development of architectural forms such as temples, commemorative monuments, and buildings for spectacle and leisure.

Further information: <http://www.tcd.ie/Classics/undergraduate/artarchitecture.php>

CLU23112 Greek History

Organiser: Dr Shane Wallace

Duration: All year (Sep-Apr)

Contact hours: 38 (32 lectures, 6 seminars)

Weighting: 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: Detailed study of selected topics from the major periods of Greek history, ranging in time from the development of the Greek city-states, such as Athens and Sparta, through to the Hellenistic kingdoms founded in the wake of Alexander. Topics will include political systems from tyranny to democracy, the development of law and literacy, war and empire, and social issues such as slavery.

Further information: <http://www.tcd.ie/Classics/undergraduate/greekhistory.php>

CLU23113 Greek History I

Organiser: Dr Shane Wallace

Duration: Michaelmas term (Sep-Dec)

Contact hours: 19 (16 lectures, 3 seminars)

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: See CLU23112. In Michaelmas Term students will study Archaic Greece, covering topics such as the development of the city-state, the birth of democracy, warfare, colonisation, and slavery.

Further information: <http://www.tcd.ie/Classics/undergraduate/greekhistory.php>

CLU23114 Greek History II

Organiser: Dr Shane Wallace

Duration: Hilary term (Jan-Apr)

Contact hours: 19 (16 lectures, 3 seminars)

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: see CLU23112. In Hilary Term students will focus on Classical Greece, in particular the aftermath of the Persian Wars, the development of the Athenian Empire, the rise of Macedon under Philip and Alexander the Great, and social issues such as gender and religion.

Further information: <http://www.tcd.ie/Classics/undergraduate/greekhistory.php>

CLU23116 Greek Archaeology

Organiser: Dr Christine Morris and Dr Suzanne O'Neill

Duration: All year (Sep-Apr)

Contact hours: 38 (32 lectures, 6 seminars)

Weighting: 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module explores the ancient Greek world through its material culture, from the collapse of Mycenaean palatial cultures through to the Classical period. The approach is thematic and topics will include state formation, colonization and cultural interaction in the Mediterranean, the development of sanctuaries, the archaeology of the Greek countryside, the social and political roles of art and architecture in Archaic and Classical Athens, sexuality and gender relations, death and society, and archaeology and modern politics.

Further information: <http://www.tcd.ie/Classics/undergraduate/greekarchaeology.php>

CLU23117 Greek Archaeology I

Organiser: Dr Christine Morris and Dr Suzanne O'Neill

Duration: Michaelmas term (Sep-Dec)

Contact hours: 19 (16 lectures, 3 seminars)

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: see CLU23116.

Further information: <http://www.tcd.ie/Classics/undergraduate/greekarchaeology.php>

CLU23118 Greek Archaeology II

Organiser: Dr Christine Morris and Dr Suzanne O'Neill

Duration: Hilary term (Jan-Apr)

Contact hours: 19 (16 lectures, 3 seminars)

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: see CLU23116.

Further information: <http://www.tcd.ie/Classics/undergraduate/greekarchaeology.php>

CLU23120 Aegean Bronze Age

Organiser: Dr Christine Morris

Duration: All year (Sep-Apr)

Contact hours: 38 (32 lectures, 6 seminars)

Weighting: 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module explores the emergence, development and collapse of the first palatial societies of the Aegean, the Minoans of Crete and the Mycenaean Greeks (c.3000–1100 BC). We will look at key artistic and architectural achievements, such as the palace of Knossos, remembered in later myth as the home of the Minotaur, and the stunning wall paintings of Thera, preserved in the volcanic eruption of the island. Topics covered include: the development of complex society, the nature of elite power, role of writing, the character of Bronze Age religion, social roles of art and architecture, and relations with the Near East and Egypt.

Further information: <http://www.tcd.ie/Classics/undergraduate/aegeanbronzeage.php>

CLU23121 Aegean Bronze Age I

Organiser: Dr Christine Morris

Duration: Michaelmas term (Sep-Dec)

Contact hours: 19 (16 lectures, 3 seminars)

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module explores the emergence and development of the first palatial societies of the Aegean, with particular focus on Minoan Crete. We will look at key artistic and architectural achievements, such as the palace of Knossos, remembered in later myth as the home of the Minotaur, and the stunning wall paintings of Thera, which were preserved in the volcanic eruption of the island. Among the topics covered are: the development of complex society, the nature of elite power, role of writing, the character of Bronze Age religion, social roles of art and architecture, and relations with the Near East and Egypt. Small group seminars in this module will include practical sessions with artefacts such as pottery and figurines, discussion of archaeological ethics, and will build skills in analysing imagery and architecture.

Further information: <http://www.tcd.ie/Classics/undergraduate/aegeanbronzeage.php>

CLU23122 Aegean Bronze Age II (2019/20)

Organiser: Dr Christine Morris

Duration: Hilary term (Jan-Apr)

Contact hours: 19 (16 lectures, 3 seminars)

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module explores the development and eventual collapse of the palatial societies of the Aegean, with particular focus on the Mycenaean Greeks. Among the topics covered are: the development of complex society, the nature of elite power, role of writing, the character of Bronze Age religion, social roles of art and architecture, and relations with the Near East and Egypt. Small group seminars in this module will include practical sessions with artefacts such as pottery and figurines, discussion of archaeological ethics, and will build skills in analysing imagery and architecture. CLU23121 provides essential background to this module.

Further information: <http://www.tcd.ie/Classics/undergraduate/aegeanbronzeage.php>

CLASSICAL CIVILISATION

Modules in Classical Civilisation require no knowledge of Greek or Latin.

CLU11200 Greek and Roman Mythology and Religion

Organisers: Dr Suzanne O'Neill

Duration: All year (Sep-Apr)

Contact hours: 22 lectures and 9 seminars

Weighting: 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: What is myth? How do myths deal with fundamental human concerns about who we are and the world we live in? What is the relationship between myth and religion? Why did the Greeks and Romans worship many gods, believe in oracles, or perform animal sacrifice? This module is an introduction to the major myths and religions of the classical world using the full range of sources: literary, artistic and archaeological. It explores the functions of myth within society and the various theories of myth. The first half of the module focuses on themes such as the creation myths in the wider context of Near Eastern mythology, the character of the Olympian gods, heroes and their monstrous opponents, divine-human relations, and the major mythic cycles of the Trojan war, and the Atreus and Theban sagas. The second half of the module explores the nature of Greek and Roman religion in its social context. It considers key elements of ritual action: sacrifice, rites of passage, festivals; also the diverse ancient beliefs on death and the afterlife, and the role of mystery religions.

Further information: <http://www.tcd.ie/Classics/undergraduate/myth.php>

CLU11201 Greek and Roman Mythology

Organisers: Dr Suzanne O'Neill

Duration: Michaelmas term (Sep-Dec)

Contact hours: 11 lectures and 4 seminars

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: What is myth? How do myths deal with fundamental human concerns about who we are and the world we live in? This module is an introduction to the major myths of the classical world using the full range of primary source material: literary, artistic and archaeological. It explores the functions of myth within society and the various theories of myth. The key themes of the module will include creation myths in the wider context of Near Eastern mythology, the character of the Olympian gods, heroes and their monstrous opponents, divine-human relations, the major mythic cycles of the Trojan war, the Atreus and Theban sagas.

Further information: <http://www.tcd.ie/Classics/undergraduate/myth.php>

CLU11202 Greek and Roman Religion

Organisers: Dr Suzanne O'Neill

Duration: Hilary term (Jan-Apr)

Contact hours: 11 lectures and 5 seminars

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: Why did the Greeks and Romans worship many gods, believe in oracles, or perform animal sacrifice? This module introduces the major religious traditions and rituals of the classical world using the full range of primary source material: literary, artistic and archaeological. It places Greek and Roman religion in its social context. It considers key elements of ritual action: sacrifice, rites of passage, festivals, as well as the diverse ancient beliefs on death and the afterlife and the role of mystery religions.

Further information: <http://www.tcd.ie/Classics/undergraduate/myth.php>

CLU11203 Reading Ancient Literature

Organiser: Prof. Monica Gale

Duration: Michaelmas term (Sep-Dec)

Contact hours: 22 (2 hours/week)

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: methodology and skills training.

Further information: <https://www.tcd.ie/Classics/>

CLU11204 Writing about Ancient Literature

Organiser: Prof. Monica Gale

Duration: Hilary term (Jan-Apr)

Contact hours: 22 (2 hours/week)

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: methodology and skills training.

Further information: <https://www.tcd.ie/Classics/>

CLU23203 Homer

Organiser: Dr Martine Cuypers

Duration: Michaelmas term (Sep-Dec)

Contact hours: 19 (16 lectures, 3 seminars)

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: The *Iliad* and *Odyssey* lie at the roots of the Western literary tradition and formed the basis of Greek education for more than a millennium. In this module we will explore the Homeric epics as complex and sophisticated narratives originating from a long tradition of oral poetry. We will read the *Iliad* and *Odyssey* in full and look at topics such as heroism, competition and 'Homeric society'; the role of the gods; epithets, formulas and type scenes; the *persona* of the narrator and of speaking characters; narrative devices such as similes, retardation, gradual exposition and ring-composition.

Further information: <https://www.tcd.ie/Classics/undergraduate/cl2317homer.php>

CLU23204 Herodotus and his World

Organiser: Dr Ashley Clements

Duration: Hilary term (Jan-Apr)

Contact hours: 19 (16 lectures, 3 seminars)

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This course explores the life and work of the fifth-century BC Greek historian Herodotus, the first person to write history in the European tradition. Herodotus' *Histories* is a multifaceted text that blends together history, ethnography, geography, anthropology and political critique in the course of explaining the cause of the Persian wars (490-479 BC). In weekly lectures, the course explores the context, main themes and preoccupations of Herodotus' work, considering topics such as: Herodotus' intellectual and cultural milieu; historiê and early Greek enquiries into nature; the *Histories* and the epic past; Herodotean wonders and ethnography; Herodotus and Greek religion; Herodotus and Thucydides; imperialism, the *Histories* and political critique; later receptions of the *Histories*, Herodotus as 'father of history' or 'father of lies'.

Further information: <https://www.tcd.ie/Classics/undergraduate/cl2319herodotus.php>

CLU23205 Ciceronian Rome

Organiser: Prof. Monica Gale

Duration: Michaelmas term (12 weeks)

Contact hours: 19 (16 lectures, 3 seminars)

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: By the middle of the 1st century BC, Rome was the centre of a large and powerful empire, a cosmopolitan city of immense sophistication. It was also a society in political and intellectual crisis. This module will use the varied and wide-ranging writings of Cicero as a basis for the exploration of different aspects of Roman thought, culture and society at this time. We will discuss such topics as love and sexuality, attitudes towards death and the afterlife, politics and political ambition, war and empire, literature and the arts; Cicero's conservative views will also be contrasted with those of other contemporary writers such as Lucretius and Catullus.

Further information: <https://www.tcd.ie/Classics/undergraduate/ciceronianrome.php>

CLU23206 Virgil's *Aeneid*

Organiser: Prof. Anna Chahoud

Duration: Hilary term (12 weeks)

Contact hours: 19 (16 lectures, 3 seminars)

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: Virgil's *Aeneid* is one of the most influential works in world literature. It is also a poem which has given rise to strikingly different interpretations and is still the source of much controversy. This module will consider some of these interpretations in their context, while offering a detailed examination of Virgil's narrative. The lectures will introduce topics and themes, offer a book-by-book examination of Virgil's narrative, and discuss the relevance and resonance of the poem in the worlds of its readers. The seminars will consider Virgil's *Aeneid* in conjunction with the Homeric epics, focusing on aspects of epic as a genre and on broader themes such as identity, faith and freedom, achievement and failure.

Further information: <https://www.tcd.ie/Classics/undergraduate/aeneid.php>

CLU23208 Humans and Other Animals

Organisers: Prof. Ahuvia Kahane and Prof. Monica Gale

Duration: All year (Sep-Apr)

Contact hours: 32 lectures and 6 seminars

Weighting: 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module explores basic questions of the relations between humans and animals in the ancient Greek and Roman world, aiming to bring to light key social, poetic, moral, political, historical and philosophical aspects of the 'human' in antiquity. We will study the representation of animals in Greek and Roman authors, literatures and visual cultures, from Bronze Age Greece to the Roman Empire and late Antiquity.

Further information: <https://www.tcd.ie/classics/undergraduate/humans.php>

CLU23209 Humans and Other Animals in the Greek World

Organiser: Prof. Ahuvia Kahane

Duration: Michaelmas term (Sep-Dec)

Contact hours: 16 lectures and 3 seminars

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module explores basic questions of the relations between humans and animals in the ancient Greek world. Through these questions, the module aims to bring to light key social, poetic, moral, political, historical and philosophical aspects of the 'human' in antiquity. We will study the representation of animals in Greek authors, literatures and visual cultures, from Bronze Age Greece to late Antiquity.

Further information: <https://www.tcd.ie/classics/undergraduate/humans.php>

CLU23210 Humans and Other Animals in the Roman World

Organisers: Prof. Monica Gale

Duration: Hilary term (Jan-Apr)

Contact hours: 16 lectures and 3 seminars

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module explores basic questions of the relations between humans and animals in the ancient Roman world. Through these questions, the module aims to bring to light key social, poetic, moral, political, historical and philosophical aspects of the 'human' in antiquity. We will study the representation of animals in Roman authors, literatures and visual cultures, from Republican Rome to the Empire and late Antiquity.

Further information: <https://www.tcd.ie/classics/undergraduate/humans.php>

FINAL YEAR SPECIAL TOPICS

Although not usually taken by non-degree students, final year topic modules in Classical Civilisation, Ancient History, and Archaeology are in principle open to visiting students subject to appropriate prior learning and academic experience, and availability of space. In full-year modules, it is possible to take the first semester and not the second, but not the second semester without the first.

CLU44501 + CLU44502 Entertainment and Spectacle

Organiser: Dr Hazel Dodge

Duration: All year (Sep-Apr)

Contact hours: 44 (one 2-hour seminar/week)

Weighting: 20 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module explores the nature of entertainment and spectacle in the Greek and Roman worlds and aims to set it within a historical, cultural and social framework. Entertainment is a fundamental feature of our modern society, but how did it work in the Greek and Roman periods? Was it 'fun' or were there other important factors in play? Were there classical equivalents of our sports-and-soap-opera junkies and couch-potatoes? How did entertainment work in a society with no TV, cinema or Premiership football? In this module we shall explore the nature, context and social importance of the different forms of public entertainment and spectacle in the Greek and Roman worlds, and examine how and why such displays changed in significance over time. We will also look at the venues used and explore how their study can contribute to our understanding of ancient spectacle.

Further information: <http://www.tcd.ie/Classics/undergraduate/entertainment.php>

CLU44505 + CLU44506 Goddesses of the Ancient Mediterranean

Organiser: Dr Christine Morris

Duration: All year (Sep-Apr)

Contact hours: 44 (one 2-hour seminar/week)

Weighting: 20 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module explores the nature of female divinity in the cultures of the ancient Mediterranean from earliest times through to the Greek and Roman world. During this module we will be reviewing the history of the subject and engaging critically with a number of major issues which are of central importance to the study of goddesses in ancient religions. The module draws on a wide range of sources (all of which require careful assessment and contextualisation): archaeological remains, art, texts, and it makes extensive use of anthropological models of religion and ritual theory.

Further information: <https://www.tcd.ie/classics/undergraduate/goddesses.php>

CLU44507 + CLU44508 Kings and Cities

Organiser: Dr Shane Wallace

Duration: All year (Sep-Apr)

Contact hours: 44 (one 2-hour seminar/week)

Weighting: 20 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: The Hellenistic period, stretching from the death of Alexander the Great in 323BC to the death of Cleopatra VII of Egypt in 30BC, is marked by the rapid expansion of Macedonian power across the ancient world, from Macedon and Greece, to Egypt, the Black Sea, Afghanistan, and even India. Nonetheless, its core remained the old Greek world of the Aegean and the western Mediterranean. A defining feature of this world is the interaction between the established Greek city-states and the new Macedonian monarchies. This module will study from a number of different angles the nature of the relationship between kings and cities in the Hellenistic period. Epigraphic evidence, namely royal letters and civic decrees, will be of primary importance, but emphasis will also be placed on literary, numismatic, and archaeological material. The rise of these Hellenistic kingdoms has been seen by many scholars to mark the death of the Greek city-state – monarchic power triumphing over civic independence – but this module will explore the development of what was a unique, vibrant, yet sometimes tense relationship between the old Greek cities and the new Macedonian kings, one that integrated cities and kings, civic independence and royal authority, Greek past and Macedonian present. Module topics will include: the Greek *polis*; Macedonian kingship; freedom and democracy; royal civic foundations; Hellenism; ruler cult; image and ideology; royal and civic economies; court society.

Further information: <https://www.tcd.ie/classics/undergraduate/kings-cities.php>

CLU44555 The Ancient Novel

Organiser: Dr Martine Cuypers

Duration: Michaelmas term (Sep-Dec)

Contact hours: 22 (2 hours/week)

Weighting: 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: The origins, development and readership of the novel, a genre that blossomed in Imperial times and later antiquity, are shrouded in mystery. In this module, we will focus on one particular incarnation of the genre, the romance, with as surviving examples the Greek novels of Chariton, Xenophon of Ephesus, Achilles Tatius, Longus and Heliodorus, but we will also compare these works with the rather different novels written by Petronius, (Pseudo) Lucian, Apuleius, and anonymous others. Module topics will include the genre's origins, fictional worlds and conventions; intertextuality, readership and allegorical readings; gender, sexuality and ethics; cultural identity, ethnicity and class; narratological topics such as narrative voice and narrative modes, time, space and characterisation; reception history and the modern novel.

CLU44550 How to Be Happy

Organiser: Dr Ashley Clements

Duration: Hilary term (Jan-Apr)

Contact hours: 22 (one 2-hour seminar/week)

Weighting: 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: What is the secret to happiness? What indeed is 'happiness' (what the Greeks called eudaimonia) and what activities will make us happy? How do we decide what the right thing to do is? What is genuinely for the best for us? This module poses the fundamental questions of ancient ethics and considers the range of answers we find amongst Greek and Roman wisdom figures and philosophers. Reading the early Greek poet Solon, our evidence for the views of Socrates and the Socratics, the Cynics, Cyrenaics, Plato, Aristotle and the Stoics, we explore ancient conceptions of happiness in comparison with modern Western and non-Western conceptions of the good life. This module won't make you happy but it will make you think about what it might mean to be happy.

Further information: <https://www.tcd.ie/classics/>

CLU44552 Early Christianity

Organiser: Dr Rebecca Usherwood

Duration: Hilary term (Jan-Apr)

Contact hours: 22 (one 2-hour seminar/week)

Weighting: 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: How did Christianity travel from being a marginalised and persecuted sect to the religion of the Roman Empire? How did Christianity relate to other ancient religious practices, and how can we reconstruct the range of experiences of this group? How did Christians fashion their group identity by telling stories of their past? This module will unpack these questions through an examination of the first three centuries of Christianity within the pluralistic context of religious and social life in the Roman Empire. Students will develop their ability to assess and combine a broad range of sources from the ancient world, including Greek and Latin writings (in translation), hagiography, papyri, and archaeological material. Major themes will include belief, gender, social class, criminality and resistance, memory, martyrdom, and the rise of monasticism.

Further information: <https://www.tcd.ie/classics/>

GREEK

CLU13300 Introduction to Greek Language and Culture

Organisers: Prof. Ahuvia Kahane

Duration: Michaelmas term (Sep-Dec)

Contact hours: 22 (2 hours/week)

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: The Greek language is one of the great formative forces in the history of European literature, thought and government. Most of the languages of modern Europe developed out of Greek and Latin, which lie at the core of how we speak, write and intellectualise our thoughts. Democracy and political debate, philosophy, theatre, art, architecture and virtually all forms of literature practised today have their origins in the ancient world. This module introduces students to the fundamental structures of the Greek language, and to some of the most important words (particularly those that have made their way into English) and the ideas they convey. We will be looking at the language of politics, family, war, love, death, justice, philosophy. We hope that when you complete this module you will want to learn more of the language.

Further information: <https://www.tcd.ie/Classics/undergraduate/greek-language-culture.php>

CLU12310 Elementary Greek I

Organisers: Dr Martine Cuypers

Teaching Staff: Mr Sean McGrath

Duration: Michaelmas term (Sep-Dec)

Contact hours: 33 (3 classes/week)

Weighting: 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module provides students with the foundations of the ancient Greek language through the textbook *Introduction to Attic Greek* and adapted passages from Greek literary texts. The module prepares students for the reading of original, un-adapted Greek texts in Elementary Greek II and Reading Greek Texts.

Further information: <http://www.tcd.ie/Classics/undergraduate/elementarygreek.php>

CLU12311 Elementary Greek II

Organiser: Dr Martine Cuypers

Teaching Staff: Dr Nicolette Pavlides

Duration: Hilary term (Jan-Apr)

Contact hours: 22 (2 classes/week)

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: In this module students complete the study of the textbook *Introduction to Attic Greek* and study less common morphology, more complex syntax and pragmatics, and expand their vocabulary. Translation skills will be practiced through supervised reading of increasingly less adapted Greek texts.

Further information: <http://www.tcd.ie/Classics/undergraduate/elementarygreek.php>

CLU12312 Reading Greek Texts

Organiser: Dr Martine Cuypers

Teaching Staff: Mr Guy Walker

Duration: Hilary term (Jan-Apr)

Contact hours: 11 (1 class/week)

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: Independent study of original texts of limited difficulty with the aid of e-learning tools and one contact hour per week. Building on previously acquired language skills, this module aims to consolidate grammar and syntax and bring students to an intermediate level of proficiency in reading (Attic) Greek texts.

Further information: <http://www.tcd.ie/Classics/undergraduate/elementarygreek.php>

CLU13320 Intermediate Greek (I+II)

Organisers: Dr Martine Cuypers and Dr Nicolette Pavlides

Duration: All year (Sep-Apr)

Contact hours: 44 (2 classes/week)

Weighting: 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module is aimed at students who have completed Elementary/Beginners Greek in college or have studied Greek in secondary school or at equivalent level. It further develops language skills and provides a taste of Greek authors not covered in Greek authors and topics modules. In the first term we will revise morphology and vocabulary and analyse the language of a selected Greek text. The second term is devoted to syntax and training in unseen translation from Greek into English.

Further information: <http://www.tcd.ie/Classics/undergraduate/greeklanguage.php>

CLU13321 Intermediate Greek I

Organiser: Dr Martine Cuypers

Duration: Michaelmas term (Sep-Dec)

Contact hours: 22 (2 classes/week)

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module is aimed at students who have completed Elementary/Beginners Greek in college or have studied Greek in secondary school or at equivalent level. It further develops language skills and provides a taste of Greek authors not covered in Greek authors and topics modules. In Michaelmas term we will revise morphology and vocabulary and analyse the language of a selected Greek text.

Further information: <http://www.tcd.ie/Classics/undergraduate/greeklanguage.php>

CLU13322 Intermediate Greek II

Organiser: Dr Nicolette Pavlides

Duration: Hilary term (Jan-Apr)

Contact hours: MT 22 (2 classes/week)

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module is aimed at students who have completed Elementary/Beginners Greek in college or have studied Greek in secondary school or at equivalent level, who already have a firm grasp of basic morphology and vocabulary, and who will benefit from revision of syntax and training in unseen translation from Greek into English and exposure to a broad range of Greek authors and genres.

Further information: <http://www.tcd.ie/Classics/undergraduate/greeklanguage.php>

CLU13341 / CLU24341 Greek Epic

Organiser: Dr Martine Cuypers

Teaching Staff: Mr Guy Walker

Duration: Michaelmas term (Sep-Dec)

Contact hours: 22 (2 classes/week)

Weighting: 5 ECTS credits (CLU13341) or 10 ECTS credits (CLU24341)

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: The *Iliad* and *Odyssey* lie at the roots of the Western literary tradition and formed the basis of Greek education for more than a millennium. In this module we analyse the Homeric epics as complex and sophisticated narratives originating from a long tradition of oral poetry. We explore the *Iliad* and *Odyssey* in full and look at topics such as heroism, competition and 'Homeric society'; the role of the gods; epithets, formulas and type scenes; the *persona* of the narrator and of speaking characters; narrative devices such as similes, retardation, gradual exposition and ring-composition. We read selected passages from both epics in Greek and explore the peculiarities of the Homeric 'dialect,' an artificial language created for and by the hexameter verse in the course of a long oral tradition.

Levels: this module is offered at two levels with different credit weighting, readings and assessment. The 5-credit variant is intended for students at lower intermediate level, whose immediate preparation is a school or college beginners' course (e.g. A-level, Leaving Certificate, CLU12310/1/2 Elementary Greek); degree students usually take this module in conjunction with Intermediate Greek I. The 10-credit variant is intended for students at higher intermediate level. It encompasses significant or additional, independent study of the original text and secondary literature, and a substantial written assignment (essay).

Further information: <https://www.tcd.ie/Classics/undergraduate/homer.php>

CLU13342 / CLU24342 Herodotus

Organiser: Dr Ashley Clements

Duration: Hilary term (Jan-Apr)

Contact hours: 22 (2 classes/week)

Weighting: 5 ECTS credits (CLU13342) or 10 ECTS credits (CLU24342)

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module explores the life and work of the fifth-century BC Greek historian Herodotus, the first person to write history in the European tradition. Herodotus' *Histories* is a multifaceted text that blends together history, ethnography, geography, anthropology and political critique in the course of explaining the cause of the Persian wars. We explore the context, main themes and preoccupations of Herodotus' work, considering topics such as: Herodotus and his intellectual and cultural milieu; *historiê* and early Greek enquiries into nature; the *Histories* and the epic past; Herodotean wonders and ethnography; Herodotus and Greek religion; Herodotus and Thucydides; imperialism, the *Histories* and political critique; later receptions of the *Histories*, Herodotus as 'father of history' or 'father of lies'. Close readings of the interweaving *logoi* of Books I and VI of the *Histories* will provide opportunity to consider in more specific detail the content and narrative style of Herodotus' text.

Levels: this module is offered at two levels with different credit weighting, readings and assessment. The 5-credit variant is intended for students at lower intermediate level, whose immediate preparation is a school or college beginners' course (e.g. A-level, Leaving Certificate, CLU12310/1/2 Elementary Greek). The 10-credit variant is intended for students at higher intermediate level. It encompasses additional independent study of the original text and secondary literature, and completion of a substantial written assignment (essay).

Further information: <https://www.tcd.ie/Classics/undergraduate/herodotus.php>

CLU33330 Advanced Greek

Organisers: Prof. Ahuvia Kahane

Duration: Michaelmas term (Sep-Dec)

Contact hours: 11 (1 class/week)

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This is a language support module for advanced students of Greek. The module provides training in unseen translation with readings selected from authors, genres and periods not covered in other Greek modules. The classes will allow you consolidate and review grammar, build your vocabulary, hone translation skills, and develop an understanding of genre, register and style.

Further information: <https://www.tcd.ie/classics/undergraduate/advanced-greek.php>

CLU34381 The Greek Novel

Organiser: Dr Martine Cuypers

Duration: Michaelmas term (Sep-Dec)

Contact hours: 22 (11 x 2hr seminar)

Weighting: 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: The Greek romantic novel blossomed in Imperial times, but the genre's origins, development and readership are shrouded in mystery. In this module you study Heliodorus' *Aithiopika* with special attention for its narrative (playing with genre conventions), intertextuality (playing with Homer and Euripides), style (polished and suave but with bold metaphors and turns of phrase) and ethics (redefinition of *sophrosyne*, playing with ethnicity). You will also sample the novels of Chariton, Xenophon of Ephesus, Achilles Tatius, and Longus in English. Topics to be studied include origins of the romantic novel; genre conventions; language, style and rhetoric; intertextuality and readership; religion and allegorical readings; gender, sexuality and ethics; cultural identity, ethnicity and class; characters, narrators and focalizers; plot, time and space.

Further information: <https://www.tcd.ie/classics/>

CLU34390 Greek Lyric

Organiser: Prof. Ahuvia Kahane

Duration: Hilary term (Jan-Apr)

Contact hours: 22 (11 x 2hr seminar)

Weighting: 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module provides an overview of Greek lyric poetry from the seventh to mid fifth centuries BC and beyond. Readings will be taken from poets such as Archilochus, Callinus, Tyrtaeus, Semonides, Alcman, Mimnermus, Solon, Sappho, Anacreon, Theognis, Pindar and Bacchylides, with attention for topics such as the socio-political contexts of poetry production and reception (the world of *polis* élites), performance contexts (the symposium and festivals), genres (the readings include iambic poetry, elegiacs, choral lyric and monodic lyric) and their development in later poetry (Classical, Hellenistic and Roman)

Further information: <https://www.tcd.ie/classics/>

LATIN

CLU13400 Introduction to Latin Language and Culture

Organiser: Prof. Anna Chahoud

Duration: Hilary term (Jan-Apr)

Contact hours: 22 (2 hours/week)

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: The study of a language is the best way to make real contact with the world around us. Most of the languages of modern Europe developed out of Greek and Latin, which lie at the very core of how we speak, write and intellectualise our thoughts. Latin was a living language, and the leading one in Western Europe, for over a millennium; it was also the main form of communication of ideas in both Humanities and Sciences until the early modern period. Knowledge of Latin gives us access to a deeper level of understanding of our own language and of the concepts and terminology we encounter in the subjects we study and in the culture we call our own. It is the aim of this module to introduce students to the fundamental structures of the Latin language, and to some of the most important words (particularly those that have made their way into English) and the ideas they convey. We will be looking at the language of politics, family, war, love, death, law, religion. We hope that when you complete this module you will want to learn more of the language.

Further information: <http://www.tcd.ie/Classics/undergraduate/latin-language-culture.php>

CLU12410 Elementary Latin I

Organiser: Prof. Anna Chahoud

Teaching Staff: Dr Charlie Kerrigan

Duration: Michaelmas term (Sep-Dec)

Contact hours: 33 (3 classes/week)

Weighting: 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: Latin is the language of our European past, echoes still resonating in the languages that we speak, in the books that we read, in the culture that we claim as our own: knowledge of Latin gives us access to a deeper level of understanding of our history. This module offers a comprehensive introduction to the language of ancient Rome. No previous experience of Latin is required for this module, which is taught in small groups and brings students to a good reading knowledge of Latin prose and poetry. As you learn the language, you will also become familiar with some fundamental elements of Roman culture.

Further information: <http://www.tcd.ie/Classics/undergraduate/elementarylatin.php>

CLU12411 Elementary Latin II

Organiser: Prof. Anna Chahoud

Teaching Staff: Dr Charlie Kerrigan

Duration: Hilary term (Jan-Apr)

Contact hours: 22 (2 classes/week)

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: see above

Further information: <http://www.tcd.ie/Classics/undergraduate/elementarylatin.php>

CLU12412 Reading Latin Texts

Organiser: Prof. Anna Chahoud

Teaching Staff: Dr Charlie Kerrigan

Duration: Hilary term (Jan-Apr)

Contact hours: 11 (1 class/week)

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: Independent study of original texts of limited difficulty with the aid of e-learning tools and one contact hour per week. Building on previously acquired language skills, this module aims to consolidate grammar and syntax and bring students to an intermediate level of proficiency in the reading of classical Latin texts.

Further information: <http://www.tcd.ie/Classics/undergraduate/elementarylatin.php>

CLU13420 Intermediate Latin (I+II)

Organisers: Dr Rebecca Usherwood and Prof. Monica Gale

Duration: All year (Sep-Apr)

Contact hours: 44 (2 classes/week)

Weighting: 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module, aimed at students who have either completed Elementary Latin or studied Latin in secondary school, trains language skills and provides a taste of Latin authors not covered in the Latin Texts courses. In the first semester the emphasis is on revision and consolidation of morphology, grammar, syntax and vocabulary. The second semester is devoted to reading, linguistic analysis and training in unseen translation from Latin into English.

Further information: <http://www.tcd.ie/Classics/undergraduate/latinlanguage.php>

CLU13420 Intermediate Latin I

Organiser: Dr Rebecca Usherwood

Duration: Michaelmas term (Sep-Dec)

Contact hours: 22 (2 classes/week)

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module, aimed at students who have either completed Elementary Latin or studied Latin in secondary school, trains language skills and provides a taste of Latin authors not covered in the Latin Texts courses. In the first semester the emphasis is on revision and consolidation of morphology, grammar, syntax and vocabulary.

Further information: <http://www.tcd.ie/Classics/undergraduate/latinlanguage.php>

CLU13420 Intermediate Latin II

Organiser: Prof. Monica Gale

Duration: Hilary term (Jan-Apr)

Contact hours: 22 (2 classes/week)

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module, aimed at students who have either completed Elementary Latin or studied Latin in secondary school, trains language skills and provides a taste of Latin authors not covered in the Latin Texts courses. In the second semester the emphasis is on reading skills, linguistic analysis and training in unseen translation from Latin into English.

Further information: <http://www.tcd.ie/Classics/undergraduate/latinlanguage.php>

CLU13441 / CLU24441 Catullus and Cicero

Organiser: Prof. Monica Gale

Duration: Michaelmas term (Sep-Dec)

Contact hours: 22 (2 classes/week)

Weighting: 5 ECTS credits (CLU13441) or 10 ECTS credits (CLU24441)

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module will involve close reading of texts by two of the most important and influential writers of the 1st c. BC. Catullus and Cicero were approximate contemporaries, but they differed greatly in their views of life and society. Study of select shorter poems of Catullus will thus complement the reading of Cicero's *Pro Caelio* – a defence speech delivered on behalf of M. Caelius Rufus, who stood trial in 56 BC on charges of political violence. Cicero's defence hinges on the alleged love affair between Caelius and the wealthy, aristocratic widow Clodia Metelli – an affair which bears intriguing similarities to Catullus' relationship with the woman he calls Lesbia. Our reading to the two texts will thus involve exploration of the two writers' contrasting attitudes towards love and sex, youth and maturity, the relative value of public and private life, and morality in general.

Levels: this module is offered at two levels with different credit weighting, readings and assessment. The 5-credit variant is intended for students at lower intermediate level, whose immediate preparation is a school or college beginners' course (e.g. A-level, Leaving Certificate, CLU12310/1/2 Elementary Latin); degree students usually take this module in conjunction with Intermediate Latin I. The 10-credit variant is intended for students at higher intermediate level. It encompasses a significant amount of additional, independent study of the original text and secondary literature, and a substantial written assignment (essay).

Further information: <https://www.tcd.ie/Classics/undergraduate/catulluscicero.php>

CLU13442 / CLU24442 Latin Epic

Organiser: Prof. Anna Chahoud

Duration: Hilary term (Jan-Apr)

Contact hours: 22 (2 classes/week)

Weighting: 5 ECTS credits (CLU13442) or 10 ECTS credits (CLU24442)

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: Virgil's *Aeneid* is one of the most influential works in world literature. It is also a poem that has given rise to strikingly different interpretations and is still the source of much controversy. This module will consider some of these interpretations in their context, while offering a detailed examination of Virgil's narrative and encouraging discussion of broader themes in the poem (love and death, war and imperialism, achievement and loss). We will explore topics, themes and the relevance and resonance of the poem in the worlds of its readers, and examine Virgil's narrative paying special attention to Virgil's poetic language, influences and originality.

Levels: this module is offered at two levels with different credit weighting, readings and assessment. The 5-credit variant is intended for students at lower intermediate level, whose immediate preparation is a school or college beginners' course (e.g. A-level, Leaving Certificate, CLU12310/1/2 Elementary Latin). The 10-credit variant is intended for students at higher intermediate level. It encompasses a significant amount of additional, independent study of the original text and secondary literature, and a substantial written assignment (essay).

Further information: <https://www.tcd.ie/Classics/undergraduate/virgil.php>

CLU33430 Advanced Latin

Organiser: Prof. Anna Chahoud

Duration: Hilary term (Jan-Apr)

Contact hours: 11 (1 class/week)

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module is designed to refine your translation skills and to broaden your perspective on Latin idiom and style. We concentrate on prose and verse of the classical period, studying texts that suitably illustrate important aspects of literary Latin, but we shall also approach less conventional texts, ranging from the early period to late Antiquity. We shall also practice Latin composition.

Further information: <http://www.tcd.ie/Classics/undergraduate/latinunseens.php>

CLU34481 Latin Satire

Organiser: Prof. Anna Chahoud

Duration: Hilary term (Jan-Apr)

Contact hours: 22 (one 2-hour seminar/week)

Weighting: 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module focuses on a genre of Latin poetry that the Romans claimed as distinctively 'their own', free from Greek influence and representative of Roman intellectual, ideological and stylistic choices. We will analyse this claim through a close reading of select texts, exploring Latin verse satire from its creation in early Latin, following its development in the classical period, and touching upon its survivals and revivals in modern times. We will engage with topics such as invention of genre-specific diction; influences and techniques of creative imitation; interaction between language, literature, ideology and identity; ancient and modern theories of satire and parody, and their function in social performance as well as literary texts.

Further information: <http://www.tcd.ie/Classics/undergraduate/latinunseens.php>

CLU34482 Augustan Poetry

Organiser: Prof. Monica Gale

Duration: Hilary term (Jan-Apr)

Contact hours: 22 (one 2-hour seminar/week)

Weighting: 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module will focus on the Augustan love-poet Propertius and the lyric poetry of his contemporary Horace. The set texts are Horace, Odes 1 and 3, and Propertius Book 1. We will consider such themes as the two poets' attitudes towards love and sex, war and imperialism, politics and the principate of Augustus; Horace's philosophical outlook and treatment of time and the natural world; and the issue of realism versus convention in Propertius' depiction of his mistress, Cynthia.

Further information: <https://www.tcd.ie/Classics/undergraduate/horacepropertius.php>

CLASSICS MODULES OFFERED IN 2020/21

Please note that all information for 2020/21 is provisional.

ANCIENT HISTORY AND ARCHAEOLOGY

CLU11100 Introduction to Greek and Roman History (2020/21)

See 2019/20

CLU11101 Introduction to Greek History (2020/21)

See 2019/20

CLU11102 Introduction to Roman History (2020/21)

See 2019/20

CLU11108 Sources and Methods for Ancient History and Archaeology (2020/21)

See 2019/20

CLU11109 Sources and Methods for Ancient History (2020/21)

See 2019/20

CLU11110 Sources and Methods for Archaeology (2020/21)

See 2019/20

CLU12104 Greek and Roman Art and Architecture (2020/21)

See 2019/20

CLU12105 Greek Art and Architecture (2020/21)

See 2019/20

CLU12106 Roman Art and Architecture (2020/21)

See 2019/20

CLU23124 Roman History (2020/21)

Organisers: Dr Rebecca Usherwood

Duration: All year (Sep-Apr)

Contact hours: 32 lectures and 6 seminars

Weighting: 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: In the Mediterranean world, the first three centuries A.D. constitute a period often regarded with admiration by later generations, especially by 19th century Europeans easily impressed by empire. The names of famous emperors roll off the tongue – Augustus, Nero, Trajan, Marcus Aurelius, Diocletian – and the idea of absolute power embodied, to some extent, in these men has fascinated analysts from the beginning. This module will examine aspects of the period, from the emperors themselves to the lowliest of slaves: matters of imperial politics and military strategy, economics and social concerns. There will be a mixture of lectures and small-group seminars conducted in teams. As with all advanced modules the main emphasis is on analysis rather than description, and extensive individual reading is required.

CLU23125 Roman History I (2020/21)

Organiser: Dr Rebecca Usherwood

Duration: Michaelmas term (Sep-Dec)

Contact hours: 16 lectures and 3 seminars

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: In the Mediterranean world, the first three centuries A.D. constitute a period often regarded with admiration by later generations, especially by 19th century Europeans easily impressed by empire. This module will focus on the Augustan and Julio-Claudian periods from the emperors themselves to the lowliest of slaves: matters of imperial politics and military strategy, economics and social concerns.

CLU23126 Roman History II (2020/21)

Organiser: Dr Rebecca Usherwood

Duration: Hilary Term (Jan-Apr)

Contact hours: 16 lectures and 3 seminars

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: In the Mediterranean world, the first three centuries A.D. constitute a period often regarded with admiration by later generations, especially by 19th century Europeans easily impressed by empire. The names of famous emperors roll off the tongue – Nero, Trajan, Marcus Aurelius, Diocletian – and the idea of absolute power embodied, to some extent, in these men has fascinated analysts from the beginning. This module will examine the period from the death of Nero to the death of Constantine, from the emperors themselves to the lowliest of slaves: matters of imperial politics and military strategy, economics and social concerns. It will also examine the rising importance of Christianity.

CLU23128 Roman Archaeology (2020/21)

Organiser: Dr Hazel Dodge

Duration: All year (Sep-Apr)

Contact hours: 32 lectures and 6 seminars

Weighting: 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module explores the Roman world through the material culture. It covers the full geographical extent of the Roman Empire examining subjects such as transport and communication, urbanisation and settlement, the economy and resources, religion, and technology. Regional case studies of Rome and Ostia, the Bay of Naples, the Eastern Empire, and North Africa will all be included.

CLU23129 Roman Archaeology I (2020/21)

Organiser: Dr Hazel Dodge

Duration: Michaelmas term (Sep-Dec)

Contact hours: 16 lectures, 3 seminars

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module explores the Roman world through the material culture. It covers the full geographical extent of the Roman Empire examining subjects such as transport and communication, urbanisation and settlement, the economy and resources, the army and frontiers, religion, and technology. There will also be specific study of the sites of the Bay of Naples.

CLU23130 Roman Archaeology II (2020/21)

Organiser: Dr Hazel Dodge

Duration: Hilary Term (Jan-Apr)

Contact hours: 16 lectures, 3 seminars

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module explores the Roman world through the material culture. It covers the full geographical extent of the Roman Empire examining subjects such as transport and communication, urbanisation and settlement, the economy and resources, the army and frontiers, religion, and technology. Regional case studies of the Eastern Empire, and North Africa will all be included.

CLU23132 Roman Britain (2020/21)

Organiser: Dr Hazel Dodge

Duration: All year (Sep-Apr)

Contact hours: 38 (32 Lectures, 6 Seminars)

Weighting: 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module examines a part of the Roman Empire which has been much studied by both historians and archaeologists. But Roman Britain is also constantly the subject of fresh discoveries and changing perspectives, creating a challenging topic for study. This module will examine the Iron Age background and assess the impact of the invasion of AD 43 as well as the effect of Roman culture on this remote province. The location of Britain on the fringes of the Roman world highlights particular issues of imperialism, acculturation and cultural identity.

CLU23133 Roman Britain I (2020/21)

Organiser: Dr Hazel Dodge

Duration: Michaelmas term (Sep-Dec)

Contact hours: 16 lectures and 3 seminars

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: see CLU23132. The emphasis in this module will be on the initial interaction between the Romans and the iron Age population of Britain.

CLU23134 Roman Britain II (2020/21)

Organiser: Dr Hazel Dodge

Duration: Hilary term (Jan-Apr)

Contact hours: 16 lectures and 3 Seminars

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: see CLU23132. This module will concentrate on civilian aspects of the development of the province.

CLASSICAL CIVILISATION

CLU11200 Greek and Roman Mythology and Religion (2020/21)

See 2019/20

CLU11201 Greek and Roman Mythology (2020/21)

See 2019/20

CLU11202 Greek and Roman Religion (2020/21)

See 2019/20

CLU23213 Plato and Socrates (2020/21)

Organiser: Dr Ashley Clements

Duration: one term

Contact hours: 16 lectures and 3 seminars

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module focuses on the revolution in philosophical thinking initiated in Athens by Socrates (469-399 BC) in the latter half of the fifth century BC, and its further development by his creative disciple Plato (427-347 BC) during the first half of the fourth century BC. In weekly lectures, the course explores the intellectual context, central preoccupations, and defining features of Platonic philosophy through close readings of a selection of Plato's writings (Euthyphro, Apology, Crito, Phaedo, Protagoras, Symposium and Phaedrus). Topics include: Plato's Socrates and the Socratic 'method'; Platonic epistemology; Plato and *erôs*; Platonic ethics; theories of education and the Arts; dialectic and the literary form of Plato's dialogues; modern approaches to understanding Plato's writings.

Further information: <http://www.tcd.ie/Classics/undergraduate/platoandsocrates.php>

CLU23214 Athenian Drama (2020/21)

Organiser: Dr Martine Cuypers

Duration: one term

Contact hours: 16 lectures and 3 seminars

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module provides an introduction to fifth century Athenian drama. We will examine selected plays of the tragedians Aeschylus, Sophocles and Euripides, and of the comedians Aristophanes and Menander, as well as other relevant texts, such as Aristotle's *Poetics*. Module topics include the divine, fate and responsibility; the origins of drama; the Aristotelian analysis of tragedy; ancient and modern performance aspects; the organisation of dramatic competitions; the function of drama in the context of religious festivals and the democratic city-state; the use of drama as source of historical information.

Further information: <http://www.tcd.ie/Classics/undergraduate/atheniandrama.php>

CLU23215 Roman Letters (2020/21)

Organiser: Prof. Monica Gale

Duration: one term

Contact hours: 16 lectures and 3 seminars

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: To write a letter – whether a formal, public composition or a private letter to a friend – is to create an image, consciously or unconsciously, of oneself as writer and of one's relationship with the letter's recipient.

This was just as true for Roman letter-writers as it is for us today. This module will explore a selection of the wide range of letters that have survived from Roman antiquity, from the highly personal correspondence of Cicero to the self-consciously artful letters of Pliny the Younger. We will also look at the fictional letters of Ovid, the *Heroides* (*Letters of Heroines*), which take the form of first-person compositions sent by the heroines of myth to their lovers. Taken together, these varied texts offer a fascinating window onto the thought-world of writers and readers from the first century BC to the second century AD, and prompt reflexion on such issues as self-representation and political 'spin'; on the relationship between the public and private spheres; and on male and female 'voices' in Roman literature.

Further information: <http://www.tcd.ie/Classics/undergraduate/cl2323romanletters.php>

CLU23216 Roman Comedy (2020/21)

Organiser: Prof. Anna Chahoud

Duration: one term

Contact hours: 16 lectures and 3 seminars

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module is about creative imitation and comic imagination. We study the works of the Latin dramatists Plautus (3rd century BC) and Terence (2nd century BC), who adapted Greek plays for a Roman audience. These texts are the only example of Latin poetry surviving in complete form from the early Republican period, and greatly influential in the development of comedy in modern Europe. The lectures give an outline of themes, characters and techniques, examine the relation between Roman drama and Greek New Comedy, and place the works of Plautus and Terence against the background of a Rome increasingly Hellenised, cosmopolitan, and imperialist.

Further information: <http://www.tcd.ie/Classics/undergraduate/ccromancomedy.php>

CLU23218 Gender and Sexuality (2020/21)

Organisers: Dr Martine Cuypers, Prof. Monica Gale

Duration: All year (Sep-Apr)

Contact hours: 38 (32 lectures, 6 seminars)

Weighting: 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module focuses on issues of gender and sexuality in a wide range of Greek and Latin texts and contexts, from archaic Greece to the Roman Empire. We will examine contrastive portrayals of women and men in literature and art, ideals of masculinity and femininity, sexual norms and codes, medical theories about the male and female body, views on marriage, rape, adultery and prostitution, and last but not least the relation between literature and 'real life' – what we may deduce from literature about the actual gender roles of women and men in Greek society, the roles they were expected to play (but in literature often refuse to play) within household, family, and state, and the development of these roles over time. Authors and texts studied include Homer, Hesiod, Sappho, Aeschylus, Euripides, Aristophanes, Plato and Hippocrates; Livy, Virgil, Propertius, Ovid.

Further information: <http://www.tcd.ie/Classics/undergraduate/gender.php>

CLU23219 Gender and Sexuality in the Greek World (2020/21)

Organiser: Dr Martine Cuypers

Duration: one term

Contact hours: 19 (16 lectures, 3 seminars)

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module focuses on issues of gender and sexuality in a wide range of Greek texts and contexts. We will examine contrastive portrayals of women and men in literature and art, ideals of masculinity and femininity, sexual norms and codes, medical theories about the male and female body, views on marriage, rape, adultery and prostitution, and last but not least the relation between literature and 'real life' – what we may deduce from literature about the actual gender roles of women and men in Greek society, the roles they were expected to play (but in literature often refuse to play) within household, family, and state, and the development of these roles over time. Authors and texts studied include Homer, Hesiod, Sappho, Aeschylus, Euripides, Aristophanes, Plato and Hippocrates.

Further information: <http://www.tcd.ie/Classics/undergraduate/gender.php>

CLU23220 Gender and Sexuality in the Roman World (2020/21)

Organiser: Prof. Monica Gale

Duration: one term

Contact hours: 19 (16 lectures, 3 seminars)

Weighting: 5 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module focuses on issues of gender and sexuality in a wide range of Latin texts and contexts,

from the Late Republic to the High Empire. We will examine contrastive portrayals of women and men in literature and art, ideals of masculinity and femininity, sexual norms and codes, medical theories about the male and female body, views on marriage, rape, adultery and prostitution, and last but not least the relation between literature and 'real life' – what we may deduce from literature about the actual gender roles of women and men in Roman society, the roles they were expected to play (but in literature often refuse to play) within household, family, and state, and the development of these roles over time. Authors and texts studied include Livy, Virgil, Propertius and Ovid.

Further information: <http://www.tcd.ie/Classics/undergraduate/gender.php>

FINAL YEAR SPECIAL TOPICS (2020/21)

Although not usually taken by non-degree students, final year topic modules in Classical Civilisation, Ancient History, and Archaeology are in principle open to all-year visiting students (not one-term students), subject to appropriate prior learning and academic experience, and availability of space. In addition to the modules listed for 2019/20, the following modules have been offered in recent years:

CLU44503 + CLU44504 Ancient Cyprus (2020/21)

Organiser: Dr Christine Morris

Duration: All year (Sep-Apr)

Contact hours: 44 (one 2-hour seminar/week)

Weighting: 20 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: Cyprus, the third largest island in the Mediterranean, is renowned as the island of Aphrodite, as a major source of copper in the ancient world, and as a 'crossroads' between East and West. This module explores the archaeology and long-term history of Cyprus from earliest times through to the foundation of the Iron Age city-kingdoms. It will introduce you to the island's distinctive material culture and to the development of Cypriot society within a broader Mediterranean context. We will engage with issues such as island identity, social organization, the character of early religion, the role of Cyprus in international trade and interaction, the response of the island to the collapse of the Bronze Age Mediterranean world, and issues of Hellenization and cultural identity. We will also reflect on how the study of Cypriot archaeology has been shaped by modern historical events, processes and ideologies. The module will include practical work with artefacts and a museum visit.

Further information: <http://www.tcd.ie/Classics/undergraduate/ancientcyprus.php>

CLU44509 + CLU44510 Anthropology and the Greeks (2020/21)

Organisers: Dr Ashley Clements

Duration: All year (Sep-Apr)

Contact hours: 44 (one 2-hour seminar/week)

Weighting: 20 ECTS

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module introduces and examines a variety of domains in which anthropological enquiry and Classical Studies have complemented and can complement each other. It is broadly divided into two parts. In the first we explore how anthropology has been used to elucidate the literary works that survive from the Greek world. Here we focus upon the work of the most influential pioneers of anthropological theory in the study of ancient cultures, J.G. Frazer, the Cambridge ritualists, E.R. Dodds, and the Paris school of J.-P. Vernant, M. Detienne, and P. Vidal-Naquet. In the second part of the module, we consider more recent applications of anthropological theory to the study of ancient culture, and move on to explore the role that anthropological perspectives can play in helping us identify and interpret cultural difference.

Further information: <http://www.tcd.ie/Classics/undergraduate/anthropologyandthegreeks.php>

CLU44509 + CLU44510 Constantine (2020/21)

Organiser: Dr Rebecca Usherwood

Duration: All year (Sep-Apr)

Contact hours: 44 (one 2-hour seminar/week)

Weighting: 20 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: The emperor Constantine is one of the most mythologised figures in world history, with a claim to be seen as having the most significant long-term impact of any ruler. His adoption of Christianity and foundation of the new eastern capital of Constantinople set on course vast shifts in the religious, political, cultural, and geographical landscapes of the Mediterranean world for over a thousand years. Nevertheless, heroicised and demonised in ancient, medieval, and modern discourses, Constantine remains an elusive and controversial figure, poised between history and legend. Students taking this course will be immersed in Constantine's world and its aftermath, examining broad themes of religious change, political legitimacy, morality, historiography, gender, law, society, urban life, and reception. They will develop their skills in evaluating and combining a wide range of sources: literary, archaeological, and material, and from ancient, medieval, and modern times.

CLU44551 Rhetoric: The Art of Public Speaking (2020/21)

Organiser: Prof. Anna Chahoud or Dr Martine Cuypers

Duration: one term

Contact hours: 22 (one 2-hour seminar/week)

Weighting: 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: Rhetoric, 'the art of speaking,' formed the pinnacle of the ancient educational curriculum from the fourth century BC until late antiquity, as the ability to convincingly speak (and write) remained essential for successful participation in public life throughout the centuries. In this module we will look at the development of rhetoric as a discipline from antiquity to present-day prescriptive and analytical approaches to public speaking; at the development of rhetoric's primary application, oratory, from classical Athens via Rome to the 21st century; and at rhetoric's intersections with education, philosophy, literature, and (changing) civic and cultural values. We will explore the power of words in social performance in both ancient and modern contexts, following an educational model similar to that used by ancient rhetors: in addition to learning from the analysis of famous speeches in their historical and cultural context, and from engagement with 'rules' for successful speaking, you will bring your knowledge into practice by writing and delivering speeches yourself. Readings for this module will include critical approaches by Plato, Aristotle, Isocrates, Cicero, Quintilian, Seneca and others; speeches by Gorgias, Antiphon, Lysias, Thucydides, Demosthenes, and the Republican Latin orators from Cato to Cicero, but also by Lincoln, Patrick Pearse, MLK, Barack Obama, Enda Kenny, Queen Elizabeth II and others as we engage with modern practice and strategies in current public debates.

Further information: <http://www.tcd.ie/Classics/undergraduate/rhetoric.php>

GREEK

CL13300 Introduction to Greek Language and Culture (2020/21)

See 2019/20

CLU12310 Elementary Greek I (2020/21)

See 2019/20

CLU12311 Elementary Greek II (2020/21)

See 2019/20

CLU12312 Reading Greek Texts (2020/21)

See 2019/20

CLU13320 Intermediate Greek (I+II) (2020/21)

See 2019/20

CLU13321 Intermediate Greek I (2020/21)

See 2019/20

CLU13322 Intermediate Greek II (2020/21)

See 2019/20

CLU13343 / CLU24343 Plato (2020/21)

Organiser: Dr Ashley Clements

Duration: one term

Contact hours: 22 (2 hrs/week)

Weighting: 5 or 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module focuses on the revolution in philosophical thinking initiated in Athens by Socrates (469-399 BC), and its further development by his creative disciple Plato (427-347 BC). It explores the intellectual context, central preoccupations, and defining features of Platonic philosophy through readings of a selection of Plato's writings (*Euthyphro*, *Apology*, *Crito*, *Phaedo*, *Protagoras*, *Symposium*, *Phaedrus*). Topics include: Plato's Socrates and the Socratic 'method'; Platonic epistemology; Plato and *erôs*; Platonic ethics; theories of education and the Arts; dialectic and the literary form of Plato's dialogues; modern approaches to understanding Plato's writings. Language classes will be organized around close reading of the *Euthyphro*, *Apology*, and *Crito*. The philosophical content and literary form of these works in their entirety will be discussed.

Further information: <http://www.tcd.ie/Classics/undergraduate/plato.php>

CLU13344 / CLU24344 Greek Drama (2020/21)

Organiser: Dr Martine Cuypers

Duration: one term

Contact hours: 22 (2 hrs/week)

Weighting: 5 or 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module provides an introduction to fifth century Athenian drama. We will examine a play each of Euripides and Sophocles in Greek and a number of other plays of Aeschylus, Sophocles, Euripides, Aristophanes and Menander in translation, as well as other relevant texts, such as Aristotle's *Poetics*. Topics to be discussed include the divine, fate and responsibility; the origins of drama; the Aristotelian analysis of tragedy; performance aspects; the organisation of dramatic competitions; the function of drama in the context of religious festivals and the democratic city-state; the use of drama as historical source.

Further information: <http://www.tcd.ie/Classics/undergraduate/greekdrama.php>

CLU33330 Advanced Greek (2020/21)

See 2019/20

CLU34386 Wisdom and Tradition in the Archaic and Classical Worlds (2020/21)

Organiser: Dr Ashley Clements

Duration: one term

Contact hours: 22 (11x2 hr seminar)

Weighting: 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: What was wisdom (*sophia*) for the Archaic and Classical Greeks? In what forms was it displayed, claimed, canonized, and contested? This module explores the polyvalence of Greek conceptions of *sophia* through the concept of the 'wise man' (*sophos*) from its early exemplars in the 6th and 5th Centuries BC—figures of extraordinary poetic, political, or religious knowledge and masters of *mêtis* (practical cunning)—to Plato's characterization of Socrates in the 4th Century BC. The module begins by considering the 'Seven Sages' and their famed performances of wisdom. We will read selections of the elegiac poetry of Solon and Theognis, before considering those claimants of *sophia* who were later categorized as 'philosophers' and reading in their entirety the fragments of Xenophanes, Heraclitus, Parmenides, and Empedocles. We then examine Protagoras and Gorgias, and finally turn to Plato's *Apology* and the most famous Greek *sophos* of all, reconsidering Plato's Socrates as both heir to the traditional wisdom of earlier Greek *sophoi* and exemplar himself of Plato's new specialized discipline called *philosophia*.

Further information: <https://www.tcd.ie/Classics/undergraduate/wisdomtradition-II.php>

CLU34385 Hellenistic Poetry (2020/21)

Organiser: Dr Martine Cuypers

Duration: one term

Contact hours: 22 (one 2-hour seminar/week)

Weighting: 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module introduces the Greek poetry of the 3rd century BCE, notably that of the Ptolemaic court in Alexandria, within its literary and social context. Key concepts are poetics and aesthetics, intertextuality and genre, tradition and innovation, continuity and change, philosophy and ideology. You will read the surviving works of the key poets in translation and selections from Callimachus, Theocritus, Apollonius and Aratus in Greek. The second half of the course (Weeks 8-12) will focus exclusively on the *Argonautica* of Apollonius of Rhodes. Being a product of its time, this epic presents a hero (Jason) and heroine (Medea) who have very obviously influenced Virgil's Aeneas and Dido; it explores new modes of heroism, presents a Hellenistic outlook on the world, and stands out through its pre-occupation with etiology, pervasive intertextuality and bold narrative experiments. Provisional Greek readings: Callimachus, *Aetia* frs. 1, 67-75, *Hymn to Zeus*; Theocritus, *Idylls* 2, 7, 11; Apollonius, *Argonautica*, passages from Book 1 (proem, captain's election, Lemnian women, Hylas), Book 2 (Amycus, Phineus, Clashing Rocks) and Book 3 (divine council, Jason and Medea).

Further information: <http://www.tcd.ie/Classics/undergraduate/hellenistic.php>

CLU34382 Plutarch (2019/20)

Organiser: Dr Shane Wallace

Duration: one term (12 weeks)

Contact hours: 22 (11x2 hr seminar)

Weighting: 10 ECTS

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: The module examines the first and second century AD Greek writer, Plutarch of Chaeronea. Plutarch's voluminous works fall into two categories, the *Moralia* and the more famous Lives, the *Bioi Paralleloi*. With a few exceptions, almost all of Plutarch's Lives survive intact and are one of the major sources of information for Greek and Roman historians. Plutarch's Lives were originally written and published as

individual books containing one Greek and one Roman life, and it appears that they were conceived of as clusters of associated lives (those covering the late Roman Republic, for example). Due to the vast nature of the work, and Plutarch's Greek and Roman ambidexterity, modern scholarship tends on the whole to study each life individually. Plutarch's *Antony* was published in the Cambridge 'Green and Yellow' series but the parallel life, the *Demetrius*, has yet to receive a full critical edition and commentary. This module will study Plutarch's *Life of Demetrius* and, through it, the nature and scope of Plutarch's work. Demetrius is one of only two Hellenistic kings to receive a biography in the *Bioi Paralleloi*, so the *Life of Demetrius* is a vital source for the history of the early Hellenistic period. Accordingly, this module will explore the importance of this work for our understanding of the period. It will also, where possible, examine other sources for the history of the period and, through this, explore not only Plutarch's working method but also his accuracy as a historian. A major theme throughout the module will be genre and the overlap between what we today call 'history' and biography'. Features of the text, such as Plutarch's interest in theatricality, intertextuality, and characterization will be studied in depth. Students will also be asked to read carefully the parallel *Life of Antony*. Specific seminars will bring together both lives and discuss themes both common and unique to them.

Further information: <http://www.tcd.ie/Classics/undergraduate/plutarch.php>

LATIN

CLU13400 Introduction to Latin Language and Culture (2020/21)

See 2019/20

CLU12410 Elementary Latin I (2020/21)

See 2019/20

CLU12411 Elementary Latin II (2020/21)

See 2019/20

CLU12412 Reading Latin Texts (2020/21)

See 2019/20

CLU13420 Intermediate Latin (I+II) (2020/21)

See 2019/20

CLU13421 Intermediate Latin I (2020/21)

See 2019/20

CLU13422 Intermediate Latin II (2020/21)

See 2019/20

CL13443 / CLU24443 Latin Letters (2020/21)

Organiser: Prof. Monica Gale

Duration: one term

Contact hours: 22 (2 hrs/week)

Weighting: 5 or 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: To write a letter – whether a formal, public composition or a private letter to a friend – is to create an image, consciously or unconsciously, of oneself as writer and of one's relationship with the letter's recipient. This was just as true for Roman letter-writers as it is for us today. This module will involve close study of two very different sets of letters, a fictional verse text (the *Heroides* of Ovid) and a collection of 'real' prose letters, those of Pliny the younger. Though very different in character, these two works raise many similar issues, particularly in relation to the letter-writer's self-presentation; further shared themes include relations between the public and the private sphere, between literature and life, and between men and women. The reading classes will be used for close literary and linguistic analysis of the prescribed (Latin) texts, while the weekly lectures will examine more general themes and set the *Heroides* and the letters of Pliny in a broader context, involving the study (in translation) of select letters of Cicero and Seneca and the Epistles of Horace. Taken together, these varied texts offer a fascinating window onto the thought-world of writers and readers from the first century BC to the second century AD.

CLU13444 / CLU24444 Latin Comedy (2020/21)

Organiser: Prof. Anna Chahoud

Duration: one term

Contact hours: 22 (2 hrs/week)

Weighting: 5 or 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module is about creative imitation and comic imagination. We study the works of the Latin dramatists Plautus (3rd century BC) and Terence (2nd century BC), who adapted Greek plays for a Roman audience. These texts are the only example of Latin poetry surviving in complete form from the early Republican period, and greatly influential in the development of comic theatre in modern Europe. The lectures give an outline of themes, characters and techniques, examine the relation between Roman drama and Greek New Comedy, and place the works of Plautus and Terence against the background of a Rome increasingly Hellenised, cosmopolitan, and imperialist. The reading classes concentrate on a close reading of Plautus' *Menaechmi* and of Terence' *Adelphoe*, comparing and contrasting the diction and style of the two writers, and exploring aspects of Early Latin language.

Further information: <http://www.tcd.ie/Classics/undergraduate/romancomedy.php>

CLU33430 Advanced Latin (2020/21)

See 2019/20

CLU34485 Informal Latin (2020/21)

Organiser: Prof. Anna Chahoud

Duration: one term

Contact hours: 22 (one 2-hour seminar/week)

Weighting: 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module focuses on practices of speaking and writing in Latin at the periphery and beyond the boundaries of elite culture and of canonical literature. Classical Latin has been codified through authoritative literary models; but was the written language of Cicero the Latin that everyone (including Cicero himself) spoke in ordinary conversation? Was the written language of Cicero the standard against which correctness and acceptability were measured in antiquity? Did Latin change over time, and how? How did Latin established itself to the detriment (and often the death) of minority languages in the Italian peninsula? Did Latin ever undergo a process of standardisation? What is the relationship between colloquial and literary language? The module explore these and related questions, with a focus on the informal registers of Latin – namely the varieties corresponding to the spoken language of the literate, the semi-literate and the illiterate – and the methodologies employed in extracting information on the matter from written sources. Primary texts for the course will be literary authors who engaged with mimicking lower registers (the language of freedmen in Petronius' *Cena Trimalchionis*; select epigrams of Martial) and non-literary texts, such as informal letters and curse tablets, Pompeian graffiti and verse inscriptions from both centre and periphery of the Roman empire. While being anchored on textual evidence, the module has a large theoretical component and requires serious engagement with recent scholarship. You will familiarise with the concept of linguistic register and appreciate the importance of context in oral and written communication. You will also learn about substandard features of Latin ('errors', usage, and effects of this type of Latin on modern languages). You will enjoy this course if you wish to expand your understanding of Latin and thinking about the ways in which language works in context.

Further information: <http://www.tcd.ie/Classics/undergraduate/informallatin.php>

CLU34486 Latin Didactic Poetry (2020/21)

Organiser: Prof. Monica Gale

Duration: one term

Contact hours: 22 (one 2-hour seminar/week)

Weighting: 10 ECTS credits

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: Didactic (or 'teaching') poetry was a long-lived genre that flourished intermittently from the archaic period to late antiquity. In some cases engaging with profound philosophical issues, such as the nature of reality and the purpose of human life, in others combining a playful display of erudition with literary, social and political criticism, these fascinating and sometimes perplexing poems repay close and detailed study and discussion. This module will consider three rather different but mutually engaged examples from the late Republican and Augustan periods, the *De Rerum Natura* of Lucretius, the *Georgics* of Virgil, and the *Ars Amatoria* of Ovid. Each of the three works will be studied independently, but we will also focus on areas of overlap and common themes shared between the three. Topics for individual classes will include the relationship between didactic poetry and technical prose; poetic models and poetic technique; religion and myth; humans and animals; love and sexuality; parody in the *Ars Amatoria*; and the – in various ways problematic – endings of the three poems.

Further information: <http://www.tcd.ie/Classics/undergraduate/didacticpoetry.php>

CLU34487 Early Latin (2020/21)

Organiser: Prof. Anna Chahoud

Duration: one term

Contact hours: 22 (11 x hr seminar)

Weighting: 10 ECTS

Assessment: combination of written assignments and in-class or end-of-term tests

Overview: This module explores the 'beginnings of Latin literature', the process of cultural translation of Greek models, and the characteristics of the Latin language in the understudied – and yet crucial – third and second centuries BC. Some of the questions we address are: How did Latin literature begin? What were the first texts that the Romans could claim as their own? What was the historical context of the earliest literary production written in the Latin language with a Roman audience in mind? How did Latin develop a literary (and poetic) language? Which are the features of Early Latin – in both linguistic and stylistic terms – that are preserved in Classical Latin, and which are seen as outdated and ultimately abandoned? Much of the literary heritage from that period is lost or preserved in fragmentary form; however, excellent recent editions and studies enable analysis of key texts and fruitful comparison with the classical authors who engaged with that heritage in all genres (history writing, oratory, epic, personal poetry, etc.). We will read extracts from Cato's *Origines* (the first historical work to be written in Latin) along with other early Roman historians; selections from early Roman orators and early poets – including 'the father of Latin literature', Quintus Ennius, and the 'inventor' of Roman satire, Gaius Lucilius – and ask ourselves: how did the Romans of the classical period construct the narrative of their cultural 'beginnings'? The module aims to give you a wider and deeper understanding of how Latin literature developed, how the Latin language evolved, and how the Romans came to negotiate and define their identity in relation to Greek culture.