

**Lecturer: Martina Byrne, Teaching Fellow**

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## Course Outline and Reading List

The first part of the module explores the construction of race and ethnicity, and how these concepts have affected the modern world. Students will gain an overview of various approaches to 'race' and learn to situate race and ethnicity within social, political and economic processes. The module will examine recent developments in immigration, racism, and the politics of multiculturalism and integration, both in Ireland and in Europe. As part of this, we will look at how race and ethnicity intersects with culture, state, gender, and nation. We will discuss the continuing prevalence of colonial discourse in a globalised world and the emergence of Islamophobia. We will also ask if it is possible to move 'beyond race' to a 'colour blind' society and look at both the potential and problems of anti-racism.

The first four lectures question concepts such as 'race', ethnicity, and identity, viewing them as socially constructed and represented, and examines how these representations occur. While we deal with general theoretical issues, students are encouraged to apply their learning to contemporary representations of 'race' and their own experiences.

The next four lectures examine the logic and practices of racial systems and how modern states deal with migration and difference. We discuss issues such as immigration, integration, assimilation, interculturalism and current debates in Europe surrounding multiculturalism.

The last four lectures challenge the concepts discussed early in the lecture series (race, identity, ethnicity) as well as the traditional responses to difference. This allows for an alternative understanding of the issues surrounding race and racism, as well as opening up more questions in the future.

## **Timetabling**

Lectures are at **10-11 am, Friday. Room 2041A Arts Block.**

Tutorials/Seminars are at the following times:

Monday 12:00	3-4 Fosters Place, Rm.1.16
Tuesday 14:00	Goldsmith Building, Goldsmith Hall
Tuesday 18:00	College Green, Room 3
Wednesday 11:00	Arts Block, Rm. 5025

Lectures begin in the first week of Michaelmas Term (Friday 27<sup>th</sup> September) and seminars in the second week.

All students are expected to attend lectures and seminars, and take part in a group presentation at one of the seminars. The seminars focus on relating popular representation of race/ethnicity/identity to a theoretical understanding of the issues.

Your TA for seminars is **Vanessa Stout**.

## Learning Objectives

On successful completion of this module, you will be able to:

- critically theorise and contextualise race and ethnicity;
- intersect race with culture, state, gender, nation, globalisation and the 'war on terror';
- apply a race critical theory approach, and with particular reference to Ireland;
- discuss recent socio-political developments in relation to immigration, asylum, racism and citizenship;
- critically discuss the concept of identity, hybridity as well as other aspects of postmodernity;
- enhance your writing, debating and presentation skills.

## Assessment

Students are expected to attend both lectures and seminars, and to actively contribute to the seminars – bringing in media clips, media stories etc. Assessment for part one of the module will be based on an essay with reference to the ideas learned in the course. The essay is to be submitted on Turnitin and to the departmental office. Essay length is 2,500 words and students are expected to follow the style guidelines in the student handbook.

## Readings

Students are required to do at least one reading for the lecture and one for the tutorial. You are also expected to read around the topic – both from the list of recommended readings and on media stories on issues of race, immigration etc. While there are no textbooks for the module, the following resources will be extensively used.

Back, Les and John Solomos (eds.) 2000. *Theories of Race and Racism*. London: Routledge.

Kundnani, Arun. 2007. *The End of Tolerance: Racism in 21st Century Britain*. Pluto Press.

Lentin, Ronit and Robbie McVeigh. 2006. *After Optimism? Ireland, Racism and Globalisation*.  
Metro Eireann Publications

The most important readings are posted on Blackboard.

\*\* indicates a particularly useful reading among the supplementary reading lists

## Class 1. What is race and racism? Race critical theories

We all 'know' what race and ethnicity is. But how do we know these concepts? Do we really know what racism is? This class introduces the course and discusses approaches to studying race and racism.

### Required reading for lecture:

Hall, Stuart. Race: The floating Signifier: YouTube video.

Full lecture:

[http://www.youtube.com/view\\_play\\_list?p=9F57C5B178A98750&search\\_query=stuart+hall%3A+race+the+floating+signifier](http://www.youtube.com/view_play_list?p=9F57C5B178A98750&search_query=stuart+hall%3A+race+the+floating+signifier)

**Seminar 1:** Students to be assigned to seminar groups

What is race and what is ethnicity? Is there a difference?

### Required reading for seminar:

Lentin, Alana. 2008. Chapter 1 in *Racism, History and Politics in Racism, A Beginners Guide*. Oxford. OneWorld

### Supplementary reading (optional but useful)

Back, Les and John Solomos (eds.) 2000. Introduction: Theorising race and racism In Back and Solomos *Theories of Race and Racism*. London: Routledge. Pp 1-27.

Essed, Philomena and David T. Goldberg. 2002. Introduction: From racial demarcations to multiple identifications in Essed and Goldberg (eds). *Race Critical Theories*, pp. 1-14.

Gilroy, Paul. 1998. Race Ends Here. *Ethnic and Racial Studies*, vol. 21/ 5: 838-47

Hannaford, Ivan. 1996. *Race: The History of an Idea in the West*. John Hopkins University Press. (chapter 1: 'In the beginning', pp. 3-13)

Hutchinson, John and Anthony D. Smith (eds). 1996. *Ethnicity*. Oxford University Press. Introduction, pp. 1-14.

Miles, Robert and Rodolfo Torres 1999 'Does "Race" Matter?' in in Rodolfo D. Torres, Louis F. Mirón, Jonathan Xavier (eds) *Race, Identity, and Citizenship: A Reader* Malden, Mass.; Oxford : Blackwell.

## Class 2. Identity and ethnicity

In the modern world, identity is becoming increasingly important. This session asks why this is, and what people mean by identity. We look at how this view of identity shapes the way we understand ethnicity and race, and we examine how states have drawn upon a sense of common racially based identity to constitute 'the people'.

### Required reading for lecture:

Hall, Stuart. 2000. 'Old and New Identities, Old and New Ethnicities' In Back and Solomos *Theories of Race and Racism*. London: Routledge.

Continued../

### Seminar 2:

Why is identity so important in the modern world? What effects do the growth of 'identity politics' have?

#### **Required reading for seminar:**

Bauman, Zygmunt. 2001. 'Identity in the globalizing world', *Social Anthropology*, vol. 9 (2)

#### **Supplementary reading (optional but useful)**

\*\* Balibar, Etienne. 2002. 'The nation form: History and ideology', in Essed and Goldberg (eds). *Race Critical Theories*, pp. 220-30.

Brubaker, Rogers, and Frederick Cooper. 2000. Beyond 'identity'. *Theory and Society* 29:1-47.

Anderson, Benedict. 1991. 'Introduction' in *Imagined Communities*. Verso

Gilroy, Paul. 2000. 'Identity and belonging and the critique of pure sameness', chapter 3 in *Between Camps: Race, Identity and Nationalism at the End of the Colour Line*. The Penguin Press.

Hall, Stuart. 1992. 'The Question of Cultural Identity.'" in *Modernity and its Futures*. Ed. Stuart Hall, David Held, and Tony McGrew. Cambridge: Polity, 1992. pp274-316

### **Class 3. The body, gender and race.**

This session examines how race as a category is still being read off the body. We look at how race is represented and how it is experienced, asking the question that W.E.B. du Bois posed, 'How does it feel to be a problem'? We also look at the intersectionality between race and gender, especially the relationship between nationalism and gender patterning.

#### **Required reading for lecture:**

Fanon, Frantz 'The fact of blackness' in *Black Skins, White Masks*

also in Les Back and John Solomos (eds.) 2000. *Theories of Race and Racism*. London: Routledge

Seminar 3: Give examples of how gender and race intersect from the media. How do we represent the 'other' in ads, films, TV programmes?

#### **Required reading for seminar:**

Hall, Stuart. 1997. 'The spectacle of the "other"' in *Representation: Cultural Representation and Signifying Patterns*. London ; Thousand Oaks, Calif.: Sage in association with the Open University.

### Supplementary reading (optional but useful)

- Bhattacharya, Gargi; John Gabriel and Charles Small. 2002. 'Chapter 4: 'Sexualising racism'. In *Race and Power: Global Racism in the Twenty-First Century*. Routledge,
- Nagel, Joane. 2010. Ethnicities and Sexuality. In *The Sage Handbook of Race and Ethnic Studies*, edited by Patricia Hill Collins and John Solomos. London: SAGE
- Lentin, Ronit and Robbie McVeigh. 2006. 'Chapter 6: "Black Bodies" and "Headless Hookers" in *After Optimism? Ireland, Racism and Globalisation*, pp. 97-111.
- Yuval-Davis, Nira. 1997. *Gender and Nation*. SAGE. (Chapters 1/4)
- Yuval-Davis, Nira and Floya Anthias. 1989. 'Introduction' in *Woman- Nation - State*. Macmillan.

## Class 4. Reading Race: discourse analysis and media representations

How is race represented in the media and how can we best analyse this? This session discusses the basics of discourse analysis, and seeks to use this to analyse the often hidden ways in which race and racism are portrayed and normalised in the media.

### Required readings for lecture:

- Ali, Suki. 2004. Using visual materials' In Clive Seale (ed). *Researching Society and Culture*. London: SAGE.
- Titley, Gavan. 2011 It ain't easy being blue . *Politico*, 22 November.  
<http://politico.ie/crisisjam/8083-darren-scully-racism-it-aint-easy-being-blue.html>

### Seminar 4

Can you think of examples how national identity and daily life intersect? Do they reinforce gender stereotyping, as Bilig argues? Do you agree with Crowley and Titley that certain types of racism is normalised in the media?

### Required reading for seminar:

- Bilig, Michael, 1995. 'Flagging the Homeland Daily' in *Banal Nationalism*. London: Sage pp 93-127

### Supplementary reading (optional but useful)

- Downing, John, and Charles Husband. 2005. 'Chapter 2: Research on Racism, Ethnicity, and Media' in *Representing Race: Racisms, ethnicities and media*. London: SAGE.
- Amir, Saeed. 2007. 'Media, Racism and Islamophobia: The Representation of Islam and Muslims in the Media'. *Sociology Compass* 1 (2):443-462.
- Ferguson, Robert. 1998. *Representing "Race": Ideology, identity, and the media*. London: Arnold.
- Law, Ian. 2002. *Race in the News*. Basingstoke: Palgrave. Esp. Chapter 3.
- Sisler, Vit. 2008. Digital Arabs: Representation in Video Games. *European Journal of Cultural Studies* 11 (2):203-220.

Tonkiss, Fran. 2004. 'Analysing text and speech' In Clive Seale (ed). *Researching Society and Culture*. London: SAGE.

## Class 5. Race and State. Boundary maintenance and immigration

The increase of racism in Western Europe has been linked to a growth in immigration, leading often to a simplistic equation of immigrants and disorder. This lecture examines migration and migration regimes in Western Europe with particular reference to Ireland. This session posits immigration as replacing race in political parlance, discussing the role immigration is playing in racialising political culture across Europe.

### Required reading for lecture:

Kundnani, Arun. 2007. *The End of Tolerance: Racism in 21<sup>st</sup> Century Britain*. Pluto Press, Chapter 4: 'We are here because you are there' pp 55-71 and chapter 9: 'Migration and the market-state', pp. 141-152

### Seminar 5:

- Do 'we' need immigration controls?

### Required reading for seminar:

Harris, Nigel. 2002. 'Chapter 3: 'Why control immigration?' in *Thinking the unthinkable. The immigration myth exposed*. London: I.B. Tauris

### Supplementary reading (optional but useful)

\*\* Crowley, Niall. 2010. *Hidden Messages: Overt Agendas*. Dublin: Migrants Rights Centre Of Ireland  
[http://www.mrci.ie/media/128716146816\\_HIDDEN\\_MESSAGES\\_OVERT\\_AGEN\\_DAS.pdf](http://www.mrci.ie/media/128716146816_HIDDEN_MESSAGES_OVERT_AGEN_DAS.pdf).

Ahmed, Sara, 1999. Home and away: Narratives of migration and estrangement. *International Journal of Cultural Studies* 2 (3):329-347.

Anthias, Floya. "Nation and Post-Nation: Nationalism, Transnationalism and Intersections of Belonging." In *The Sage Handbook of Race and Ethnic Studies*, edited by Patricia Hill Collins and John Solomos. London: Sage, 2010.

Barth, Fredrik. 1969. *Ethnic groups and Boundaries: The social organization of culture difference*. Bergen; London: Universitetsforlaget; Allen & Unwin.

Foucault, Michel. 2003. 'Chapter 11: 17 March 1976' in *Society Must Be Defended*. London: Allen Lane.

Goldberg, David T. 2002. *The Racial State*. Blackwell. 'Introduction: The state of race theory', pp. 1-13. Castles, Stephen. and Mark J. Miller. 2003. *The Age of Migration*, Palgrave, chapters 1.

Mac Éinrí, Piaras. 2007. 'Integration models and choices', in Bryan Fanning (ed.) *Immigration and Social Change in the Republic of Ireland*, Manchester UP, pp. 214-236

- Legrain, Philippe. 2006. *Immigrants: Your country needs them*. London: Little Brown.
- Sayad, Abdelmalek. 2004. *The suffering of the immigrant*. Cambridge: Polity Press.
- Sutcliffe, Bob. 2001. 'Migration and citizenship: why can birds, whales, butterflies and ants cross international frontiers more easily than cows, dogs, and human beings?' in Subatra Ghatak and Anne Showstack Sassoon (Eds), *Migration and Mobility: the European Context*.
- Vertovec, Stephen. 1999, 'Conceiving and Researching Transnationalism', *Ethnic and Racial Studies*, 22 (2): 447-462.

## **Class 6. The Irish experience of race and racism**

This session traces the historical development of race and racism in Ireland. It examines the racialisation of the Irish, and the way that Irish people and the Irish state responded to immigration to this country. We also look at the growth of anti-traveller racism in Ireland.

### **Required reading:**

- Keohane, Kieran, and Carmen Kuhling. 2007. 'Chapter 3 Culture: Race and Multiculturalism in Ireland' in *Cosmopolitan Ireland: Globalization and Quality of Life* Pluto Press

### **Seminar 5:**

Have Irish experiences of being treated as racially inferior and uncivilized in the past affected present day public opinions on immigrants and Irish Travellers?

Is there a link between race and class in the formation of state policy on immigration?

### **Required reading for seminar:**

- Loyal, Steven and Kieran Allen. 2006. Rethinking immigration and the state in Ireland, in Alana Lentin and Ronit Lentin (eds.) *Race and State*, Cambridge Scholars Press, pp. 209-228

### **Supplementary reading (optional but useful)**

- \*\* McVeigh, Robbie, and Bill Rolston. 2009. Civilising the Irish. *Race & Class* 51 (1):2-28.

- \*\* Lentin, Ronit and Robbie McVeigh. 2006. *After Optimism? Ireland, Racism and Globalisation*, Metro Eireann, chapter 3, pp. 36-57.

- Cadogan, Marian. 2008. Fixity and whiteness in the ethnicity question of Irish census 2006. *Translocations* 3 (1).

- Allen, Kieran. 2007. 'Neo-liberalism and immigration', in Bryan Fanning (ed.) *Immigration and Social Change in the Republic of Ireland*, pp. 84-98

- Fanning, Brian. 2002 'Chapter 2: Nation-building and exclusion' in *Racism and Social Change in Ireland*. Manchester University Press,

- Boucher, Gerry, 2008. 'Ireland's Lack of a Coherent Integration Policy' *Translocations* 3 [http://www.translocations.ie/currentissue/Vol 3 Issue 1 Gerry Boucher.pdf](http://www.translocations.ie/currentissue/Vol%203%20Issue%201%20Gerry%20Boucher.pdf)

- Lentin, Ronit and Robbie McVeigh. 2006. 'Chapter 1: After Optimism?' in *After Optimism? Ireland, Racism and Globalisation*. Metro Eireann.
- Loyal, Steven. 2003. 'Welcome to the Celtic Tiger: Racism, immigration and the state', in Colin Coulter and Steve Coleman (eds.) *The End of Irish History? Critical Reflections on the Celtic Tiger*, Manchester UP, pp. 74-94.
- O Connell, John. 2002. 'Travellers in Ireland' in Lentin and McVeigh (eds.) *Racism and Antiracism in Ireland*. Beyond the Pale Publications

## WEEK 7 (November 4-8) IS READING WEEK

### Class 7. Antisemitism and Islamophobia

In this class we examine the genocidal logic of race which was applied to European Jews, and discuss the present day position of Muslims in the light of efforts to build a 'safe European home'. We look at the growth of anti-Muslim racism in Europe in light of the global war on terror. The session links immigration policies with anti-terror legislation, racism and the state.

#### Required reading for lecture:

Kundnani, Arun. 2007. *The End of Tolerance: Racism in 21<sup>st</sup> Century Britain*. Pluto Press, chapter 6: 'The dialectics of terror', pp. 90-105

#### Seminar 6

- How are Muslims represented in the media?
- Why has regulating the veil become such an important political issue in Europe, as opposed to the US?

#### Required reading for seminar:

- Malik, Maleiha. 2007. 'Muslims are now getting the same treatment Jews had a century ago' *The Guardian* 2 February 2007  
<http://www.guardian.co.uk/commentisfree/2007/feb/02/comment.religion1>
- Meer, Nasar, Claire Dwyer, and Tariq Modood. 2010. Embodying Nationhood? Conceptions of British national identity, citizenship, and Gender in the 'Veil Affair' *The Sociological Review* 58 (1):84-111.

#### Supplementary reading (optional but useful)

- \*\* Bauman, Zygmunt. 2002. 'Holocaust.' in *A Companion to Racial and Ethnic Studies*, edited by D. T. Goldberg and J. Solomos. Malden, Mass; Oxford: Blackwell
- Agamben, Giorgio. 2005. *The State of Exception*. University of Chicago Press, chapter 1: 'The state of exception as a paradigm of government', pp. 1-31



- Abu-Lughod, Lila. 2002. 'Do Muslim women really need saving? Anthropological reflections on cultural relativism and its others', *American Anthropologist* vol. 104, no. 3, pp. 783-90.
- Bhattacharyya, Gargi. 2006. 'Wars on our doorstep: Islamicising 'race' and militarising everyday life', in A. Lentin and R. Lentin (eds.) *Race and State*, Cambridge Scholars Press, pp. 138-151
- Fekete, Liz. 2004. Anti-Muslim racism and the European Security state *Race and Class* 46(1) 3-29
- Kundnani, Arun. 2007. *The End of Tolerance: Racism in 21<sup>st</sup> Century Britain*. Pluto Press, Ch. 8: 'Integrationism: the politics of anti-Muslim racism', pp. 121-140
- Lentin, Alana. 2008. 'Chapter 5: The spectre of immigration in the shadow of the war on terror' in *Racism: A Beginner's Guide*. Oneworld Publications. 116-149
- Scott, Joan Wallach. 2007. *The politics of the veil*. Princeton, N.J.: Princeton University Press.

## **Class 8. Multiculturalism, assimilation, interculturalism and 'integration'**

Can we deal with difference through multicultural policies? Is assimilation a better way to integrate foreigners? Or are these the wrong questions to ask, creating an 'us' and 'them' situation? This session asks what we mean by multiculturalism and what is the modern 'crisis of multiculturalism'.

### **Required reading:**

- Stuart Hall. 2000. 'Conclusion: The multi-cultural question', in Barnor Hesse (ed.) *Un/Settled Multiculturalism: Diasporas, Entanglements, Transruptions*. Routledge, pp. 209-241

### **Seminar 8:**

In reality, is there any substantive difference between policies for assimilation and integration? Why is there a backlash against multiculturalism?

### **Required reading for seminar:**

- Gray, Breda. 2006 "Migrant Integration Policy: A Nationalist Fantasy of Management and Control?" *Translocations* 1 <http://www.imrstr.dcu.ie/firstissue/gray.pdf>

### **Supplementary reading (optional but useful)**

- \*\* Lentin, Alana, and Gavan Titley. 2011. 'Chapter 1. Recited truths' in *The Crises of Multiculturalism*. London: Zed.

- Alibhai-Brown, Yasmin. 2000. *After Multiculturalism*. London: Foreign Policy Centre.

- Anthias, Floya and Yuval-Davis, Nira. 1992. 'Resisting Racism: Multiculturalism, Equal Opportunities and the Politics of the "Community"' in Anthias, Floyd and Yuval-Davis, Nira *Racialized Boundaries: Race, Nation, Gender, Colour and Class and the Anti-racist Struggle*. London :Routledge,.
- Bhattachryya, Gargi 1998. 'Riding Multiculturalism' in David Bennett, (ed) *Multicultural States: Rethinking Difference and Identity*. London: Routledge.
- Fanning, Bryan. 2002. 'Multiculturalism in Ireland', in *Racism and Social Change in the Republic of Ireland*, Manchester University Press, pp. 178-198.
- Ireland, Patrick. 2000. "Reaping What They Sow: Institutions and Immigrant Political Participation in Western Europe." in *Challenging Immigration and Ethnic Relations Politics: Comparative European Perspectives*, edited by R. Koopmans and P. Statham. Oxford: Oxford University Press
- Lentin, Ronit. 2000. 'Responding to the racialisation of Irishness: Disavowed multiculturalism and its discontents', *Sociological Research Online*, vol. 5, no. 4, <http://www.socresonline.org.uk/5/4/lentin.html> (version also in Ronit Lentin and Robbie McVeigh (eds.) *Racism and Anti-racism in Ireland*, pp. 226-245)
- Modood, Tariq. 2007. *Multiculturalism* Cambridge: Polity
- Vertovec, Steven, and Susanne Wessendorf. 2010. Introduction: Assessing the backlash against multiculturalism in Europe. In *The Multiculturalism Backlash*, edited by S. Vertovec and S. Wessendorf. London: Routledge.

## Class 9. Colonialism, developmentalism and racism

Nowadays, Rudyard Kipling's idea that colonialism is a burden that white colonisers nobly shoulder is derided. However there is an uncomfortable similarity between some of Kipling's sentiments and modern day development practice. This class looks at how the practices of aid and development, as well as 'humanitarian intervention' and asks to what extent they challenge poverty and deprivation, and to what extent they are dependent on and perpetuate notions of white Western superiority.

### Required reading for lecture:

White, Sarah C. 2002. Thinking Race, Thinking Development. *Third World Quarterly* 23 (3): 407-419.

### Seminar 9

Do the practices of NGOs promote racist concepts of 'developing' countries, or do they promote notions of global solidarity? **Bring in examples to support your argument.**

Is there a way to 'do development' without also 'doing racism'?

### Required reading for seminar:

Simpson, Kate. 2004. 'Doing development': The gap year, volunteer-tourists and a popular practice of development. *Journal of International Development* 16 (5):681-692.

### **Supplementary reading (optional but useful)**

- \*\* Mohanty, Chandra. 2000. 'Under Western Eyes' in Les Back and John Solomos (eds.). *Theories of Race and Racism*. London: Routledge.
- Baaz, Maria. 2005. *The Paternalism of Partnership: A Postcolonial Reading of Identity in Aid and Development*. London: Zed Books. (esp Chapter 3 'Situating identity in the development aid context' and Chapter 6 'Conclusion')
- Griesshaber, Dirka. 1997. Challenging Perspectives: The Majority World on Irish Television Dublin, Comhlámh Action Network
- Goudge, Paulette. 2003. *The Power of Whiteness: Racism in Third World Development and Aid*. London: Lawrence & Wishart (esp Chapter 1 'The evidence of white power: interviews and diaries' and Chapter 4 'The role of nation and gender')
- Frank, Leonard. 1997 'The Development Game' in Majid Rahnema and Victoria Bawtree. *The Post-Development Reader*. London: Zed.
- Said, Edward. 2002. 'Imaginative geography and its representations: Orientalizing the Orient' in Philomena Essed, and David T. Goldberg (eds.) *Race Critical Theories*. Blackwell.

## **Class 10. Beyond race? hybridity, diaspora and cosmopolitanism**

This class looks at alternative ways of thinking about difference and identities and asks if it is possible to move beyond race – or do alternative theories fail to accurately describe the social facts of race and ethnicity? Another question is whether these alternatives in fact rely upon a hidden sense of race and belonging to ground themselves in.

### **Required reading for lecture 10:**

- Werbner, Pnina. 1997. 'Introduction: The dialectics of Cultural Hybridity in Pnina Werbner and Tariq Modood *Debating Cultural Hybridity* London ; Atlantic Highlands, N.J., USA : Zed Books

#### **Seminar 10**

Do diaspora theories accurately describe diaspora subjects? Consider with reference to the Irish diaspora.

Are cosmopolitanism and post-racism simply means for white people to ignore their racial privileges?

### **Required reading for seminar:**

- Roediger, David. 2002. 'Chapter 1: All about Eve' in *Colored White*. Berkeley: University of California Press

### **Supplementary reading (optional but useful)**

- Anthias, Floya and Cathy Lloyd. 2001. 'Diasporic hybridity and transcending racisms: Problems and potential' in Floya Anthias and Cathy Lloyd *Rethinking Anti-racism: From Theory to Practice* London: Routledge,

- Amit, Vered, and Nigel Rapport. 2002. *The Trouble with Community: Anthropological Reflections on Movement, Identity and Collectivity*. London: Pluto.
- Bhabha, Homi, "'Race' Time and the Revision of Modernity' in Les Back and John Solomos *Theories of Race and Racism*. London: Routledge.
- Brennan, Timothy. 2001. Cosmo-Theory *The South Atlantic Quarterly* 100 (3):659-691
- Cohen, Phil. 1999. Rethinking the diasporama. *Patterns of Prejudice* 33 (1):3-22.
- Hall, Stuart. 1990. Cultural Identity and Diaspora. In *Identity: Community, culture, difference*, edited by J. Rutherford. London: Lawrence & Wishart.
- Haraway, Donna. 1991. A Cyborg Manifesto: Science, Technology, and Socialist-Feminism in the Late Twentieth Century. In *Simians, Cyborgs and Women: The Reinvention of Nature*. New York: Routledge.  
<http://www.stanford.edu/dept/HPS/Haraway/CyborgManifesto.html>
- Kleingeld, Pauline, and Eric Brown. 2009. Cosmopolitanism. In *The Stanford Encyclopedia of Philosophy*, edited by E. Zalta. [Stanford, Calif.]: Stanford University  
<http://plato.stanford.edu/archives/spr2009/entries/cosmopolitanism/>

## Class 11. The problems and possibilities of anti-racism

In this final session we review the course and in the light of what we have learnt, we look at the difficulties and possibilities of an anti-racist vantage point.

We also discuss the essay topics and the criteria for assessing assignments.

### Required reading for lecture:

Floya Anthias and Cathy Lloyd. 2001. 'Fighting Racisms: Defining the territory' 'in Floya Anthias and Cathy Lloyd *Rethinking Anti-racism: From Theory to Practice* London: Routledge,

### Supplementary reading (optional but useful)

- \*\* Lentin, Ronit and Robbie McVeigh. 2006. *After Optimism? Ireland, Racism and Globalisation*. Metro Eireann Publications. Chapter 10: 'Racism without racism: Irish anti-racism and its discontents'
- Bonnett, Alastair. 2000 *Anti-racism* London; New York : Routledge.
- Gilroy, Paul. 1992. 'The End of Anti-Racism', in Martin Bulmer and John Solomos (eds.) *Racism*, pp. 242-249.
- Wieviorka Michel. 1997. 'Is it so difficult to be an anti-racist?' in Pnina Werbner and Tariq Modood (eds) *The Politics of Multiculturalism in the New Europe: Racism, Identity and Community*. Zed Books.