



Trinity College Dublin

Coláiste na Tríonóide, Baile Átha Cliath

The University of Dublin

Evening and Short Courses

2019-2020



www.tcd.ie/courses



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Introduction

Lifelong learning is a continual process for every one of us, whether it is for personal interest or professional development. Trinity College Dublin, the University of Dublin, offers a wide range of evening and short courses in many different fields which result in the gaining of new ideas, new knowledge, and in some instances, new qualifications.

Today, the continuing nature of education is more important than ever. Old skills become obsolete, new skills come to be in high demand. The people who can participate most effectively in our fast-moving modern society are those who are most open to new ideas, most adaptable and willing to continually re-educate themselves and broaden their perspectives.

In addition to degree and diploma courses, there is a wide range of short courses to choose from at Trinity, from history of art to social work, philosophy to psychology, Greek and Roman mythology and religion to physics and a wide variety of languages among others. We hope that you will find a course that appeals to you in this booklet.

Further information is available at www.tcd.ie/courses/esc

Réamhrá

Próiseas leanúnach dúinn uile is ea an fhoghlaim ar feadh an tsaol, bíodh sí ar bhonn suime pearsanta nó ar mhaithe le forbairt ghairmiúil. Cuireann Coláiste na Tríonóide, Baile Átha Cliath, Ollscoil Átha Cliath réimse leathan cúrsaí tráthnóna agus gearrchúrsaí ar fáil in ábhair éagsúla a chruthaíonn smaointe úra, a chuireann eolas úr ar fáil agus, i gcás cuid acu, cáilíochtaí úra freisin.

Sa lá atá inniu ann, tá an t-oideachas leanúnach níos tábhachtaí ná riamh. Tá seanscileanna ag dul as feidhm agus tá éileamh ar scileanna úra. Na daoine a ghlacfaidh an pháirt is éifeachtaí i sochaí nua-aimseartha tapa an lae inniu ná na daoine sin atá sásta glacadh le smaointe nua, atá solúbtha agus toilteanach filleadh ar an oideachas go tráthúil agus a ndearcadh ar an saol a leathnú.

Chomh maith le cúrsaí céime agus dioplóma, tá réimse leathan gearrchúrsaí ar fáil i gColáiste na Tríonóide – ó stair na healaíne go hobair shóisialta, ó fhealsúnacht go síceolaíocht, ó mhiotaseolaíocht agus creidimh na Gréige agus na Róimhe go fisic agus rogha leathan teangacha, i measc ábhar eile.

Tá tuilleadh eolais le fáil ag www.tcd.ie/courses/esc

Autism Diagnostic Observation Schedule (ADOS2) for the Clinical Setting

ADOS-2 is a semi-structured, standardised assessment of communication, social interaction, play/imaginative use of materials and restricted and repetitive behaviours for individuals who have been referred because of possible autism spectrum disorder (ASD).

Fundamentally new to the ADOS-2 than ADOS-G are the procedures involved in the algorithm computation and the comparison score for module 1 through 3 which were revised on the basis of the findings of recent validation research. The new comparison score provides a way of indicating a participant's level of autism spectrum related symptomatology and it can also be used to interpret an individual's own change in autism spectrum related symptoms over time.

ADOS-2 also includes a toddler module, which is designed for very young children who do not use phrase speech but who are between the ages of twelve and thirty months. The toddler module has its own algorithms that provide 'ranges of concern' instead of cut-off scores. A variety of specialists will use the ADOS-2, their use of results in writing reports and making recommendations to inform medical diagnoses, special education classification and occupational therapists

and speech and hearing professionals might use for treatment planning.

Lecturer

Prof. Louise Gallagher

How to Apply

For those interested in attending the training, please contact Nadia Bolshakova
E: ADOS.training@tcd.ie.

Fee

€450 for two full days training.

Date, Time and Place

Trinity Centre for Health Sciences, St James's Hospital, Dublin 8. The course is running every three or four months.

Further Information

Visit

www.tcd.ie/medicine/psychiatry/research/neuropsychiatric-genetics/autism/ados/
or contact: The Course Co-ordinator,
Dr. Nadia Bolshakova,
T: 01 896 2144, E: ADOS.training@tcd.ie.

Botany

An Introduction to Woodcarving

Well known Sculptor Conleth Gent (www.conlethgent.ie) will be running a woodcarving course two and a half hours per day one day a week over a five week period based in the Trinity Botanic Gardens at Dartry, Dublin 6 (nearest Luas Station, Milltown).

Conleth Gent has exhibited widely throughout Ireland and has been a multi-award winner at Sculpture in Context in the National Botanic Gardens, Glasnevin.

His work has been presented to President Mary Robinson and other dignitaries. He has worked on large scale sculptures for Dun Laoghaire and Galway County Councils.

The course is primarily aimed as an introduction to woodcarving with all tools and materials provided.

The main focus is on creativity and individuality and nurturing it through the medium of woodcarving. All abilities will be catered for, as each participant will receive individual tuition. Participants will be introduced to the tools and how to sharpen, maintain and use them and the materials and characteristics of the different woods. Most will have their own sculpture to take home by the end of the course.

How to Apply

Please email Conleth - conlethgent@eircom.net - to confirm your participation. Places are very few in number and strictly limited.

Fee

The course will cost €160 for five classes. Tea and coffee will be provided and all materials will be supplied. Full payment in advance by 1st July 2019 is essential and required to secure your place. Please note

all monies are non-refundable except in the event of course cancellation.

Date, Time and Place

Every Monday 11am-1pm for five weeks commencing on 27th July 2019 in the Trinity Botanic Gardens opposite Palmerston Park, Dartry, Dublin 6 (nearest Luas Station, Milltown).

Botany

Beginners Gardening Course

Hazel Proctor is an award-winning garden designer and lecturer who has worked in many prestigious gardens across Ireland. During the Beginners Gardening Course, you will gain a wide range of gardening skills such as how to propagate your own plants, the principles of pruning and how to choose the right plants for your garden. The course also includes lectures on the history of garden design and regular plant identification walks. Throughout the year, we enjoy visits to horticultural gems such as the War Memorial Garden and The National Botanic Gardens.

How to apply

Please email Hazel at proctoh@tcd.ie to confirm your booking. Places are limited so early booking is advised.

Fee

The course costs €950 and a deposit of €200 must be paid by 6th September to secure your place. The remainder must be paid by the start of the course – 2nd October.

Date and Time

The course will start 2nd October and will run until May 2020. Class will be held at the Trinity Botanic Garden in Dartry, Dublin 6 from 10am to 3pm each week. We follow the academic year so there will be mid-term breaks and holidays during Christmas and Easter.

Botany

Weekend Gardening Course

This is a four-week introductory course which will run each Saturday, for the month of October 2019. We will cover a range of topics such as how to divide your herbaceous perennials, how to test your garden soil, the principles of pruning and choosing the right plants for your garden. Class will be held from 10am to 3pm each week with tea and coffee included. Please Note: This course will be repeated in April 2020 with bookings open in January. Please contact Hazel for further information.

How to Apply

Please email Hazel at proctoh@tcd.ie to confirm your booking. Places are limited so early booking is advised.

Fee

The course costs €200 which must be paid in full by 7th September 2019 to secure your place.

For further Information

visit www.hazelproctor.com.

Botany

Practical Course in Botanical Art

Well known Botanical artist Yanny Petters (www.yannypetters.net) will be running a two-day practical course in botanical drawing and watercolour illustration based in the Trinity Botanic Gardens at Dartry, Dublin 6 (nearest Luas Station, Milltown). Yanny is a member of the Irish Society of Botanical Artists and exhibits regularly in Ireland. Some of her works are in the Shirley Sherwood Collection in Kew Gardens, as well as in the OPW collection in Glasnevin and Wicklow Mountains National Park.

In this course, and following previous years' very successful model, all abilities will be catered for, as each participant will receive individual tuition.

A botanical drawing session occupies the first part of the day one and participants produce preparatory drawings to work from in the watercolour course in the afternoon and day two. Plants are sourced in the extensive gardens and glass houses on site and all drawings are done from life.

How to Apply

Please email Yanny - yannypetters@gmail.com - to confirm your participation. Places are very few in number and strictly limited.

Fee

The course will cost €140 for two days. Tea and coffee will be provided and materials will be supplied. Full payment in advance by 1st July 2019 for the autumn course is essential and required to secure your place. Please note all monies are non-refundable except in the event of course cancellation.

Date and Time

Autumn 2019: 11th and 12th September in the Trinity Botanic Gardens opposite Palmerston Park at Dartry, Dublin 6 (nearest Luas Station, Milltown). All sessions start at 10.30am and end at 4pm.

Spring 2020: 12th and 13th May in the Trinity Botanic Gardens opposite Palmerston Park at Dartry, Dublin 6 (nearest Luas Station, Milltown). All sessions start at 10.30am and end at 4pm.

Botany**Visual Language Course at Trinity Botanic Gardens**

David Eager Maher (www.davideagermaher.com) is well known for his works on paper and is associated with contemporary drawing internationally. Recent projects include a residency at Temple Bar Gallery + Studios (2011 - 2015) and 'Inheritance', a solo exhibition at Drei Ringe Gallery, Leipzig.

Fukt Contemporary Drawing #13. His work has been included in commercial gallery and museum exhibitions in Ireland and internationally, including the Dublin City Gallery, The Hugh Lane and Scope Art Fair Basel, 2011 and 2012, Scope Art Fair Miami 2013. He is the recipient of several awards and his work is held in many international private and permanent collections.

David Eager Maher will be running a 3-day visual art course. The primary focus of the course will be upon developing an individual visual language through observational drawing and painting. The Trinity Botanic Gardens will provide a subject for research, through drawing, observational study, collage and collecting information, students will learn techniques in bringing the factual into the imagination. In both the Spring and Autumn courses all abilities will be catered for, each participant will receive individual tuition. In both courses the botanical drawing session occupies the first half (Tuesday all day and Wednesday morning) participants will produce observational drawings, notes, photos and generally discuss and gather ideas.

For the remainder of the course (Wednesday afternoon and Thursday), participants will use their observational work from the greenhouses to explore unique ways to visually compose and learn techniques in imaginatively using the information.

How to Apply

Please email David - eager.maher@googlemail.com – to confirm your participation. Places are very few in number and strictly limited.

Fee

The course will cost €190 for three days. Tea and coffee will be provided. Materials will be supplied, but participants are free to bring any preferable drawing and painting materials. Painting materials should be water based only. Full payment in advance by 1st July (for the Autumn course) is essential and required to secure your place. Please note all monies are non-refundable except in the event of course cancellation.

Date, Time and Place

Autumn 2019: 10th to 12th September in the Trinity Botanic Gardens opposite Palmerston Park at Dartry, Dublin 6 (nearest Luas Station, Milltown). All sessions start at 10.30am and end at 4pm.

Classics**Ancient Greek Language and Culture - Beginners**

This course will run subject to sufficient numbers enrolling – there will be a limited number of places available. This course offers a comprehensive appraisal of the language of ancient Greece. It also explores some central features of Ancient Greek literature. In this course we aim to examine the cultural context surrounding

classical Greek and its successors. In the first term, those who have knowledge of Greek grammar will be able to review it at a leisurely pace while people with little or no knowledge will have an opportunity to learn the basics of the Greek grammar.

Aspects such as the origins of the language and the dialects will also be considered in the first term. The second term will be devoted to a careful study of the Ancient Greek literary language through samplings of Greek authors, in both poetry and prose, ranging from the archaic to Hellenistic times. We will also consider the relevance of the past in the present and there will be time to explore some favourite topics more in-depth through inclusive but leisurely class discussion.

How to Apply

Enrolments open 14th August 2019 for Michaelmas Term (September), and 9th December 2019 for Hilary Term (January). Closing date for online and postal applications: Friday 30th August 2019 for Michaelmas Term (September). Friday 10th January 2020 for Hilary Term (January).

Online: You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after 14th August 2019.

Post: You can download an application form and send it with a cheque/postal order made payable to 'Trinity College Dublin number 1 account' to: Dr Patricia

Stapleton, Evening and Short Courses Administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, College Green, Dublin 2.

Applications in person: Due to the planned refurbishment of the Arts Building, the Evening and Short Courses Programme Office may be closed, therefore, applications in person are by appointment only (after 14th August 2019). Please see our website for updates on this. Please note that cash payments are no longer accepted.

Fee

€250 for the course. The concession rate is €125. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

Time and venue to be confirmed, please check our website www.histories-humanities.tcd.ie/shortcourses after 14th August 2019 for update or text 'info' followed by your name and address to 087 257 2015.

Duration

This course comprises of one class per week over two twelve-week terms commencing week beginning Monday 9th September 2019, and recommencing week beginning Monday 20th January 2020. There is a one-

week break in each term, (21st – 25th October 2019 and 2nd – 6th March 2020) when no lectures will take place.

Classics

Ancient Greek Language and Culture - Intermediate

This course will run subject to sufficient numbers enrolling – there will be a limited number of places available. In this intermediate course learning and reading ancient Greek is combined with an exploration of literature and culture. Building on the basics of Greek grammar acquired at Beginners level, we will consolidate foundations to begin reading unadapted works in Attic and Koine Greek. Books used and texts read will be specified by the tutor at the beginning of the course.

How to Apply

Enrolments open 14th August 2019 for Michaelmas Term (September), and 9th December 2019 for Hilary Term (January). Closing date for online and postal applications: Friday 30th August 2019 for Michaelmas Term (September). Friday 10th January 2020 for Hilary Term (January).

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Classics

From Rome to Byzantium: The transition from classical to early Byzantine world in the history, culture, literature and art of the 3rd to the 6th centuries AD

This course will run subject to sufficient numbers enrolling – there will be a limited number of places available. Did the Roman Empire really collapse? Was the transition from Classical civilization to late antiquity the end of an era? Was this decline caused by migrations and the advent of Christianity? In this course we will address these questions and more to explore the period between the third to the seventh century AD, which marked one of history's great turning points and the transition from the ancient to the modern world, from pagan polytheism to Christianity, from Roman Empire to Medieval States. This dynamic world was populated by diverse people (the

“barbarians”) who deeply influenced the culture, literature and art of the time. In our studies, we will travel to Constantinople and Ravenna to appreciate the artistic continuity with classical tradition and the new inspirations coming from the East, and we will meet fascinating personalities such as Empress Theodora, Justinian, and Julian ‘the Apostate’, as well as reading exciting sources such as Procopius, Ammianus Marcellinus, and Nonnus, to understand how much of the empire’s legacy lived on through the institutions of the church.

How to Apply

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Fee

- Two Terms (two 12-week terms): €150. Concession rate €75*
- One Term (one 12-week term): €85. Concession rate €45*

*The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place: Time and venue to be confirmed, please check our website www.histories-humanities.tcd.ie/shortcourses after 14th August for update or text ‘info’ followed by your name and address to 087 257 2015.

Duration: This course comprises of one lecture per week over two twelve-week terms commencing week beginning Monday 9th September 2019, and recommencing week beginning Monday 20th January 2020. There is a one-week break in each term, (21st – 25th October 2019 and 2nd – 6th March 2020) when no lectures will take place.

Classics

Greek and Roman Art and Architecture

This lecture-only module is an introductory survey of the development and major artistic and technical achievements of Greek and Roman architecture, sculpture and painting. The course places art and architecture in its social, political and cultural context. It explores themes such as the representation of the human form, the use of narrative and mythology in art, and urbanization, and it looks at the works of individual artists. It traces the development of architectural forms, such as temples, theatres and Roman baths with attention to many of the iconic buildings and sites of the ancient world, including the Parthenon, Delphi and Olympia, the Colosseum, the Pantheon and Pompeii.

How to Apply

Please note there are a limited number of places available on this course. Enrolments open 14th August 2019 for Michaelmas Term (September), and 9th December 2019 for Hilary Term (January). Closing date for online and postal applications: Friday 30th August 2019 for Michaelmas Term (September). Friday 10th January 2020 for Hilary Term (January).

Online: You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after 14th August 2019.

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Applications in person: Due to the planned refurbishment of the Arts Building, the Evening and Short Courses Programme Office may be closed, therefore, applications in person are by appointment only (after 14th August 2019). Please see our website for updates on this. Please note that cash payments are no longer accepted.

Fee

- Two Terms (two 12-week terms): €300. Concession rate €150*
- One Term (one 12-week term): €165. Concession rate €75*

*The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

Time and venue to be confirmed, please check our website www.histories-humanities.tcd.ie/shortcourses After 14th August 2019 for an update or text 'info' followed by your name and address to 087 2572015.

Duration

This lecture-only module comprises two lectures per week over two twelve-week terms commencing the week beginning Monday 9th September 2019, and recommencing week beginning Monday 20th January 2020. There is a one-week break in each term, (21st – 25th October 2019 and 2nd - 6th March 2020) when no lectures will take place.

Classics**Greek and Roman History**

This lecture-only module provides an introductory survey of the history of the Greek and Roman world, from the Greek Archaic age (c.700 BC) to the death of Augustus in AD 14. The main trends and issues of this period will be explored including colonisation, imperialism, war, the Athenian invention of democracy, the rise of Alexander, and the emergence of Rome as a major power in the Mediterranean. There will also be discussion of the main historical sources.

How to Apply

Enrolments open 14th August 2019 for Michaelmas Term (September), and 9th December 2019 for Hilary Term (January). Closing date for online and postal applications: Friday 30th August 2019 for Michaelmas Term (September). Friday 10th January 2020 for Hilary Term (January).

Online: You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after 14th August 2019.

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Fee

- Two Terms (2 x 12 week terms): €300. Concession rate €150*
- One Term (1 x 12 week term): €165. Concession rate €75*

*The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

Time and venue to be confirmed, please check our website www.histories-humanities.tcd.ie/shortcourses after 14th August 2019 for an update or text 'info' followed by your name and address to 087 2572015.

Duration

This lecture-only module comprises two lectures per week over two twelve-week terms commencing the week beginning Monday 9th September 2019, and recommencing week beginning Monday 20th January 2020. There is a one-week break in each term, (21st – 25th October 2019 and 2nd – 6th March 2020) when no lectures will take place.

Classics**Greek and Roman Mythology and Religion**

What is myth? How do myths deal with fundamental human concerns about who we are and the world we live in? What is the relationship between myth and religion? Why did the Greeks and Romans worship many gods, believe in oracles, or perform animal sacrifice? This lecture only module is an introduction to the major myths and religions of the classical world using the full range of primary source material: literary, artistic and archaeological. It explores the functions of myth within society and the various theories of myth. The first half of the course will focus on themes such as the creation of myths in the wider context of

Near Eastern mythology, the character of the Olympian gods, heroes and their monstrous opponents, divine-human relations, and the major mythic cycles of the Trojan war, and the Atreus and Theban sagas. The second half of the course will explore the nature of Greek and Roman religion in its social context. It considers key elements of ritual action: sacrifice, rites of passage, festivals, as well as the diverse ancient beliefs on death and the afterlife and the role of mystery religions. This lecture-only course will be illustrated.

How to Apply

Enrolments open 14th August 2019 for Michaelmas Term (September), and 9th December 2019 for Hilary Term (January). Closing date for online and postal applications: Friday 30th August 2019 for Michaelmas Term (September). Friday 10th January 2020 for Hilary Term (January).

Online: You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after 14th August 2019.

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Applications in person: Due to the planned refurbishment of the Arts Building, the Evening and Short Courses Programme Office may be closed, therefore, applications in person are by appointment only (after 14th August 2019). Please see our website for updates on this. Please note that cash payments are no longer accepted.

Fee

Two Terms (two 12-week terms): €150.

Concession rate €75*

One Term (one 12-week term): €85.

Concession rate €45*

*The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

Time and venue to be confirmed, please check our website www.histories-humanities.tcd.ie/shortcourses after 14th August 2019 for update or text 'info' followed by your name and address to 087 257 2015.

Duration: This course comprises of one lecture per week over two twelve-week terms commencing week beginning Monday 9th September 2019, and recommencing week beginning Monday 20th January 2020. There is a one-week break in each term, (21st – 25th October 2019 and 2nd – 6th March 2020) when no lectures will take place.

Classics

Latin Language and Culture - Beginners

This course will run subject to sufficient numbers enrolling – there will be a limited number of places available. This course offers a comprehensive appraisal of the language of ancient Rome. It also explores some central features of Latin literature. In this course we aim to examine the cultural context surrounding classical Latin and its successors. In the first term, those who have knowledge of Latin grammar will be able to review it at a leisurely pace, while people with little or no knowledge will have an opportunity to learn the basics of the Latin grammar. Aspects such as the origins and development of the Latin language, its power of communication, comparisons between formal and informal Latin in antiquity and beyond will also be considered. The second term will be devoted to a careful study of the Latin literary language through samplings of Latin authors, in both poetry and prose, ranging from antiquity to early modern times.

How to Apply

Enrolments open 14th August 2019 for Michaelmas Term (September), and 9th December 2019 for Hilary Term (January). Closing date for online and postal applications: Friday 30th August 2019 for Michaelmas Term (September). Friday 10th January 2020 for Hilary Term (January). Online: You may register and pay by

credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after 14th August 2019.

Post: You can download an application form and send it with a cheque/postal order made payable to 'Trinity College Dublin number 1 account' to: Dr Patricia Stapleton, Evening and Short Courses Administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, College Green, Dublin 2.

Applications in person: Due to the planned refurbishment of the Arts Building, the Evening and Short Courses Programme Office may be closed, therefore, applications in person are by appointment only (after 14th August 2019). Please see our website for updates on this. Please note that cash payments are no longer accepted.

Fee

€250 for the course. The concession rate is €125. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

Time and venue to be confirmed, please check our website www.histories-humanities.tcd.ie/shortcourses After 14th August 2019 for update or text 'info' followed by your name and address to 087 257 2015.

Duration:

This course comprises of one class per week over two twelve-week terms commencing week beginning Monday 9th September 2019, and recommencing week beginning Monday 20th January 2020. There is a one-week break in each term, (21st – 25th October 2019 and 2nd – 6th March 2020) when no lectures will take place.

Classics

Latin Language and Culture - Intermediate

This course will run subject to sufficient numbers enrolling – there will be a limited number of places available. An intermediate reading course in Latin is combined with an exploration of Roman life and literature. Starting with a swift review of the basics of Latin grammar, we will aim to begin reading unadapted works of Roman literature by the end of the course.

How to Apply

Please note there are a limited number of places available on this course. Enrolments open 14th August 2019 for Michaelmas Term (September), and 9th December 2019 for Hilary Term (January). Closing date for online and postal applications: Friday 30th August 2019 for Michaelmas Term (September). Friday 10th January 2020 for Hilary Term (January).

Online: You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after 14th August 2019.

Post: You can download an application form and send it with a cheque/postal order made payable to 'Trinity College Dublin number 1 account' to: Dr Patricia Stapleton, Evening and Short Courses Administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, College Green, Dublin 2.

Applications in person: Due to the planned refurbishment of the Arts Building, the Evening and Short Courses Programme Office may be closed, therefore, applications in person are by appointment only (after 14th August 2019). Please see our website for updates on this. Please note that cash payments are no longer accepted.

Fee

€250 for the course. The concession rate is €125. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

Time and venue to be confirmed, please check our website www.histories-humanities.tcd.ie/shortcourses

After 14th August 2019 for update or text 'info' followed by your name and address to 087 257 2015.

Duration

This course comprises of one class per week over two twelve-week terms commencing week beginning Monday 9th September 2019, and recommencing week beginning Monday 20th January 2020. There is a one-week break in each term, (21st – 25th October 2019 and 2nd – 6th March 2020) when no lectures will take place.

English

English Literature

This course will provide an introduction to major authors of poetry, drama and prose through close examination of selected texts, chosen from among those prescribed for the Leaving Certificate. The course will be of special interest to teachers and pupils preparing for the examination but the lectures will be directed towards a more general audience as well.

Fee

€60 for the entire series. Individual lectures are €7 each. Concession rates for the full series will be €45 or individual lecture €6 each. The concessionary rate applies to: students, OAPs, unemployed, groups of 20+; Trinity staff and Graduates. Teachers bringing groups of students receive a free Teacher Pass.

How to Apply

Online Application: Please apply and pay online using this link to Eventbrite: www.eventbrite.ie (available shortly).

Postal Application: Apply to: Ms Sophia Ní Sheoin, Centre Executive Officer, Oscar Wilde Centre for Irish Writing, School of English, 21 Westland Row, Trinity College Dublin, the University of Dublin, Dublin 2, Ireland, tel: 01-8962885 email: wilde@tcd.ie. Application forms will be available for download shortly from the Trinity Oscar Wilde website: www.tcd.ie/OWC/evening-lectures. Cheques/Bank Drafts/Postal Orders should be made payable to Trinity College Dublin No. 1 Account. Pay at the Door: It is possible to pay on the door at the night, however, only those who have pre-booked can be guaranteed admission.

Date, Time and Place

There will be ten weekly lectures beginning on Tuesday 1st October 2019 at 7pm. Venue to be confirmed. There will be no lecture on Tuesday 22nd October 2019.

English Literature

From January to April, the School hosts a series of lectures which adopt a thematic approach to the study of literature. The chosen theme varies from year to year, offering members of the public the opportunity to consider English literary works from a variety of fresh and thought-provoking perspectives. Themes covered

in recent years have included *Fear in Literature*, *Cities in Literature*, and *Literature and Revolution*. Further details for the upcoming theme and booking details will be available shortly from the Trinity Oscar Wilde website: www.tcd.ie/OWC/evening-lectures.

Course Director

Professor Ema Vyroubalová

Fee

€60 for the entire series. Individual lectures are €7 each. The concession rate for the full series will be €45 or individual lecture €6 each. The concessionary rate applies to: students, OAPs, unemployed, groups of 20+; Trinity staff and Graduates. Teachers bringing groups of students receive a free Teacher Pass.

How to Apply

Online Application: Please apply and pay online using this link to Eventbrite: www.eventbrite.ie (available shortly) Pay at the Door: It is possible to pay on the door at the night, however, only those who have pre-booked can be guaranteed admission.

Postal Application: Apply to: Ms Sophia Ní Sheoin, Centre Executive Officer, Oscar Wilde Centre for Irish Writing, School of English, 21 Westland Row, Trinity College Dublin, the University of Dublin, Dublin 2, Ireland. Phone: 01-8962885 email: wilde@tcd.ie. Application forms will be available for download shortly from the Oscar Wilde website: www.tcd.ie/OWC/evening-lectures.

Cheques/Bank Drafts/Postal Orders should be made payable to Trinity College Dublin.

Date, Time and Place

There will be ten weekly lectures beginning on Tuesday evenings at 7pm, from 21st January 2020. Venue to be confirmed. There will be no lectures on Tuesday 3rd March or Tuesday 17th March 2020.

Centre for Gender and Women's Studies Gender: History, Culture and Representation

'The story is no longer about the things that have happened to women and men and how they have reacted to them; instead it is about how the subjective and collective meanings of women and men as categories of identity have been constructed.' (Joan Scott, *Gender and the Politics of History*, New York). This lecture only module will examine the histories and representations of gender, seeking to understand how gender is constructed by societies, institutions and individuals, through the critical analysis of texts, works of art and public actions. Gender, its role, its construction and its historiography will be brought together by scholars across the school in an interdisciplinary module. The operation of gender 'as a tool of analysis' will be examined in histories of the body, sexuality, medicine, religion, politics, institutions and representations in a variety of texts and contexts which will show the inherent instability and elusive

nature of many gendered identities.

How to Apply

Enrolments open 9th December 2019. The closing date for online and postal applications is Friday 10th January 2020.

Online: You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after 9th December 2019.

Post: You can download an application form and send it with a cheque/postal order made payable to 'Trinity College Dublin number 1 account' to: Dr Patricia Stapleton, Evening and Short Courses Administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, College Green, Dublin 2.

Applications in person: Due to the planned refurbishment of the Arts Building, the Evening and Short Courses Programme Office may be closed, therefore, applications in person are by appointment only (after 9th December 2019). Please see our website for updates on this. Please note that cash payments are no longer accepted.

Fee

€75 for the course. Concession €45 for the course. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

Day-time course: Time and venue to be confirmed, please check our website www.histories-humanities.tcd.ie/shortcourses after 9th December 2019 for update or text 'info' followed by your name and address to 087 257 2015.

Duration

This lecture-only module comprises one lecture per week over one twelve-week term commencing in the week beginning Monday 20th January 2020. There is a one-week break, (2nd - 6th March 2020) when no lectures will take place.

Health Policy and Management Health Economics

This short course looks at the role of economic principles in understanding behaviour of users and providers of healthcare, in setting priorities and in financing access to care. Key issues to be examined include: the ways in which individuals respond to incentives; how we can best set healthcare priorities by evaluating the costs and effectiveness of healthcare interventions; and what are the advantages and disadvantages of different ways of financing health services. By the end of the course, participants should:

- Understand principles of demand and elasticity as applied to health and healthcare, and the implications for policies on charging for services and health promotion.

- Appreciate options for financing health services, and how different methods affect access to care and performance of providers of care.
- Describe the methods used in economic evaluation of health.

Teaching Dates:

This short course is comprised of six three-hour sessions and usually starts in the late autumn. Precise dates would be provided to interested applicants on request.

How to Apply

Interested applicants please contact the Centre of Health Policy and Management, E: msscinsm@tcd.ie. Admission criteria: Applications will be considered from applicants with health service management experience. In addition, applicants should hold a good honours degree in a professional discipline or hold other qualifications deemed appropriate by the course committee. The application deadline is 30th August 2019.

Fee

€1,080 (excluding application fee)

Health Policy and Management Managing People in Healthcare Organisations

This short course comprises three subjects: management and organisational behaviour; human resources management; and organisation development. The synergistic relationship between individual and group behaviour

and organisational functioning and organisational culture is central to the course. By the end of the course, participants should:

- Understand and utilise a strategic approach to the operation of the main activities in the management of people.
- Understand how to enable the healthy functioning of organisation systems through process consultation.
- Appreciate the role of the manager or leader in Irish healthcare, particularly in bringing about change and influencing the delivery of person-centred care in health services.

How to Apply

Interested applicants please contact the Centre of Health Policy and Management, E: mascinhsmtcd.ie. Admission criteria: Applications will be considered from applicants with health service management experience. In addition, applicants should hold a good honours degree in a professional discipline or hold other qualifications deemed appropriate by the course committee. The application deadline is 30th August 2019.

Fee

€2,165 (excluding application fee)

Teaching Dates:

This short course is comprised of twelve three-hour sessions and usually runs throughout. Precise dates would be provided to interested applicants on request.

Histories and Humanities

Flash Points in History

How did the abduction of Helen lead to the Siege of Troy? How did the assassination of Franz Ferdinand spark a World War? How did the refusal of Rosa Parks to give up her seat inspire Civil Rights? This series of lectures explores 'flash points' across the sweep of world history, from the ancient world to the twentieth century. A flash point originally refers to the moment when volatile materials take fire after an initial ignition. In history, flash points often take contemporaries — or at least those wielding power — completely by surprise. The flash point might be an event, a confrontation, or a smouldering social issue that suddenly escalates rapidly into a major conflict leading to rapid political or social change

How to Apply

Enrolments open 14th August 2019 for Michaelmas Term (September), and 9th December 2019 for Hilary Term (January). Closing date for online and postal applications: Friday 30th August 2019 for Michaelmas Term (September). Friday 10th January 2020 for Hilary Term (January).

Online: You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after 14th August 2019.

Post: You can download an application form and send it with a cheque/postal order made payable to 'Trinity College Dublin number 1 account' to: Dr Patricia Stapleton, Evening and Short Courses Administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, College Green, Dublin 2.

Applications in person: Due to the planned refurbishment of the Arts Building, the Evening and Short Courses Programme Office may be closed, therefore, applications in person are by appointment only (after 14th August 2019). Please see our website for updates on this. Please note that cash payments are no longer accepted.

Fee

€180 for the course or €95 per term. The concession rate is €90 for the full year or €45 per term. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

Monday evenings 7pm - 8pm. Venue to be confirmed.

Duration

This lecture-only module comprises one lecture per week over two eight-week terms commencing week beginning Monday 23rd September 2019 and recommencing Monday 27th January

2020. There is a one-week break in each term (21st - 25 October 2019 and 2nd - 6th March 2020) and a bank holiday on Monday 28 October 2019 when no lectures will take place.

Histories and Humanities

Introduction to Irish Family History

Family History isn't just about the past: Learning about our origins allows people to get down to the granular details of our ancestors' lives. It enables people to construct their own family narrative and their personal identity. This lecture-only module is taught through a series of eight lectures per term over two terms by Fiona Fitzsimons & Brian Donovan of the Irish Family History Centre (Eneclann). The course covers a broad sweep of Irish history (1650s to 1950s), and is deeply rooted in the sources. The focus is on the records generated by churches, central and local government, enterprises, families and individuals; exploring what section of the Irish population is documented in these records, and how to interpret the evidence. Where record collections were destroyed, do any collateral records survive that contain relevant information? The fee includes free access to the largest Irish collection online, www.findmypast.ie as well as free access to EPIC and the Irish Family History Centre in CHQ. It will also provide support for all participants to construct a simple family history portfolio over sixteen weeks, including creating a family profile;

research to collect documentary evidence; building a family tree; and writing a simple report.

Please note: This is a lecture-only course and does not include access to computers on campus. Participants must have access to their own computers at home for follow up clinics and research.

How to Apply

Please note there are a limited number of places available on this course.

Enrolments open 14th August 2019 for Michaelmas Term (September), and 9th December 2019 for Hilary Term (January). Closing date for online and postal applications: Friday 30th August 2019 for Michaelmas Term (September). Friday 10th January 2020 for Hilary Term (January).

Online: You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after 14th August 2019.

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Applications in person: Due to the planned refurbishment of the Arts Building, the Evening and Short Courses Programme Office may be closed, therefore, applications in person are by appointment only (after 14th August 2019). Please see our website for updates on this. Please note that cash payments are no longer accepted.

Fee

€250 for the full year or €125 per term. The concession rate is €125 for the full year or €75 per term. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

Evening course. Time and venue to be confirmed.

Duration

This lecture-only module comprises one lecture per week over two eight-week terms commencing week beginning Monday 23rd September 2019 and recommencing week beginning Monday 27th January 2020. There is a one-week break in each term (21st – 25th October 2019 and 2nd - 6th March 2020) when no lectures will take place.

Histories and Humanities

Irish Family History: Intermediate Level

Building on the theoretical foundations of the first year, we begin to move into experiential learning with the option of project work in term 2. We explore the Irish diaspora in all its aspects (military, mercantile, civilian, political and criminal exiles and convicts, adventurers, orphans) anywhere they went, and where sources survive, in Irish and overseas archives. In term two we will turn a spotlight on demographic groups that are more challenging to trace: finding women in the sources; researching Irish Travellers before 1950; and children in care 1840s to 1952. There will be a continuing emphasis on the appropriate methodology to use in family and social history, for a successful research outcome.

Please note: This is a lecture-only course and does not include access to computers on campus. Participants must have access to their own computers at home for follow up clinics and research.

How to Apply

Enrolments open 14th August 2019 for Michaelmas Term (September), and 9th December 2019 for Hilary Term (January). Closing date for online and postal applications: Friday 30th August 2019 for Michaelmas Term (September). Friday 10th January 2020 for Hilary Term (January).

Online: You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after 14th August 2019.

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Applications in person: Due to the planned refurbishment of the Arts Building, the Evening and Short Courses Programme Office may be closed, therefore, applications in person are by appointment only (after 14th August 2019). Please see our website for updates on this. Please note that cash payments are no longer accepted.

Fee

€250 for the full year or €125 per term. The concession rate is €125 for the full year or €75 per term. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

Evening course. Time and venue to be confirmed.

Duration

This lecture-only module comprises one lecture per week over two eight-week terms commencing week beginning Monday 23rd September 2019 and recommencing Monday 27th January 2020. There is a one-week break in each term (21st – 25th October 2019 and 2nd - 6th March 2020) when no lectures will take place.

History**American History**

An introduction to the main events of American history from the beginnings of English colonization in the early seventeenth century to the present, this lecture-only module is divided chronologically in two parts. Among topics covered are the colonial period; the establishment of American independence; the U.S. constitution; slavery; the Civil War; industrialization, urbanization and the problems of a multi-ethnic society. Changes in American popular culture are considered, as are the emergence of the US as a world power and American foreign policy.

How to Apply

Enrolments open 14th August 2019 for Michaelmas Term (September). Closing date for online and postal applications: Friday 30th August 2019 for Michaelmas Term (September).

Online: You may register and pay by credit/debit card online at [www.histories-](http://www.histories-humanities.tcd.ie/shortcourses)

www.histories-humanities.tcd.ie/shortcourses after 14th August 2019.

Post: You can download an application form and send it with a cheque/postal order made payable to 'Trinity College Dublin number 1 account' to: Dr Patricia Stapleton, Evening and Short Courses Administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, College Green, Dublin 2.

Applications in person: Due to the planned refurbishment of the Arts Building, the Evening and Short Courses Programme Office may be closed, therefore, applications in person are by appointment only (after 14th August 2019). Please see our website for updates on this. Please note that cash payments are no longer accepted.

Fee

€150 for the course. The concession rate for this course is €75. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

Day-time course: Time and venue to be confirmed, please check our website www.histories-humanities.tcd.ie/shortcourses after 14th August 2019 for update or text 'info' followed by your name and address to 087 257 2015.

Duration

This lecture-only module comprises of two lectures per week over one twelve-week term. Commencing week beginning Monday 9th September 2019. There is a one-week break (21st - 25th October 2019) when no lectures will take place.

History**Europe 1500-1800:
Power and Culture**

This module explores the political and cultural history of Europe during the early modern period. It analyses the efforts of reformers to revive their churches and societies during the sixteenth century. It then examines the legacy of these reform movements and considers how cultural divisions as well as competition for power led to prolonged periods of conflict within states and between states during the sixteenth and seventeenth centuries. This module then charts the emergence during the eighteenth century of new ways of thinking about private life and popular culture and of new ideas about science, society and the self of the Enlightenment. Finally, it explores how these ideas contributed to political crisis following the French Revolution.

How to Apply

Enrolments open 9th December 2019. The closing date for online and postal applications is Friday 10th January 2020. Online: You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after 9th December 2019.

Post: You can download an application form and send it with a cheque/postal order made payable to 'Trinity College Dublin number 1 account' to: Dr Patricia Stapleton, Evening and Short Courses Administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, College Green, Dublin 2.

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Fee

€150 for the course. The concession rate is €75. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

Day-time course: Time and venue to be confirmed, please check our website www.histories-humanities.tcd.ie/shortcourses after 14th August 2019 for update or text 'info' followed by your name and address to 087 257 2015.

Duration

This lecture-only module comprises two lectures per week over one twelve-week term commencing in the week beginning Monday 20th January 2020. There is a one-week break, (2nd - 6th March 2020) when no lectures will take place.

History

Imperialism to Globalism: Europe and the World 1860-1970

Global integration is not only a fact of modern life, but of modern history writing. The interconnectedness of distant societies and states, and powerful forces making for social, cultural and economic interaction have prompted significant scholarly assessment. This lecture-only module investigates some of the events and processes which have led to a more integrated world order between the mid-nineteenth century and the later twentieth century. For most of that period much of the world was carved up between a number of inter-continental empires centred in Europe. How those empires grew, exerted control and in due course retreated will be the particular focus of the module. But other processes, too, will be considered, not least the integrating force of economic changes and the spreading power of capitalism across the globe.

Attention will be given to the evolution of ideologies of imperialism and social Darwinism and to whether or not such

ideologies impacted upon changing global power relationships. The module, while broadly chronological in approach, will focus on a wide range of themes in cultural, economic and political history.

How to Apply

Enrolments open 14th August 2019 for Michaelmas Term. Closing date for online and postal applications: Friday 30th August 2019 for Michaelmas Term (September).

Online: You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after 14th August 2019.

Post: You can download an application form and send it with a cheque/postal order made payable to 'Trinity College Dublin number 1 account' to: Dr Patricia Stapleton, Evening and Short Courses Administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, College Green, Dublin 2.

Applications in person: Due to the planned refurbishment of the Arts Building, the Evening and Short Courses Programme Office may be closed, therefore, applications in person are by appointment only (after 14th August 2019). Please see our website for updates on this. Please note that cash payments are no longer accepted.

Fee

€150 for the course. The concession rate for this course is €75. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

Day-time course: Time and venue to be confirmed, please check our website www.histories-humanities.tcd.ie/shortcourses after 14th August 2019 for update or text 'info' followed by your name and address to 087 257 2015.

Duration

This lecture-only module comprises of two lectures per week over one twelve-week term. Commencing week beginning Monday 9th September 2019. There is a one-week break (21st - 25th October 2019) when no lectures will take place.

History**Ireland 1534-1815**

This module examines political, social and cultural developments in Ireland during the early modern period within a narrative and thematic framework, starting with Tudor political reform and continuing through to the Act of Union in 1800. The principal issues dealt with include the impact of the Reformation and Counter-Reformation; the wars/rebellions of the sixteenth century and the demise of Gaelic Ireland; 'colonization' and 'civilization' of Ireland by the English and the Scots;

Confederate Ireland and the Wars of the Three Kingdoms; the Cromwellian and Restoration land settlements; the War of the Three Kings; the 'Protestant Ascendancy' and the Penal Era; the impact of the American and French revolutions; the rebellion of the United Irishmen; the formation of 'Irish' and 'British' national identities; Irish migration to continental Europe; Ireland and Empire.

How to Apply

Enrolments open 9th December 2019. Closing date for online and postal applications: Friday 10th January 2020. Online: You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after 9th December 2019.

Post: You can download an application form and send it with a cheque/postal order made payable to 'Trinity College Dublin number 1 account' to: Dr Patricia Stapleton, Evening and Short Courses Administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, College Green, Dublin 2.

Applications in person: Due to the planned refurbishment of the Arts Building, the Evening and Short Courses Programme Office may be closed, therefore, applications in person are by appointment only (after 9th December 2019). Please see our website for updates on this. Please note that cash payments are no longer accepted.

Fee

€150 for the course. The concession rate is €75 for the course. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

Day-time course: Time and venue to be confirmed, please check our website www.histories-humanities.tcd.ie/shortcourses (after 14th August 2019) for update or text 'info' followed by your name and address to 087 257 2015.

Duration

This lecture-only module comprises two lectures per week over one twelve-week term commencing in the week beginning Monday 20th January 2020. There is a one-week break, (2nd - 6th March 2020) when no lectures will take place.

History

Kingship and Warfare: Ireland, c.1000-1318

This module begins with the rise of Brian Boru from modest origins to become Ireland's most famous high king—a spectacular career that ended in the iconic battle of Clontarf in 1014. We explore how Irish society and kingship changed in the aftermath of Clontarf as a result of inter-provincial warfare and the changing role of the church. The second half of the

module examines the causes and implications of the English (or Anglo-Norman) invasion of the late 1160s, perhaps the single most formative development in Irish secular affairs. We study the interaction of cultures in its aftermath and the Irish opposition to English rule that saw the emergence of England's ongoing Irish problem through later centuries. The module closes with the most serious challenge to English power in medieval Ireland: the Scottish invasion (1315-18) led by Edward Bruce, brother of Robert Bruce king of Scots.

Lecturer

Professor Seán Duffy

How to Apply

Enrolments open 14th August 2019 for the Michealmas (September) term. Closing date for online and postal applications: Friday 30th August 2019.

Online: You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after 14th August 2019.

Post: You can download an application form and send it with a cheque/postal order made payable to 'Trinity College Dublin number 1 account' to: Dr Patricia Stapleton, Evening and Short Courses Administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, College Green, Dublin 2.

Applications in person: Due to the planned refurbishment of the Arts Building, the Evening and Short Courses Programme Office may be closed, therefore, applications in person are by appointment only (after 14th August 2019). Please see our website for updates on this. Please note that cash payments are no longer accepted.

Fee

€150 for the course. The concession rate for the course is €75. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

Day-time course: Time and venue to be confirmed, please check our website www.histories-humanities.tcd.ie/shortcourses after 14th August 2019 for update or text 'info' followed by your name and address to 087 257 2015.

Duration

This lecture-only module comprises of two lectures per week over one twelve-week term. Commencing week beginning Monday 9th September 2019. There is a one-week break (21st - 25th October 2019) when no lectures will take place.

History

Life in Modern Ireland

What do we mean by modern Ireland? Where is modern Ireland and when did it begin? Having broached these questions, this course will investigate what life was like on the island of Ireland across the nineteenth and twentieth centuries. Reflecting the increased focus on social and cultural themes in Irish historiography, this course addresses the ways in which historians are tackling a broad range of societal questions. What characterised peoples' family, working and social lives? How did people interact with the apparatus of the state and of religious bodies? How did the evolution of media affect daily life? What forces and ideas shaped the provision of education and welfare? What impact did emigration have on both host and home societies? Key to the course is an understanding of what differentiated experiences; how did gender, class, geography and moral/status hierarchies of different kinds shape individual lives? It will also place the social

history of Ireland in comparative and global contexts, in order to question ideas of Irish insularity and exceptionalism.

How to Apply

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Fee

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Time and Place

Day-time course: Time and venue to be confirmed, please check our website www.histories-humanities.tcd.ie/shortcourses after 9th December 2019 for update or text 'info' followed by your name and address to 087 257 2015.

Duration

This lecture-only module comprises two lectures per week over one twelve-week term commencing in the week beginning Monday 20th January 2020. There is a one-week break (2nd – 6th March 2020) when no lectures will take place.

History

Religion and Society

1095 – 1517

At the beginning of the twelfth century western Christendom had a new optimism: a commercial and urban boom, new religious orders, new church buildings, the codification of religious law, a flourishing of religious art, a movement to “recover” the Holy Land. Between 1250 and 1500 war, plague and religious dissent had a profound impact on European life. This module offers a thematic survey of religious practices and the impact of religion on society more generally in the central and later medieval west, where everyday life was carried on to a soundtrack of church bells and sermons, but where the culture allowed for a surprising amount of diversity of belief and practice as well. Lectures and tutorials focus on the practice and impact of religion in medieval society, on social structures (such as family and community) and on relations with other cultures.

Lecturer

Professor Ruth Karras

How to Apply

Enrolments open 14th August 2019 for Michaelmas Term. Closing date for online and postal applications: Friday 30th August 2019 for Michaelmas Term (September).

Online: You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after 14th August 2019.

Post: You can download an application form and send it with a cheque/postal order made payable to 'Trinity College Dublin number 1 account' to: Dr Patricia Stapleton, Evening and Short Courses Administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, College Green, Dublin 2.

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Time and Place

Day-time course: Time and venue to be confirmed, please check our website www.histories-humanities.tcd.ie/shortcourses after 14th August 2019 for update or text 'info' followed by your name and address to 087 257 2015.

Duration

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History**The Hundred Years War
c.1337-1453**

The Hundred Years War was in reality a series of wars, on both land and sea, arising primarily from the political and dynastic conflicts of the kings of England and France. It was fought mainly in France but also engulfed Brittany, Scotland, the Iberian kingdoms, the Netherlands and other countries. The first part of the wars is retailed in considerable detail by the contemporary chronicler, Jean Froissart, whose powerful portrait of warfare and political rivalry is set against a backdrop of chivalric endeavour and glory. The module takes its lead from Froissart's vivid chronicles. The first four tutorials are focussed exclusively on various aspects of his chronicles and students will be expected to write an essay on Froissart's work. The remaining tutorials are devoted

to a study of texts on Joan of Arc. Lectures concentrate on key themes associated with Froissart's world, such as kingship, chivalry and warfare, diplomacy and popular revolt.

Lecturers

Dr Peter Crooks; Dr David Ditchburn.

How to Apply

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Fee

€75 for the course. The concession rate is €45. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

Day-time course: Time and venue to be confirmed, please check our website www.histories-humanities.tcd.ie/shortcourses after 14th August 2019 for update or text 'info' followed by your name and address to 087 257 2015.

Duration

This lecture-only module comprises of one lecture per week over one twelve-week term commencing in the week beginning Monday 20th January 2020. There is a one-week break, (2nd - 6th March 2020) when no lectures will take place.

History

War and Peace in Modern Europe

In this module, we discuss how Europe was defined and redefined through war, military occupation, civil conflicts, and peace agreements in the nineteenth and twentieth centuries. Drawing on examples of various—through often interrelated—conflicts, we discuss several major questions: How did international and civil conflicts shape European culture and

politics? Why was the twentieth century so violent? How did Europe become divided into “right” and “left,” and “East” and “West”? How are these conflicts and political extremes remembered or forgotten today? Comparing writings and films from across the continent, including Britain, Poland, Spain, Yugoslavia, Poland, Czechoslovakia, and Germany, we ask how the map of the continent has changed over the past century and whether it is possible to write a single history of Europe.

How to Apply

Enrolments open 9th December 2019.
Closing date for online and postal applications: Friday 10th January 2020.
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on this. Please note that cash payments are no longer accepted.

Fee

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Time and Place

Day-time course: Time and venue to be confirmed, please check our website www.histories-humanities.tcd.ie/shortcourses after 14th August 2019 for update or text ‘info’ followed by your name and address to 087 257 2015.

Duration

This lecture-only module comprises two lectures per week over one twelve-week term commencing in the week beginning Monday 20th January 2020. There is a one-week break, (2nd - 6th March 2020) when no lectures will take place.

History of Art Medieval Art

An option on Medieval Art will take place in Hilary term (commencing week beginning 20th January 2020). Please check our website www.histories-humanities.tcd.ie/shortcourses after 9th December 2019 for update or text ‘info’ followed by your name and address to 087 257 2015.

How to apply

Enrolments open 9th December 2019 for Hilary term (January). Closing date for online and postal applications: Friday 10th January 2020.

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Programme Office may be closed, therefore, applications in person are by appointment only (after 9th December 2019). Please see our website for updates on this. Please note that cash payments are no longer accepted.

Fee

€150 for the course. The concession rate is €75 for the course. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

Day-time course: Time and venue to be confirmed, please check our website www.histories-humanities.tcd.ie/shortcourses after 14th August 2019 for update or text 'info' followed by your name and address to 087 257 2015.

Duration

The lecture-only module comprises two lectures per week over one twelve-week term. Commencing week beginning Monday 20th January 2020. There is a one-week break, (2nd - 6th March 2020) when no lectures will take place.

History of Art

Modernism/Contemporary Art

A course on Modernism/contemporary art will take place in Hilary term (Commencing week beginning 20 January 2020).

Please check our website www.histories-humanities.tcd.ie/shortcourses after 9th December 2018 for update or text 'info' followed by your name and address to 087 257 2015.

How to apply

Enrolments open 9th December 2019 for Hilary term (January). Closing date for online and postal applications: Friday 10th January 2020.

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Time and Place

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after 14th August 2019 for update or text 'info' followed by your name and address to 087 257 2015.

Duration

The lecture-only module comprises two lectures per week over one twelve-week term. Commencing week beginning Monday 20th January 2020. There is a one-week break, (2nd - 6th March 2020) when no lectures will take place.

History of Art

Antiquity and Innovation in Early Medieval Art

The reign of King, later Emperor, Charlemagne (768–814) marked a flourishing of the visual arts that had not been seen since the fall of the Roman Empire. Often styled the 'Carolingian Renaissance', the artistic culture of the period was characterised by a politically-motivated evocation of the classical past, fused with elements of existing art styles and innovation in areas such as monastic planning and the commission of new types of fine metalwork and illuminated manuscript. This module aims to introduce students to key works of art and architecture in Western Europe during the period c. 315-900AD. It will examine the development of distinctive artistic traditions leading up to the reign of Charlemagne (including Late Antique, Byzantine, and northern European art and architecture), the forging of the unique characteristics of Carolingian art during the King/Emperor's supremacy, and its

legacy both within the Carolingian Empire and beyond.

Lecturer

Dr Rachel Moss

How to Apply

Enrolments open 14th August 2019 for Michaelmas term (September). Closing date for online and postal applications: Friday 30th August 2019.

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Fee

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Time and Place

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Duration

This lecture-only module comprises two lectures per week over one twelve-week term. Commencing week beginning Monday 9th September 2019. There is a one-week break (21st - 25th October 2019) when no lectures will take place.

History of Art

Art in France 1850-1900

This module will examine an era which saw dramatic and accelerating change, the outcome of which was a shift in the balance of French art occasioned by the emergence of the avant-garde and its challenges to established artistic conventions. Particular attention will be given to the development of unofficial exhibitions such as those of the Impressionists. Specific artists to be studied closely include Courbet, Bazille, Manet, the Impressionists, Cézanne, Van Gogh and Gauguin. Reference will also be made to sculpture, photography and print media.

Lecturer

Dr Philipp McEvansoneya

How to Apply

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Fee

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Time and Place

Day-time course: Time and venue to be confirmed, please check our website www.histories-humanities.tcd.ie/shortcourses after 14th August 2019 for update or text 'info' followed by your name and address to 087 257 2015.

Duration

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History of Art Arts of Japan

This lecture-only module will examine cultural highpoints in the arts of Japan from the fourteenth to the nineteenth centuries. Artefacts in all media – painting, ceramics, lacquer and textiles – will be examined in the context of the influence of China on Japan, the creation of the Shogun Court, the rise of the merchant classes and the establishment of the pleasure districts in burgeoning Tokyo. Particular attention will be paid to lacquer ware created for the domestic and European market, the arts associated with the tea ceremony and traditional Japanese theatre. Themes of Japonisme will be explored, particularly in nineteenth century Ireland as Japan emerged after

250 years of self-imposed isolation from the outside world.

Lecturer

Ms Ruth Starr

How to Apply

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Fee

€75 for the course. The concession rate is €45 for the course. The concession rate is

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Time and Place

Day-time course: Time and venue to be confirmed, please check our website www.histories-humanities.tcd.ie/shortcourses after 14th August 2019 for update or text 'info' followed by your name and address to 087 257 2015.

Duration

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History of Art

Introduction to European Architecture I

This lecture-only module offers a survey of Western architecture up to c.1520. It provides an introduction to the critical analysis of building types. This lecture only module considers such matters as issues of style, the functions architecture, as well as the range of technical methods employed by architects in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

Lecturers

Academic staff from the department of History of Art and Architecture.

How to Apply

Enrolments open 14th August 2019 for Michaelmas term (September). Closing date for online and postal applications: Friday 30th August 2019.

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Fee

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Time and Place

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Duration

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History of Art**Introduction to European Architecture II**

This lecture-only module offers a survey of Western architecture from c.1520. It provides an introduction to the critical analysis of building types. The module considers such matters as issues of style, the functions architecture, as well as the range of technical methods employed by architects in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

How to Apply

Enrolments open 9th December 2019 for Hilary term (January). Closing date for online and postal applications: Friday 10th January 2020.

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Fee

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Time and Place

Day-time course: Time and venue to be confirmed, please check our website www.histories-humanities.tcd.ie/shortcourses after 14th August 2019 for update or text 'info' followed by your name and address to 087 257 2015.

Duration

This lecture-only module comprises one lecture per week over one twelve-week term commencing Monday 20th January 2020. There is a one-week break (2nd – 6th March 2020) when no lectures will take place.

History of Art**Introduction to European Painting and Sculpture I**

This lecture-only module offers a survey of Western painting and sculpture up to c.1520. It provides an introduction to the critical analysis of artworks and considers such matters as the iconography of major religious and mythological subjects, issues of style, the functions of works of art and architecture, as well as the range of technical methods employed by artists. Art works are considered in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

Lecturers

Dr Peter Cherry, Dr Christine Casey, Dr Rachel Moss, Dr Angela Griffith.

How to Apply

Enrolments open 14th August 2019 for Michaelmas term (September). Closing date for online and postal applications: Friday 30th August 2019.

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Fee

€150 for the course. The concession rate is €75. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

Day-time course: Time and venue to be confirmed, please check our website www.histories-humanities.tcd.ie/shortcourses after 14th August 2019 for update or text 'info' followed by your name and address to 087 257 2015.

Duration

This lecture-only module comprises two lectures per week over one twelve-week term. Commencing week beginning Monday 9th September 2019. There is a one-week break (21st - 25th October 2019) when no lectures will take place.

History of Art**Introduction to European Painting and Sculpture II**

This lecture-only module offers a survey of Western painting and sculpture from c.1520. It provides an introduction to the critical analysis of artworks and considers such matters as the iconography of major religious and mythological subjects, issues of style, the functions of works of art and architecture, as well as the range of technical methods employed by artists. Art works are considered in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

Lecturers

Dr Philip McEvansoneya, Dr Peter Cherry, Dr Christine Casey, Dr Yvonne Scott, Dr Rachel Moss.

How to Apply

Enrolments open 9th December 2019 for Hilary term (January). Closing date for online and postal applications: Friday 10th January 2020.

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Time and Place

Day-time course: Time and venue to be confirmed, please check our website www.histories-humanities.tcd.ie/shortcourses after 14th August 2019 for update or text 'info' followed by your name and address to 087 257 2015.

Duration

The lecture-only module comprises two lectures per week over one twelve-week term commencing Monday 20th January 2020. There is a one-week break (2nd – 6th March 2020) when no lectures will take place.

History of Art

Making and Meaning in Irish Art I

The lecture-only module is designed as an introduction to Irish visual culture dating from pre-history to the end of the twentieth century. Lectures will include the identification of key works from Irish art and architecture, addressing fine, applied and popular artforms. Throughout these courses, Irish visual culture will be discussed within its artistic, social and cultural contexts and will be cognisant of its place within a broader European perspective.

Lecturer

Dr Angela Griffith and academic staff from the department of History of Art and Architecture.

How to Apply

Enrolments open 14th August 2019 for Michaelmas term (September). Closing date for online and postal applications: Friday 30th August 2019.

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Fee

€75 for the course. The concession rate is €45. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

Day-time course: Time and venue to be confirmed, please check our website www.histories-humanities.tcd.ie/shortcourses after 14th August 2019 for update or text 'info' followed by your name and address to 087 257 2015.

Duration

This lecture-only module comprises one lecture per week over one twelve-week term. Commencing week beginning Monday 9th September 2019. There is a one-week break (21st - 25th October 2019) when no lectures will take place.

History of Art**Making and Meaning in Irish Art II**

This course is designed as an introduction to Irish visual culture dating from pre-history to the end of the twentieth century. Lectures will include the identification of key works from Irish art and architecture, addressing fine, applied and popular artforms. Throughout these courses, Irish visual culture will be discussed within its artistic, social and cultural contexts and will be cognisant of its place within a broader European perspective.

Lecturers: Dr Angela Griffith and academic staff from the department of History of Art and Architecture.

How to Apply

Enrolments open 9th December 2019 for Hilary term (January). Closing date for online and postal applications: Friday 10th January 2020.

Online: You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after 9th December 2019.

Post: You can download an application form and send it with a cheque/postal order made payable to 'Trinity College Dublin number 1 account' to: Dr Patricia Stapleton, Evening and Short Courses Administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, College Green, Dublin 2.

Applications in person: Due to the planned refurbishment of the Arts Building, the Evening and Short Courses Programme Office may be closed, therefore, applications in person are by appointment only (after 9th December). Please see our website for updates on this. Please note that cash payments are no longer accepted.

Fee

€75 for the course. The concession rate is €45. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

Day-time course: Time and venue to be confirmed, please check our website www.histories-humanities.tcd.ie/shortcourses after 14th August 2019 for update or text 'info' followed by your name and address to 087 257 2015.

Duration

This lecture-only module comprises one lecture per week over one twelve-week term commencing in the week beginning Monday 20th January 2020. There is a one-week break in each term (2nd – 6th March 2020) when no lectures will take place.

History of Art**Painting and Sculpture in the Italian Renaissance**

This module is an exploration of Italian art and its contexts from c.1300 to the late 1400s. The era is distinguished by a revival of interest in Italy's classical past and the emergence of humanist philosophies; the impact of both on artistic production will be investigated. Traditional themes in art, such as religious subject matter, will be analysed as will the development of new secular themes including portraiture and classical mythology. The role of patronage, civic and private, the dissemination of Italian Renaissance ideas throughout Europe and the rising status of the artist will be considered and formal issues of style, art processes and production will figure prominently.

Lecturer

Dr Peter Cherry

How to Apply

Enrolments open 9th December 2019 for Hilary term (January). Closing date for online and postal applications: Friday 10th January 2020.

Online: You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after 9th December 2019.

Post: You can download an application form and send it with a cheque/postal order made payable to 'Trinity College Dublin number 1 account' to: Dr Patricia Stapleton, Evening and Short Courses Administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College Dublin, the University of Dublin, College Green, Dublin 2.

Applications in person: Due to the planned refurbishment of the Arts Building, the Evening and Short Courses Programme Office may be closed, therefore, applications in person are by appointment only (after 9th December). Please see our website for updates on this. Please note that cash payments are no longer accepted.

Fee

€150 for the course. The concession rate is €75 for the course. The concession rate is available to second and third level students and people whose primary

source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

Day-time course: Time and venue to be confirmed, please check our website www.histories-humanities.tcd.ie/shortcourses after 14th August 2019 for update or text 'info' followed by your name and address to 087 257 2015.

Duration

This lecture-only module comprises two lectures per week over one twelve-week term. Commencing week beginning Monday 20th January 2020. There is a one-week break, (2nd - 6th March 2020) when no lectures will take place.

Irish**Irish Palaeography**

This lecture-only course in Irish palaeography will present a history and taste of Irish palaeography from the oldest sources up to the present day. The series will begin with the oldest writing system used in Ireland, Ogam, and will then proceed to the manuscripts. Selections of important Irish-language manuscripts from the Library of Trinity College Dublin, the Royal Irish Academy and the National Library will be examined, including the famous Book of Leinster and the Book of the Dun Cow but also law manuscripts, annals, genealogies, sagas, poetry collections and so on. The study will take us down to the controversies of the late

nineteenth century regarding the choice between cló Gaelach and cló Rómhánach, the ‘h’ and the ‘ponc’. Selections will be read and explained each week in class. No preparation will be required though preparation would enhance the experience. The emphasis will be on transcription and understanding the writing system but translations of texts read will also be provided. The course will extend over a twelve-week term commencing on Monday 9th September, at 6pm, with a one-week break in the term (21st – 25th October 2019). Suitable for new and continuing students.

Course co-ordinator: Damian McManus.

How to Apply

The closing date for online and postal applications is Friday 30th September 2019. You can download an application form (www.tcd.ie/Irish/shortcourses) and send it with a cheque/postal order made payable to Trinity College Dublin number 1 account to: Damian McManus, Department of Irish and Celtic languages, Room 4056, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Applications may be made in person by arrangement with Damian McManus by contacting him at 01-8961105 or at the email address: pmcmanus@tcd.ie.

Fee

The fee for the series is €85. The concession fee is €45. A concession rate is available to second and third level students and people whose primary source of income is social welfare, health

board or a government-sponsored employment scheme.

Time and Place

Please check our website www.tcd.ie/Irish/shortcourses after 1st August for update or contact Caoimhe Ní Bhraonáin at nibhraoc@tcd.ie.

Languages

Chinese, Introduction to Language and Culture

This course teaches a basic ‘survival’ repertoire of spoken Chinese and introduces some central aspects of Chinese culture, including the writing system. As much use as possible is made of authentic materials. This course will take place only if there are sufficient enrolments to make it viable.

How to Apply

Further information available from www.tcd.ie/slscs/clcs, E: clcsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 2nd September 2019. Please note: You must be 18 years of age or older to enrol in the CLCS evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of social welfare pension). This fee is strictly non-refundable once the course has commenced.

Time and Place

Mondays 6.30pm – 8.30pm, beginning on 9th September 2019, in the Centre for Language and Communication Studies, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2 OR
 Thursdays, 6.30pm – 8.30pm, beginning on 12th September 2019, in the Centre for Language and Communication Studies, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

The course lasts for twenty-four weeks, evenly divided into two terms.

Languages

Chinese, Post-Beginners

Continuing from the Introduction to Chinese Language and Culture, this course is designed to extend learners' 'survival' repertoire of spoken Chinese and their knowledge of the Chinese writing system (there is regular practice in character composition and recognition). Aspects of the cultural background are also dealt with. This course will take place only if there are sufficient enrolments to make it viable.

How to Apply

Further information available from www.tcd.ie/slscs/clcs, E: clcsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 2nd September 2019. Please note: You must be 18 years of age or older to enrol in the CLCS evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of social welfare pension). This fee is strictly non-refundable once the course has commenced.

Time and Place

Tuesdays 6.30pm – 8.30pm, beginning on 10th September 2019, in the Centre for Language and Communication Studies, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

The course lasts for twenty-four weeks, evenly divided into two terms.

Languages

Dutch

The Department of Germanic Studies will run Dutch language courses at the following levels:

General Dutch

- Beginners
- Intermediate

Fee

€210 for each eleven-hour course. This includes the course reader.

Date, Time and Location

All courses are offered subject to minimum registration numbers. The course will run for one hour per week over eleven weeks. Courses will commence on 1st October 2019 and 21st January 2020.

Group 1 (mixed level beginners) -
Tuesdays 7pm-8pm, Arts Building, room
to be confirmed.

Group 2 (mixed level intermediate) -
Tuesdays 8pm-9pm, Arts Building, room
to be confirmed.

Further Information

E: germanic@tcd.ie; T: 01 896 1373;
www.tcd.ie/germanic_studies/courses/evening_courses/dutch

Languages

Introduction to Irish Sign Language (ISL)

This ten-week course introduces and delivers the learners to ISL and delivers teaching to the Common European Framework of Reference for Languages (CEFR). The aim is to bring students to A1 receptive skills and A1 productive skills to engage a basic conversation with Deaf people. This course also introduces some selected parts of Deaf culture.

How to Apply

Further information available from www.tcd.ie/slscs/cds, E: cdsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 13th January 2020. Please note: These classes are taught by 4th year Irish Sign language Teaching Students. Please note: You must be 18 years of age or older to enrol in the CLCS evening language courses.

Fee

€120 payable in advance. This fee is non-refundable once the course has commenced.

Date, Time and Place

Tuesdays, 7pm – 8.30pm, beginning on 21st January 2020 in room 111, Centre for Deaf Studies, Trinity College Dublin, the University of Dublin, First Floor, 7-9 South Leinster Street, Dublin 2.

Languages

Irish Sign Language (ISL) for Beginners

This course introduces learners to ISL and delivers a curriculum that is aligned to the Common European Framework of Reference for Languages (CEFR). The aim is to bring students to level A2 receptive skills and A1 productive skills which allows for engagement in basic conversation with Deaf people. This course also introduces students to Deaf culture.

How to Apply

Further information available from www.tcd.ie/slscs/cds, E: cdsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 2nd September 2019. Please note: You must be 18 years of age or older to enrol in the CLCS evening language courses.

Fee

€400 payable in advance. This fee is non-refundable once the course has commenced.

Date, Time and Place

Participants will be divided into two groups; Mondays, 7.30pm – 9pm, beginning on 9th September 2019 and Wednesdays, 7.30pm – 9pm, beginning on 11th September 2019 in room 111 (Mondays) and room 112 (Wednesdays), Centre for Deaf Studies, Trinity College Dublin, the University of Dublin, First Floor, 7-9 South Leinster Street, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two twelve-week terms.

Languages

Japanese, Introduction to Language and Culture

This course teaches a basic ‘survival’ repertoire of spoken Japanese and introduces some central aspects of Japanese culture, including the writing system. As much use as possible is made of authentic materials. This course will take place only if there are sufficient enrolments to make it viable.

How to Apply

Further information available from www.tcd.ie/slscs/clcs, E: clcsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 2nd September 2019. Please note: You must be 18 years of age or older to enrol in the CLCS evening language courses.

Fee

€395 payable in advance (reduced fee for

unemployed persons and those in receipt of social welfare pension). This fee is strictly non-refundable once the course has commenced.

Time and Place

Thursdays, 6.30pm – 8.30pm, beginning on 12th September 2019, in the Centre for Language and Communication Studies, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two terms.

Languages

Japanese, Post-Beginners

Continuing from the Introduction to Japanese Language and Culture, this course is designed to extend learners’ ‘survival’ repertoire of spoken Japanese and their knowledge of the Japanese writing system (there is regular practice in character composition and recognition). Aspects of the cultural background are also dealt with. This course will take place only if there are sufficient enrolments to make it viable.

How to Apply

Further information available from www.tcd.ie/slscs/clcs, E: clcsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 2nd September 2019. Please note: You must be 18 years of age or older to enrol in the CLCS evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of social welfare pension). This fee is strictly non-refundable once the course has commenced.

Time and Place

Tuesdays, 6.30pm – 8.30pm, beginning on 10th September 2019 in the Centre for Language and Communication Studies, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two terms.

Languages

Japanese, Intermediate

This course is offered to learners who have successfully completed Post-Beginners' Japanese. It will take place only if there are sufficient enrolments to make it viable.

How to Apply

Further information available from www.tcd.ie/slscs/clcs, E: clcsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 2nd September 2019. Please note: You must be 18 years of age or older to enrol in the CLCS evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt

of social welfare pension). This fee is strictly non-refundable once the course has commenced.

Time and Place

Wednesdays, 6.30pm – 8.30pm, beginning on 11th September 2019, in the Centre for Language and Communication Studies, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two terms.

Languages

Korean, Introduction to Language and Culture

Learn a basic survival repertoire of spoken Korean and some central aspects of Korean culture, including the unique and easy to learn writing system (Hangul). As much use as possible is made of authentic Korean materials. This course will take place only if there are sufficient enrolments to make it viable.

How to Apply

Further information available from www.tcd.ie/slscs/clcs, E: clcsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 2nd September 2018. Please note: You must be 18 years of age or older to enrol in the CLCS evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of social welfare pension). This fee is strictly non-refundable once the course has commenced.

Time and Place

Tuesday, 6.30pm – 8.30pm, beginning on 10th September 2019, in the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two terms.

Languages

Korean, Post-beginners Language and Culture

Continuing from the introduction to Korean language and culture, this course is designed to extend learners' basic repertoire of spoken Korean and their familiarity with the Korean writing system. Aspects of Korean culture are also explored. It will take place only if there are sufficient enrolments to make it viable.

How to Apply

Further information available from www.tcd.ie/slscs/clcs, E: clcsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 2nd September 2019. Please note: You must be 18 years of age or older to enrol in the CLCS evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of social welfare pension). This fee is strictly non-refundable once the course has commenced.

Time and Place

Wednesday, 6.30pm – 8.30pm beginning on 11th September 2019, in the Centre for Language and Communication Studies, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two terms.

Languages

Portuguese

The Department of Hispanic Studies will run Portuguese language and culture courses at the following levels:

Beginners:

This course gives learners a basic knowledge of Portuguese language, culture, and contemporary society. Students should learn to make themselves understood in everyday conversational situations and be able to read and write simple Portuguese texts.

Advanced Beginners:

This course is offered to learners who already have the required basic knowledge of Portuguese grammar and some communicative competence – it aims to develop their communicative

capabilities in all language areas through the study of Portuguese culture.

Lower Intermediate:

This course is offered to learners who have completed the beginners courses. The aim is to reinforce and further develop students' linguistic and cultural knowledge.

Fee

€390 for a 22-week course. This includes course materials. This fee is non-refundable once the course has commenced. A concession rate (€280) is available to Trinity undergraduate and postgraduate students, to unemployed, and to those in receipt of a social welfare pension.

Further Information

Application forms will be available from the Department of Hispanic Studies. Enrolment ends on Monday 9th September 2019. E: spanish@tcd.ie, T: 01 896 1257.

Languages

Turkish, Introduction to Language and Culture

This course will teach basic spoken Turkish for everyday communication and introduce some central aspects of Turkish culture. As much use as possible will be made of authentic materials. This course will take place only if there are sufficient enrolments to make it viable.

How to Apply

Further information available from www.tcd.ie/slscs/clcs, E: clcsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 2nd September 2019. Please note: You must be 18 years of age or older to enrol in the CLCS evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of social welfare pension). This fee is strictly non-refundable once the course has commenced.

Time and Place

Tuesdays, 6.30pm – 8.30pm, beginning on 10th September 2019, in the Centre for Language and Communication Studies, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two terms.

Languages

Turkish, Post-Beginners

Continuing from the Introduction to Turkish Language and Culture, this course is designed to extend learners' communicative capacity in spoken Turkish and their familiarity with Turkish culture. This course will take place only if there are sufficient enrolments to make it viable.

How to Apply

Further information available from www.tcd.ie/slscs/clcs, E: clcsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 2nd September 2019. Please note: You must be 18 years of age or older to enrol in the CLCS evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of social welfare pension). This fee is strictly non-refundable once the course has commenced.

Time and Place

Wednesdays, 6.30pm – 8.30pm, beginning on 11th September 2019, in the Centre for Language and Communication Studies, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two terms.

Languages**Turkish, Intermediate**

This course is offered to learners who have successfully completed Post-Beginners' Turkish. It will take place only if there are sufficient enrolments to make it viable.

How to Apply

Further information available from www.tcd.ie/slscs/clcs, E: clcsinfo@tcd.ie, T: 01 896 1560. Applications should be

made before 2nd September 2019. Please note: You must be 18 years of age or older to enrol in the CLCS evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of social welfare pension). This fee is strictly non-refundable once the course has commenced.

Time and Place

Thursdays, 6.30pm – 8.30pm, beginning on 12th September 2019, in the Centre for Language and Communication Studies, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two terms.

Languages (Slavonic)**Bulgarian, Beginners**

This course gives students a basic knowledge of Bulgarian language, culture and contemporary Bulgarian society. By the end of the year students are expected to have a reasonably good level of spoken Bulgarian in a number of real-life situations and to be able to read and write simple texts.

The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact

hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/russian/courses/evening-courses/index.php). The completed application form accompanied by payment (course fee and photocopying levy, if applicable) in the form of a bank transfer proof, personal cheque/postal order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 6th September 2019 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Bulgarian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may

be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Textbook is provided by the teacher.

Time and Place

7pm-8.30pm on Mondays and Wednesdays, Room - TBC, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

Duration of the course is 21 weeks over two terms commencing on Monday 16th September 2019 and recommencing on Monday 20th January 2020. There is a one-week break in each term (21st – 27th October 2019) and (2nd – 8th March 2020) when no classes will take place.

Further Information

Enquiries about individual classes can be addressed to Dimitar Kostadinov Kambourov E: KOSTADID@tcd.ie.

Languages (Slavonic)

Bulgarian, Lower Intermediate

This course is aimed at students who have successfully completed the Bulgarian for beginners programme. Otherwise placement in this course is based on entrance assessment (written and oral). Dates and times of the test will be advised on the course application form.

This course further develops students' knowledge of Bulgarian language and culture, as well as reading and communication skills. The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/russian/courses/evening-courses/index.php). The completed application form accompanied by payment (course fee and photocopying levy, if applicable) in the form of a bank transfer proof, personal cheque/postal order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 6th September 2019 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.
T: 01 896 1896, E: slavonic@tcd.ie.

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of

department or supervisor indicating that they are required to develop their Bulgarian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Textbook is provided by the teacher.

Time and Place

7pm-8.30pm on Tuesdays and Thursdays in the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Room to be confirmed.

Duration

Duration of the course is 21 weeks over two terms commencing on Tuesday 17th September 2019 and recommencing on Tuesday 21st January 2020. There is a one-week break in each term (21st – 27th October 2019) and (2nd – 8th March 2020) when no classes will take place.

Further Information

Enquiries about individual classes can be addressed to Dimitar Kostadinov Kambourov E: KOSTADID@tcd.ie.

Languages (Slavonic) Bulgarian, Upper Intermediate

This course is aimed at students who have completed previous Bulgarian courses, otherwise placement in this course is based on an entrance assessment (written and oral). This course is offered to learners who already have good knowledge of Bulgarian grammar and good communicative competence in the language. The course is designed to extend learners' knowledge of Bulgarian language and culture, so as to enable them to read journalistic and literary texts and speak Bulgarian with a reasonable degree of fluency. The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/russian/courses/evening-courses/index.php). The completed application form accompanied by payment (course fee and photocopying levy, if applicable) in the form of a bank transfer proof, personal cheque/postal order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 6th September 2019 to:

Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.
T: 01 896 1896, E: slavonic@tcd.ie.

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Bulgarian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Textbook is provided by the teacher.

Time and Place

Time and venue to be confirmed. Please see our website: www.tcd.ie/russian/courses/evening-courses/index.php

Duration

Duration of the course is 21 weeks over two terms commencing on Monday 16th September 2019 and recommencing on Monday 20th January 2020. There is a one-week break in each term (21st – 27th October 2019) and (2nd – 8th March 2020) when no classes will take place.

Further Information

Enquiries about individual classes can be addressed to Dimitar Kostadinov Kambourov E: KOSTADID@tcd.ie.

Bulgarian, Advanced

This course is aimed at students who have completed previous Bulgarian courses, otherwise placement in this course is based on entrance assessment (written and oral). During this course students will review their knowledge of Bulgarian morphology and syntax by focusing on four language skills, namely speaking, listening, reading, and writing. Students will familiarise themselves with Bulgarian culture and increase their ability to use effective strategies for language learning and communication. In addition, students will expand their knowledge of Bulgarian pragmatics, syntax, morphology, and lexicology, which should enable them to communicate fluently in Bulgarian. The class is held once a week for two hours. The total number of contact hours is forty-two (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/russian/courses/evening-courses/index.php). The completed application form accompanied by payment (course fee and photocopying levy, if applicable) in the form of a bank transfer proof, personal cheque/postal order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 6th September 2019 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie.

Fee

€460 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€320) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Bulgarian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Textbook is provided by the teacher.

Time and Place

Time and venue to be confirmed. Please see our website: www.tcd.ie/russian/courses/evening-courses/index.php.

Duration

Duration of the course is 21 weeks over two terms commencing on Monday 16th September 2019 and recommencing on Monday 20th January 2020. There is a one-week break in each term (21st – 27th October 2019) and (2nd – 8th March 2020) when no classes will take place.

Further Information

Enquiries about individual classes can be addressed to Dimitar Kostadinov Kambourov E: KOSTADID@tcd.ie.

Languages (Slavonic)**Croatian, Beginners**

This course gives students a basic knowledge of Croatian language, culture and contemporary Croatian society and is aimed at students with little or no previous knowledge of the language. It is designed to establish a foundation in understanding, speaking, reading and writing in Croatian using basic vocabulary and grammar structures common to everyday situations. Students who have completed this course should be able to hold simple basic conversations about daily routine, home, family, school and work; read and understand simple texts; write short and simple compositions

about general things in their life; and finally, be familiar with most important aspects of Croatian cultural heritage. The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/russian/courses/evening-courses/index.php). The completed application form accompanied by payment (course fee and photocopying levy, if applicable) in the form of a bank transfer proof, personal cheque/postal/order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 6th September 2019 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie.

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that

they are required to develop their Croatian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Textbook to be confirmed.

Date and Time

7pm-8.30pm on Mondays and Wednesdays in the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Room to be confirmed.

Duration

Duration of the course is 21 weeks over two terms commencing on Monday 16th September 2019 and recommencing on Monday 20th January 2020. There is a one-week break in each term (21st – 27th October 2019) and (2nd – 8th March 2020) when no classes will take place.

Languages (Slavonic)

Croatian, Lower Intermediate

This course is aimed at students who have successfully completed elementary Croatian programme, otherwise placement in this course is based on entrance assessment (written and oral). It builds a foundation in understanding,

speaking, reading and writing Croatian language using vocabulary and grammar structures common to everyday situations. Cultural material will also be dealt with during the course through visual and audio presentations and through student presentations on various topics related to Croatia and other countries in the region. Students who have completed this course should be able to talk about daily routine, home, family, school and work; read and understand longer texts such as short stories and poems; write compositions about general things in their life; and finally, should be familiar with most important aspects of Croatian cultural heritage. The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/russian/courses/evening-courses/index.php). The completed application form accompanied by payment (course fee and photocopying levy, if applicable) in the form of a bank transfer proof, personal cheque/postal order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 6th September 2019 to:

Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.
T: 01 896 1896, E: slavonic@tcd.ie.

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Croatian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Text book to be confirmed.

Date and Time

7pm-8.30pm on Tuesdays and Thursdays in the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Room to be confirmed.

Duration

Duration of the course is 21 weeks over two terms commencing on Tuesday 17th September 2019 and recommencing on

Tuesday 21st January 2020. There is a one-week break in each term (21st – 27th October 2019) and (2nd – 8th March 2020) when no classes will take place.

Languages (Slavonic)

Croatian, Upper Intermediate

This course is aimed at students who have completed previous Croatian courses, otherwise placement in this course is based on an entrance assessment (written and oral). This course is offered to learners who already have good knowledge of Croatian grammar and good communicative competence in the language. The course is designed to extend learners' knowledge of Croatian language and culture, so as to enable them to read journalistic and literary texts and speak Croatian with a reasonable degree of fluency. The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/russian/courses/evening-courses/index.php). The completed application form accompanied by payment (course fee and photocopying levy, if applicable) in the form of a bank

transfer proof, personal cheque/postal order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 6th September 2019 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.
T: 01 896 1896, E: slavonic@tcd.ie.

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Croatian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Textbook to be confirmed.

Time and Place

Time and venue to be confirmed. Please see our website: www.tcd.ie/russian/courses/evening-courses/index.php.

Duration

Duration of the course is 21 weeks over two terms commencing on Monday 16th September 2019 and recommencing on Monday 20th January 2020. There is a one-week break in each term (21st – 27th October 2019) and (2nd – 8th March 2020) when no classes will take place.

Languages (Slavonic) Croatian, Advanced

This course is aimed at students who have completed previous Croatian courses, otherwise placement in this course is based on entrance assessment (written and oral). During this course students will review their knowledge of Croatian morphology and syntax by focusing on four language skills, namely speaking, listening, reading, and writing. Students will familiarise themselves with Croatian culture and increase their ability to use effective strategies for language learning and communication. In addition, students will expand their knowledge of Croatian pragmatics, syntax, morphology, and lexicology, which should enable them to communicate fluently in Croatian. The class is held once a week for two hours. The total number of contact hours is forty-two (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic

form (www.tcd.ie/russian/courses/evening-courses/index.php). The completed application form accompanied by payment (course fee and photocopying levy, if applicable) in the form of a bank transfer proof, personal cheque/postal order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 6th September 2019 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie.

Fee

€460 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€320) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Croatian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Textbook to be confirmed.

Time and Place

Time and venue to be confirmed. Please see our website: www.tcd.ie/russian/courses/evening-courses/index.php.

Duration

Duration of the course is 21 weeks over two terms commencing on Monday 16th September 2019 and recommencing on Monday 20th January 2020. There is a one-week break in each term (21st – 27th October 2019) and (2nd – 8th March 2020) when no classes will take place.

Languages (Slavonic) Czech, Beginners

This course is aimed at students with no prior knowledge of Czech and gives students a basic knowledge of Czech language, culture and contemporary Czech society. By the end of the year students are expected to have a reasonably good level of spoken Czech in a number of real-life situations and to be able to read and write simple texts. The course addresses grammar, reading and listening comprehension and conversation. Topics include greetings and introductions; origins and nationalities; family; my house; occupations; food; shopping; normal day and weekend; likes and dislikes; birthdays and holidays; Prague and the Czech Republic.

The class consists of one two-hour session per week: The total number of contact hours is forty-two (twenty-one weeks).

At the end of the course students have an option of a final written and oral assessment. Level reached at the end of the course: the Common European Framework of Reference (CEFR): (completed) A2. The course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/russian/courses/evening-courses/index.php). The completed application form accompanied by payment (course fee and photocopying levy, if applicable) in the form of a bank transfer proof, personal cheque/postal order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 6th September 2019 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie.

Fee

€460 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€320) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Czech-language skills, and those in receipt of a

social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Textbook Communicative Czech: Elementary Czech, Ivana Rešková and Magdalena Pintarová.

Date and Time

7pm - 9pm on Tuesdays in the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Room to be confirmed.

Duration

Duration of the course is 21 weeks over two terms commencing on Tuesday 17th September 2019 and recommencing on Tuesday 21st January 2020. There is a one-week break in each term (21st – 27th October 2019) and (2nd – 8th March 2020) when no classes will take place.

Languages (Slavonic)

Czech, Upper Intermediate

This course is aimed at students who have completed previous Czech courses, otherwise placement in this course is based on an entrance assessment (written and oral). Dates and times of the test will be advised on the course application form. This course aims to further develop students' knowledge of Czech language

and culture, as well as their reading and communication skills. The class consists of one two-hour session per week: The total number of contact hours is forty-two (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment.

The course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/russian/courses/evening-courses/index.php). The completed application form accompanied by payment (course fee and photocopying levy, if applicable) in the form of a bank transfer proof, personal cheque/postal order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 6th September 2019 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie.

Fee

€460 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€320) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of

department or supervisor indicating that they are required to develop their Czech-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Textbook to be confirmed.

Date and Time

7pm - 9pm on Tuesdays in the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Room to be confirmed.

Duration

Duration of the course is 21 weeks over two terms commencing on Tuesday 17th September 2019 and recommencing on Tuesday 21st January 2020. There is a one-week break in each term (21st – 27th October 2019) and (2nd – 8th March 2020) when no classes will take place.

Languages (Slavonic)

Polish, Beginners

This course gives students a basic knowledge of Polish language, culture and contemporary Polish society. By the end of the year students are expected to have a reasonably good level of spoken Polish in

a number of real-life situations and to be able to read and write simple texts. The class consists of two one and a half hour sessions per week of grammar, reading and listening comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment. This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/russian/courses/evening-courses/index.php). The completed application form accompanied by payment in the form of a bank transfer proof, personal cheque/postal order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 6th September 2019 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. For enquiries, please contact: polish@tcd.ie.

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate

students with a letter from their head of department or supervisor indicating that they are required to develop their Polish-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Textbook "Hurra po polsku 1" (Publishing House Prolog) can be purchased at <https://polishbookstore.pl>.

Date and Time

7pm - 8.30pm on Mondays and Wednesdays in the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Room to be confirmed.

Duration

Duration of the course is 21 weeks over two terms commencing on Monday 16th September 2019 and recommencing on Monday 20th January 2020. There is a one-week break in each term (21st - 27th October 2019) and (2nd - 8th March 2020) when no classes will take place.

Languages (Slavonic)

Polish, Lower Intermediate

This course is aimed at students who have completed a beginner's course in Polish of sixty to eighty contact hours. In other

cases, students' placement in this course may be based on an entrance test (written and oral). Dates and times of the test will be advised on the course application form. This course aims to further develop students' knowledge of Polish language and culture, as well as their reading and communication skills. The class is held twice a week for one and a half hours. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment. This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/russian/courses/evening-courses/index.php). The completed application form accompanied by payment in the form of a bank transfer proof, personal cheque/postal order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 6th September 2019 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. For enquiries, please contact: polish@tcd.ie.

Fee

€690 payable in advance. This fee is non-refundable once the course has

commenced. A concession rate (€480) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Polish-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Textbook "Hurra!!! Po polsku 2", Agnieszka Burkat, Agnieszka Jasińska (set of 2 books: Podręcznik studenta + Zeszyt ćwiczeń) can be purchased at <https://polishbookstore.pl>.

Time and Place

7pm - 8.30pm on Tuesdays and Thursdays in the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Room to be confirmed.

Duration

Duration of the course is 21 weeks over two terms commencing on Tuesday 17th September 2019 and recommencing on Tuesday 21st January 2020. There is a one-week break in each term (21st – 27th October 2019) and (2nd – 8th March 2020) when no classes will take place.

Languages (Slavonic)

Polish, Upper Intermediate

This course is aimed at students who have completed about one hundred contact hours of Polish. Students' placement in this course may be based on an entrance test (written and oral). Dates and times of the test will be advised on the course application form. This course is offered to learners who already have some knowledge of Polish grammar and some communicative competence in the language. The course is designed to extend learners' knowledge of Polish language and culture, so as to enable them to read journalistic and literary texts and speak Polish with a reasonable degree of fluency. The class is held once a week for two hours. The total number of contact hours is forty-two (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment. This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/russian/courses/evening-courses/index.php). The completed application form accompanied by payment in the form of a bank transfer proof, personal cheque/postal order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned

by 6th September 2019 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. For enquiries, please contact: polish@tcd.ie.

Fee

€460 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€320) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Polish-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Textbook "Hurra!!! Po polsku 2", Agnieszka Burkat, Agnieszka Jasińska (set of 2 books: Podręcznik studenta + Zeszyt ćwiczeń) can be purchased at <https://polishbookstore.pl>.

Time and Place

7pm - 9pm on Mondays in the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Room to be confirmed.

Duration

Duration of the course is 21 weeks over two terms commencing on Monday 16th September 2019 and recommencing on Monday 20th January 2020. There is a one-week break in each term (21st – 27th October 2019) and (2nd – 8th March 2020) when no classes will take place.

Languages (Slavonic) Polish, Advanced

This course is aimed at students who have completed about one hundred contact hours of Polish. Students' placement in this course may be based on an entrance test (written and oral). Dates and times of the test will be advised on the course application form. This course is offered to learners who have a good understanding and command of Polish grammar and communicative competence and fluency. The course aims to further develop students' knowledge of Polish language and culture. The class is held once a week for two hours. The total number of contact hours is forty-two (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment. This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/russian/courses/evening-

[courses/index.php](http://www.tcd.ie/russian/courses/evening-courses/index.php)). The completed application form accompanied by payment in the form of a bank transfer proof, personal cheque/postal order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 6th September 2019 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. For enquiries, please contact: polish@tcd.ie.

Fee

€460 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€320) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Polish-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Textbooks "Polski mniej obcy", Agnieszka Madeja, Barbara Morcinek (set of 2 books: Podręcznik do nauki + Klucz do ćwiczeń) can be purchased at <https://polishbookstore.pl>.

Time and Place

7pm - 9pm on Wednesdays in the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Room to be confirmed.

Duration

Duration of the course is 21 weeks over two terms commencing on Wednesday 18th September 2019 and recommencing on Wednesday 22nd January 2020. There is a one-week break in each term (21st – 27th October 2019) and (2nd – 8th March 2020) when no classes will take place.

Languages (Slavonic)

Russian, Beginners

This course gives students a basic knowledge of Russian language, culture and contemporary Russian society. By the end of the year students are expected to have a reasonably good level of spoken Russian in a number of real-life situations and to be able to read and write simple texts.

The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment.

This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/russian/courses/evening-courses/index.php). The completed application form accompanied by payment (course fee and photocopying levy, if applicable) in the form of a bank transfer proof, personal cheque/postal order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 6th September 2019 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie.

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Russian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

The Ruslan 1 course book by John Langran and Natalya Veshnyeva can be purchased at www.ruslan.co.uk/ruslan1.htm

Time and Place

7pm - 8.30pm on Mondays and Thursdays in the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Room to be confirmed.

Duration

Duration of the course is 21 weeks over two terms commencing on Monday 16th September 2019 and recommencing on Monday 20th January 2020. There is a one-week break in each term (21st – 27th October 2019) and (2nd – 8th March 2020) when no classes will take place.

Languages (Slavonic)**Russian, Lower Intermediate**

This course is aimed at students who have successfully completed the Russian for beginners programme. Otherwise placement in this course is based on entrance assessment (written and oral). Dates and times of the test will be advised on the course application form. This course further develops students' knowledge of Russian language and culture, as well as reading and communication skills. The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of

the course students have an option of a final written and oral assessment. This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/russian/courses/evening-courses/index.php). The completed application form accompanied by payment (course fee and photocopying levy, if applicable) in the form of a bank transfer proof, personal cheque/postal order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 6th September 2019 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie.

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Russian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in

your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

The Ruslan 1 course book by John Langran and Natalya Veshnyeva can be purchased at www.ruslan.co.uk/ruslan1.htm

Time and place

7pm - 8.30pm on Tuesdays and Thursdays in the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Room to be confirmed.

Duration

Duration of the course is 21 weeks over two terms commencing on Tuesday 17th September 2019 and recommencing on Tuesday 21st January 2020. There is a one- week break in each term (21st – 27th October 2019) and (2nd – 8th March 2020) when no classes will take place.

Languages (Slavonic)

Russian, Intermediate

This course is aimed at students who have successfully completed about one hundred and forty contact hours of Russian (Russian for beginners and lower intermediate Russian). In other cases placement in this course is based on an entrance assessment (written and oral). Dates and times of the test will be advised

on the course application form. This course is offered to learners who have a reasonable knowledge of Russian grammar and some communicative competence. The course aims to develop students' knowledge of Russian language and culture. At the end of the course students should be able to read and comprehend journalistic as well as literary texts, and to communicate with native Russian speakers.

The class is held once a week for one and a half hours. The total number of contact hours is thirty and a half (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment, which may be one of the entrance requirements in order to proceed to the next level, advanced Russian. This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/russian/courses/evening-courses/index.php). The completed application form accompanied by payment (course fee and photocopying levy, if applicable) in the form of a bank transfer proof, personal cheque/postal order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 6th September 2019 to: Executive Officer, Department of Russian

and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.
T: 01 896 1896, E: slavonic@tcd.ie.

Fee

€345 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€240) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Russian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Course materials are prepared by the teacher. There is a photocopying levy of €15.

Time and Place

7pm - 8.30pm on Mondays in the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Room to be confirmed.

Duration

Duration of the course is 21 weeks over two terms commencing on Monday 16th September 2019 and recommencing on Monday 20th January 2020. There is a one-week break in each term (21st – 27th October 2019) and (2nd – 8th March 2020) when no classes will take place.

Languages (Slavonic) **Russian, Advanced / Advanced Plus**

This course is offered to learners who have a good understanding and command of Russian grammar and communicative competence. The course aims to further develop students' knowledge of Russian language and culture. Students' placement in this course is based on an entrance test (written and oral) only. Dates and times of the test will be advised on the course application form. The class is held once a week for one and a half hours. The total number of contact hours is thirty and a half (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment. This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled. Groups will normally be closed when twenty students have enrolled.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form

(www.tcd.ie/russian/courses/evening-courses/index.php). The completed application form accompanied by payment (course fee and photocopying levy, if applicable) in the form of a bank transfer proof, personal cheque/postal order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 6th September 2019 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie.

Fee

€345 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€240) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Russian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Course materials are prepared by the teacher and are based on the first certified

level of the Russian State language tests. There is a photocopying levy of €15.

Time and Place

7pm - 8.30pm on Wednesdays in the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Room to be confirmed.

Duration

Duration of the course is 21 weeks over two terms commencing on Wednesday 18th September 2019 and recommencing on Wednesday 22nd January 2020. There is a one-week break in each term (21st – 27th October 2019) and (2nd – 8th March 2020) when no classes will take place.

Near and Middle Eastern Studies Certificate in Holocaust Education

The Herzog Centre in the Department of Near and Middle Eastern Studies with Holocaust Education Trust Ireland offers a Certificate in Holocaust Education which provides in-depth tuition on the historical significance and contemporary resonance of the Holocaust. This programme provides participants with information, tools and skills to address this subject in their area of work and to develop pedagogic expertise to complement their knowledge. The programme is divided into four modules, all of which must be completed by participants who wish to attain the certificate. (Continuous Professional Development) Special

Purpose Award at NFQ Level 7 carrying 20 ECTS. This programme is ideally suited for teachers and those involved in community and outreach education.

Further information

Contact: Holocaust Education Trust Ireland on +353-1-669 0593 or email: info@hetireland.org.

Physics

The following course is particularly aimed at graduates in earth or life sciences that did not take physics as part of their degree and who wish to teach physics up to Junior Certificate level. Successful completion of this course will serve as part-fulfilment, along with a post-graduate qualification in education and an appropriate primary degree, of the Teaching Council's conditions for registration as a post-primary teacher in Ireland. Students registered on a full-time course in Trinity will need the written permission of their Course Director or Head of School to be allowed take this course concurrently with their degree. Other interested people are also welcome to take this course and their attention is drawn to the entry requirements.

Physics

Foundation Physics for Earth and Life Sciences

This course is aimed at students who may have no prior background in physics but

who would like to learn about how physics affects the world around them, in particular the impact physics has on the earth and life sciences. This course may be of particular interest to those considering a career in post-primary teaching. It carries 10 credits (ECTS).

It is a foundation course of 44 hours of lectures or tutorials and 12 hours of experimental laboratory work and includes the following topics: physics of motion (mechanics), biomechanics, physics of hearing and seeing (waves), electricity and magnetism and bioelectricity, radioactivity, nuclear physics and related medical applications, heat, pressure and fluids and some of their biological, geological and medical applications.

Learning Outcomes

- Demonstrate the application of classical physics within the biomedical and earth sciences
- Connect the study of wave phenomena and electromagnetism with ultrasound diagnostics and vision
- Relate basic knowledge of atomic and nuclear physics to radiation diagnostics and therapy, and to geological applications
- Prepare a brief report, including error analysis, on a simple physical experiment
- Through homework: (i) to identify the appropriate concepts, principles, and relations that apply to the problem; (ii) to provide a reasonable and

appropriate explanation of why they apply; and (iii) to solve physics problems at a foundation level

Admission Criteria

Applications will be considered from students or graduates of degrees in earth or life sciences or from others who can demonstrate the necessary ability in mathematics e.g. have completed first-year mathematics in an undergraduate degree in a technical subject.

How to Apply

Interested applicants should contact the School Manager, School of Physics, Dr. Colm Stephens, E: colm.stephens@tcd.ie T: +353 (1) 896 2024.

Fee

€1,000 (waged) €500 (unwaged)

Date

This course will be run once in each semester of the academic year 2019/20 with two separate intakes. Students complete the course in the semester selected. The dates are as follows.

Semester 1:

The application deadline is Monday 2nd September 2019. Teaching will begin on Monday 9th September and conclude by Friday 19th November 2019. The end-of-course examination will be in the period of Monday 2nd December to Friday 13th December 2019.

Semester 2:

The application deadline is Monday 13 January 2020. Teaching will begin on Monday 20th January and conclude by Thursday 9th April 2020. The end-of-course examination will be in the period of Monday 27th April to Friday 1st May 2020.

Lecture and Lab Class Times

In each semester lectures/tutorials are likely to take place on Mondays at 2pm, Tuesdays at 9am and 3pm and Wednesdays at 2pm. The 3-hour practical class will be either Friday morning or afternoon.

Psychology

Psychology: The Science of Behaviour and Mind

This lecture course will present an overview of contemporary psychology and introduce participants to cutting-edge research undertaken by School of Psychology staff. Topics include: how babies learn to talk, brain imaging, experimental neuropsychology revelations from the broken brain, using emotions to overcome emotional distress, perceiving our world, early adversity and later development, social neuroscience, childhood sexual abuse & its psychological consequences and many more*. Participants who attend at least seventy-five per cent of the course will receive a certificate of attendance.

* Lecture topics may vary depending upon staff availability.

How to Apply

Apply in advance by sending an application form, available for download (from the first week in August 2019) at <http://psychology.tcd.ie/evening-course/>, together with a cheque/bank draft/postal order, made payable to Trinity College Dublin no. 1 account and sent to: Psychology Evening Course Coordinator, School of Psychology, Áras an Phiarsaigh, Trinity College Dublin, the University of Dublin, Dublin 2. Applicants may also pay by Credit or Debit Card via our PayPal Facility available on the Evening Course website (from early August). An application form must also be sent in for online payment applicants.

Fee

€220 for eighteen weeks. Concession rate (€140) is available to second and third level students, unemployed persons and those in receipt of a social welfare pension. Please note, if applying at concession rate, proof of status must accompany application form e.g. letter from second/third level institution, proof of receipt of social welfare pension/unemployment benefits.

Time and Place

7pm – 8.20pm on Wednesdays in the Burke Theatre, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

Eighteen weeks over two terms:

Michaelmas term, commencing Wednesday 9th October 2019 (nine weeks). Hilary term, commencing Wednesday 22nd January 2020 (nine weeks). T: 01 896 1886, E: psyeve@tcd.ie

Religion**Approaches to Theological Ethics**

This module will offer an overview of traditions of philosophical ethics and of the sources and approaches to theological ethics, and will analyse and discuss the argumentations they provide for concrete ethical issues. Specifically, after exploring differences in the use of key terms such as justice in Aristotelian and Communitarian, Kantian, Utilitarian and Contract Ethics, the module will introduce students to the four sources of theological ethics: 1) Scripture, 2) its reception in the practice of Christian communities and in the traditions of theological thinking, 3) a philosophical, general concept of the ‘normatively human’, and 4) the human sciences. How different approaches to theological ethics use these sources will be analysed subsequently: virtue ethics, classical and revisionist natural law, autonomous ethics, feminist theological ethics. The debate on the role of religion for “public reason” in pluralist democracies will be treated in conclusion.

Lecturer

Prof. Maureen Junker-Kenny.

How to Apply

Applications can be made in person on Wednesday 11th December 2019, 4pm – 6pm, School of Religion, Room 5010, Level 5 of the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2 or by post by 21st December 2019.

Fee

€150 for the course. For security reasons payment should be by cheque/draft/postal order only, made payable to Trinity College Dublin no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date

Teaching commences during the week beginning 20th January 2020. Please note: this is a day-time course.

Duration

The course runs for a total of twelve weeks, with no meeting in week 28 (week beginning 2nd March 2020).

Further Information

Contact: Jane Welch, Executive Officer, School of Religion, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1297, E: jwelch@tcd.ie

Religion**Catholic Life and Thought in the Age of the Enlightenment**

The purpose of this module is to survey the political, cultural and religious context in which Catholic theology developed in the Age of Enlightenment. An important aim will be to introduce the student to some representative figures in the theology of the period. Particular attention is given to the French Enlightenment as, arguably, it is the French Enlightenment that impacted most on theological thought in the Irish context. The Enlightenment made its contribution to theology through the development of more rigorous historical critical methods. The importance of documents of the first Vatican Council will also be studied.

How to Apply

Applications can be made in person on Wednesday 4th September 2019, 4pm – 6pm, School of Religion, Room 5010, Level 5 of the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2, or by post by 2nd September 2019.

Fee

€150 for the course. For security reasons payment should be by cheque/draft/postal order only, made payable to Trinity College Dublin no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date

Teaching commences during the week beginning 9th September 2019. Please note this is a day-time course.

Duration

The course runs for a total of ten weeks, with a Saturday conference, with no meeting in week 9 (beginning 2nd October 2019).

Further Information

Contact: Jane Welch, Executive Officer, School of Religion, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1297, E: jwelch@tcd.ie

Religion**Christianity and Society**

This module is to give students an insight into the sequence of radical critiques which constitutes the history of modern ethics from Kant and Kierkegaard to Nietzsche. Their mutually challenging theories form the background to current philosophical and theological debates on the foundations and applications of ethics, such as the ethics of memory, cosmopolitanism, or feminist discussions of Kierkegaard's theory of the self. Poetry, music, literature and film will offer additional avenues to core concepts of the approaches, such as freedom, promise, good will, hope, despair, the postulate of God and life as power.

The aims of the course are to recognise the continuity of problems and the opposite answers given by these thinkers

in classical texts of Western thought to identify their legacy and transformation in critical theory, existentialist, feminist and postmodern ethics, and in the interactions of theological ethics with them. The course examines the turn to the modern subject and its critique in the realm of ethics, continuing the systematic and historical theological analyses of the role of Christian theology in the rise and development of Western thinking.

Lecturer

Prof. Maureen Junker-Kenny.

How to Apply

Applications can be made in person on Wednesday 4th September 2019, 4pm – 6pm, School of Religion, Room 5010, Level 5 of the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2, or by post by 2nd September 2019.

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Duration

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Further Information

Contact: Jane Welch, Executive Officer, School of Religion, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1297, E: jwelch@tcd.ie

Religion

Christology

Drawing on primary sources and critical scholarship, the course will devise a historical and theological framework in which to assess theoretical presuppositions and consequences of different interpretations of the person and work of Christ through the ages. The significance of Christology for a Christian anthropology will be tested by analysing the Christological formulations of early, medieval and modern Christianity and by discussing feminist interpretations as well as current ethical issues, such as transhumanism, and questions arising in the theology of religions. The course will also investigate the history of reception in culture with a focus on Christ in music and film.

Lecturer

Prof. Maureen Junker-Kenny.

How to Apply

Applications can be made in person on Wednesday 11th December 2019, 4pm – 6pm, School of Religion, Room 5010, Level 5 of the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2 or by post by 21st December 2019.

Fee

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Date

Teaching commences during the week beginning 20th January 2020. Please note this is a day-time course.

Duration

The course runs for a total of twelve weeks, with no meeting in week 28 (week beginning 2nd March 2020).

Further Information

Contact: Jane Welch, Executive Officer, School of Religion, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1297, E: jwelch@tcd.ie

Religion

Contemporary Theories of Religion

This module provides a survey of both “classical thinkers” on religion and contemporary developments in the academic study of religion that combine cultural with cognitive, evolutionary and economic approaches. Theories are explored on the basis of case studies that help to understand the role of religion in a diversity of historical and contemporary settings.

The first part of the module introduces how, in 19th century, thinking about religion also meant to think about the cultural, economic and political crises of the era. The sciences started to explain “religion” as a natural phenomenon, and theories of religion implicitly questioned what makes a modern society, the relation of “the West and the World” and the place of humans within. Engaging with original texts we will assess their impact both as documents of their time and as a starting point for an analytical understanding of religion. We will keep track of how theories responded to the problems of their time, and to their historical, philosophical and social contexts which shape the role of religion until today.

The second part of the module starts from the “cultural turn” in the Study of Religion. Methods and theories provide a sound basis for the production of independent and critical knowledge about the role of

religion in the cultures they emerged from. Differing from a religious or common sense understanding, and applying aspects of gender, post-colonial theory, economics and social change to concrete cases, contemporary theories help to think through the ongoing, sometimes surprising, impact religions have on many people’s lives and in political and private realms.

Lecturer

Prof. Alexandra Grieser.

How to Apply

Applications can be made in person on Wednesday 4th September 2019, 4pm – 6pm, School of Religion, Room 5010, Level 5 of the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2, or by post by 2nd September 2019.

Fee

€150 for the course. For security reasons payment should be by cheque/draft/postal order only, made payable to Trinity College Dublin no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date

Teaching commences during the week beginning 9th September 2019. Please note this is a day-time course.

Duration

The course runs for a total of ten weeks, with a Saturday conference, with no meeting in week 9 (beginning 2nd October 2019).

Further Information

Contact: Jane Welch, Executive Officer, School of Religion, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1297, E: jwelch@tcd.ie

Religion

Current Expressions and Movements in Christianity, Islam and Hinduism

This module offers undergraduate students an insight to a number of key examples of contemporary manifestations of the religious imaginary drawn from Christianity, Islam, and Hinduism, along with a range of methodological approaches to their analysis. It invites a more critical approach to manifestations of the religious that questions popular essentialist or reductionist interpretations. The module will focus on these three religions because of their demographic significance but also because of various dynamics both within and between them.

Lecturer

Dr. Patrick Claffey.

How to Apply

Applications can be made in person on Wednesday 11th December 2019, 4pm – 6pm, School of Religion, Room 5010, Level

5 of the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2 or by post by 21st December 2019.

Fee

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Date

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Duration

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Further Information

Contact: Jane Welch, Executive Officer, School of Religion, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1297, E: jwelch@tcd.ie

Religion

Ecclesiology: Unity & Diversity in Catholic Christianity

Ecclesiology concerns itself with the theology of Church, its self-understanding, its governance and its ministry. The course will study:

- Key texts in contemporary Catholic self-understanding
- Some relevant documents of the Second Vatican Council
- The relation between local Church and universal Church
- Church governance and ministry
- Contested issues in the theology of the Church

How to Apply

Applications can be made in person on Wednesday 11th December 2019, 4pm – 6pm, School of Religion, Room 5010, Level 5 of the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2 or by post by 21st December 2019.

Fee

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Date

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Duration

The course runs for a total of twelve weeks, with no meeting in week 28 (week beginning 2nd March 2020).

Further Information

Contact: Jane Welch, Executive Officer, School of Religion, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1297, E: jjwelch@tcd.ie

Religion

Eucharistic Theology

Vatican II described the Eucharist as the “source and summit of the Christian life”. This course provides an opportunity to study in some depth:

- The origins of the Eucharist
- Development of understanding through the ages
- Contemporary issues and directions in Eucharistic theology

How to Apply

Applications can be made in person on Wednesday 4th September 2019, 4pm – 6pm, School of Religion, Room 5010, Level 5 of the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2, or by post by 2nd September 2019.

Fee

€150 for the course. For security reasons payment should be by cheque/draft/postal order only, made payable to Trinity College Dublin no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date

Teaching commences during the week beginning 9th September 2019. Please note this is a day-time course.

Duration

The course runs for a total of ten weeks, with a Saturday conference, with no meeting in week 9 (beginning 2nd October 2019).

Further Information

Contact: Jane Welch, Executive Officer, School of Religion, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1297, E: jwelch@tcd.ie

Religion**Hermeneutics**

This module traces the history of the interpretation of texts in modernity, which includes the methodological underpinnings of the discipline developed in the work of the founding ‘father of hermeneutics’ F. Schleiermacher, the ontological approach of H.G. Gadamer (hermeneutics of tradition) and J. Harbermas’s critique of it, as well as the development of the ‘hermeneutics of suspicion’ and of action (P. Ricoeur). Their insights into the nature of language and subjectivity, text and translation, narrative and action are employed in critical reflections on the theological and philosophical presuppositions that influenced Biblical interpretation, translation and application in the history of the text’s reception. The module will

explore case studies in hermeneutics in contemporary biblical studies, in relation to historiography, to ecology and ethics and in inter-cultural encounter.

Lecturer

Prof. Cathriona Russell.

How to Apply

Applications can be made in person on Wednesday 4th September 2019, 4pm – 6pm, School of Religion, Room 5010, Level 5 of the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2, or by post by 2nd September 2019.

Fee

€150 for the course. For security reasons payment should be by cheque/draft/postal order only, made payable to Trinity College Dublin no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date

Teaching commences during the week beginning 9th September 2019. Please note this is a day-time course.

Duration

The course runs for a total of ten weeks, with a Saturday conference, with no meeting in week 9 (beginning 2nd October 2019).

Further Information

Contact: Jane Welch, Executive Officer,
School of Religion, Arts Building, Trinity
College Dublin, the University of Dublin,
Dublin 2. T: 01 896 1297, E: jwelch@tcd.ie

Religion

Messengers of God: Prophets and Prophecy in the Hebrew Bible

This module introduces the phenomenon of 'prophecy' as we find it represented in the 'Latter Prophets' of the Hebrew Bible/Old Testament. In doing so, it explores writings associated with the pre-exilic, exilic and post-exilic periods including Amos, Ezekiel, Daniel, Malachi and especially Isaiah, whose voice resonates throughout these periods, echoes down into the Common Era and is heard prominently in the Christian tradition.

How to Apply

Applications can be made in person on Wednesday 4th September 2019, 4pm – 6pm, School of Religion, Room 5010, Level 5 of the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2, or by post by 2nd September 2019.

Fee

€150 for the course. For security reasons payment should be by cheque/draft/postal order only, made payable to Trinity College Dublin no. 1 account. A concession

rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date

Teaching commences during the week beginning 9th September 2019. Please note this is a day-time course.

Duration

The course runs for a total of ten weeks, with a Saturday conference, with no meeting in week 9 (beginning 2nd October 2019).

Further Information

Contact: Jane Welch, Executive Officer,
School of Religion, Arts Building, Trinity
College Dublin, the University of Dublin,
Dublin 2. T: 01 896 1297, E: jwelch@tcd.ie

Religion

Mission, Culture and Diversity in a Global World

This course will explore the general trends in Christian mission history from the European age of exploration to the present day. There will be a particular emphasis on the Irish missionary movement. The study includes:

- The theology of mission to the present day
- Major Christian traditions
- An emerging ecumenical paradigm of mission

How to Apply

Applications can be made in person on Wednesday 4th September 2019, 4pm – 6pm, School of Religion, Room 5010, Level 5 of the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2, or by post by 2nd September 2019.

Fee

€150 for the course. For security reasons payment should be by cheque/draft/postal order only, made payable to Trinity College Dublin no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date

Teaching commences during the week beginning 9th September 2019. Please note this is a day-time course.

Duration

The course runs for a total of ten weeks, with a Saturday conference, with no meeting in week 9 (beginning 2nd October 2019).

Further Information

Contact: Jane Welch, Executive Officer, School of Religion, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1297, E: jwelch@tcd.ie

Religion**Religion, Media and the Public Sphere**

Religion is prominent in public debates, in the media, and in the cultural imaginary of people's daily life, no matter whether they see themselves as believers or not. In turn, religions also "make use" of media and mediation, creating symbolic representations and special experiences, be it through architecture and music, images and narratives, or through clothes, body practices or TV and the internet.

The course focuses on how the relationship between religion and media can be studied and how this can help to better understand the role of religion in the public sphere. Our concept of media will reach beyond TV and internet – scripture and dance, money and microphones are means of mediating religion as well. We will ask, what is a medium, how are religions depicted in the media, how do religions act on and react to new media, and how can religion be understood as mediation while often claiming to provide "immediate" experiences? Students will sign up for an "expert group" on one of the weekly readings, and will engage in studying and presenting a self-chosen case.

Lecturer

Prof. Alexandra Grieser.

How to Apply

Applications can be made in person on Wednesday 11th December 2019, 4pm – 6pm, School of Religion, Room 5010, Level 5 of the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2 or by post by 21st December 2019.

Fee

€150 for the course. For security reasons payment should be by cheque/draft/postal order only, made payable to Trinity College Dublin no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date

Teaching commences during the week beginning 20th January 2020. Please note this is a day-time course.

Duration

The course runs for a total of twelve weeks, with no meeting in week 28 (week beginning 2nd March 2020).

Further Information

Contact: Jane Welch, Executive Officer, School of Religion, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1297, E: jwelch@tcd.ie

Religion**The End of the World: The Johannine Writings**

The book of Revelation depicts a series of end-time judgments that lead to cosmic catastrophe followed by a new heaven and new earth. The author of the Apocalypse, John at Patmos, is not alone in believing that there is more than just this world—there is another world. As such, the book of Revelation is participating in the apocalyptic genre and worldview wherein reflection upon another world and otherworldly beings are dominant themes. Expectations of the end are not only thought about in terms of time (i.e. a linear progression from past, to present, to future), but also space (e.g. the world above and below; material vs. spiritual). To better understand the Apocalypse of John this module sets it among: (1) other Johannine Writings and their conceptions of “the world,” and (2) ancient Jewish apocalyptic writings (e.g., Book of Watchers, Animal Apocalypse, 3 Baruch). Themes such as Jewish and Christian anti-imperialism, responses to suffering, and conceptualizations justice come into focus within the broader context of the ancient phenomenon of apocalyptic.

Lecturer

Prof. Benjamin Wold.

How to Apply

Applications can be made in person on Wednesday 11th December 2019, 4pm – 6pm, School of Religion, Room 5010, Level 5 of the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2 or by post by 21st December 2019.

Fee

€150 for the course. For security reasons payment should be by cheque/draft/postal order only, made payable to Trinity College Dublin no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date

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Duration

The course runs for a total of twelve weeks, with no meeting in week 28 (week beginning 2nd March 2020).

Further Information

Contact: Jane Welch, Executive Officer, School of Religion, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1297, E: jwelch@tcd.ie

Religion**The Historical Jesus & the Gospels**

The aim of this module is to provide a critical overview of research on the historical Jesus and, within this context, the role and significance of the gospel traditions for this discipline.

Who was the historical Jesus – the Jewish Galilean whose activities and death resulted in the emergence of Christianity?

This module explores questions about Jesus the man, his world, his social and literary environment, his disciples, and their literary activities. The history of research on the historical Jesus (i.e., the so-called “three quests”) orient this module before turning to a sustained study of the earliest witness to his life and those of his followers, namely the synoptic gospels: Matthew, Mark, and Luke. When studying the context of Jesus and the gospels their environments and social milieu are introduced vis-à-vis material culture and archaeology. Key themes, particularly ancient Jewish “Messianism” as it relates to the portrayal of Jesus as “Christ,” are considered in light of Qumran Discoveries (e.g., so-called “4QMessianic Apocalypse”). Students are also inducted to the various historical and literary methods and approaches used when studying the synoptic gospels. Prof. Benjamin Wold.

How to Apply

Applications can be made in person on Wednesday 4th September 2019, 4pm – 6pm, School of Religion, Room 5010, Level 5 of the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2, or by post by 2nd September 2019.

Fee

€150 for the course. For security reasons payment should be by cheque/draft/postal order only, made payable to Trinity College Dublin no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date

Teaching commences during the week beginning 9th September 2019. Please note this is a day-time course.

Duration

The course runs for a total of ten weeks, with a Saturday conference, with no meeting in week 9 (beginning 2nd October 2019).

Further Information

Contact: Jane Welch, Executive Officer, School of Religion, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1297, E: jwelch@tcd.ie

Religion

The Life of Muhammad: Sources, Methods and Debates

This module discusses the portrayal of the Prophet Muhammad in the Islamic sources. It examines the existing sources for this biography, and the various ways in which these have been interpreted within the contexts of Islam and modern scholarship.

Lecturer

Prof. Zohar Hadromi-Allouche.

How to Apply

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Further Information

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Religion

Words to the Wise: Israelite and Jewish Wisdom Literature

This module represents an opportunity to explore the richness of the Wisdom Literature found in the Hebrew Bible and later Jewish traditions. Following an introduction to the Wisdom tradition, the module will offer a close and critical reading of the books of Proverbs, Job and Ecclesiastes followed by an exploration of how traditions of Wisdom evolved not only in Judaism of the Second Temple Period including especially the Scrolls from Qumran, but also in the New Testament.

How to Apply

Applications can be made in person on Wednesday 11th December 2019, 4pm – 6pm, School of Religion, Room 5010, Level 5 of the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2 or by post by 21st December 2019.

Fee

€150 for the course. For security reasons payment should be by cheque/draft/postal order only, made payable to Trinity College Dublin no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date

Teaching commences during the week beginning 20th January 2020. Please note this is a day-time course.

Duration

The course runs for a total of twelve weeks, with no meeting in week 28 (week beginning 2nd March 2019).

Further Information

Contact: Jane Welch, Executive Officer, School of Religion, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1297, E: jwtelch@tcd.ie.

Russian, Central and Eastern European Studies

Introduction to Contemporary Polish Culture

This 5-lecture course is intended for a wide audience with a general interest in Polish culture, history, and society. The course consists of five lectures. It discusses Polish cultural history, politics, arts, and current social issues. It aims to provide students with up-to-date information about trends and debates in

contemporary Polish society and culture. It develops students' sensitivity to and awareness of key concepts in the cultural and socio-political life of modern Poland. It invites students to discuss and explore the most important and controversial issues facing Poland today.

The course is subsidised by the Embassy of Poland.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/russian/courses/evening-courses/index.php).

The completed application form accompanied by payment in the form of a bank transfer proof, personal cheque, postal order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 13 September 2019 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. For enquiries, please contact: polish@tcd.ie.

Fee

€50 payable in advance. This fee is non-refundable once the course has commenced.

Time and Place

Fridays, 6pm - 7.30pm in the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Room to be confirmed.

Duration

Duration of the course is 20th September – 18th October 2019 commencing on Friday 20th September.

Russian, Central and Eastern European Studies

Czech Lecture Courses

Courses are subsidised by the Ministry of Foreign Affairs of the Czech Republic.

Lecturer: Dr Jana van der Ziel Fischerova
Czech Theatre: Artistic Experiment, Political change and Irish Connections
This 5-lecture course examines the place of the theatre in the life of the Czech nation from the nineteenth century to the present. We shall discuss the most significant artistic movements, consider the theatre's potential to both reflect and drive political change, as well as explore some interesting Irish connections.

The National Theatre in Prague, which first opened in 1868, stands as the chief symbol of Czech patriotism – and the city, famously, is home to an extraordinary network of theatres of all kinds. Even the Czech national anthem sprang from a song in a play. When fascism became a real threat in the 1930s, the Freed Theatre (Osvozené divadlo) offered fearless political satire. When half a century later the Velvet Revolution broke out in November 1989, it was in theatres that many of the revolutionary strike committees held their meetings. And when the communist regime fell, Václav Havel – the dissident playwright and intellectual – was elected president of

democratic Czechoslovakia. Havel and Beckett had written plays for each other across the Iron Curtain: Beckett dedicating *Catastrophe* to the imprisoned Havel in 1982; the Czech writer returning the favour a year later, with *Mistake*.

We shall discuss the works of some of the most significant and unique Czech playwrights, such as J.K. Tyl, Karel Čapek, V+W and Václav Havel, consider the larger context of their work, as well as the impact they have had on Czech and international audiences.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/russian/courses/evening-courses/index.php).

The completed application form accompanied by payment in the form of a bank transfer proof, personal cheque, postal order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 10 September 2019 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.
T: 01 896 1896, E: slavonic@tcd.ie

Fee

€50 payable in advance. This fee is non-refundable once the course has commenced.

Time and Place

Mondays, 7pm- 8.30pm, in the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Room to be confirmed.

Duration

Lectures will take place on 16th September, 23rd September, 30th September, 7th October, 14th October 2019.

Russian, Central and Eastern European Studies

The Art of Czech Screenwriting

This 5-week lecture-seminar course examines the unique connection in the Czech context between literature and film, the distinct focus on language – from the early days of sound film, to the 1960s Czechoslovak New Wave, to the present.

We shall discuss some of the most beautiful and successful co-operations between writers and filmmakers – including the Oscar-nominated and Oscar-winning teams of Jaroslav Papoušek and Miloš Forman, Bohumil Hrabal and Jiří Menzel, Zdeněk Svěrák and Jan Svěrák, and Petr Šabach, Petr Jarchovský and Jan Hřebejk. Lectures will include clips from the chosen movies. We have invited one of these screenwriters to join us for a discussion.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/russian/courses/evening-courses/index.php).

The completed application form accompanied by payment in the form of a bank transfer proof, personal cheque, postal order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 15 October 2019 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.
T: 01 896 1896, E: slavonic@tcd.ie.

Fee

€50 payable in advance. This fee is non-refundable once the course has commenced.

Time and Place

Mondays, 7pm - 9pm, in the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Room to be confirmed.

Duration

Lectures will take place on 21st October, 4th November, 11th November, 18th November, 25th November 2019. One of these slots will be devoted to a seminar with a major Czech screenwriter.

Russian, Central and Eastern European Studies**Croatian Cultural Course**

This 5-lecture course is intended for a wide audience with a general interest in Croatian culture, history and society. In the first half of 2020, Croatia will hold the rotating presidency of the Council of European Union, and Rijeka, the third biggest Croatian city, will be the European Capital of Culture in 2020, with Galway being the other one. Today, Croatia is mostly known as a tourist destination and a very young nation state. However, it is an ancient nation of eventful history, very rich in culture, art and literature. This course consists of five lectures which explore Croatian cultural history, politics, arts and society in the past and present times.

1. Opening lecture on Croatian culture (with general information about Croatia and its symbols, geographical position and natural beauties, and the history which shaped Croatia and Croatian culture and society).
2. Annual traditions and festivals in Croatia (the location and the background of the traditional feasts such as Dubrovnik Summer Festival, Nights of Diocletian in Split, Rijeka Carnival... and the new ones such as Christmas Fair in Zagreb, Ultra Europe...).
3. The Croats that influence(d) the world (this lecture will offer an insight into the contribution of the Croats to the

society as we know today; for example, Marco Polo and Nikola Tesla were born in Croatia; there are also musicians such as 2Cellos; actors such as G. Višnjić who was Dr L. Kovac in the NBC's ER, the Rimac Automobili company which designed and manufactured the world's first electric supercar; sportspersons...).

4. Filming in Croatia (an overview of the Croatian film history and Croatia as a movie set for GoT, Doctor Who, Hollywood and European movies)
5. Croatian literature in translation (the reception of Croatian literature in translation, primarily in English language).

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/Russian/courses/evening-courses/index.php).

The completed application form accompanied by payment in the form of a bank transfer proof, personal cheque, postal order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 25 October 2019 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.
T: 01 896 1896, E: slavonic@tcd.ie.

Fee

€50 payable in advance for each five-lecture cycle. This fee is non-refundable once the course has commenced.

Time and Place

Fridays, 6pm- 7.30pm, in the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Room to be confirmed.

Duration

Lectures will take place on 1st, 8th, 15th, 22nd and 29th November 2019.

Russian, Central and Eastern European Studies

Croatian Culture, Language and Literature Between the East and the West.

The aim of this 5-lecture course is to explore the development of Croatian language and literature on the border between the European East and West. The course consists of five lectures. Starting with Croatian scripts and alphabet, over the major literary works of 16th – 20th century, to the contemporary period, the course will explore how the Croatian culture, language and literature were built on the cultural and geographical position of the Croatian land(s).

1. Opening lecture (on the origins of the Croats, beginnings of literacy, three scripts, alphabet and language as it is today).

2. The first and other (16th – 18th century) important literary works in Croatian language (within the European culture area, influenced by the Ottoman Empire).
3. Croatian national revival movement (literature as a tool and a result of a pan-South-Slavist cultural and political campaign which aimed to create a Croatian national establishment in Austria-Hungary through linguistic and cultural unity).
4. Croatian literature of the 20th century. (two different paths of literature development in Croatia during the SFRY).
5. Contemporary Croatian literature (examples of literary works based on the experience of the homeland war; or on the local, social and personal issues).

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/Russian/courses/evening-courses/index.php).

The completed application form accompanied by payment in the form of a bank transfer proof, personal cheque, postal order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 10 March 2020 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.
T: 01 896 1896, E: slavonic@tcd.ie.

Fee

€50 payable in advance for each five-lecture cycle. This fee is non-refundable once the course has commenced.

Time and Place

Fridays, 6pm - 7.30pm, in the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Room to be confirmed.

Duration

Lectures will take place on 13th, 20th, 27th March, 3rd and 10th April 2020.

Social Sciences and Philosophy

Big Questions in Philosophy

Following on from last year's highly successful course, this course introduces a further selection of great questions facing humankind. Topics such as whether we have free will, what's the basis of morality, is there any certain knowledge, what is meaning, what is the relation of mind to body will be addressed. Each lecture is a stand-alone topic and presupposes no prior knowledge of philosophy.

Lecturer

The lecturers are drawn from the staff of the Department of Philosophy at Trinity College Dublin, the University of Dublin.

How to Apply

Register at www.tcd.ie/philosophy/events/public-lecture-series/index.php.

Fee

The cost for the full series is €100. Concession rate (€50) is available to students, unemployed persons and those in receipt of a social welfare pension.

Date, Time and Place

There will be eleven lectures beginning on Tuesday 21st January 2020 from 7.30pm to 9pm, in the Thomas Davis Theatre (Room 2043), Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Please note there will be no lecture on Tuesday 3rd March 2020.

Further Information

Philosophy Department, Trinity College Dublin, the University of Dublin, T: 01 896 1529, E: philosophy@tcd.ie www.tcd.ie/philosophy/events.

Social Sciences and Philosophy

Great Philosophers

Following on from last year's highly successful course, this course introduces a further selection of great philosophers who helped form Western civilization. Crucial ideas about the nature of reality, humankind's place in the world, the good society, human destiny, values and knowledge were articulated and developed by these thinkers. Each lecture is an introduction to the life, work, context and impact of the philosopher in question.

Lecturers

The lecturers are drawn from the staff of the Department of Philosophy at Trinity College Dublin, the University of Dublin.

How to Apply

Register online: www.tcd.ie/philosophy/events/public-lecture-series/index.php.

Fee

The cost for the full series is €100. Concession rate (€50) is available to students, unemployed persons and those in receipt of a social welfare pension.

Date, Time and Place

There will be eleven lectures beginning on Tuesday 10th September 2019 from 7.30pm to 9pm, in the Thomas Davis Theatre (Room 2043), Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Please note there will be no lecture on Tuesday 22nd October 2019.

Further Information

Philosophy Department, Trinity College Dublin, the University of Dublin, T: 01 896 1529, E: philosophy@tcd.ie www.tcd.ie/philosophy/events.

Social Work and Social Policy

Social Work and Social Policy

The School of Social Work and Social Policy, Trinity College Dublin is pleased to launch its new CPD programme which offers a diverse range of CPD seminars and events. This programme builds on the

School's tradition of social work education, its successful Evening Lecture Series and online CPD programmes. Through its CPD activities the School aims to provide social workers and professionals in health and social care settings with up-to-date, evidence-based knowledge to enhance their practice. The School will offer a Spring/Summer and Autumn/Winter programme schedule. Each programme will include 4 sessions.

Lecturer

A selection of lecturers from the School of Social Work and Social Policy.

How to Apply

For those interested in attending this please see the following link www.tcd.ie/swsp/short-courses/In-house.php

Fee

Each seminar is €25 or €20 for Trinity Practice Teachers

Date, Time and Place

Please the following link for information on our Programme's schedule www.tcd.ie/swsp/short-courses/In-house.php.

Further Information

Visit www.tcd.ie/swsp/short-courses/In-house.php or contact Emma McConkey, Course Administrator by email at mccconkee@tcd.ie.

The Lir Academy Acting and Irish Theatre

This four-week intensive course is for students who wish to expand, explore and deepen their awareness of Irish theatre. The course draws on the central aspects of The Lir Academy's core teaching, focusing particularly on twentieth and twenty-first century Irish plays and playwrights. The course is aimed at professional actors or those who are undertaking serious training elsewhere and are about to set out on a professional acting career. This course is worth 10 ECTS (European Credit Transfer Accumulation System).

Participants on the course will engage with some of the greatest plays in the history of the English language written by some of Ireland's leading writers including J.M. Synge, Sean O'Casey, Samuel Beckett, Brian Friel, Tom Murphy, Conor McPherson, Martin McDonagh, Marina Carr and Enda Walsh. Acting, Voice and Movement classes will focus on the unique demands of performing Irish plays. Voice classes will focus on the particular requirements of Irish texts including a wide range of Irish contemporary and historic dialects. The actor will explore the notion of body and movement in Irish play texts through different periods of history in relation to culture, clothing, dance, beliefs and superstitions, urban and rural environments, physical embodiment of work, past-time and muscularity of text. A further class will explore the production and performance history of some of the most iconic plays in the Irish repertoire.

Fee

€2,250 non-residential, €3,654 residential

Date, Time and Place

Monday, 15th July – Friday 9th August (weekdays only) 10am – 5pm at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2. This course is run every summer, please check the website for dates each year.

Further Information and How to Apply

www.thelir.ie/courses/acting-and-irish-theatre

The Lir Academy**Armed Combat**

An intensive armed stage combat course in rapier and dagger techniques culminating in an exam with the Irish Dramatic Combat Academy in Armed Fighting. This ten-week course will cover all the essential rapier and dagger techniques, their safety principles and how to perform them so that they are believable to an audience. It is suitable for complete beginners and for those looking to improve their sword fighting skills for film and theatre.

Fee

€390

Date, Time and Place

Wednesday evenings, 7pm – 10pm The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2. This course is run periodically during the year. Please check the website for dates.

Further Information and How to Apply

www.thelir.ie/courses/armed-combat

The Lir Academy**Character and Scene Study**

A continuation from the Introduction to Acting course, this ten-week course concentrates on working with a Director on the study of characters and individual scenes from a number of contemporary plays. Participants will call upon their learnings from the Introduction to Acting course to fully explore and develop character behaviours and traits and by the end of the course each person will possess the skills to better express and portray themselves in the characters within the chosen play. Students will work closely as a team not only with each other but with the Director, Movement Coach, and Voice Coach.

Fee

€390

Date, Time and Place

Thursday evenings, from 7pm – 10pm at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2. Please check the website for dates.

Further Information and How to Apply

www.thelir.ie/courses/character-and-scene-study

The Lir Academy

Character and Scene Study (Summer School)

This five-day course is a continuation from Introduction to Acting (Summer School) and it allows participants to work with a theatre director on the study of characters and scenes from a number of contemporary plays. Character analysis, character development and scene study will form the basis of this course, during which time participants will have the opportunity to really get to know the characters and discover how to portray them truthfully.

Fee

€450 non-residential, €720 residential

Date, Time and Place

Monday 22nd July – Friday 26th July 2019,
10am – 5pm at The Lir Academy, Pearse
Street at Grand Canal Quay, Dublin 2.

Further Information and How to Apply

www.thelir.ie/courses/character-and-scene-study-summer-school-1

The Lir Academy

I A Clown

Raymond Keane is a founding member of Barabbas and has over thirty years' experience as clown performer, teacher, director and maker of clown theatre. The course will focus on a journey of unearthing each participant's individual clown. The goal is to gain understanding

and practice of the clown state, what it is to be 'authentically present' and how to bring that authentic presence into play.

Fee

€300 non-residential, €570 residential

Date, Time and Place

Monday 22nd – Friday 26th July 2019,
10am – 5pm at The Lir Academy, Pearse
Street at Grand Canal Quay, Dublin 2.

Further Information and How to Apply

www.thelir.ie/news/i-a-clown

The Lir Academy

Improvising and Devising Theatre

Working through improvisation, creative play and employing contemporary devising and physical theatre techniques participants will develop individual creative processes and essential performance skills. Each person will have the opportunity to develop and rehearse their own creative ideas as part of a collaborative ensemble, working with specialists in theatre devising to create a short piece of original theatre.

The course will provide a fun, supportive and challenging environment in which student-actors can explore, experiment and hone their devising and performance skills. The course will conclude with a presentation of the company's work to an invited audience.

Fees

€390

Date, Time and Place

Wednesday evenings, 7pm – 9pm at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2. Please check the website for dates.

Further Information and online booking

www.thelir.ie/courses/improvising-and-devising-theatre.

The Lir Academy

Introduction to Acting

The Lir Academy's Introduction to Acting course is perfect for those who are both inquisitive about a future career in acting and those who simply want to challenge themselves by stretching their creative muscles. Led by some of The Lir Academy's core teachers, this workshop-based evening course is taught over 10 weeks. Each two and a half hour session consists of a physical warm-up followed by a voice or movement/improvisation class and culminates with a 90 minute acting workshop. The course will cover key elements of actor training including Voice, Movement and Improvisation, but will also introduce participants to classical and contemporary play texts, using both scenes and monologues to hone your craft. These workshops act as both a taste of drama school training and as a broad and basic introduction to the craft of acting.

Fee

€390

Date, Time and Place

Tuesday evenings, 7pm – 9pm at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2. This course is run at least three times during the year. Please check the website for further dates.

Further Information and online booking

www.thelir.ie/courses/view/actingtraining.

The Lir Academy

Introduction to Acting (Summer School)

This 5-day course covers the same curriculum as the ten week evening course covering acting, physical theatre, movement and improvisation. Suitable for complete beginners.

Fee

Non-residential €450, Residential €729

Date, Time and Place

Monday 15th July – Friday 19th July 2019, 10am – 5pm at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2. This course is run at least three times during the year. Please check the website for further dates.

Further Information and online booking

www.thelir.ie/courses/introduction-to-acting-summer-school.

The Lir Academy

Introduction to Costume Design

This 5-day course offers an insight into the creative process behind designing costumes for theatre. Participants will be taught by top industry professionals who will walk them through the different stages of costume design, from research and concept development to design delivery.

The course sets the foundation for further study in the industry for example the MFA in Stage Design (includes lighting, set and costume design). By the end of the course participants will have gained a clear idea of the work that goes into designing costumes for the stage and what is required to manage costume design for small productions. Perfect for those with a creative background (design, architecture, art, fashion) who are considering costume design as a career or want to gain the ability to create costumes for amateur productions.

Fee

€585 non-residential, €855 residential

Date, Time and Place

Monday 22nd July – Friday 26th July 2019,
10am – 5pm at The Lir Academy, Pearse
Street at Grand Canal Quay, Dublin 2.

Further Information and online booking

www.thelir.ie/courses/introduction-to-costume-design.

The Lir Academy

Introduction to Dance

Learn the basics of some of the world's most famous and favourite dances. Sample the exotic rhythms of Tango one week and find yourself immersed in a crazy Charleston the next. Every two weeks a new dance will be added to the repertoire, so there will be five dances covered in the ten weeks - Cha-cha-cha, Charleston, Tango, Waltz and Foxtrot. Designed for people who have never taken a dance class before, the dance instructor will teach not only the basic moves but the styling and rhythms of each dance so that at the end of the ten weeks, you will have the confidence to take to the dance floor. This course is suitable for individuals as well as couples.

Fees

€160

Date, Time and Place

Various dates throughout the year. Please check the website.

Further Information and online booking

www.thelir.ie/courses/introduction-to-dance

Introduction to Lighting Design

During the course of five days, participants will learn about different lighting technologies and learn the terminology used in the industry, becoming familiar with the basics of lighting design for the stage.

The course focuses on lighting design using traditional and the latest technologies to create a story through lighting and visually engage the audience. Other practical elements are also included in the course.

The course is perfect for people involved in amateur or school productions who wish to gain a better insight into the world of theatre or prospective students who are considering stage management and technical theatre as a career and wish to build up experience. It can be a taster course for the MFA in Stage Design at The Lir Academy.

Fee

€585 non-residential, €855 residential

Date, Time and Place

Monday 22nd July – Friday 26th July 2019, 10am – 5pm at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2.

Further Information and online booking

www.thelir.ie/courses/introduction-to-lighting-design.

The Lir Academy Musical Theatre

A ten-week evening course offering adults with a passion for musical theatre an opportunity to develop the fundamental techniques required to perform in Musical Theatre.

Taught through group master-classes and rehearsals, this intensive immersion in musical theatre will help build confidence, develop new skills and develop existing skills in a collaborative environment. During the course students will work with a singing tutor & musical director, leading musical theatre director and choreographer, to develop their singing, dance and performance skills. Participants will work on new solo pieces, duets or trios and ensemble numbers. On the final evening, the company will present a workshop performance of well-known musical theatre numbers for an invited audience of friends, families and tutors.

Fee

€390

Date, Time and Place

Monday evenings at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2. Please check the website for dates.

Further Information and online booking

www.thelir.ie/courses/musical-theatre.

The Lir Academy

Introduction to Screen Acting

Participants will learn the differences between what is effective on stage versus the demands of the screen. As well as developing strategies for meeting the demands of screen acting, students will become more familiar with the filming process, acting for camera, the equipment and roles of the crew members including the terminology used.

The course will allow each participant to experience the fundamentals of screen acting technique, such as hitting marks, staying in your light, finding the light in a tracking shot, working with sound crew and continuity as well as dispelling some of the myths surrounding the process of screen acting.

The course will begin with camera-based classes that are designed to show students how the camera can aid a performance rather than hinder it. At the end of the course all participants will have an edited recording of their own scenes filmed in class.

Fees

€390

Date, Time and Place

Monday evenings, 7pm – 9.30pm at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2. Please check the website for dates.

Further Information and online booking

www.thelir.ie/courses/introduction-to-screen-acting.

The Lir Academy

Introduction to Set Design

A five-day intensive course covering the basic stages of set design, from reading the script and creating a concept, to understanding what is required to design a set and create a model box. Participants will be guided by top industry experts through the creative process of designing a set for the theatre, covering practical elements like research techniques and budget implications. The course is perfect for people involved in amateur or school productions who wish to gain a better insight into the world of theatre or prospective students who are considering stage management and technical theatre as a career and wish to build up a portfolio.

Fee

€585 non-residential, €855 residential

Date, Time and Place

Monday 29th July – Friday 2nd August 2019, 10am – 5pm at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2.

Further Information and online booking

www.thelir.ie/courses/introduction-to-set-design.

The Lir Academy

Introduction to Stage Management and Technical Theatre

A one-week taster course for anyone who is considering training in stage management or any of the disciplines associated with technical theatre. This course is designed so that participants can attend the full week or opt in for full day workshops. The areas covered in this course will reflect the key subjects covered in the Professional Diploma in Stage Management and Technical Theatre course at The Lir including: managing the stage, technology and the stage, making the stage and dressing the stage.

Fee
€350

Date, Time and Place

Monday 15th July – Friday 19th July 2019, 10am– 5pm at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2. This course is run at least twice a year. Please check the website for further dates.

Further Information and online booking

www.thelir.ie/courses/introduction-to-stage-management-and-technical-theatre

The Lir Academy

Junior Academy

The Junior Academy is a tailored programme in acting for exceptionally talented students aged 15 – 17.

Taught by leading professionals, many of whom also teach on the Foundation Diploma in Acting and Theatre and the Bachelor in Acting undergraduate courses at The Lir Academy, the Junior Academy will provide practical experience in Voice (projection, breathing techniques, dialect etc), Acting and Movement, the three cornerstones of conservatoire training and will ultimately provide a platform for further training in acting, theatre or drama.

This intensive course will allow students to develop skills in acting, self-confidence, improvisation, listening and taking direction.

Junior Academy is ideal for any teenager who has a passion for all things theatre related and is interested in developing this passion into further training and/or a career.

A limited number of places are available on this programme in order to ensure that each student receives the maximum individual attention.

The course curriculum includes training in voice, movement, dialect, acting, ensemble work, Stanislavski's system and will culminate in a live performance open to family and friends of the participants.

Fee
€2,700

Date, Time and Place

Saturday 14th September 2019 – Saturday 18th April 2020 10am– 5pm at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2. This course is run every Saturday for two semesters. It starts in September each year.

Further Information and online booking

www.thelir.ie/courses/junior-academy

The Lir Academy**Musical Theatre Intensive**

This two-week intensive musical theatre course is aimed at intermediate and advance level performers/singers who have already received some formal vocal training and want to pursue musical theatre as an interest or a career. During the course students will work with a singing tutor/musical director, core Lir teachers and some of Ireland's leading music theatre directors and choreographers, to develop acting, voice, movement, singing and dance skills. Through group and individual classes and rehearsals, participants will develop the skills necessary for performing in Musical Theatre productions of the highest standards. Participants will work on new solo pieces, duets or trios and ensemble numbers.

This intensive immersion in musical theatre will help build confidence, develop new skills and expand existing knowledge of the genre. Participants will also be given guidance on audition

techniques and the development of an audition repertoire. At the end of the fortnight, the group will present a workshop performance of well-known musical theatre numbers for an audience of students and tutors.

Fee

€1,250 non-residential, €1,898 residential

Date, Time and Place

Monday 5th August – Friday 16th August 2019, 10am – 5pm at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2. This course is run every summer, please check the website for dates each year.

Further Information and How to Apply

www.thelir.ie/courses/musical-theatre-intensive

The Lir Academy**Stage Combat**

This course is suitable for complete beginners and those actor-combatants looking to improve their unarmed fighting skills for film and theatre. Unarmed is probably the most requested skill set for fight performers and this course will cover all the essentials as well as build your strength and confidence to make you a more effective performer.

Focusing on acting skills the students will work on incorporating their fight choreography into dramatic scenes. Exploring topics such as character objective, fight rhythm and staging, actors

will learn to create a fight where they are connected and truthful and as such engaging to an audience. The course culminates in an exam with the Irish Dramatic Combat Academy in unarmed fighting, providing industry recognised certification.

Fee

€390

Date, Time and Place

Wednesday evenings, 7pm – 10pm at The Lir Academy, Pearse Street at Grand Canal Quay. This course is run at least three times during the year. Please check the website for further dates.

Further Information and online booking

www.thelir.ie/courses/stage-combat

The Lir Academy

Summer Acting Camp

The course is designed for young actors aged 12-15 who have a passionate interest in performing and would like to have an early start in acting training. Participants will get a taste of the environment of a theatre academy and hone their skills under the supervision of core Lir Academy teachers.

The programme introduces young performers to the key components of actor training such as: acting & Improvisation, Voice & Speech and movement & physical theatre in a supportive, fun and educational

environment. This course is an excellent first step for young actors who are passionate about being on stage and want to work towards a career in theatre and drama.

Fee

€950 non-residential

Date, Time and Place

Monday 22nd July – Friday 2nd August 2019 10am – 5pm at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2. This course is run every summer, please check the website for dates each year.

Further Information and How to Apply

www.thelir.ie

The Lir Academy

Technology and the Stage

This two-day lighting and sound workshop will offer an overview of lighting in a theatrical setting and examine the value and uses of lighting design as an important element of theatre production.

It will also take participants through the process of creating a sound design for a theatre production and will look at examples of sound designs in shows and explain the process of producing, editing and assembling the sounds in the show.

Fees

€180

Date, Time and Place

Friday 10th – Saturday 11th August 2019, 10am – 5pm at The Lir Academy, Pearse Street at Grand Canal Quay. This course is run at least three times per year. Please check the website.

Further Information and online booking

www.thelir.ie/courses/technology-and-the-stage

The Lir Academy

The Clear and Confident Voice, Presenting with Confidence

This workshop is geared for anyone who uses their voice at work (Barristers, Teachers, Lecturers, Broadcasters, those who give presentations etc.) or for anyone who is interested in improving their voice. It will offer: clarity of thought and speech, greater physical and vocal presence, better breath support, tools to strengthen your voice, ways to increase the range and carrying power of your voice, guidelines on how to keep your voice healthy and a greater sense of confidence when public speaking.

Fee

€180

Date, Time and Place

Sunday, 2nd June 2019, 10am – 5pm at The Lir Academy. Regular dates throughout the year, please check the website for updates.

Further Information and online booking

www.thelir.ie/courses/speaking-with-confidence

The Lir Academy

Young Actors' Programme (2 weeks)

The course is designed for young people aged 16+ who have a passionate interest in performing, who may be thinking of applying to The Lir Academy or a similar drama academy or have an interest in theatre and who would like to explore the craft of acting further. The programme introduces young performers to the reality of intensive training, replicating two weeks in the life of a full-time acting degree. The course will also provide an introduction to the skills required to become a professional actor. Classes focus on the core modules of Acting, Voice and Movement and are led by The Lir Academy's core teaching staff. The course also prepares students intending to audition for drama schools covering audition technique and the choice and delivery of audition monologues.

Fee

€950 non-residential, €1,598 residential

Date, Time and Place

Monday 22nd July – Friday 2nd August 2019, 10am – 5pm at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2. This course is run every summer. Please check the website for dates each year.

Further Information and How to Apply

www.thelir.ie/courses/young-actors-programme

The Lir Academy

Young Actors' Programme (4 weeks)

This four-week course, designed for young people aged 16+, includes all the elements of the two week programme but also includes a particular focus on musical theatre. The programme introduces young performers to the reality of intensive training, replicating four weeks in the life of a full-time acting degree. The course will provide an introduction to the skills required to become a professional performer. It combines the two-week Young Actors' Programme with the two-week Musical Theatre Intensive Programme.

Group classes focus on the core modules of Acting, Voice and Movement and are led by The Lir Academy's core teaching staff. Individual voice, singing and monologue classes supplement the four week programme. Through group and individual classes and rehearsals, students will develop the skills necessary for performing in Musical Theatre productions of the highest standards. Participants will work on new solo pieces, duets or trios and ensemble numbers.

This course will also include a presentation to friends and family at the end of the programme. This course

prepares students intending to audition for drama schools covering audition technique and the choice and delivery of audition monologues and songs.

Fee

€1,980 non-residential, €3,384 residential

Date, Time and Place

Monday 22nd July – Friday 16th August 2019, 10am – 5pm at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2. This course is run every summer, please check the website for dates each year.

Further Information and How to Apply

www.thelir.ie/courses/young-actors-programme-4-weeks

The Lir Academy

Young Film-makers' Programme

The Young Film-makers' Programme is designed for 16 – 21 year olds who have a passion for producing films and screen acting. During this intensive course, students will be guided through the entire development process; including intensive training in everything from script writing to shooting and lighting the short film, right through to creating their own final cut in post-production.

Participants will take on crew roles such as costume, props, lighting and camera assistant as well as acting in the final film. At the end of the ten-week course, students will take home an edited short

film that they will have worked on from beginning to end.

A perfect first step for young film-makers and actors who wish to pursue a career in the film industry and want to start building their portfolio.

Fee

€1,250 non-residential

Date, Time and Place

Tuesday 6th August – Saturday 17th August 2019, 10am – 5pm at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2. This course is run every summer, please check the website for dates each year.

Further Information and How to Apply

www.thelir.ie/courses/young-filmmakers-programme.

Tangent, Trinity's Idea Workspace
Creative Thinking, Innovation and Entrepreneurship

This programme focuses on the continuing professional development of individuals who wish to return to the workplace after a career break due to caring obligations. It offers a unique combination of transferable skills involving building confidence and overcoming psychological barriers to return to work in addition to gaining entrepreneurial skills required to start their own business. The course runs for 20 weeks.

How to Apply

Applications can be made through Springboard www.springboardcourses.ie, select Search Courses, the Provider is Trinity College Dublin, the University of Dublin.

Date:

The course runs throughout the year.

Duration

The course comprises of two lectures a week over the course of sixteen weeks.

Further information

Please contact Allyson Lambert, Springboard Programme Co-ordinator, on (01) 896 4811 or allyson.lambert@tcd.ie or visit www.tcd.ie/tangent



- 01 Front Gate
- 02 Chapel
- 03 Public Theatre
- 04 Trinity Long Room Hub
- 05 Nassau Street Entrance
- 06 Arts Building
- 07 Berkeley Library
- 08 James Ussher Library
- 09 Museum Building
- 10 Samuel Beckett Centre

- 11 Moyné Institute
- 12 The Pavilion
- 13 Botany
- 14 The Naughton Institute
- 15 Sports Centre
- 16 O'Reilly Institute
- 17 Hamilton Building
- 18 Watts Building
- 19 Trinity Biomedical Sciences Institute





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The University of Dublin

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www.tcd.ie/courses

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www.tcd.ie/courses