



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin

Evening and Short Courses

2017-2018



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Introduction

Lifelong learning is a continual process for every one of us, whether it is for personal interest or professional development. Trinity College Dublin, the University of Dublin offers a wide range of evening and short courses in many different fields which result in the gaining of new ideas, new knowledge, and in some instances, new qualifications.

Today, the continuing nature of education is more important than ever. Old skills become obsolete, new skills come to be in high demand. The people who can participate most effectively in our fast-moving modern society are those who are most open to new ideas, most adaptable and willing to continually re-educate themselves and broaden their perspectives.

In addition to degree and diploma courses, there is a wide range of short courses to choose from in Trinity, from history of art to social work, philosophy to psychology, Greek and Roman mythology and religion to physics and a wide variety of languages among others. We hope that you will find a course that appeals to you in this booklet. Further information is available at www.tcd.ie/courses/esc

Réamhrá

Próiseas leanúnach dúinn uile is ea an fhoghlaim ar feadh an tsaoil, bímis ina bun as suim phearsanta nó ar mhaithe le forbairt phroifisiúnta. Cuireann Coláiste na Tríonóide réimse leathan cúrsaí tráthnóna agus cúrsaí gearra ar fáil in ábhair éagsúla – cúrsaí a thabharfaidh smaointe úra agus eolas úr duit agus, i gcás cuid acu, cáilíocht úr freisin.

Sa lá atá inniu ann, tá an t-oideachas leanúnach níos tábhachtaí ná riamh. Tá seanscileanna ag dul as feidhm agus tá éileamh ar scileanna úra. Na daoine a ghlacfaidh an pháirt is éifeachtaí i saol tapa an lae inniu ná na daoine atá sásta glacadh le smaointe nua, atá sásta iad féin a chur in oiriúint do shaol úr, fillleadh ar an oideachas go tráthúil agus a ndearcadh ar an saol a leathnú.

Chomh maith le cúrsaí céime agus dioplóma, tá réimse leathan cúrsaí gearra ar fáil i gColáiste na Tríonóide – ó stair na healaíne go hobair shóisialta, ó fhealsúnacht go síceolaíocht, ó mhiotaseolaíocht agus creidimh na Gréige agus na Róimhe go heolaíocht an néarchórais agus rogha leathan teangacha (i measc ábhar eile). Tá súil againn go dtiocfaidh tú ar chúrsa a thaitneoidh leat sa leabhrán seo. Tá tuilleadh eolais ar fáil ag www.tcd.ie/courses/esc



Autism Diagnostic Observation Schedule (ADOS-2) for the Clinical Setting

ADOS-2 is a semi-structured, standardised assessment of communication, social interaction, play/imaginative use of materials and restricted and repetitive behaviours for individuals who have been referred because of possible autism spectrum disorder (ASD). Fundamentally new to the ADOS-2 than ADOS-G are the procedures involved in the algorithm computation and the comparison score for module 1 through 3 which were revised on the basis of the findings of recent validation research. The new comparison score provides a way of indicating a participant's level of autism spectrum related symptomatology and it can also be used to interpret an individual's own change in autism spectrum related symptoms over time. ADOS-2 also includes a toddler module, which is designed for very young children who do not use phrase speech but who are between the ages of twelve and thirty months. The toddler module has its own algorithms that provide 'ranges of concern' instead of cut-off scores. A variety of specialists will use the ADOS-2, their use of results in writing reports and making recommendations to inform medical diagnoses, special education classification and occupational therapists and speech and hearing professionals might use for treatment planning.

Lecturer

Prof. Louise Gallagher

How to apply

For those interested in attending the training, please contact

Nadia Bolshakova E: ADOS.training@tcd.ie

Fee

€450 for two full days training

Date, time and place

Trinity Centre for Health Sciences, St James's Hospital, Dublin 8. The course is running every three or four months.

Further information

Visit www.medicine.tcd.ie/neuropsychiatric-genetics/autism/ados or contact: The Extramural Course Co-ordinator, Dr. Nadia Bolshakova, T: 01 896 2144, E: ADOS.training@tcd.ie

Botany

An Introduction to Woodcarving

Well known Sculptor Conleth Gent (www.conlethgent.ie) will be running a woodcarving course two and a half hours per day one day a week over a five week period based in the Trinity College Botanic Gardens at Dartry, Dublin 6 (nearest Luas Station, Milltown).

Conleth Gent has exhibited widely throughout

Ireland and has been a multi-award winner at Sculpture in Context in the National Botanic Gardens, Glasnevin. His work has been presented to President Mary Robinson and other dignitaries. He has worked on large scale sculptures for Dun Laoghaire and Galway County Councils.

The course is primarily aimed as an introduction to woodcarving with all tools and materials provided. The main focus is on creativity and individuality and nurturing it through the medium of woodcarving. All abilities will be catered for, as each participant will receive individual tuition. Participants will be introduced to the tools and how to sharpen and maintain them and the materials and characteristics of the different woods.

How to apply

Please email Conleth - conlethgent@eircom.net - to confirm your participation. Places are very few in number and strictly limited.

Fee

The course will cost €160 for five classes. Tea and coffee will be provided and all materials will be supplied. Full payment in advance by July 1st is essential and required to secure your place. Please note all monies are non-refundable except in the event of course cancellation.

Date, Time and Place

Every Monday 11am-1pm for five weeks commencing on July 30th 2018 in the Trinity College Botanic Gardens opposite Palmerston Park, Dartry, Dublin 6 (nearest Luas Station, Milltown).

Botany

Beginners Gardening

Hazel Proctor is an accomplished horticulturalist and garden designer with over a decade experience working in parks and gardens across Ireland. She is currently the Head Gardener at The Steam Museum and Lodge Park Walled Garden, in Kildare and continues to deliver the Beginners Gardening Course in conjunction with the Botany Department.

During the course, you will gain a wide range of gardening skills such as how to propagate your own plants, the principles of pruning and how to choose the right plants for your garden. The course also includes lectures on the history of garden design and regular plant identification walks. Throughout the year, we enjoy visits to horticultural gems such as the War Memorial Garden and The National Botanic Gardens. The course starts in October and runs one day a week, each Wednesday, from 10am to 3pm, until May 2017.

How to apply

Please email Hazel at proctoh@tcd.ie to confirm your booking. Places are limited so early booking is advised.

Fee

The course costs €900 and a deposit of €200 must be paid by September 7th to secure your place. The remainder can be paid in two further instalments throughout the course of the year.

Date and time

The course will start in October and will run until May. Class will be held at the Trinity Botanic Garden in Dartry, Dublin 6, from 10am to 3pm each week. We follow the academic year so there will be mid-term breaks and holidays during Christmas and Easter.

Botany

Practical Course in Botanical Art

Well known Botanical artist Yanny Petters (www.yannypetters.net) will be running a 2 day practical course in botanical drawing and watercolour illustration based in the Trinity College Botanic Gardens at Dartry, Dublin 6 (nearest Luas Station, Milltown).

Yanny is a member of the Irish Society of Botanical Artists and exhibits regularly in Ireland. Some of her works are in the Shirley Sherwood Collection in Kew Gardens, as well as in the OPW collection in Glasnevin and Wicklow Mountains National Park.

In this Autumn course, and following previous years' very successful model, all abilities will be catered for, as each participant will receive individual tuition. A botanical drawing session occupies the first part of the Wednesday and participants produce preparatory drawings to work from in the watercolour course on Wednesday afternoon and Thursday. Plants are scoured in the extensive gardens and glass houses on site and all drawings are done from life.

How to apply

Please email Yanny - yannypetters@gmail.com - to confirm your participation. Places are very few in number and strictly limited.

Fee

The course will cost €140 for two days. Tea and coffee will be provided and materials will be supplied. Full payment in advance by 1st July for the Autumn course is essential and required to secure your place. Please note all monies are non-refundable except in the event of course cancellation.

Date and time

Autumn 2017: 19th and 20th September in the Trinity College Botanic Gardens opposite Palmerston Park at Dartry, Dublin 6 (nearest Luas Station, Milltown). All sessions start at 10.30 a.m. and end at 4.00 p.m.

Spring 2018: 9th and 10th May in the Trinity College Botanic Gardens opposite Palmerston Park at Dartry, Dublin 6 (nearest Luas Station, Milltown). All sessions start at 10.30 a.m. and end at 4.00 p.m.

Autumn 2018: 18th and 19th September in the Trinity College Botanic Gardens opposite Palmerston Park at Dartry, Dublin 6 (nearest Luas Station, Milltown). All sessions start at 10.30 a.m. and end at 4.00 p.m.

Botany

Visual Language Course at Trinity College Botanic Gardens

David Eager Maher (www.davideagermaher.com) is well known for his works on paper and is associated with contemporary drawing internationally. Recent projects include a residency at Temple Bar Gallery + Studios (2011 – 2015). 'Inheritance' a solo exhibition at Drei Ringe Gallery, Leipzig. Fukt Contemporary Drawing #13. His work has been included in commercial gallery and museum exhibitions in Ireland and Internationally, Including the Dublin City Gallery The Hugh Lane and Scope Art Fair Basel, 2011 and 2012, Scope Art Fair Miami 2013. He is the recipient of several awards and his work is held in many international private and permanent collections.

David Eager Maher will be running a 3 day visual art course. The primary focus of the course will be upon developing an individual visual language through observational drawing and painting. The Trinity College Botanic Gardens will provide a subject for research, through drawing, observational study, collage and collecting information, students will learn techniques in bringing the factual into the imagination. In both the Spring and Autumn courses all abilities will be catered for, each participant will receive individual tuition. In both courses the botanical drawing session occupies the first half (Tuesday all day and Wednesday

morning) participants will produce observational drawings, notes, photos and generally discuss and gather ideas. The remainder of the course (Wednesday afternoon and Thursday) participants will use their observational work from the greenhouses to explore unique ways to visually compose and learn techniques in imaginatively using the information.

How to apply

Please email David - eager.maher@googlemail.com - to confirm your participation. Places are very few in number and strictly limited.

Fee

The course will cost €190 for three days. Tea and coffee will be provided. Materials will be supplied, but participants are free to bring any preferable drawing and painting materials. Painting materials should be water based only.

Full payment in advance by 1st March (for the Spring course) or 1st July (for the Autumn course) is essential and required to secure your place. Please note all monies are non-refundable except in the event of course cancellation.

Date, Time and Place

Spring 2018: 22nd May to 24th May in the Trinity College Botanic Gardens opposite Palmerston Park at Dartry, Dublin 6 (nearest Luas Station, Milltown). All sessions start at 10.30 a.m. and end at 4.00 p.m.

Autumn 2018: 11th to 13th September in the Trinity College Botanic Gardens opposite Palmerston Park at Dartry, Dublin 6 (nearest Luas Station, Milltown). All sessions start at 10.30 a.m. and end at 4.00 p.m.

Greek and Roman art and architecture

There are a limited number of places available on this course.

This lecture-only module is an introductory survey of the development and major artistic and technical achievements of Greek and Roman architecture, sculpture and painting. The course places art and architecture in its social, political and cultural context. It explores themes such as the representation of the human form, the use of narrative and mythology in art, and urbanization, and it looks at the works of individual artists. It traces the development of architectural forms, such as temples, theatres and Roman baths with attention to many of the iconic buildings and sites of the ancient world, including the Parthenon, Delphi and Olympia, the Colosseum, the Pantheon and Pompeii.

Lecturer

Dr Christine Morris

How to Apply

Closing date for online and postal applications:

Friday 23 September 2017 for Michaelmas Term (September)

Friday 12 January 2018 for Hilary Term (January)

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/shortcourses> After 21st August or you can download an application form and

send it with a cheque/money order made payable to Trinity College number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College, Dublin 2.

Applications may be made in person in room 3141, Arts Building, Trinity College AFTER 21ST AUGUST ONLY 2.30 pm - 4.30 pm or by appointment.

Fee

€300 for the full year or €165 per term.

*Concession €150 for the course or €75 per term

*The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

DAY-TIME COURSE: TIME AND VENUE TO BE CONFIRMED, please check our website <http://www.histories-humanities.tcd.ie/shortcourses> After 21st August for update or text 'INFO' FOLLOWED BY YOUR NAME AND ADDRESS TO 087 257 2017.

Duration

This lecture-only module comprises two lectures per week over two twelve-week terms commencing the week beginning Monday 25 September 2017, and recommencing week beginning Monday 15 January 2017. There is a one week break in each term, (6 - 10 November 2017 and 26 February - 2 March 2018) when no lectures will take place.

Greek and Roman history

There are a limited number of places available on this course.

This lecture-only module provides an introductory survey of the history of the Greek and Roman world, from the Greek Archaic age (c.700 BC) to the death of Augustus in AD 14. The main trends and issues of this period will be explored including colonisation, imperialism, war, the Athenian invention of democracy, the rise of Alexander, and the emergence of Rome as a major power in the Mediterranean. There will also be discussion of the main historical sources.

Lecturer

Dr Shane Wallace

How to Apply

Closing date for online and postal applications:

Friday 23 September 2017 for Michaelmas Term (September)

Friday 12 January 2018 for Hilary Term (January)

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Time and Place

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Duration

This lecture-only module comprises two lectures per week over two twelve-week terms commencing week beginning Monday 25 September 2017, and recommencing week beginning Monday 15 January 2017. There is a one week break in each term, (6 - 10 November 2017 and 26 February - 2 March 2018) when no lectures will take place.

Greek and Roman mythology and religion

(LECTURE-ONLY or with ADDITIONAL OPTIONAL SEMINARS)

There are a limited number of places available on the lecture only course

This seminars will run subject to sufficient numbers enrolling – there will be a limited number of places available.

Lecture only module: What is myth? How do myths deal with fundamental human concerns about who we are and the world we live in? What is the relationship between myth and religion? Why did the Greeks and Romans worship many gods, believe in oracles, or perform animal sacrifice? This lecture-only module is an introduction to the major myths and religions of the classical world using the full range of primary source material: literary, artistic and archaeological. It explores the functions of myth within society and the various theories of myth. The first half of the course will focus on themes such as the creation of myths in the wider context of Near Eastern mythology, the character of the Olympian gods, heroes and their monstrous opponents, divine-human relations, and the major mythic cycles of the Trojan war, and the Atreus and Theban sagas. The second half of the course will explore the nature of Greek and Roman religion in its social context. It considers key elements of ritual action: sacrifice, rites of passage, festivals, as well as

the diverse ancient beliefs on death and the afterlife and the role of mystery religions. This lecture-only course will be illustrated.

Lecturers

Dr Christine Morris and Dr Suzanne O'Neill

OPTIONAL SEMINARS: The optional seminars, which are a new addition to the course, will comprise two meetings per term. Taking place on Saturday mornings, the seminars will last 2.5 hours and will offer an opportunity for small group discussion of key themes in ancient mythology and religion. Materials for discussion will be provided ahead of the meetings. Light refreshments are included in the fee for this option.

How to Apply

Closing date for online and postal applications:

Friday 23 September 2017 for Michaelmas Term (September)

Friday 12 January 2018 for Hilary Term (January)

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/shortcourses> After 21st August or you can download an application form and send it with a cheque/money order made payable to Trinity College number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College, Dublin 2.

Applications may be made in person in room 3141, Arts Building, Trinity College AFTER 21ST AUGUST ONLY 2.30 pm - 4.30 pm or by appointment.

Fee

Lecture only: €150 for the full year or €85 per term. *Concession €75 for the course or €45 per term

ADDITIONAL SEMINAR OPTION: (€90 (€45 concession) for two terms, or €60 (€30 concession) per term)

TOTAL FEE FOR BOTH LECTURE AND OPTIONAL SEMINAR: €240 for the full year or €130 per term. * Concession €135 for the full year or €75 per term

*The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

DAY-TIME COURSE: TIME AND VENUE TO BE CONFIRMED, please check our website <http://www.histories-humanities.tcd.ie/shortcourses> After 21st August for update or text 'INFO' FOLLOWED BY YOUR NAME AND ADDRESS TO 087 2572017.

Duration

This lecture-only module comprises one lecture per week over two twelve-week terms commencing week beginning Monday 25 September 2017, and recommencing week beginning Monday 15 January 2017. There is a one week break in each term, (6 - 10 November 2017 and 26 February - 2 March 2018) when no lectures will take place.

OPTIONAL SEMINARS: The optional seminars will comprise two 2.5 hour seminars per term, which will take place on Saturday mornings. Light refreshments are included in the fee for this option.

From Rome to Byzantium: the transition from classical to early Byzantine world in the history, culture, literature and art of the 3rd to the 6th centuries AD

This course will run subject to sufficient numbers enrolling – there will be a limited number of places available

Did the Roman Empire really collapse? Was the transition from Classical civilization to late antiquity the end of an era? Was this decline caused by migrations and the advent of Christianity? In this course we will address these questions and more to explore the period between the third to the seventh century AD, which marked one of history's great turning points and the transition from the ancient to the modern world, from pagan polytheism to Christianity, from Roman Empire to Medieval States. This dynamic world was populated by diverse people (the "barbarians") who deeply influenced the culture, literature and art of the time. In our studies, we will travel to Constantinople and Ravenna to appreciate the artistic continuity with classical tradition and the new inspirations coming from the East, and we will meet fascinating personalities such as

Empress Theodora, Justinian, and Julian 'the Apostate', as well as reading exciting sources such as Procopius, Ammianus Marcellinus, and Nonnus, to understand how much of the empire's legacy lived on through the institutions of the church.

Lecturer

Dr Cosetta Cadau

How to Apply

Closing date for online and postal applications:

Friday 23 September 2017 for Michaelmas Term (September)

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/shortcourses> After 21st August or you can download an application form and send it with a cheque/money order made payable to Trinity College number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College, Dublin 2.

Applications may be made in person in room 3141, Arts Building, Trinity College AFTER 21ST AUGUST ONLY 2.30 pm - 4.30 pm or by appointment.

Fee

€150 for the full course. *Concession €75 for the course

*The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

EVENING COURSE: TIME AND VENUE TO BE CONFIRMED, please check our website <http://www.histories-humanities.tcd.ie/shortcourses> After 21st August for update or text 'INFO' FOLLOWED BY YOUR NAME AND ADDRESS TO 087 2572017.

Duration

This lecture-only module comprises one lecture per week over two twelve-week terms commencing Monday 25 September 2017 and Wednesday 17 January 2018. There is a one week break in each term (6 - 10 November 2017 and 26 February - 2 March 2018) when no classes will take place.

Classics

Latin language and culture for beginners

This course will run subject to sufficient numbers enrolling - there will be a limited number of places available

This course offers a comprehensive appraisal of the language of ancient Rome. It also explores some central features of Latin literature. In this course we aim to examine the cultural context surrounding classical Latin and its successors. In the first term, those who have knowledge of Latin grammar will be able to review it at a leisurely pace, while people with little or no knowledge will have an opportunity to learn the basics of the Latin grammar. Aspects such as the origins and

development of the Latin language, its power of communication, comparisons between formal and informal Latin in antiquity and beyond will also be considered. The second term will be devoted to a careful study of the Latin literary language through samplings of Latin authors, in both poetry and prose, ranging from antiquity to early modern times. We will consider the relevance of the past in the present and there will be time to explore some favourite topics more in-depth through inclusive but leisurely class discussion.

"The 2 required texts are Hans Henning Oerberg, *Lingua Latina Pars I: Familia Romana* and Jeanne Marie Neumann, *Lingua Latina: A Companion to Familia Romana*: Based on Hans Oerberg's *Latine Disco*, with Vocabulary and Grammar, which can be ordered online or purchased from bookshops. Additional materials will be provided by the teacher."

How to Apply

Closing date for online and postal applications:

Friday 23 September 2017

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/extramural.php> After 21st August or you can download an application form and send it with a cheque/money order made payable to Trinity College number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College, Dublin 2.

Applications may be made in person in room 3141, Arts Building, Trinity College AFTER 21ST AUGUST ONLY 2.30 pm - 4.30 pm or by appointment.

Fee

€250 for the course/*Concession €125 for the course

*The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

Day: TBC, 6 - 7.30 p.m. Venue to be confirmed

Duration

The Course comprises one class per week over two twelve-week terms commencing Wednesday 27 September 2017, and recommencing Wednesday 17 January 2017. There is a one week break in each term, (6 - 10 November 2017 and 26 February - 2 March 2018) when no lectures will take place.

Latin language and culture: intermediate

This course will run subject to sufficient numbers enrolling – there will be a limited number of places available

An intermediate reading course in Latin is combined with an exploration of Roman life and literature. Starting with a swift review of the basics of Latin grammar, we will aim to begin reading unadapted works of Roman literature by the end of the course. The set texts are, *Lingua Latina Part 1: Familia Romana* and *Lingua Latina Part 2: Roma Aeterna* by Hans Henning Orberg. These can be ordered online or in any bookshop. All other materials will be supplied by the tutor.

The 2 required texts are Hans Henning Orberg, *Lingua Latina Pars II: Roma Aeterna* and Jeanne Marie Neumann, *Lingua Latina: A Companion to Roma Aeterna*: Based on Hans Orberg's *Instructions*, with *Vocabulary and Grammar*, which can be ordered online or purchased from bookshops. Additional materials will be provided by the teacher.

Lecturer

TBC

How to Apply

Closing date for online and postal applications:

Friday 23 September 2017

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/extramural.php> After 21st August 2017 or you can download an application form and send it with a cheque/money order made payable to Trinity College number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College, Dublin 2.

Applications may be made in person in room 3141, Arts Building, Trinity College AFTER 21ST AUGUST ONLY 2.30 pm - 4.30 pm or by appointment.

Fee

€250 for the course *Concession €125 for the course

*The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

Day: TBC; 7.30 – 9 pm Venue to be confirmed

Duration

The Course comprises one class per week over two twelve-week terms commencing Wednesday 28 September 2017, and recommencing Wednesday 18 January 2017. There is a one week break in each term, (6 - 10 November 2017 and 26 February - 2 March 2018) when no lectures will take place.

Ancient Greek language and culture - beginners

This course will run subject to sufficient numbers enrolling – there will be a limited number of places available

This course offers a comprehensive appraisal of the language of ancient Greece. It also explores some central features of Ancient Greek literature. In this course we aim to examine the cultural context surrounding classical Greek and its successors. In the first term, those who have knowledge of Greek grammar will be able to review it at a leisurely pace while people with little or no knowledge will have an opportunity to learn the basics of the Greek grammar. Aspects such as the origins of the language and the dialects will also be considered in the first term. The second term will be devoted to a careful study of the Ancient Greek literary language through samplings of Greek authors, in both poetry and prose, ranging from the archaic to Hellenistic times. We will also consider the relevance of the past in the present and there will be time to explore some favourite topics more in-depth through inclusive but leisurely class discussion.

How to Apply

Closing date for online and postal applications:

Friday 23 September 2017

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/extramural.php> After 21st August 2017 or you can download an application form and send it with a cheque/money order made payable to Trinity College number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College, Dublin 2.

Applications may be made in person in room 3141, Arts Building, Trinity College AFTER 21ST AUGUST ONLY 2.30 pm - 4.30 pm or by appointment.

Fee

€250 for the course *Concession €125 for the course

The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

Thursdays 6 – 7.30 p.m. Venue to be confirmed

Duration

The Course comprises one class per week over two twelve-week terms commencing Thursday 29 September 2017, and recommencing Thursday 19 January 2017. There is a one week break in each term, (6 - 10 November 2017 and 26 February - 2 March 2018) when no lectures will take place.

Ancient Greek language and culture -intermediate

This course will run subject to sufficient numbers enrolling – there will be a limited number of places available.

In this intermediate course learning and reading ancient Greek is combined with an exploration of literature and culture. Building on the basics of Greek grammar acquired at Beginners level, we will consolidate foundations to begin reading unadapted works in Attic and Koine Greek. Books used and texts read will be specified by the tutor at the beginning of the course.

How to Apply

Closing date for online and postal applications:

Friday 23 September 2017

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/extramural.php> After 21st August 2017 or you can download an application form and send it with a cheque/money order made payable to Trinity College number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College, Dublin 2.

Applications may be made in person in room 3141, Arts Building, Trinity College AFTER 21ST AUGUST ONLY 2.30 pm - 4.30 pm or by appointment.

Fee

€250 for the course *Concession €125 for the course

The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

Thursdays 7.30 – 9 p.m. Venue to be confirmed

Duration

The Course comprises one class per week over two twelve-week terms commencing Thursday 29 September 2017, and recommencing Thursday 19 January 2017. There is a one week break in each term, (6 - 10 November 2017 and 26 February - 2 March 2018) when no lectures will take place.

English

English Literature

This course will provide an introduction to major authors of poetry, drama and prose through close examination of selected texts, chosen from among those prescribed for the Leaving Certificate. The course will be of special interest to teachers and pupils preparing for the examination but the lectures will be directed towards a more general audience as well.

Course Director

Dr Pádraic Whyte

Fee

€60 for the entire series. Individual lectures are €7 each. Concessionary rates for the full series will be €45 or individual lecture €6 each. Concessionary rates apply to: students, OAPs, unemployed, groups of 20+. Teachers bringing groups of students receive a free Teacher Pass.

How to Apply

Online Application:

Please apply and pay online using this link to Eventbrite: <https://www.eventbrite.ie> (available shortly)

Pay at the Door:

It is possible to pay on the door at the night, however only those who have pre-booked can be guaranteed admission.

Postal Application:

Apply to: Ms Sophia Ní Sheoin, Centre Executive Officer, Oscar Wilde Centre for Irish Writing, School of English, 21 Westland Row, Trinity College Dublin, the University of Dublin, Dublin 2, Ireland. Phone: 01-8962885 email: wilde@tcd.ie. Application forms will be available for download shortly from the Oscar Wilde website: <http://www.tcd.ie/OWC/evening-lectures>. Cheques/Bank Drafts/Postal Orders should be made payable to TCD No. 1 Account.

Date, time and place

There will be ten weekly lectures beginning on Tuesday 10th October 2017 at 7 pm, in the Edmund Burke Theatre, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Cities in Literature

In this series of lectures, members of the School of English will give talks on the varied roles major cities including Dublin, London, Los Angeles, Paris, and New York, have played in literary works of different eras and genres.

Set in Dublin on a single day in 1904, James Joyce's novel *Ulysses* is perhaps the best-known literary work tied to a particular city. The works of Charles Dickens and Arthur Conan Doyle transport us to Victorian England's bustling metropolis of contrasts and contradictions. Dashiell Hammett, Joan Didion, and Nathanael West captured the dark heart of California's cities. While portrayals of the different facets of urban life often underpin literary renderings of cities, absence of something from the depicted urban space can provide an equally powerful creative impetus, as witnessed by the wave of literary works, such as Don DeLillo's *The Falling Man* or Art Spiegelman's *In The Shadow of No Towers*, dealing with New York City in the wake of the ineffable loss following the events of 9/11.

Course Director

Professor Ema Vyroubalová

How to Apply

Online Application:

Please apply and pay online using this link to Eventbrite: <https://www.eventbrite.ie> (available shortly)

Pay at the Door:

It is possible to pay on the door at the night,

however only those who have pre-booked can be guaranteed admission.

Postal Application:

Apply to: Ms Sophia Ní Sheoin, Centre Executive Officer, Oscar Wilde Centre for Irish Writing, School of English, 21 Westland Row, Trinity College Dublin, the University of Dublin, Dublin 2, Ireland. Phone: 01-8962885 email: wilde@tcd.ie. Application forms will be available for download shortly from the Oscar Wilde website: <http://www.tcd.ie/OWC/evening-lectures>. Cheques/Bank Drafts/Postal Orders should be made payable to TCD No. 1 Account.

Date, time and place

There will be 10 weekly lectures beginning on Tuesday evenings at 7 pm, from 23th January 2018 in the Jonathan Swift Theatre, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Centre for Gender and Women's Studies

Gender: history, culture and representation

'The story is no longer about the things that have happened to women and men and how they have reacted to them; instead it is about how the subjective and collective meanings of women and men as categories of identity have been constructed.' (Joan Scott, *Gender and the Politics of History*, New York, 1998, p.6). This lecture-only module will examine the histories and representations of gender, seeking to understand how gender is constructed by societies, institutions and individuals, through the critical analysis of texts, works of art and public actions. Gender, its role, its construction and its historiography will be brought together by scholars across the school in an interdisciplinary module. The operation of gender 'as a tool of analysis' will be examined in histories of the body, sexuality, medicine, religion, politics, institutions and representations in a variety of texts and contexts which will show the inherent instability and elusive nature of many gendered identities.

How to Apply

Closing date for online and postal applications:

Friday 12 January 2018

You may register and pay by credit/Visa debit card online at <http://www.histories-humanities.tcd.ie/shortcourses> after 21st

August 2017 or you can download an application form and send it with a cheque/ money order made payable to *Trinity College number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College, Dublin 2.*

Applications may be made in person in room 3141, Arts Building, Trinity College AFTER 21ST AUGUST ONLY 2.30 pm - 4.30 pm or by appointment.

Fee

€75 for the course. /*Concession €45 for the course.

*The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

DAY-TIME COURSE: TIME AND VENUE TO BE CONFIRMED, please check our website <http://www.histories-humanities.tcd.ie/shortcourses> after 21 August 2017 for update or text 'INFO' FOLLOWED BY YOUR NAME AND ADDRESS TO 087 257 2017.

Duration

This lecture-only module comprises of one lecture per week over one twelve-week term commencing in the week beginning Monday 15 January 2018. There is a one week break, (26 February – 2 March 2017) when no lectures will take place.

Health Policy and Management

Health Economics

This short course looks at the role of economic principles in understanding behaviour of users and providers of healthcare, in setting priorities and in financing access to care. Key issues to be examined include: the ways in which individuals respond to incentives; how we can best set healthcare priorities

by evaluating the costs and effectiveness of healthcare interventions; and what are the advantages and disadvantages of different ways of financing health services. By the end of the course, participants should:

- Understand principles of demand and elasticity as applied to health and healthcare, and the implications for policies on charging for services and health promotion.
- Appreciate options for financing health services, and how different methods affect access to care and performance of providers of care.
- Describe the methods used in economic evaluation of health.

How to apply

Interested applicants please contact the Centre of Health Policy and Management, E: [mcsinhsm@tcd.ie](mailto:mscinhsmtcd.ie).

Admission criteria

Applications will be considered from applicants with health service management experience. In addition, applicants should

hold a good honours degree in a professional discipline or hold other qualifications deemed appropriate by the course committee.

Fee

€1,000 (excluding application fee)

Date

This short course is comprised of five three-hour sessions and usually starts in the autumn term. Precise dates would be provided to interested applicants on request from August.

Health Policy and Management

Managing People in Healthcare Organisations

This short course comprises three subjects: management and organisational behaviour; human resources management; and organisation development. The synergistic relationship between individual and group behaviour and organisational functioning and organisational culture is central to the course.

By the end of the course, participants should:

- Understand and utilise a strategic approach to the operation of the main activities in the management of people.
- Understand how to enable the healthy functioning of organisation systems through process consultation.
- Appreciate the role of the manager or leader in Irish healthcare, particularly in

bringing about change and influencing the delivery of person-centred care in health services.

How to apply

Interested applicants please contact the Centre of Health Policy and Management, E: mscinhsm@tcd.ie.

Admission criteria

Applications will be considered from applicants with health service management experience. In addition, applicants should hold a good honours degree in a professional discipline or hold other qualifications deemed appropriate by the course committee.

Fee

€2,000 (excluding application fee)

Date

This short course is comprised of eleven three-hour sessions and usually runs in the Michaelmas and Hilary terms. Precise dates would be provided to interested applicants on request from August.

Histories and Humanities

Reputations V: Emperors, presidents and premiers

Following on from our previous evening 'Reputations' series, – Reputations I - Classical to Modern; II – The World's Greatest; III - Female Icons; IV – World Revolutionaries this year's weekly series of lectures will focus on the reputations of famous leaders of the world, from classical emperors/empresses to present day premiers and presidents. Each week the lecture will place the person in their times and assess the influence he or she had in their own territory and beyond. There will be an opportunity for discussion after each lecture and a small list of recommended reading will be circulated for each session.

How to Apply

Closing date for online and postal applications:

Friday 23 September 2017 for Michaelmas Term (September)

Friday 12 January 2018 for Hilary Term (January)

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/shortcourses> after 21st August or you can download an application form and send it with a cheque/money order made payable to Trinity College number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College, Dublin 2.

Applications may be made in person in room 3141, Arts Building, Trinity College AFTER 21ST AUGUST ONLY 2.30 pm - 4.30 pm or by appointment.

Fee

€180 for the full year or €90 per term/*Concession: €90 for the full year or €45 per term

*The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

Monday evenings 7 – 8 pm. Swift Theatre.

Duration

This lecture-only module comprises one lecture per week over two eight-week terms commencing week beginning Monday 2 October 2017 and recommencing Monday 29 January 2018. There is a one week break in each term (6 - 10 November 2017 and 26 February – 2 March 2018) when no lectures will take place

Introduction to Irish Family History

(This course will run subject to sufficient numbers applying)

Family History isn't just about the past: learning about our origins allows people to get down to the granular details of our ancestors' lives. It enables people to construct their own family narrative and their personal identity.

This lecture-only module is taught through a series of eight lectures per term over two terms by Fiona Fitzsimons & Brian Donovan of the Irish Family History Centre (Eneclann). The course covers a broad sweep of Irish history (1650s to 1950s), and is deeply rooted in the sources. The focus is on the records generated by churches, central and local government, enterprises, families and individuals; exploring what section of the Irish population is documented in these records, and how to interpret the evidence. Where record collections were destroyed, do any collateral records survive that contain relevant information?

The fee includes free access to the largest Irish collection online, www.findmypast.ie as well as free access to EPIC and the Irish Family History Centre in CHQ. It will also provide support for all participants to construct a simple family history portfolio over sixteen weeks, including creating a family profile; research to collect documentary evidence; building a family tree; and writing a simple report.

Please note: This is a lecture-only course and does not include access to computers on campus. Participants must have access to their own computers at home for follow up clinics and research.

How to Apply

Closing date for online and postal applications:

Friday 23 September 2017 for Michaelmas Term (September)

Friday 12 January 2018 for Hilary Term (January)

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/shortcourses> after 21st August or you can download an application form and send it with a cheque/money order made payable to Trinity College number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College, Dublin 2.

Applications may be made in person in room 3141, Arts Building, Trinity College AFTER 21ST AUGUST ONLY 2.30 pm - 4.30 pm or by appointment.

Fee

€250 for the full year or €125 per term/*Concession: €125 for the full year or €75 per term

*The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

Tuesday evenings 6 – 7 pm. Venue TBC

Duration

This lecture-only module comprises one lecture per week over two eight-week terms commencing week beginning Monday 2 October 2017 and recommencing Monday 29 January 2018. There is a one week break in each term (6 - 10 November 2017 and 26 February – 2 March 2018) when no lectures will take place.

History

Kingship and Warfare: Ireland, c.1000-1318

This module begins with the rise of Brian Boru from modest origins to become Ireland's most famous high king—a spectacular career that ended in the iconic battle of Clontarf in 1014. We explore how Irish society and kingship changed in the aftermath of Clontarf as a result of inter-provincial warfare and the changing role of the church. The second half of the module examines the causes and implications of the English (or Anglo-Norman) invasion of the late 1160s, perhaps the single most formative development in Irish secular affairs. We study the interaction of cultures in its aftermath and the Irish opposition to English rule that saw the emergence of England's ongoing Irish problem through later centuries. The module closes with the most serious challenge to English power in medieval Ireland: the Scottish invasion (1315-18) led by Edward Bruce, brother of Robert Bruce king of Scots.

How to Apply

Closing date for online and postal applications:

Friday 23 September 2017

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Applications may be made in person in room 3141, Arts Building, Trinity College AFTER 21ST AUGUST ONLY 2.30 pm - 4.30 pm or by appointment.

Fee

€150 for the course. /*Concession €75 for the course.

*The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

DAY-TIME COURSE: TIME AND VENUE TO BE CONFIRMED, please check our website <http://www.histories-humanities.tcd.ie/shortcourses> after 21 August 2017 for update or text 'INFO' FOLLOWED BY YOUR NAME AND ADDRESS TO 087 257 2017.

Duration

This lecture-only module comprises two lectures per week over one twelve-week term

commencing in the week beginning Monday 25 September 2017. There is a one week break (6 - 10 November 2017) when no lectures will take place.

History

History of Continental Europe 1860 to 1918

This lecture-only module examines the evolution of a Europe that dominated the planet in the mid-19th century, and which stood at the zenith of colonial domination of the non-European world, to a continent in the 1920s that was shaken by the First World War and the redistribution of global power (to the USA, USSR and Japan). It also faced the first stirrings of anti-colonial opposition. The module will enable you to gain a good understanding of the forces that have shaped contemporary Europe since the mid-19th century. It will introduce you to a vital period in Europe's recent past and offer you insights into different kinds of history – political, economic, social, and cultural.

How to Apply

Closing date for online and postal applications:

Friday 23 September 2017

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and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College, Dublin 2.

Applications may be made in person in room 3141, Arts Building, Trinity College AFTER 21ST AUGUST ONLY 2.30 pm - 4.30 pm or by appointment.

Fee

€150 for the course. /*Concession €75 for the course.

*The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

DAY-TIME COURSE: TIME AND VENUE TO BE CONFIRMED, please check our website <http://www.histories-humanities.tcd.ie/shortcourses> after 21 August 2017 for update or text 'INFO' FOLLOWED BY YOUR NAME AND ADDRESS TO 087 257 2017.

Duration

This lecture-only module comprises two lectures per week over one twelve-week term commencing in the week beginning Monday 25 September 2017. There is a one week break (6 - 10 November 2017) when no lectures will take place.

History

History of modern Ireland

The lecture-only module covers political, religious, social, and economic themes in the history of Ireland from the Act of Union to the early twentieth century, including the conduct of Irish government under the Union, Irish involvement in the Empire, the development of nationalism and unionism, the conflicts over Repeal and Home Rule, the increasing polarisation of Catholics and Protestants, the origins and impact of the Great Famine, post-Famine 'modernisation', the importance of emigration and Irish settlement abroad, and the political crises of the early twentieth century culminating in the revolution of 1916–21. Attention is given to the imprint of religion, social class, and gender on Irish politics and, more generally, on Irish life.

How to Apply

Closing date for online and postal applications:

Friday 23 September 2017

You may register and pay by credit/Visa debit card online at <http://www.histories-humanities.tcd.ie/shortcourses> After 21st August or you can download an application form and send it with a cheque/money order made payable to Trinity College number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College, Dublin 2.

Applications may be made in person in room 3141, Arts Building, Trinity College AFTER 21ST AUGUST ONLY 2.30 pm - 4.30 pm or by appointment.

Fee

€150 for the course. /*Concession €75 for the course.

*The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

DAY-TIME COURSE: TIME AND VENUE TO BE CONFIRMED, please check our website <http://www.histories-humanities.tcd.ie/shortcourses> after 21 August 2017 for update or text 'INFO' FOLLOWED BY YOUR NAME AND ADDRESS TO 087 257 2017.

Duration

This lecture-only module comprises two lectures per week over one twelve-week term commencing in the week beginning Monday 25 September 2017. There is a one week break (6 - 10 November 2017) when no lectures will take place.

Europe 1500-1800: Power and Culture

This lecture-only module explores the political and cultural history of Europe during the early modern period. It analyses the efforts of reformers to revive their churches and societies during the sixteenth century. It then examines the legacy of these reform movements, and considers how cultural divisions as well as competition for power led to prolonged periods of conflict within states and between states during the sixteenth and seventeenth centuries. This module then charts the emergence during the eighteenth century of new ways of thinking about private life and popular culture and of new ideas about science, society and the self of the Enlightenment. Finally, it explores how these ideas contributed to political crisis following the French Revolution.

How to Apply

Closing date for online and postal applications:

Friday 23 January 2017

You may register and pay by credit/Visa debit card online at <http://www.histories-humanities.tcd.ie/shortcourses> After 21st August 2017 or you can download an application form and send it with a cheque/ money order made payable to Trinity College number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College, Dublin 2.

Applications may be made in person in room 3141, Arts Building, Trinity College AFTER 21ST AUGUST ONLY 2.30 pm - 4.30 pm or by appointment.

Fee

€150 for the course. /*Concession €75 for the course.

*The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

DAY-TIME COURSE: TIME AND VENUE TO BE CONFIRMED, please check our website <http://www.histories-humanities.tcd.ie/shortcourses> after 21 August 2017 for update or text 'INFO' FOLLOWED BY YOUR NAME AND ADDRESS TO 087 257 2017.

Duration

This lecture-only module comprises two lectures per week over one twelve-week term commencing in the week beginning Monday 15 January 2018. There is a one week break, (26 February – 2 March 2017) when no lectures will take place.

Ireland 1534-1815

This module examines political, social and cultural developments in Ireland during the early modern period within a narrative and thematic framework, starting with Tudor political reform and continuing through to the Act of Union in 1800. The principal issues dealt with include the impact of the Reformation and Counter-Reformation; the wars/rebellions of the sixteenth century and the demise of Gaelic Ireland; 'colonization' and 'civilization' of Ireland by the English and the Scots; Confederate Ireland and the Wars of the Three Kingdoms; the Cromwellian and Restoration land settlements; the War of the Three Kings; the 'Protestant Ascendancy' and the Penal Era; the impact of the American and French revolutions; the rebellion of the United Irishmen; the formation of 'Irish' and 'British' national identities; Irish migration to continental Europe; Ireland and Empire.

How to Apply

Closing date for online and postal applications:

Friday 12 January 2018

You may register and pay by credit/Visa debit card online at <http://www.histories-humanities.tcd.ie/shortcourses> After 21st August 2017 or you can download an application form and send it with a cheque/ money order made payable to Trinity College number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College, Dublin 2.

Applications may be made in person in room 3141, Arts Building, Trinity College AFTER 21ST AUGUST ONLY 2.30 pm - 4.30 pm or by appointment.

Fee

€150 for the course. /*Concession €75 for the course.

*The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

DAY-TIME COURSE: TIME AND VENUE TO BE CONFIRMED, please check our website <http://www.histories-humanities.tcd.ie/shortcourses> after 21 August 2017 for update or text 'INFO' FOLLOWED BY YOUR NAME AND ADDRESS TO 087 257 2017.

Duration

This lecture-only module comprises two lectures per week over one twelve-week term commencing in the week beginning Monday 15 January 2018. There is a one week break, (26 February – 2 March 2017) when no lectures will take place.

American History

An introduction to the main events of American history from the beginnings of English colonization in the early seventeenth century to the present, this lecture-only module is divided chronologically in two parts. Among topics covered are the colonial period; the establishment of American independence; the U.S. constitution; slavery; the Civil War; industrialization, urbanisation and the problems of a multi-ethnic society. Changes in American popular culture are considered, as are the emergence of the US as a world power and American foreign policy.

How to Apply

Closing date for online and postal applications:

Friday 12 January 2018

You may register and pay by credit/Visa debit card online at <http://www.histories-humanities.tcd.ie/shortcourses> After 21st August 2017 or you can download an application form and send it with a cheque/ money order made payable to Trinity College number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College, Dublin 2.

Applications may be made in person in room 3141, Arts Building, Trinity College AFTER 21ST AUGUST ONLY 2.30 pm - 4.30 pm or by appointment.

Fee

€150 for the course. /*Concession €75 for the course.

*The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

DAY-TIME COURSE: TIME AND VENUE TO BE CONFIRMED, please check our website <http://www.histories-humanities.tcd.ie/shortcourses> after 21 August 2017 for update or text 'INFO' FOLLOWED BY YOUR NAME AND ADDRESS TO 087 257 2017.

Duration

This lecture-only module comprises two lectures per week over one twelve-week term commencing in the week beginning Monday 15 January 2018. There is a one week break, (26 February – 2 March 2017) when no lectures will take place.

Imperialism to Globalism: Europe and the World 1860-1970

Global integration is not only a fact of modern life, but of modern history writing. The interconnectedness of distant societies and states, and powerful forces making for social, cultural and economic interaction have prompted significant scholarly assessment.

This lecture-only module investigates some of the events and processes which have led to a more integrated world order between the mid-nineteenth century and the later twentieth century. For most of that period much of the world was carved up between a number of inter-continental empires centred in Europe. How those empires grew, exerted control and in due course retreated will be the particular focus of the module. But other processes, too, will be considered, not least the integrating force of economic changes and the spreading power of capitalism across the globe. Attention will be given to the evolution of ideologies of imperialism and social Darwinism and to whether or not such ideologies impacted upon changing global power relationships. The module, while broadly chronological in approach, will focus on a wide range of themes in cultural, economic and political history.

How to Apply

Closing date for online and postal applications: Friday 12 January 2018

You may register and pay by credit/Visa debit card online at <http://www.histories-humanities.tcd.ie/shortcourses> After 21st August 2017 or you can download an application form and send it with a cheque/ money order made payable to Trinity College number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College, Dublin 2.

Applications may be made in person in room 3141, Arts Building, Trinity College AFTER 21ST AUGUST ONLY 2.30 pm - 4.30 pm or by appointment.

Fee

€150 for the course. /*Concession €75 for the course.

*The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

DAY-TIME COURSE: TIME AND VENUE TO BE CONFIRMED, please check our website <http://www.histories-humanities.tcd.ie/shortcourses> after 21 August 2017 for update or text 'INFO' FOLLOWED BY YOUR NAME AND ADDRESS TO 087 257 2017.

Duration

This lecture-only module comprises of one lecture per week over one twelve-week term commencing in the week beginning Monday 15 January 2018. There is a one week break, (26 February – 2 March 2017) when no lectures will take place.

Architecture in the 19th and 20th centuries

This lecture-only module offers an overview of architecture in the modern period and examines the theoretical principles of modernism and post-modernism. Traditionally this period is represented as a radical departure from the past. Students will be encouraged to analyse this assessment and to consider continuities in the design and making of buildings.

Lecturer: Dr Christine Casey

How to Apply

Closing date for online and postal applications:

Friday 23 September 2017 for Michaelmas Term (September)

Friday 12 January 2018 for Hilary Term (January)

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/shortcourses> after 21st August or you can download an application form and send it with a cheque/money order made payable to Trinity College number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College, Dublin 2.

Applications may be made in person in room

3141, Arts Building, Trinity College AFTER 21ST AUGUST ONLY 2.30 pm - 4.30 pm or by appointment.

Fee

€150 for the full year or €85 per term/*Concession: €75 for the full year or €45 per term

*The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

DAY-TIME COURSE: TIME AND VENUE TO BE CONFIRMED, please check our website <http://www.histories-humanities.tcd.ie/shortcourses> after 21st August for update or text 'INFO' FOLLOWED BY YOUR NAME AND ADDRESS TO 087 257 2017.

Duration

This lecture-only module comprises one lecture per week over two twelve-week terms commencing week beginning Monday 25 September 2017 and recommencing Monday 15 January 2018. There is a one week break in each term (6 - 10 November 2017 and 26 February - 2 March 2018) when no lectures will take place.

Making and meaning in Irish art

The lecture-only module is designed as an introduction to Irish visual culture dating from pre-history to the end of the twentieth century. Lectures will include the identification of key works from Irish art and architecture, addressing fine, applied and popular artforms. Throughout the module, Irish visual culture will be discussed within its artistic, social and cultural contexts and will be cognisant of its place within a broader European perspective.

Lecturer: Dr Angela Griffith

Academic staff from the department of History of Art and Architecture

How to Apply

Closing date for online and postal applications:

Friday 23 September 2017 for Michaelmas Term (September)

Friday 12 January 2018 for Hilary Term (January)

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/shortcourses> after 21st August or you can download an application form and send it with a cheque/money order made payable to Trinity College number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity

Applications may be made in person in room 3141, Arts Building, Trinity College AFTER 21st AUGUST ONLY 2.30 pm - 4.30 pm or by appointment.

Fee

€150 for the full year or €85 per term/*Concession: €75 for the full year or €45 per term.

*The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

DAY-TIME COURSE: TIME AND VENUE TO BE CONFIRMED, please check our website <http://www.histories-humanities.tcd.ie/shortcourses> after 21st August for update or text 'INFO' FOLLOWED BY YOUR NAME AND ADDRESS TO 087 257 2017.

Duration

This lecture-only module comprises one lecture per week over two twelve-week terms commencing Monday 25 September 2017, and recommencing Monday 15 January 2018. There is a one week break in each term (6 - 10 November 2017 and 26 February - 2 March 2018) when no lectures will take place

Art in France

This lecture-only module will examine an era which saw dramatic and accelerating change, the outcome of which was a shift in the balance of French art occasioned by the emergence of the avant-garde and its challenges to established artistic conventions. Particular attention will be given to the development of unofficial exhibitions such as those of the Impressionists. Specific artists to be studied closely include Courbet, Bazille, Manet, the Impressionists, Cezanne, Van Gogh and Gauguin. Reference will also be made to sculpture, photography and print media.

Lecturer

Dr Philip Mc Evasonya

How to Apply

Closing date for online and postal applications:

Friday 23 September 2017

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/shortcourses> after 21st August or you can download an application form and send it with a cheque/money order made payable to Trinity College number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College, Dublin 2.

Applications may be made in person in room 3141, Arts Building, Trinity College AFTER 21st AUGUST ONLY 2.30 pm - 4.30 pm or by appointment.

Fee

€150 for the year/*Concession: €75 for the year

*The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

DAY-TIME COURSE: TIME AND VENUE TO BE CONFIRMED, please check our website <http://www.histories-humanities.tcd.ie/shortcourses> after 21st August for update or text 'INFO' FOLLOWED BY YOUR NAME AND ADDRESS TO 087 257 2017.

Duration

This lecture-only module comprises two lectures per week over one twelve-week term. Commencing week beginning Monday 25 September 2017. There is a one week break (6 - 10 November 2017) when no lectures will take place.

Antiquity and innovation in early medieval art

The reign of King, later Emperor, Charlemagne (768–814) marked a flourishing of the visual arts that had not been seen since the fall of the Roman Empire. Often styled the 'Carolingian Renaissance', the artistic culture of the period was characterised by a politically-motivated evocation of the classical past, fused with elements of existing art styles and innovation in areas such as monastic planning and the commission of new types of fine metalwork and illuminated manuscript. This lecture-only module aims to introduce students to key works of art and architecture in Western Europe during the period c. 600 – c. 900. It will examine the development of distinctive artistic traditions leading up to the reign of Charlemagne (including that of Ireland and its cultural sphere), the forging of the unique characteristics of Carolingian art during the King/Emperor's supremacy, and its legacy both within the Carolingian Empire and beyond.

Lecturer

Dr Laura Cleaver

How to Apply

Closing date for online and postal applications:

Friday 23 September 2017

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/shortcourses> after 21st August or you can download an application form and send it with a cheque/money order made payable to Trinity College number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College, Dublin 2.

tcd.ie/shortcourses after 21st August or you can download an application form and send it with a cheque/money order made payable to Trinity College number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College, Dublin 2.

Applications may be made in person in room 3141, Arts Building, Trinity College AFTER 21st AUGUST ONLY 2.30 pm - 4.30 pm or by appointment.

Fee

€150/*Concession: €75

*The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

DAY-TIME COURSE: TIME AND VENUE TO BE CONFIRMED, please check our website <http://www.histories-humanities.tcd.ie/shortcourses> after 21st August for update or text 'INFO' FOLLOWED BY YOUR NAME AND ADDRESS TO 087 257 2017.

Duration

This lecture-only module comprises two lectures per week over one twelve-week term. Commencing week beginning Monday 25 September 2017. There is a one week break (6 - 10 November 2017) when no lectures will take place.

Introduction to European painting and sculpture I

This lecture-only module offers a survey of Western painting and sculpture up to c.1520. It provides an introduction to the critical analysis of artworks and considers such matters as the iconography of major religious and mythological subjects, issues of style, the functions of works of art and architecture, as well as the range of technical methods employed by artists. Art works are considered in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

Lecturers

Dr Peter Cherry, Dr Christine Casey, Dr Rachel Moss, Dr Angela Griffith

How to Apply

Closing date for online and postal applications:

Friday 23 September 2017

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/shortcourses> after 21st August or you can download an application form and send it with a cheque/money order made payable to Trinity College number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College, Dublin 2.

Applications may be made in person in room 3141, Arts Building, Trinity College AFTER 21st AUGUST ONLY 2.30 pm - 4.30 pm or by appointment.

Fee

€150 for the course/*Concession: €75 for the course

*The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

Time: 5 – 6 pm Mondays and Thursdays.
Venue: Emmet Theatre.

Please note all course times are subject to change. Please check our website www.histories-humanities.tcd.ie/extramural.php after 21 August for updates or text 'INFO' TO 087 2572017.

Duration

This lecture-only module comprises two lectures per week over one twelve-week term commencing Monday 25 September 2017. There is a one week break (6 - 10 November) when no lectures will take place.

Introduction to European architecture I

This lecture-only module offers a survey of Western architecture up to c.1520. It provides an introduction to the critical analysis of building types. This lecture-only module considers such matters as issues of style, the functions architecture, as well as the range of technical methods employed by architects in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

Lecturers

Academic staff from the department of History of Art and Architecture

How to Apply

Closing date for online and postal applications:

Friday 23 September 2017

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/shortcourses> after 21st August or you can download an application form and send it with a cheque/money order made payable to Trinity College number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College, Dublin 2.

Applications may be made in person in room 3141, Arts Building, Trinity College AFTER 21st AUGUST ONLY 2.30 pm - 4.30 pm or by appointment.

Fee

€75 for the course. *Concession €45 for the course

*The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

Time: 5 – 6 p.m. Tuesdays. Venue: Emmet Theatre.

Please note all course times are subject to change. Please check our website www.histories-humanities.tcd.ie/extramural.php after 21 August for updates or text 'INFO' TO 087 2572017.

Duration

This lecture-only module comprises one lecture per week over one twelve-week term commencing Tuesday 26 September 2017. There is a one week break (6 - 10 November 2017) when no lectures will take place.

Introduction to European painting and sculpture II

This lecture-only module offers a survey of Western painting and sculpture from c.1520. It provides an introduction to the critical analysis of artworks and considers such matters as the iconography of major religious and mythological subjects, issues of style, the functions of works of art and architecture, as well as the range of technical methods employed by artists. Art works are considered in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

Lecturers

Dr Philip McEvansoneya, Dr Peter Cherry, Dr Christine Casey, Dr Yvonne Scott, Dr Rachel Moss

How to Apply

Closing date for online and postal applications: Friday 12 January 2018

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/shortcourses> after 21st August or you can download an application form and send it with a cheque/money order made payable to Trinity College number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College, Dublin 2.

Applications may be made in person in room 3141, Arts Building, Trinity College AFTER 21st AUGUST ONLY 2.30 pm - 4.30 pm or by appointment.

Fee

€150 for the course. *Concession: €75 for the course

*The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

Time: 5 - 6 p.m. Mondays and Thursdays.
Venue: Emmet Theatre.

Please note all module times are subject to change. Please check our website www.histories-humanities.tcd.ie/extramural.php after 21 August for updates or text 'INFO' TO 087 2572017.

Duration

The lecture-only module comprises two lectures per week over one twelve-week term commencing Monday 15 January 2018. There is a one week break (26 February – 2 March 2018) when no lectures will take place.

Introduction to European architecture II

This lecture-only module offers a survey of Western architecture from c.1520. It provides an introduction to the critical analysis of building types. The module considers such matters as issues of style, the functions architecture, as well as the range of technical methods employed by architects in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

Fee

€75 for the course/*Concession: €45 for the course

*The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

Time: 6 – 7 p.m. Tuesdays. Venue: Emmet Theatre. Please note all module times are subject to change. Please check our website www.histories-humanities.tcd.ie/extramural.php after 21 August for updates or text 'INFO' TO 087 2572017.

Duration

This lecture-only module comprises one lecture per week over one twelve-week term commencing Tuesday 17 January 2018. There

is a one week break (26 February – 2 March 2018) when no lectures will take place.

Painting and sculpture in the Italian Renaissance

This lecture-only module is an exploration of Italian art and its contexts from c.1300 to the late 1400s. The era is distinguished by a revival of interest in Italy's classical past and the emergence of Humanist philosophies; the impact of both on artistic production will be investigated. Traditional themes in art, such as religious subject matter, will be analysed as will the development of new secular themes including portraiture and classical mythology. The role of patronage, civic and private, the dissemination of Italian Renaissance ideas throughout Europe and the rising status of the artist will be considered and formal issues of style, art processes and production will figure prominently.

Lecturer

Dr Peter Cherry

How to Apply

Closing date for online and postal applications:

Friday 12 January 2018 for Hilary Term (January)

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/shortcourses> after 21st August or

you can download an application form and send it with a cheque/money order made payable to Trinity College number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College, Dublin 2.

Applications may be made in person in room 3141, Arts Building, Trinity College AFTER 21st AUGUST ONLY 2.30 pm - 4.30 pm or by appointment.

Fee

€150 for the course *Concession: €75 for the course

*The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

DAY-TIME COURSE: TIME AND VENUE TO BE CONFIRMED, please check our website <http://www.histories-humanities.tcd.ie/shortcourses> after 21st August for update or text 'INFO' FOLLOWED BY YOUR NAME AND ADDRESS TO 087 257 2017.

Duration

This lecture-only module comprises two lectures per week over one twelve-week term. Commencing week beginning Monday 15 January 2018. There is a one week break, (26 February – 2 March 2018) when no lectures will take place.

History of Art

Post modern and contemporary art

This lecture-only module examines the art of the last fifty years or so from the mid 1960s to the present day. Post-modernism simultaneously built on and challenged aspects of Modernism. Inspired by the challenges to the fundamental meaning and purpose of art by Marcel Duchamp, Post-Modernism found its initial impetus in the pivotal phases of Minimalism and Pop Art, leading in turn to new concepts, methods and styles as found for example in Conceptualism and Land Art, as well as to the adoption of 'new' materials involving time-based, performance, and lens-based media. We will examine the relationship between Conceptualism and traditional art forms like painting, as well as the emergence of alternative three-dimensional and installation formats.

Lecturer

Dr Yvonne Scott

How to Apply

Closing date for online and postal applications:

Friday 12 January 2018 for Hilary Term (January)

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/shortcourses> after 21st August or you can download an application form and

send it with a cheque/money order made payable to Trinity College number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College, Dublin 2.

Applications may be made in person in room 3141, Arts Building, Trinity College AFTER 21st AUGUST ONLY 2.30 pm - 4.30 pm or by appointment.

Fee

€150 for the course *Concession: €75 for the course

*The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

DAY-TIME COURSE: TIME AND VENUE TO BE CONFIRMED, please check our website <http://www.histories-humanities.tcd.ie/shortcourses> after 21st August for update or text 'INFO' FOLLOWED BY YOUR NAME AND ADDRESS TO 087 257 2017.

Duration

The lecture-only module comprises two lectures per week over one twelve-week term. Commencing week beginning Monday 15 January 2018. There is a one week break, (27 Feb - 2 March 2018) when no lectures will take place.

History of Art

Arts of Japan

This lecture-only module will examine cultural highpoints in the arts of Japan from the fourteenth to the nineteenth centuries. Artefacts in all media – painting, ceramics, lacquer and textiles – will be examined in the context of the influence of China on Japan, the creation of the Shogun Court, the rise of the merchant classes and the establishment of the pleasure districts in burgeoning Tokyo. Particular attention will be paid to lacquer ware created for the domestic and European market, the arts associated with the tea ceremony and traditional Japanese theatre. Themes of Japonisme will be explored, particularly in nineteenth century Ireland as Japan emerged after 250 years of self-imposed isolation from the outside world.

Lecturer

Ruth Starr

How to Apply

Closing date for online and postal applications:

Friday 12 January 2018

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/shortcourses> after 21st August or you can download an application form and send it with a cheque/money order made payable to Trinity College number 1 account to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College, Dublin 2.

Applications may be made in person in room 3141, Arts Building, Trinity College AFTER 21st AUGUST ONLY 2.30 pm - 4.30 pm or by appointment.

Fee

€75 for the course/*Concession: €45 for the course

*The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

Time: 6 – 7 p.m. Wednesdays. Venue: Emmet Theatre.

Please note all module times are subject to change. Please check our website www.histories-humanities.tcd.ie/extramural.php after 21 August for updates or text 'INFO' TO 087 2572017.

Duration

This lecture-only module comprises one lecture per week over one twelve-week term commencing Wednesday 18 January 2018. There is a one week break (26 February – 2 March 2018) when no lectures will take place.

Irish

A history of Irish personal names and surnames

This lecture-only course in Irish personal names and surnames will present a history of Irish names from the oldest sources up to the present day. The anatomy of the personal name will be examined and it will be demonstrated that Irish names have a Celtic past dating back into the pre-Christian period, and an Indo-European past of greater antiquity. Sources from Continental Gaul, Wales and Early Christian Ireland (Ogam inscriptions) will get the course started, and we will follow the development of Irish names through Old, Middle and Early Modern Irish manuscript sources, drawing on saga, genealogy, history and Dindshenchas. The Irish were first in Europe to develop hereditary surnames and that development will be examined, as will the influence of Latin, Welsh, Scandinavian, Anglo-Norman and English on the Irish name-types. The relative frequency of personal names will be assessed at different points to demonstrate changes in fashion, and here the census returns of the last century and a half will bring us up to the present day. The course will extend over a twelve-week term commencing on Monday 25th September, at 6pm, with a one-week break in the term (6th-10th November).

Course co-ordinator

Damian McManus

How to apply

The closing date for online and postal applications is Friday 8th September 2017. You can download an application form (www.tcd.ie/Irish/shortcourses) and send it with a cheque/money order made payable to Trinity College Dublin number 1 account to: Damian McManus, Department of Irish and Celtic languages, Room 4056, Arts Building, Trinity College Dublin, Dublin 2. Applications may be made in person by arrangement with Damian McManus by contacting him at 01-8961105 or at the e-mail address: pmcmanus@tcd.ie.

Fee

The fee for the series is €85. The concession fee is €45. A concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

Please check our website www.tcd.ie/Irish/shortcourses after 7th August for update or contact Caoimhe ní Bhraonáin at nibhraoc@tcd.ie.

Languages

Chinese, Introduction to Language and Culture

This course teaches a basic 'survival' repertoire of spoken Chinese and introduces some central aspects of Chinese culture, including the writing system. As much use as possible is made of authentic materials. This course will take place only if there are sufficient enrolments to make it viable.

How to apply

Further information available from www.tcd.ie/slscs/clcs, E: clcsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 11th September 2017.

Please note: you must be 18 years of age or older to enrol in the CLCS extra-mural evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of social welfare pension). This fee is strictly non-refundable once the course has commenced.

Time and place

Monday, 6.30 – 8.30 p.m., beginning on 25th September 2017, in the Centre for Language and Communication Studies, Arts Building, Trinity College, Dublin 2.

OR

Thursday, 6.30 – 8.30 p.m., beginning on 28th September 2017, in the Centre for Language and Communication Studies, Arts Building, Trinity College, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two terms (twelve + twelve)

Languages

Chinese, Post-Beginners

Continuing from the Introduction to Chinese Language and Culture, this course is designed to extend learners' 'survival' repertoire of spoken Chinese and their knowledge of the Chinese writing system (there is regular practice in character composition and recognition). Aspects of the cultural background are also dealt with. This course will take place only if there are sufficient enrolments to make it viable.

How to apply

Further information available from www.tcd.ie/slscs/clcs,

E: clcsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 11th September 2017

Please note: you must be 18 years of age or older to enrol in the CLCS extra-mural evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of social welfare pension). This fee is strictly non-refundable once the course has commenced.

Duration

The course lasts for twenty-four weeks, divided into two terms (twelve + twelve)

Languages

Dutch

The Department of Germanic Studies will run Dutch language courses at the following levels:

General Dutch

- Beginners
- Intermediate

Fee

€210 for each eleven hour course.

This includes the course reader.

Date, time and location

All courses are offered subject to minimum registration numbers.

The course will run for one hour per week over eleven weeks.

[Courses commence in October and January.](#)
[October dates are:](#)

Group 1 (mixed level beginners) - Tuesday 7-8 pm, Room 5086, Arts Building (11 weeks, starting 3 Oct)

Group 2 (mixed level intermediate) - Tuesday 8-9 pm, Room 5086, Arts Building (11 weeks, starting 3 Oct)

Times for January 2018 course will be published on the website in November.

Should there be interest, some preparation for three levels of the Certificate in Dutch as a foreign language (CNaVT), which is examined annually in May, is offered as part of the above courses. There will also be a

special preparation module in April 2018 (2 x 2 hour classes) specifically for the CNaVT examinations.

Further information

E: germanic@tcd.ie; T: 01 896 1373;

www.tcd.ie/Germanic_Studies/courses/evening_courses/dutch

Languages

Irish Sign Language (ISL) for Beginners

This course introduces learners to ISL and delivers a curriculum that is aligned to the Common European Framework of Reference for Languages (CEFR). The aim is to bring students to level A2 receptive skills and A1 productive skills which allows for engagement in basic conversation with Deaf people. This course also introduces students to Deaf culture.

How to apply

Further information available from www.tcd.ie/slscs/cds, E: cdsinfo@tcd.ie T: 01 896 1560. Applications should be made before 11th September 2017. Please note: you must be 18 years of age or older to enrol in the CLCS extra-mural evening language courses.

Fee

€400 payable in advance. This fee is non-refundable once the course has commenced.

Date, time and place

Participants will be divided into two groups; Mondays, 7.30 p.m. – 9 p.m., beginning on 25th September 2017 and Wednesdays,

7.30 p.m. – 9 p.m., beginning on 27th September 2017 in room 111 (Mondays) and room 112 (Wednesdays), Centre for Deaf Studies, First Floor, 7-9 South Leinster Street, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two twelve-week terms.

Introduction to Irish Sign Language (ISL) (Ten-week course)

This course introduces the learners to ISL and delivers teaching to the Common European Framework of Reference for Languages (CEFR). The aim is to bring students to A1 receptive skills and A1 productive skills to engage a basic conversation with Deaf people. This course also introduces some selected parts of Deaf culture.

How to apply

Further information available from www.tcd.ie/slscs/cds, E: cdsinfo@tcd.ie, T: 01 896 1560.

Applications should be made before 12th January 2018.

Please note: you must be 18 years of age or older to enrol in the CLCS extra-mural evening language courses.

Fee

€180 payable in advance. This fee is non-refundable once the course has commenced.

Date, time and place

Tuesdays, 7 p.m. – 8.30 p.m., beginning on 16th January 2018 in room 111, Centre for Deaf Studies, First Floor, 7-9 South Leinster Street, Dublin 2.

Japanese, Introduction to Language and Culture

This course teaches a basic 'survival' repertoire of spoken Japanese and introduces some central aspects of Japanese culture, including the writing system. As much use as possible is made of authentic materials. This course will take place only if there are sufficient enrolments to make it viable.

How to apply

Further information available from www.tcd.ie/slscs/clcs, E: clcsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 11th September 2017.

Please note: you must be 18 years of age or older to enrol in the CLCS extra-mural evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of social welfare pension). This fee is strictly non-refundable once the course has commenced.

Time and place

Thursdays, 6.30 – 8.30 p.m., beginning on 28 September 2017, in the Centre for Language and Communication Studies, Arts Building, Trinity College, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two terms (twelve + twelve)

Japanese, Post-Beginners

Continuing from the Introduction to Japanese Language and Culture, this course is designed to extend learners' 'survival' repertoire of spoken Japanese and their knowledge of the Japanese writing system (there is regular practice in character composition and recognition). Aspects of the cultural background are also dealt with. This course will take place only if there are sufficient enrolments to make it viable.

How to apply

Further information available from www.tcd.ie/slscs/clcs, E: clcsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 11th September 2017. Please note: you must be 18 years of age or older to enrol in the CLCS extra-mural evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of social welfare pension). This fee is strictly non-refundable once the course has commenced.

Time and place

Tuesdays, 6.30 – 8.30 p.m., beginning on 26th September 2017 in the Centre for Language and Communication Studies, Arts Building, Trinity College, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two terms (twelve + twelve)

Japanese, Intermediate

This course is offered to learners who have successfully completed Post-Beginners' Japanese. It will take place only if there are sufficient enrolments to make it viable.

How to apply

Further information available from www.tcd.ie/slscs/clcs, E: clcsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 11th September 2017.

Please note: you must be 18 years of age or older to enrol in the CLCS extra-mural evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of social welfare pension).

This fee is strictly non-refundable once the course has commenced.

Time and place

Wednesdays, 6.30 p.m. – 8.30 p.m., beginning on 27th September 2017, in the Centre for Language and Communication Studies, Arts Building, Trinity College, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two terms (twelve + twelve)

Korean, Introduction to Language and Culture

Learn a basic survival repertoire of spoken Korean and some central aspects of Korean culture, including the unique and easy to learn writing system (Hangul). As much use as possible is made of authentic Korean materials. This course will take place only if there are sufficient enrolments to make it viable.

How to apply

Further information available from www.tcd.ie/slscs/clcs, E: clcsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 11th September 2017.

Please note: you must be 18 years of age or older to enrol in the CLCS extra-mural evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of social welfare pension). This fee is strictly non-refundable once the course has commenced.

Time and place

Tuesday, 6.30 p.m. – 8.30 p.m., beginning on 26th September 2017, in the Arts Building, Trinity College, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two terms (twelve + twelve)

Korean, Post-beginners Language and Culture

Continuing from the introduction to Korean language and culture, this course is designed to extend learners' basic repertoire of spoken Korean and their familiarity with the Korean writing system. Aspects of Korean culture are also explored. It will take place only if there are sufficient enrolments to make it viable.

How to apply

Further information available from www.tcd.ie/slscs/clcs, E: clcsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 11th September 2017. Please note: you must be 18 years of age or older to enrol in the CLCS extra-mural evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of social welfare pension).

This fee is strictly non-refundable once the course has commenced.

Time and place

Wednesday, 6.30 p.m. – 8.30 p.m. beginning on 27th September 2017, in the Centre for Language and Communication Studies, Arts Building, Trinity College, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two terms (twelve + twelve)

Portuguese

The Department of Hispanic Studies will run Portuguese language and culture courses at the following levels:

Beginners:

This course gives students a basic knowledge of Portuguese language, culture, and contemporary society. Students should learn to make themselves understood in everyday conversational situations and be able to read and write simple Portuguese texts.

Intermediate:

This course is offered to learners who have the required knowledge of Portuguese grammar and some communicative competence, which it aims to develop in all language areas through study of Portuguese culture.

Fee

EUR 390 for a 22-week course. This includes course materials. This fee is non-refundable once the course has commenced. A concession rate (€280) is available to Trinity undergraduate and postgraduate students, to unemployed, and to those in receipt of a social welfare pension.

Further Information

Application forms will be available from the Department of Hispanic Studies. Enrolment ends on Monday 11 September 2017. E: spanish@tcd.ie, T: 01 896 1257.

Turkish, Introduction to Language and Culture

This course will teach basic spoken Turkish for everyday communication and introduce some central aspects of Turkish culture. As much use as possible will be made of authentic materials. This course will take place only if there are sufficient enrolments to make it viable.

How to apply

Further information available from www.tcd.ie/slscs/clcs, E: clcsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 11th September 2017

Please note: you must be 18 years of age or older to enrol in the CLCS extra-mural evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of social welfare pension). This fee is strictly non-refundable once the course has commenced.

Time and place

Tuesdays, 6.30 p.m. – 8.30 p.m., beginning on 26th September 2017, in the Centre for Language and Communication Studies, Arts Building, Trinity College, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two terms (twelve + twelve).

Turkish, Post-Beginners

Continuing from the Introduction to Turkish Language and Culture, this course is designed to extend learners' communicative capacity in spoken Turkish and their familiarity with Turkish culture. This course will take place only if there are sufficient enrolments to make it viable.

How to apply

Further information available from www.tcd.ie/slscs/clcs, E: clcsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 11th September 2017.

Please note: you must be 18 years of age or older to enrol in the CLCS extra-mural evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of social welfare pension). This fee is strictly non-refundable once the course has commenced.

Time and place

Wednesdays, 6.30 p.m. – 8.30 p.m., beginning on 27th September 2017, in the Centre for Language and Communication Studies, Arts Building, Trinity College, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two terms (twelve + twelve)

Turkish Intermediate

This course is offered to learners who have successfully completed Post-Beginners' Turkish. It will take place only if there are sufficient enrolments to make it viable.

How to apply

Further information available from www.tcd.ie/slscs/clcs, E: clcsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 11th September 2017.

Please note: you must be 18 years of age or older to enrol in the CLCS extra-mural evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of social welfare pension). This fee is strictly non-refundable once the course has commenced.

Time and place

Thursdays, 6.30 p.m. – 8.30 p.m., beginning on 28th September 2017, in the Centre for Language and Communication Studies, Arts Building, Trinity College, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two terms (twelve + twelve).

Bulgarian, Beginners

This course gives students a basic knowledge of Bulgarian language, culture and contemporary Bulgarian society. By the end of the year students are expected to have a reasonably good level of spoken Bulgarian in a number of real-life situations and to be able to read and write simple texts.

The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/courses/evening-courses/index.php>). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 22nd September 2017. Contact information: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced.

A concession rate (€480) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Bulgarian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

Course materials are prepared by the teacher. There is a photocopying levy of €15.

Time and place

7 p.m. - 8.30 p.m. on Mondays and Wednesdays in Room 3070, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

Duration of the course is 21 weeks over two terms commencing on Monday 2nd October 2017 and recommencing on Monday 15th January 2018. There is a one week break in each term (6th – 12th November 2017 and 26th February – 4th March 2018) when no classes will take place.

Bulgarian, Lower Intermediate

This course is aimed at students who have successfully completed the Bulgarian for beginners programme. Otherwise placement in this course is based on entrance assessment (written and oral). Dates and times of the test will be advised on the course application form. This course further develops students' knowledge of Bulgarian language and culture, as well as reading and communication skills. The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/courses/evening-courses/index.php>). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 22nd September 2017. Contact information: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Bulgarian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

Course materials are prepared by the teacher. There is a photocopying levy of €15.

Time and place

7 p.m. - 8.30 p.m. on Tuesdays and Thursdays in Room 4097 (Tuesdays) and Room 3025 (Thursdays), Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

Duration of the course is 21 weeks over two terms commencing on Tuesday 3rd October 2017 and recommencing on Tuesday 16th January 2018. There is a one week break in each term (6th – 12th November 2017 and 26th February – 4th March 2018) when no classes will take place.

Bulgarian, Upper Intermediate

This course is aimed at students who have completed previous Bulgarian courses, otherwise placement in this course is based on an entrance assessment (written and oral). This course is offered to learners who already have good knowledge of Bulgarian grammar and good communicative competence in the language. The course is designed to extend learners' knowledge of Bulgarian language and culture, so as to enable them to read journalistic and literary texts and speak Bulgarian with a reasonable degree of fluency. The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/courses/evening-courses/index.php>). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 22nd September 2017. Contact information: The Executive Officer, Department of Russian and

Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Bulgarian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

Course materials are prepared by the teacher. There is a photocopying levy of €15.

Time and place

Time and venue to be confirmed. Please see our website: <http://www.tcd.ie/Russian/courses/evening-courses/index.php>

Duration

Duration of the course is 21 weeks over two terms commencing on Monday 2nd October 2017 and recommencing on Monday 15th January 2018. There is a one week break in each term (6th – 12th November 2017 and 26th February – 4th March 2018) when no classes will take place.

Bulgarian, Advanced

This course is aimed at students who have completed previous Bulgarian courses, otherwise placement in this course is based on entrance assessment (written and oral). During this course students will review their knowledge of Bulgarian morphology and syntax by focusing on four language skills, namely speaking, listening, reading, and writing. Students will familiarise themselves with Bulgarian culture and increase their ability to use effective strategies for language learning and communication. In addition, students will expand their knowledge of Bulgarian pragmatics, syntax, morphology, and lexicology, which should enable them to communicate fluently in Bulgarian. The class is held once a week for two hours. The total number of contact hours is forty-two (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/courses/evening-courses/index.php>). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 22nd September 2017. Contact information: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building,

Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie

Fee

€460 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€320) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Bulgarian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

Course materials are prepared by the teacher. There is a photocopying levy of €15.

Time and place

Time and venue to be confirmed. Please see our website: <http://www.tcd.ie/Russian/courses/evening-courses/index.php>

Duration

Duration of the course is 21 weeks over two terms commencing on Monday 2nd October 2017 and recommencing on Monday 15th January 2018. There is a one week break in each term (6th – 12th November 2017 and 26th February – 4th March 2018) when no classes will take place.

Croatian, Beginners

This course gives students a basic knowledge of Croatian language, culture and contemporary Croatian society and is aimed at students with little or no previous knowledge of the language. It is designed to establish a foundation in understanding, speaking, reading and writing in Croatian using basic vocabulary and grammar structures common to everyday situations. Students who have completed this course should be able to hold simple basic conversations about daily routine, home, family, school and work; read and understand simple texts; write short and simple compositions about general things in their life; and finally, be familiar with most important aspects of Croatian cultural heritage. The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/courses/evening-courses/index.php>). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to Trinity College Dublin

no. 1 account, should be returned by 22nd September 2017. Contact information: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Croatian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

Course materials are prepared by the teacher. There is a photocopying levy of €15.

Date and time

7.00 p.m. - 8.30 p.m. on Mondays and Wednesdays in Room 4018 (Mondays) and Room 5033 (Wednesdays), Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

Duration of the course is 21 weeks over two terms commencing on Monday 2nd October

2017 and recommencing on Monday 15th January 2018. There is a one week break in each term (6th – 12th November 2017 and 26th February – 4th March 2018) when no classes will take place.

Languages - Slavonic

Croatian, Lower Intermediate

This course is aimed at students who have successfully completed elementary Croatian programme, otherwise placement in this course is based on entrance assessment (written and oral). It builds a foundation in understanding, speaking, reading and writing Croatian language using vocabulary and grammar structures common to everyday situations. Cultural material will also be dealt with during the course through visual and audio presentations and through student presentations on various topics related to Croatia and other countries in the region. Students who have completed this course should be able to talk about daily routine, home, family, school and work; read and understand longer texts such as short stories and poems; write compositions about general things in their life; and finally, should be familiar with most important aspects of Croatian cultural heritage. The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course

students have an option of a final written and oral assessment.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/courses/evening-courses/index.php>). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 22nd September 2017. Contact information: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E slavonic@tcd.ie

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Croatian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

Course materials are prepared by the teacher. There is a photocopying levy of €15.

Date and time

7 p.m. - 8.30 p.m. on Tuesdays and Thursdays. The venue is to be confirmed. Please see our website: <http://www.tcd.ie/Russian/courses/evening-courses/index.php>

Duration

Duration of the course is 21 weeks over two terms commencing on Tuesday 3rd October 2017 and recommencing on Tuesday 16th January 2018. There is a one week break in each term (6th – 12th November 2017 and 26th February – 4th March 2018) when no classes will take place.

Languages - Slavonic

Croatian, Upper Intermediate

This course is aimed at students who have completed previous Croatian courses, otherwise placement in this course is based on an entrance assessment (written and oral). This course is offered to learners who already have good knowledge of Croatian grammar and good communicative competence in the language. The course is designed to extend learners' knowledge of Croatian language and culture, so as to enable them to read journalistic and literary texts and speak Croatian with a reasonable degree of fluency. The class consists of two one and a half hour sessions per week of grammar, listening and

reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/courses/evening-courses/index.php>). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 22nd September 2017. Contact information: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Croatian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

Course materials are prepared by the teacher. There is a photocopying levy of €15.

Time and place

Time and venue to be confirmed. Please see our website: <http://www.tcd.ie/Russian/courses/evening-courses/index.php>

Duration

Duration of the course is 21 weeks over two terms commencing on Monday 2nd October 2017 and recommencing on Monday 15th January 2018. There is a one week break in each term (6th – 12th November 2017 and 26th February – 4th March 2018) when no classes will take place.

Languages - Slavonic

Croatian, Advanced

This course is aimed at students who have completed previous Croatian courses, otherwise placement in this course is based on entrance assessment (written and oral). During this course students will review their knowledge of Croatian morphology and syntax by focusing on four language skills, namely speaking, listening, reading, and writing. Students will familiarise themselves with Croatian culture and increase their ability to use effective strategies for language learning and communication. In addition, students will expand their knowledge of Croatian pragmatics, syntax, morphology, and lexicology, which should enable them to communicate fluently in Croatian. The class

is held once a week for two hours. The total number of contact hours is forty-two (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/courses/evening-courses/index.php>). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 22nd September 2017. Contact information: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie

Fee

€460 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€320) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Croatian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

Course materials are prepared by the teacher. There is a photocopying levy of €15.

Time and place

Time and venue to be confirmed. Please see our website: <http://www.tcd.ie/Russian/courses/evening-courses/index.php>

Duration

Duration of the course is 21 weeks over two terms commencing on Monday 2nd October 2017 and recommencing on Monday 15th January 2018. There is a one week break in each term (6th – 12th November 2017 and 26th February – 4th March 2018) when no classes will take place.

Languages - Slavonic

Czech, Beginners

This course is aimed at students with no prior knowledge of Czech.

This course gives students a basic knowledge of Czech language, culture and contemporary Czech society. By the end of the year students are expected to have a reasonably good level of spoken Czech in a number of real-life situations and to be able to read and write simple texts. The course addresses grammar, reading and listening comprehension and conversation. Topics include greetings and introductions; origins and nationalities; family; my house; occupations; food; shopping; normal day and weekend; likes and dislikes; birthdays and holidays; Prague and the Czech Republic.

The class consists of one two-hour session per week: the total number of contact hours is forty-two (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment. Level reached at the end of the course (CEFR): (completed) A2

The course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/courses/evening-courses/index.php>). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 22nd September 2017. Contact information: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie

Fee

€460 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€320) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Czech-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local

social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

Ivana Rešková and Magdalena Pintarová, Communicative Czech: Elementary Czech

Date and time

7 p.m. - 9.00 p.m. on Wednesdays in the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. The exact venue/room is to be confirmed. Please see our website:

<http://www.tcd.ie/Russian/courses/evening-courses/index.php>.

Duration

Duration of the course is 21 weeks over two terms commencing on Wednesday 4th October 2017 and recommencing on Wednesday 17th January 2018. There is a one week break in each term (6th – 12th November 2017 and 26th February – 4th March 2018) when no classes will take place.

Languages - Slavonic

Czech, Upper Intermediate

This course is aimed at students who have completed about one hundred contact hours of Czech. It is offered to learners who already have some knowledge of Czech grammar and some communicative competence in the language. The course is designed to extend learners' knowledge of Czech language and culture, so as to enable them to read journalistic and literary texts and speak Czech with a reasonable degree of fluency. Topics addressed include theatre and media; sports; health; our body; housing; cultural and historical personalities; and others.

The class consists of one two-hour session per week: the total number of contact hours is forty-two (twenty-one weeks). Level reached at the end of the course (CEFR): (completed) B2. At the end of the course students have an option of a final written and oral assessment. The course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/courses/evening-courses/index.php>). The completed application form accompanied by payment in the form of a personal cheque, postal money order or

bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 22nd September 2017. Contact information: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie

Fee

€460 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€320) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Czech-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

Course materials are prepared by the teacher. There is a photocopying levy of €15.

Lecturers

Ivana Rešková and Magdalena Pintarová, Communicative Czech: Intermediate Czech

Time and place

7.00 p.m. - 9.00 p.m. on Tuesdays, in the Arts Building, Trinity College Dublin, the University

of Dublin, Dublin 2. The exact venue/room is to be confirmed. Please see our website:

<http://www.tcd.ie/Russian/courses/evening-courses/index.php>.

Duration

Duration of the course is 21 weeks over two terms commencing on Tuesday 3rd October 2017 and recommencing on Tuesday 16th January 2018. There is a one week break in each term (6th – 12th November 2017 and 26th February – 4th March 2018) when no classes will take place.

Languages - Slavonic

Polish, Beginners

This course gives students a basic knowledge of Polish language, culture and contemporary Polish society. By the end of the year students are expected to have a reasonably good level of spoken Polish in a number of real-life situations and to be able to read and write simple texts. The class consists of two one and a half hour sessions per week of grammar, reading and listening comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment. This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/courses/evening-courses/index.php>). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 22nd September 2017. Contact information: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced.

A concession rate (€480) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Polish-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

Students are expected to obtain a course book (approximate cost is €20); the course book is continued at the next level (lower intermediate Polish).

Date and time

7 p.m. - 8.30 p.m. on Mondays and Wednesdays in Room 5051, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

Duration of the course is 21 weeks over two terms commencing on Monday 2nd October 2017 and recommencing on Monday 15th January 2018. There is a one week break in each term (6th – 12th November 2017 and 26th February – 4th March 2018) when no classes will take place.

Languages - Slavonic

Polish, Lower Intermediate

This course is aimed at students who have completed a beginner's course in Polish of sixty to eighty contact hours. In other cases students' placement in this course may be based on an entrance test (written and oral). Dates and times of the test will be advised on the course application form. This course aims to further develop students' knowledge of Polish language and culture, as well as their reading and communication skills. The class is held twice a week for one and a half hours. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment. This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/courses/evening-courses/index.php>). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 22nd September 2017.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced.

A concession rate (€480) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Polish-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

Students are expected to obtain a course book (approximate cost is €20) during the year.

Time and place

7 p.m. - 8.30 p.m. on Tuesdays and Thursdays in Room 5051, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

Duration of the course is 21 weeks over two terms commencing on Tuesday 3rd October 2017 and recommencing on Tuesday 16th January 2018. There is a one week break in each term (6th – 12th November 2017 and 26th February – 4th March 2018) when no classes will take place.

Languages - Slavonic

Polish, Upper Intermediate

This course is aimed at students who have completed about one hundred contact hours of Polish. Students' placement in this course may be based on an entrance test (written and oral). Dates and times of the test will be advised on the course application form. This course is offered to learners who already have some knowledge of Polish grammar and some communicative competence in the language. The course is designed to extend learners' knowledge of Polish language and culture, so as to enable them to read journalistic and literary texts and speak Polish with a reasonable degree of fluency. The class is held once a week for two hours. The total number of contact hours is forty-two (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment. This course will normally

run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/courses/evening-courses/index.php>). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 22nd September 2017. Contact information: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie

Fee

€460 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€320) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Polish-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

Course materials are prepared by the teacher. There is a photocopying levy of €15.

Time and place

7 p.m. - 9 p.m. on Wednesdays in Room 4057, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

Duration of the course is 21 weeks over two terms commencing on Wednesday 4th October 2017 and recommencing on Wednesday 17th January 2018. There is a one week break in each term (6th – 12th November 2017 and 26th February – 4th March 2018) when no classes will take place.

Languages - Slavonic

Polish, Advanced

This course is aimed at students who have completed about one hundred contact hours of Polish. Students' placement in this course may be based on an entrance test (written and oral). Dates and times of the test will be advised on the course application form. This course is offered to learners who have a good understanding and command of Polish grammar and communicative competence and fluency. The course aims to further develop students' knowledge of Polish language and culture. The class is held once a week for two hours. The total number of contact hours is forty-two (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment. This course will normally

run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/courses/evening-courses/index.php>). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 22nd September 2017. Contact information: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie

Fee

€460 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€320) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Polish-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

Course materials are prepared by the teacher. There is a photocopying levy of €15.

Time and place

7 p.m. - 9 p.m. on Wednesdays in Room 4045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

Duration of the course is 21 weeks over two terms commencing on Wednesday 4th October 2017 and recommencing on Wednesday 17th January 2018. There is a one week break in each term (6th – 12th November 2017 and 26th February – 4th March 2018) when no classes will take place.

Russian, Beginners

This course gives students a basic knowledge of Russian language, culture and contemporary Russian society. By the end of the year students are expected to have a reasonably good level of spoken Russian in a number of real-life situations and to be able to read and write simple texts.

The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment.

This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/courses/evening-courses/index.php>). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 22nd September 2017.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Russian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

Students are expected to obtain a course book (approximate cost is €35); the course book is continued at the next level (lower intermediate Russian).

Time and place

7 p.m. - 8.30 p.m. on Mondays and Thursdays in Room 3027, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

Duration of the course is 21 weeks over two terms commencing on Monday 2nd October 2017 and recommencing on Monday 15th January 2018. There is a one week break in each term (6th – 12th November 2017 and 26th February – 4th March 2018) when no classes will take place.

Russian, Lower Intermediate

This course is aimed at students who have successfully completed the Russian for beginners programme. Otherwise placement in this course is based on entrance assessment (written and oral). Dates and times of the test will be advised on the course application form. This course further develops students' knowledge of Russian language and culture, as well as reading and communication skills. The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment. This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/courses/evening-courses/index.php>). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 22nd September 2017.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies,

Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Russian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

The course book is continued from the previous level (Russian for beginners) plus teacher's materials.

Time and place

7 p.m. - 8.30 p.m. on Tuesdays and Thursdays in Room 5040, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

Duration of the course is 21 weeks over two terms commencing on Tuesday 3rd October 2017 and recommencing on Tuesday 16th January 2018. There is a one week break in each term (6th – 12th November 2017 and 26th February – 4th March 2018) when no classes will take place.

Russian, Intermediate

This course is aimed at students who have successfully completed about one hundred and forty contact hours of Russian (Russian for beginners and lower intermediate Russian). In other cases placement in this course is based on an entrance assessment (written and oral). Dates and times of the test will be advised on the course application form. This course is offered to learners who have a reasonable knowledge of Russian grammar and some communicative competence. The course aims to develop students' knowledge of Russian language and culture. At the end of the course students should be able to read and comprehend journalistic as well as literary texts, and to communicate with native Russian speakers.

The class is held once a week for one and a half hours. The total number of contact hours is thirty and a half (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment, which may be one of the entrance requirements in order to proceed to the next level, advanced Russian. This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/courses/evening-courses/>

[index.php](#)). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 22nd September 2017. Contact information: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie

Fee

€345 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€240) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Russian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

Course materials are prepared by the teacher. There is a photocopying levy of €15.

Time and place

7 p.m. - 8.30 p.m. on Mondays in Room 5040, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

Duration of the course is 21 weeks over two terms commencing on Monday 2nd October 2017 and recommencing on Monday 15th January 2018. There is a one week break in each term (6th - 12th November 2017 and 26th February - 4th March 2018) when no classes will take place.

Russian, Advanced / Advanced Plus

This course is offered to learners who have a good understanding and command of Russian grammar and communicative competence. The course aims to further develop students' knowledge of Russian language and culture. Students' placement in this course is based on an entrance test (written and oral) only. Dates and times of the test will be advised on the course application form. The class is held once a week for one and a half hours. The total number of contact hours is thirty and a half (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment. This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled. Groups will normally be closed when twenty students have enrolled.

How to apply

Application forms are available from the

Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/courses/evening-courses/index.php>). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 22nd September 2017. Contact information: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie

Fee

€345 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€240) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Russian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

Course materials are prepared by the teacher and are based on the first certified level of the Russian State language tests. There is a photocopying levy of €15.

Time and place

7 p.m. - 8.30 p.m. on Wednesdays in Room 5025, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

Duration of the course is 21 weeks over two terms commencing on Wednesday 4th October 2017 and recommencing on Wednesday 17th January 2018. There is a one week break in each term (6th – 12th November 2017 and 26th February – 4th March 2018) when no classes will take place.

Near and Middle Eastern Studies

Persian for Beginners

This one year course introduces the student to the basic language competency of Persian required for everyday dialogue and reading modern text. The participants will develop skills of writing, reading, speaking and listening. This course will run if there is a minimum of seven students enrolled for the year.

How to apply

For further information please contact: Executive Officer, Department of Near and Middle Eastern Studies, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1451, email: nmes@tcd.ie

Class commences week beginning 2nd October 2017. Date & time to be confirmed.

Fee €480 (concession rate €350), payable in advance. Made payable to Trinity College no. 1 account.

Near and Middle Eastern Studies

Beginners Arabic for Business and Tourism

This course introduces the student to the basic language skills of Modern Standard Arabic required for travelling and conducting business, as well as providing a guide to contemporary culture in the Middle East.

This course will run if there is a minimum of seven students enrolled for the year.

Class commences week beginning 2nd October 2017. Date & time to be confirmed.

Fee €480 (concession rate €350), payable in advance. Made payable to Trinity College no. 1 account.

Arabic II for those who have completed Beginners Arabic runs if a minimum of seven students enrol. This course continues to develop the skills of the student.

Near and Middle Eastern Studies

Certificate in Holocaust Education

The Herzog Centre in the Department of Near and Middle Eastern Studies with Holocaust Education Trust Ireland offers a Certificate in Holocaust Education which provides in-depth tuition on the historical significance and contemporary resonance of the Holocaust. This programme provides participants with information, tools and skills to address this subject in their area of work and to develop pedagogic expertise to complement their knowledge. The programme is divided into four modules, all of which must be completed by participants who wish to attain the certificate.

(Continuous Professional Development) Special Purpose Award at NFQ Level 7 carrying 20 ECTS.

This programme is ideally suited for teachers and those involved in community and outreach education.

For further information contact: Holocaust Education Trust on +353-1-669 0593 or mail: info@hetireland.org

Physics

Physics

The following course is particularly aimed at graduates in earth or life sciences that did not take physics as part of their degree and who wish to teach physics up to Junior Certificate level. Successful completion of this course will serve as part-fulfillment, along with a post-graduate qualification in education and the appropriate primary degree, of the Teaching Council's conditions for registration as a post-primary teacher in Ireland.

Students registered on a full-time course in Trinity College will need the written permission of their Course Director or Head of School to be allowed take this course concurrently with their degree.

Other interested people are also welcome to take this course and their attention is drawn to the entry requirements.

Physics

Foundation Physics for Earth and Life Sciences

This course is aimed at students who may have no prior background in physics but who would like to learn about how physics affects the world around them, in particular the impact physics has on the earth and life sciences. This course may be of particular

interest to those considering a career in post-primary teaching. It carries 10 credits (ECTS).

It is a foundation course of 44 hours of lectures or tutorials and 33 hours of experimental laboratory work and includes the following topics: physics of motion (mechanics), biomechanics, physics of hearing and seeing (waves), electricity and magnetism and bioelectricity, radioactivity, nuclear physics and related medical applications, heat, pressure and fluids and some of their biological, geological and medical applications.

Learning Outcomes

- Demonstrate the application of classical physics within the biomedical and earth sciences
- Connect the study of wave phenomena and electromagnetism with ultrasound diagnostics and vision
- Relate basic knowledge of atomic and nuclear physics to radiation diagnostics and therapy, and to geological applications
- Prepare a brief report, including error analysis, on a simple physical experiment
- Through homework: (i) to identify the appropriate concepts, principles, and relations that apply to the problem; (ii) to provide a reasonable and appropriate explanation of why they apply; and (iii) to solve physics problems at a foundation level

Admission criteria

Applications will be considered from students or graduates of degrees in earth or life sciences or from others who can demonstrate

the necessary ability in mathematics e.g. have completed first-year mathematics in an undergraduate degree in a technical subject.

How to apply

Interested applicants should contact the Administrative Manager, School of Physics, Dr. Colm Stephens,

e: colm.stephens@tcd.ie t: +353 (1) 896 2024.

Fee

€1,000 (waged)

€500 (unwaged)

Date

This is a daytime course given in Hilary Term (Semester 2 – 15 January – 6 April 2018). The lectures/tutorials are likely to take place on Mondays at 14.00, Tuesdays at 14.00 and 15.00 and Wednesdays at 14.00. The 3-hour practical class will be either Friday morning or afternoon (two groups).

Psychology

Psychology: The Science of Behaviour and Mind

This lecture course will present an overview of contemporary psychology and introduce participants to cutting-edge research undertaken by School of Psychology staff. Topics include:* how babies learn to talk, brain imaging, experimental neuropsychology - revelations from the broken brain, using emotions to overcome emotional distress, perceiving our world, early adversity and

later development, social neuroscience, childhood sexual abuse & its psychological consequences and many more. Participants who attend at least seventy-five per cent of the course will receive a certificate of attendance.

* Lecture topics may vary depending upon staff availability.

How to apply

Apply in advance by sending an application form, available for download (from the first week in August 2017) at <http://psychology.tcd.ie/evening-course/>, together with a cheque/bank draft/postal money order, made payable to Trinity College Dublin no. 1 account and sent to: Psychology Evening Course Coordinator, School of Psychology, Áras an Phiarsaigh, Trinity College Dublin, the University of Dublin, Dublin 2. Applicants may also pay by Credit or Debit Card via our PayPal Facility available on the Evening Course website (from late August). An application form must also be sent in for online payment applicants.

Fee

€220 for eighteen weeks. Concession rate (€140) is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Please note, if applying at concession rate, proof of status must accompany application form e.g. letter from second/third level institution, proof of receipt of social welfare pension/ unemployment benefits.

Time and place

7 p.m. – 8.20 p.m. on Wednesdays in the

Burke Theatre, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

Eighteen weeks over two terms: Michaelmas term, commencing Wednesday 18th October 2017 (nine weeks). Hilary term, commencing Wednesday 24th January 2018 (nine weeks).

T: 01 896 1886, E: psychology@tcd.ie

Religions and Theology

Introduction to World Religions

This course seeks essentially to give students an experience of religion in Southeast Asia. Emphasising the heterogeneity of religion in Asia, it will present an overview, while concentrating on Hinduism, Buddhism and Jainism. There will be an examination of the various cosmologies, gods and goddesses, and important concepts dharma, bhakti, samnyasa as well as the caste system. Students will engage critically with the scriptures, notably the Vedas, the Upanishads and the Bhagavad Gita. The course will deal with the question of Hindu identity and the more recent politicisation of Hinduism in the Hindutva movement. The use of iconography is an important element of the course as it will help to give students an understanding of the wider cultural world of Asian religions.

Name of lecturer

Professor Patrick Claffey

How to apply

Applications can be made in person on Wednesday, 20th September 2017, 4 p.m. – 6 p.m. in the Department of Religions and Theology, Room 5010, Level 5 of the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2, or by post by 18th September 2017.

Fee

€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College Dublin no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date

Teaching commences during the week beginning 25th September 2017. Please note this is a day-time course.

Duration

The course runs for a total of twelve weeks, with no meeting in week 7.

Further information

Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1297, E: jwelch@tcd.ie

Religions and Theology

Eras and classical authors in the history of Christianity

This course introduces discourse about God in Eastern and Western European Christianity from the patristic to the modern eras. It examines key turning points in theological history: the role and achievements in Christology of the Ecumenical Councils in the patristic period with a focus on Nicaea (325); Byzantine Iconoclasm, the Schism East and West in relation to theologies of the Holy Spirit; the rise of the monasteries with a focus on the Rule of St Benedict; the medieval synthesis of Aristotelian philosophy and Christian theology (Aquinas); the Reformation (Luther) and Counter-reformation (Council of Trent); theology in Modernity (Schleiermacher) and contemporary theology, including the reception of humanist atheism (Feuerbach) and 'nihilism' (Nietzsche).

Name of lecturer

Professor Cathriona Russell

How to apply

Applications can be made in person on Wednesday, 20th September 2017, 4 p.m. – 6 p.m. in the Department of Religions and Theology, Room 5010, Level 5 of the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2, or by post by 18th September 2017.

Fee

€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College Dublin no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date

Teaching commences during the week beginning 25th September 2017. Please note this is a day-time course.

Duration

The course runs for a total of twelve weeks, with no meeting in week 7.

Further information

Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1297, E: jwelch@tcd.ie

Religions and Theology

Religion in Public: Great Speeches

This module investigates "Great Speeches" – famous, influential, remembered speeches that made an impact on cultural and political changes in different areas of the world – with a special focus on the many and diverse roles religion has been playing in important moments of cultural change. The goal of the module is to provide different scholarly perspectives on the diversity of how religion is mediated and has been part of public debate in many, and often unexpected ways. Through the lenses of Biblical, Islamic and Literary Studies, Theology and the Cultural Study of Religion we will analyse the speeches and their contexts, from politics and cultural life, linked to the relevance of religion as argument, as rhetoric and as value background. Names such as Mahatma Gandhi and Martin Luther King, Arundhati Roy and Albert Camus, Mohammad the Prophet and Friedrich Schleiermacher at the turn of the Enlightenment into Romanticism, demonstrate the scope of backgrounds we will address. Knowing about the impact of religion as a cultural force will build up a competence which is most important for the encounter within a multi-cultural globalized world.

Lecturers

Prof. A. Grieser, C. Russell, M. Junker-Kenny, Dr. W. Young

How to apply

Applications can be made in person on Wednesday, 20th September 2017, 4 p.m. – 6 p.m. in the Department of Religions and Theology, Room 5010, Level 5 of the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2, or by post by 18th September 2017.

Fee

€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College Dublin no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date

Teaching commences during the week beginning 25th September 2017. Please note this is a day-time course.

Duration

The course runs for a total of twelve weeks, with no meeting in week 7.

Further information

Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1297, E: jwelch@tcd.ie

Religions and Theology

Ethics in Sport and Media Ethics

Beginning with an overview of traditions of ethics, this module treats two key areas of applied ethics. Sport in contemporary society has been described both as an expression of the highest human and social values, and as a legally secured parallel world of the elite pursuit of victories and medals. On the one hand, as a sphere of physical self-realization, social formation and of moral training in fairness, it is seen as an area with standards of excellence that can be closely aligned to ethics. On the other hand, individual sport stars and the institutions of organized sport have been subject to multiple enquiries and critiques: for example, on doping, corruption, sponsorship, the power of mentors and child protection. The variety of facets to the question of ethics in the domains of sport requires a multidisciplinary response. In order to connect to the necessary element of “field work”, an integral part of this module will be attendance in a conference on Ethics in Sport which will take place in the Trinity Long Room Hub on Saturday Nov 4th, 2017. It will feature some leading personalities in Irish sport of the past and present to give the practitioners’ perspective on ethics and sport. The concluding part of the module will deal with Media Ethics. At a time of “fake news” and of debates on the effects of social media, its importance is inescapable.

Lecturer

Dr. John Scally

How to apply

Applications can be made in person on Wednesday, 20th September 2017, 4 p.m. – 6 p.m. in the Department of Religions and Theology, Room 5010, Level 5 of the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2, or by post by 18th September 2017.

Fee

€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College Dublin no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date

Teaching commences during the week beginning 25th September 2017. Please note this is a day-time course.

Duration

The course runs for a total of twelve weeks, with no meeting in week 7.

Further information

Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1297, E: jwelch@tcd.ie

Religions and Theology

Institutions of Education and Science in Classical Islam

This module will explore the historical development of the various institutions that shaped religious and scientific knowledge in Islamic civilization. It will examine philosophical/scientific and religious contexts of learning in their symbiotic relationship, with an emphasis on the connections between science and religious tradition, revelation and rational methods of investigation. The module will survey the main institutions that marked the full development of classical Islamic scholarship, ranging from the hospital and observatory, to the library, mosque, caliphal palace and especially the madrasa or Islamic university. Topics covered in class will include patterns and practices of knowledge production in medieval and postclassical Islam (circles of learning, patronage, medieval Islamic curricula, etc.), the place of science in medieval Islamic scholarship, modern scholarly debates about the relationship between science and Islam, and the development of the madrasa from its medieval origin up to the modern period and its relation European universities.

Name of lecturer

Dr Walter Young

How to apply

Applications can be made in person on Wednesday, 20th September 2017, 4 p.m. –

6 p.m. in the Department of Religions and Theology, Room 5010, Level 5 of the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2, or by post by 18th September 2017.

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Religions and Theology

The Historical Jesus and the Gospels

Who was the historical Jesus – the Jewish Galilean whose activities and death resulted in the emergence of Christianity? This class explores questions about Jesus the man, his world, his Jewish disciples and their literary activities. The earliest literary witness to his life— namely the gospels of Matthew, Mark, and Luke—occupy a significant amount of our attention. In order to assess Jesus' environment and social milieu we shall engage with material culture and archaeology, as well as other ancient literature such as Josephus and selected Dead Sea Scrolls. You will have the opportunity to study literary theories and approaches used to read ancient literature in order to develop and articulate your own viewpoint on the origins of Christianity. In conclusion to this module issues that arise in the assessment of Jesus as a historical figure will be explored as they relate to other religious traditions, particularly ancient Judaism and early Islam (i.e. the historical Muhammad).

Name of lecturer

Professor Benjamin Wold

How to apply

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Religions and Theology

Contemporary Theories of Religion

This course provides a survey of recent developments in the academic study of religion. We will get to know and discuss contemporary theories of religious thought and behaviour by comparing sociological, cognitive and anthropological approaches to

myth, ritual, and religious experience.

Name of lecturer

Professor Alexandra Grieser

How to apply

Applications can be made in person on Wednesday, 20th September 2017, 4 p.m. – 6 p.m. in the Department of Religions and Theology, Room 5010, Level 5 of the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2, or by post by 18th September 2017.

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Date

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Duration

The course runs for a total of twelve weeks, with no meeting in week 7.

Further information

Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1297, E: jwelch@tcd.ie

Christology: Jesus in the first century, at turning points of Christian thinking, in music and film

This course investigates Christology, the study of the person of Jesus Christ, and Soteriology, the understandings of his work of redemption as they were developed in different eras. The first part will begin with the worship of Jesus Christ in the first Christian communities and conclude with the first Christian councils from Nicaea to Chalcedon which tried to resolve disputes about the understanding of his person in the intellectual categories of Greek philosophical culture. The second part will follow the developments in the theological understanding of his person and his work of redemption from the Middle Ages to Modernity. Specific elements of the cultural history of reception of Christology will be exemplified in classical music and modern film.

Names of lecturers

Professors Daniele Pevarello and Maureen Junker-Kenny

How to apply

Applications can be made in person on Wednesday, 20th September 2017, 4 p.m. – 6 p.m. in the Department of Religions and Theology, Room 5010, Level 5 of the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2, or by post by 18th September 2017.

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Date

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Duration

The course runs for a total of twelve weeks, with no meeting in week 7.

Further information

Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1297, E: jwelch@tcd.ie

Great Controversies in the Histories of Monotheism

European thinking has been marked by great disputes in the encounter between the monotheistic religions with the philosophical and ethical thinking of their times. The module will treat key questions and turning points in the history of thinking from Antiquity to Modernity: the conflict between Gnosticism and a positive biblical understanding of creation, debates about free will and human sin between Augustine and Pelagius, and on reason and revelation in Islamic religious thought. The polemics on God as One or as Triune between Islam and Christianity will be investigated, before turning to the early modern ages with Las Casas' defense of the humanity of the natives of Latin America. The controversy between Luther and Erasmus is followed by the religion versus science dispute of Galileo. The challenge of Kant's demolition of the proofs for God's existence for theology and Schleiermacher's response will conclude the study of the series of conflicts that have constituted key elements of the West's intellectual history.

Names of lecturers

Profs. D. Pevarello, c. Russell, M. Junker-Kenny, Dr. W. Young

How to apply

Applications can be made in person on Wednesday, 20th September 2017, 4 p.m. –

6 p.m. in the Department of Religions and Theology, Room 5010, Level 5 of the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2, or by post by 18th September 2017.

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Date

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Duration

The course runs for a total of twelve weeks, with no meeting in week 7.

Further information

Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1297, E: jwelch@tcd.ie

Approaches to Theological Ethics

The contributions Christian ethicists make to debates in the public sphere depend on the approaches they take to this discipline, basing it on the Bible or the worshipping community, on virtue, on classical or revisionist Natural Law, on principled autonomy in a Christian framework, or on different feminist positions. The module will investigate these approaches in terms of their methods and basic concepts, and on how they relate to movements of philosophical thought and to other theological disciplines, such as biblical studies and hermeneutics. How they evaluate some concrete ethical issues and justify their positions will also be compared.

Name of lecturer

Professor Maureen Junker-Kenny

How to apply

Applications can be made in person on Wednesday, 20th September 2017, 4 p.m. – 6 p.m. in the Department of Religions and Theology, Room 5010, Level 5 of the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2, or by post by 18th September 2017.

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Date

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Duration

The course runs for a total of twelve weeks, with no meeting in week 7.

Further information

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Religions and Theology

Introduction to the New Testament and Early Christianity: texts and contexts

This course invites learners to engage with the earliest extant written records of believers in Jesus: the narratives and letters that make up the New Testament, employing a variety of approaches used in biblical scholarship today. Students will discover both the consistency and the fascinating diversity that evidently characterised early Christian belief, ritual and practice.

Name of lecturer

Professor Daniele Pevarello

How to apply

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Date

Teaching commences during the week beginning 15th January 2018. Please note this is a day-time course.

Duration

The course runs for a total of twelve weeks, with no meeting in week 7.

Further information

Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1297, E: jwelch@tcd.ie

The Qur'an and its history of reception

This is an introductory course on the Qur'an, the sacred text of Islam, and on its reception both in the classical Islamic period and modernity. The course does not require prior knowledge of the subject and will introduce students to some of the major Qur'anic themes and to the ways in which this foundational work has been interpreted by generations of medieval and modern readers. Topics to be discussed include the social, religious, and historical circumstances surrounding the emergence of the Qur'an; the structure, style, and literary techniques underlying the Qur'anic text; the tradition of religious exegesis (tafsir) that developed in Islam; and key Qur'anic narratives and themes. Students will acquire a basic understanding of the place of this scripture in the Islamic tradition and of its role in Muslim worship and cult. The class will consist of both lectures and student discussion on key themes covered by the readings. We will also be reading various Qur'anic verses in a comparative perspective with the other monotheistic traditions.

Name of Lecturer

Dr Walter Young

How to apply

Applications can be made in person on Wednesday, 20th December 2017, 4 p.m. – 6 p.m. in the Department of Religions and Theology, Room 5010, Level 5 of the Arts

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Date

Teaching commences during the week beginning 15th January 2018. Please note this is a day-time course.

Duration

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Religions and Theology

Approaches to the Study of Religion

Religion as a cultural phenomenon is interrelated with all aspects of human life. A broad range of approaches are applied within the academic study of religion. After a short overview of the disciplinary history of this subject, the course will provide an introductory understanding of 'classical' approaches such as the sociology, the anthropology and the psychology of religion, and of more recently emerging concepts such as the economy or the aesthetics of religion.

Name of Lecturer

Professor Alexandra Grieser

How to apply:

Applications can be made in person on Wednesday, 20th December 2017, 4 p.m. – 6 p.m. in the Department of Religions and Theology, Room 5010, Level 5 of the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2 or by post by 22nd December 2017.

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Date

Teaching commences during the week

beginning 15th January 2018. Please note this is a day-time course.

Duration

The course runs for a total of twelve weeks, with no meeting in week 7.

Further information

Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1297, E: jwelch@tcd.ie

Religions and Theology

Religion in Public: Great Images

Religion is too often seen as a matter of reading and interpreting holy books and doctrinal formulations. Religious expression, however, is also a function of the eyes, where seeing and being seen play a central role in the public expression of religious thoughts. "Great Images" are visual examples of the public understanding of religion from antiquity to contemporary society which will be studied at different levels (political, social, and cultural). Students will be offered the opportunity to reflect on examples of religious visual culture such as the depiction of crucifixion in early Christianity, the role of icons in Orthodox Christian devotion and worship, important landmarks of Islamic architecture, the role of artistic expression in the theological debate of European modernity, as well as its role in religious

propaganda, conflict and contemporary interreligious dialogue.

Name of Lecturer(s)

Prof. Daniele Pevarello, Prof. Cathriona Russell, Dr Gesa Thiessen, Dr Walter Young

How to apply

Applications can be made in person on Wednesday, 20th December 2017, 4 p.m. – 6 p.m. in the Department of Religions and Theology, Room 5010, Level 5 of the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2 or by post by 22nd December 2017.

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Further information

Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1297, E: jwelch@tcd.ie

Key Themes in Theology

This module first presents key systematic themes in theology: the truth claim of monotheism and its alleged link to violence, understandings of humans being made in the image of God, of Adam's sin and of salvation in the history of Christian thinking, theodicy and eschatology. Secondly it will introduce key modern contextual theologies: political, liberation and feminist theologies. Its third part will discuss the question of theology at the university since 1800.

Name of Lecturer

Prof. Maureen Junker-Kenny

How to apply

Applications can be made in person on Wednesday, 20th December 2017, 4 p.m. – 6 p.m. in the Department of Religions and Theology, Room 5010, Level 5 of the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2 or by post by 22nd December 2017.

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Religions and Theology

The End of the World: The Johannine Writings

The book of Revelation depicts a series of apocalyptic, end time judgments that lead to cosmic catastrophe followed by a new heaven and new earth. The author of the Apocalypse, John at Patmos, is not alone in believing that there is more than just this world—there is another world. As such, the book of Revelation is participating in a worldview in which reflection upon another world and otherworldly beings are dominant themes. Expectations of the end are not only thought about in terms of time (i.e. a linear progression from past, to present, to future), but also space (e.g. the world above and below; material vs. spiritual). To better understand the Apocalypse of John this class sets it among: (1) other early Christian writings

and especially the Gospel of John; (2) ancient Jewish apocalyptic thought; and (3) the so-called early Christian “Gnostic” writings.

Name of lecturer

Professor Benjamin Wold

How to apply

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Further information

Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1297, E: jwelch@tcd.ie

Hermeneutics: the Bible, classical texts, modern disputes, the environment

This course will trace the history of interpretation of texts, investigating the nature of language and meaning, of action, interpretation and subjectivity. It will reflect on the theological and philosophical presuppositions that influenced Biblical interpretation in the history of those texts' reception. It will explore the hermeneutical approaches and evaluations of Friedrich Schleiermacher, Hans-Georg Gadamer and Paul Ricoeur and case studies in hermeneutics in biblical studies, historiography, translation, ecology, ethics and intercultural encounter.

Name of lecturer

Professor Cathriona Russell

How to apply

Applications can be made in person on Wednesday, 20th December 2017, 4 p.m. – 6 p.m. in the Department of Religions and Theology, Room 5010, Level 5 of the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2 or by post by 22nd December 2017.

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Religions and Theology

Comparative Religious Ethics in Christianity, Islam and Buddhism

Comparative religious ethics has long been an area of academic interest, one which has acquired greater significance over recent decades. In the contemporary context of global interdependence the comparative study of religious ethics is of great importance since it provides opportunities for mutual understanding and cross-cultural engagement. Using a variety of theoretical, historical, hermeneutical and narrative approaches, comparative religious ethics facilitates an examination of the moral beliefs, values, practices and institutions of the various religious traditions; an interrogation of their apparent similarities and differences and an appreciation of the evolution of, and diversity within, some of world's the most influential moral traditions. This module provides an introduction to the comparative study of religious ethics, with an emphasis on the religions of Buddhism, Islam and Christianity. The module will begin with a discussion of the methods and purpose of the comparative study of religious ethics, highlighting the different conceptual and methodological approaches and discussing their relative limitations and strengths. The module will then examine the traditions of Buddhism, Islam and Christianity focusing in each case on i) their conceptualization of the moral life, ii) understandings of the self, iii) of the individual in social and political life and

iv) their attitudes to violence. The module will conclude with a case study on Engaging Sacred Values: Peace making in the Holy Land.

Names of lecturers

Prof. L. Hogan, Jude Lal Fernando, ISE, and Dr W. Young

How to apply

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Religions and Theology

Contemporary Ethical Issues

The course analyses contemporary biomedical debates in their underlying philosophical and theological principles, values, and views of the human being. It examines the different Irish, European and international argumentations and legislations that these debates have produced. Issues at the beginning and at the end of human life, the possible conflict between parents' and children's perspectives, and the visions of society and humanity implied in positions on advance care directives, on the new reproductive technologies, genetics, healing, enhancement, and cloning will be discussed. Films and excerpts from (what used to be?) science fiction will provide additional avenues to the topics.

Name of Lecturer

Prof. Maureen Junker-Kenny

How to apply

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Religions and Theology

Current Expressions & Movements in Christianity, Hinduism & Islam

This module compares developments within these three religions in the context of modernity, such as revivals, political expressions, and fundamentalism.

Name of lecturer

Professor Patrick Claffey

How to apply

Applications can be made in person on Wednesday, 20th December 2017, 4 p.m. – 6 p.m. in the Department of Religions and Theology, Room 5010, Level 5 of the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2 or by post by 22nd December 2017.

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Religions and Theology

Religion, Media & the Public Sphere

The multiple ways in which religion is present in the media and their impact on shaping the public sphere will be analysed in this module.

Name of lecturer

Professor Alexandra Grieser

How to apply

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Further information

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Russian, Central and Eastern European Studies

Contemporary Bulgarian, Croatian, Polish and Russian Cultures

This lecture course is intended for a wide audience with a general interest in the cultural history in Central, Eastern and South-Eastern Europe and Russia. The course is structured into four five-week blocks, each of which is devoted to a particular country or region. The course combines cultural history, arts (painting, music, film), dominant trends in the social sphere. For more detail see the Department web page.

The course is supported by the Embassies of Bulgaria, Croatia and Poland.

Lectures are delivered by staff of Trinity College Dublin and special guest lecturers.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies

either in hard copy or electronic form (www.tcd.ie/Russian/courses/evening-courses/index.php). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account should be returned to: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie

Fee

€50 for each block of five lectures, payable in advance (by 22nd September 2017). This fee is non-refundable once the course has commenced. Please indicate on the application form which five-week blocks you would like to attend.

Time and place

Fridays, 6 p.m. - 7.30 p.m., in Room 5051, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

Teaching commences on Friday, 6th October 2017. The course comprises of four five-week blocks of lectures.

Block 1 - Croatia (Lectures take place in 2017: 6 October, 13 October, 20 October, 27 October, 3 November).

Block 2 – Russia (2017: 17 November, 24 November, 1 December, 8 December, 15 December).

Block 3 - Bulgaria (Lectures take place in 2018: 19 January, 26 January, 2 February, 9 February, 16 February).

Block 4 – Poland (2017: 23 February, 9 March, 16 March, 23 March, 30 March).

Russian, Central and Eastern European Studies

Prohibited Czech Literature and Charter 77

Lecturer

Dr Jana van der Ziel Fischerová

This course is intended for all those who like to read, and especially for those intrigued by the relationship between literature and (undemocratic) society. It caters for people who already have a specific interest in Czech literature and culture, as well as those who simply like to explore new contexts and themes.

Course outline

In the 1970s-1980s, a number of the most significant Czech writers were unable to officially publish their works in Czechoslovakia. Václav Havel, Ivan Klíma, Milan Kundera, Josef Škvorecký, and other world-renowned authors, came into conflict with the neo-Stalinist regime installed in the country after the suppression of the Prague Spring, and found themselves blacklisted. Their texts survived only thanks to the alternative system of book production and distribution – the unofficial networks of samizdat and exile publishing. This course examines the ways in which these networks operated, who ran them and at what risk, and how their work benefitted the contemporary Czech reader. We shall discuss and critically evaluate the importance of samizdat and exile publishing for preserving the continuity

of Czech literature, as well as its role in the cultivation of the Czech language in a period marked by communist speak and strict censorship. We shall also consider the role of translation of prohibited Czech books (into English and other major languages) in the context of the fight against the suppression of free speech and the regime's monopoly on information.

As this year we are marking 40 years since the creation of Charter 77, an informal civic initiative which monitored the communist regime's breaching of human rights conventions, a part of our programme will be devoted to a consideration of its legacy. Its co-creators Václav Havel and philosopher Jan Patočka will be among those discussed, as will the involvement in its work of a number of prohibited Czech writers.

We have invited one of the chief former samizdat publishers, together with a former samizdat translator, to join us for a discussion at the end of the course.

A reading list of key texts (fiction and essays) will be supplied closer to the starting date of the course, for those who wish to familiarise themselves with these prior to the lectures.

The course is subsidised by the Ministry of Foreign Affairs of the Czech Republic.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/courses/evening-courses/index.php>). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank

draft, payable to Trinity College Dublin no. 1 account should be returned to: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie.

Fee

€150 for ten 90-minute lectures, payable in advance (by 22nd September 2017). This fee is non-refundable once the course has commenced. A concession rate (€100) is available to Trinity undergraduate and postgraduate students. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Time and place

Mondays, 7 p.m. - 8.30 p.m., in Room TBA, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

Lecturing commences on Monday 2nd October 2017. There will be no lecture on 30th October (Bank Holiday).

Russian, Central and Eastern European Studies

Contemporary Literature and Cinema in the European Southeast and the Question of Balkan Identity

This course provides an overview of Bulgarian contributions to the narrative arts of fiction and cinema today. Bulgaria is known for its folklore, choirs, opera singers and Christo (Yavashev and Stoichkov), but its literature is rarely translated and its cinema is seldom screened. This course shows why this attitude is unwarranted, but also what stands behind it: what are the likely cultural and historical, aesthetic and stylistic, marketing and publicity issues for such a notorious non-presence.

The course focuses exclusively on masterpieces: 5 books – (Ivaylo Petrov, *Before I Was Born and Afterwards*, Vera Mutafchieva *The Case Djem*, Yordan Radichkov, *Fierce Mood*, Georgy Gospodinov, *The Physics of Sorrow* and Milen Ruskov, *Thrown into Nature*) and 5 movies (Methodi Antonov, *The Goat's Horn*, Georgy Djulgerov, *Advantage*, Rangel Valchanov, *The Unknown Soldier's Patent Lather Shoes*, Yavor Gardev, *Zift*, Kamen Kalev, *Eastern Plays*). All these books and movies pose the question “Who are we, where do we come from and what is our destiny?” All of them address the question of identity and try to grasp what makes “us” different – what makes us “us” (if there is

such thing). Balkanness is not on the surface, national and social identity seem to be more apparent markers. The lecturer will argue that the Balkan aspect is crucial for both the formation and understanding of Bulgarian narratives past and present. The mystery of Balkanness as the internal other of Europe will thus appear as an optics towards a European self-perception. The course is subsidised by the Ministry of Education of the Republic of Bulgaria

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/courses/evening-courses/index.php>). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account should be returned to: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie.

Fee

€150 for ten 90-minute lectures, payable in advance (by 22nd September 2017). This fee is non-refundable once the course has commenced. A concession rate (€100) is available to Trinity undergraduate and postgraduate students. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Time and place

Mondays, 5.30 p.m. – 7.00 p.m., in Room TBA, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

Lecturing commences on Monday 2nd October 2017. There will be no lecture on 30th October (Bank Holiday).

Social Sciences and Philosophy

Great Philosophers

Following on from last year's highly successful course, this course introduces a further selection of great philosophers who helped form Western civilization. Crucial ideas about the nature of reality, humankind's place in the world, the good society, human destiny, values and knowledge were articulated and developed by these thinkers. Each lecture is an introduction to the life, work, context and impact of the philosopher in question.

Lecturers

The lecturers are drawn from the staff of the Department of Philosophy at Trinity College Dublin, the University of Dublin.

How to apply

Register in advance (prior to 26th September 2017) by post, to the Executive Officer, Department of Philosophy, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2 enclosing a cheque/draft/ postal money order made payable to Trinity College Dublin no. 1 account. Your receipt will be your ticket for the series. Registration is also possible on the evening of the first lecture of the series (outside the lecture theatre).

Fee

The cost for the full series is €100. Concession rate (€50) is available to students, unemployed persons and those in receipt of a social welfare pension.

Date, time and place

There will be eleven lectures beginning on Tuesday 26th September 2017 from 7.30 p.m. to 9 p.m., in the Uí Chadhain Theatre, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Please note there will be no lecture on Tuesday 7th November 2017.

Further information

Philosophy Department, Trinity College Dublin, the University of Dublin, T: 01 896 1529, E: Philosophy@tcd.ie, www.tcd.ie/philosophy/events

Social Sciences and Philosophy

Big Questions in Philosophy

Following on from last year's highly successful course, this course introduces a further selection of great questions facing humankind. Topics such as whether we have free will, what's the basis of morality, is there any certain knowledge, what is meaning, what is the relation of mind to body will be addressed. Each lecture is a stand-alone topic and presupposes no prior knowledge of philosophy.

Lecturer

The lecturers are drawn from the staff of the Department of Philosophy at Trinity College Dublin, the University of Dublin.

How to apply

Register in advance (prior to Tuesday 16th January 2018) by post, to the Executive Officer, Department of Philosophy, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2 enclosing a cheque/draft/postal money order made payable to Trinity College Dublin no. 1 account. Your receipt will be your ticket for the series. Registration is also possible on the evening of the first lecture of the series (outside the lecture theatre).

Fee

The cost for the full series is €100. Concession rate (€50) is available to students, unemployed persons and those in receipt of a social welfare pension.

Date, time and place

There will be eleven lectures beginning on Tuesday 16th January 2018 from 7.30 p.m. to 9 p.m., in the Uí Chadhain Theatre, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Please note there will be no lecture on Tuesday 27th February 2018.

Further information

Philosophy Department, Trinity College Dublin, the University of Dublin, T: 01 896 1529, E: Philosophy@tcd.ie, www.tcd.ie/philosophy/events

Social Sciences and Philosophy

The Logic and Credibility of After-Death Existences

The main focus of these lectures is on the two most formidable forms of after-death existence: (1) the next life as a dream-image world in which the deceased person continues as a dream-image person or self; which (2) is then followed by the reincarnation of his natural or innate character. Something close to these two forms of after-death existence are powerfully presented in Plato's Republic 614-21, in the myth of Er. But Plato's accounts needed a new and more literal re-working, which I believe is to be found in the writings of two 20th century philosophers: the first in the Oxford analytic philosopher H. H. Price, the second the Cambridge idealist John McTaggart. But crucial difficulties still remain, especially how a person can exist as a dream-image person after being divested of his or her body and brain, and how reincarnation can be of any interest or value if the supposed reincarnated self does not remember its previous life.

Although I look at the evidence for and against both forms of after-death existence, my focus in these lectures is on McTaggart's defence of immortality, which is in his Human Immortality and Pre-Existence, 1916. However, I also examine additional elements relating to reincarnation and after-death existences, as well as trying to

explain why, apart from Plato and McTaggart, reincarnation has not (apart from one or two possible exceptions) been taken seriously by philosophers in the West.

More information about the content of this course can be found in a workbook on the subject, written by the lecturer and available from him.

Lecturers

Prof. David Berman

How to apply

Register in advance by post, to the Executive Officer, Department of Philosophy, Arts Building, Trinity College, Dublin 2 enclosing a cheque/draft/postal money order made payable to Trinity College no. 1 account. Your receipt will be your ticket for the series. Registration might also be possible on the morning of the first lecture. But note that the number of places is limited to 20.

Fee

The cost for the ten lectures is €90. Concession rate (€60) is available to students, unemployed persons and those in receipt of a social welfare pension.

Date, time and place

The ten lectures take place on Saturdays, 10:00 a.m.- 11:15, in the Philosophy seminar room, 5012, Arts Building, Trinity College, Dublin 2. The first lecture is on 30 September 2017.

Further information

Further information can be obtained from Prof. Berman, Philosophy Dept, Trinity College Dublin, Dublin 2; T: 01 896 1126, dberman@tcd.ie

Social Work

Contemporary Perspectives in Social Work

This eight week lecture series on issues, approaches and research in contemporary social work practice today will be held on Tuesday evenings, from 3rd October 2017 to 21st November 2017. It will be presented by experienced lecturers and practitioners associated with the School of Social Work and Social Policy.

The course is designed for professionally qualified social workers and may be of particular interest to prospective and established practice teachers. This programme provides learning opportunities relevant to continuing professional development. A certificate of attendance will be provided for Continuing Professional Development purposes.

How to apply

<http://www.tcd.ie/swsp/short-courses/eveningcourse.php>. For further information E: Fieldwork.Unit@tcd.ie, T: 01 896 4579

Fee

€100. A reduced fee of €50 for current Trinity College practice teachers.

Date, Time and Location

This eight week course will be held on Tuesday evenings from 6.30 p.m. – 8 p.m. from 3rd October to 21st November 2017 in Room 3074, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Acting and Irish Theatre

This four week intensive course is for international students who wish to expand, explore and deepen their awareness of Irish theatre. The course draws on the central aspects of The Lir Academy's core teaching, focusing particularly on twentieth and twenty-first century Irish plays and playwrights.

The course is aimed at professional actors or those who are undertaking serious training elsewhere and are about to set out on a professional acting career.

This course is worth 10 ECTS (European Credit Transfer Accumulation System).

Participants on the course will engage with some of the greatest plays in the history of the English language written by some of Ireland's leading writers including J.M. Synge, Sean O'Casey, Samuel Beckett, Brian Friel, Tom Murphy, Conor McPherson, Martin McDonagh, Marina Carr and Enda Walsh.

Acting, Voice and Movement classes will focus on the unique demands of performing Irish plays. Voice classes will focus on the particular requirements of Irish texts including a wide range of Irish contemporary and historic dialects. The actor will explore the notion of body and movement in Irish play texts through different periods of history in relation to culture, clothing, dance, beliefs and superstitions, urban and rural environments, physical embodiment of work, past-time and

muscularity of text. A further class will explore the production and performance history of some of the most iconic plays in the Irish repertoire.

Fee

€2,250

Date, time and place

Monday 17th July – Friday 11 August 2017, 10.00 a.m. – 5.00p.m. at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2.

This course is run every summer, please check the website for dates in 2018

Further information and How to apply

www.thelir.ie/courses/view/acting-and-irish-theatre

Character and Scene Study

A continuation from the Introduction to Acting course, this ten week course concentrates on working with a Director on the study of characters and individual scenes from a number of contemporary plays. Participants will call upon their learnings from the Introduction to Acting course to fully explore and develop character behaviours and traits and by the end of the course each person will possess the skills to better express and portray themselves in the characters within the chosen play. Students will work closely as a team not only with each other but with the Director, Movement Coach, and Voice Coach.

Fee

€390

Date, time and place

Thursday evenings, from, 7.00 p.m.

- 10.00 p.m. at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2.
- Please check the website for dates

Further information and How to apply

www.thelir.ie/courses/view/character-and-scene-study

Ensemble Company

The final course in the Introduction to Acting series. The course allows participants to work with a professional director to rehearse and produce a full length play. The play will be presented to friends and family at the end of the course.

Fee

€495

Date, time and place

Wednesday evenings, 20th September – 22nd November 2017 7.00 p.m. – 10.00 p.m. at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2.

Please check the website for further dates throughout the year

Further information and How to apply

www.thelir.ie/courses/view/ensemble-company

I A Clown

Raymond is a founding member of Barabbas and has over thirty years' experience as clown performer, teacher, director and maker of clown theatre. Introduction to Theatre of Clown through The Mask of Four Temperaments and The Mask of Red Nose. The Mask of Four Temperaments – The constitutional types of the Four Temperaments, Choleric, Sanguine, Phlegmatic and Melancholic, manifest in the shape and rhythm of the human being. Connected to the four elements and the medieval 'four humours', exploring these extreme approaches to life aiming to increase our flexibility and range of physical and vocal expression. The Red Nose is the Mask behind and through which is revealed the very essence of our being in all its greatness and in all its fragility. The course will focus on a journey of unearthing each participant's individual clown. The goal is to gain understanding and practice of the clown state, what it is to be 'authentically present' and how to bring that authentic presence into play.

Fee

€250

Date, time and place

Monday 7th August – Friday 11th August 2017 at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2.

Further information and how to apply

www.thelir.ie/courses/view/clown-for-actors

Introduction to Acting

The Lir Academy's Introduction to Acting course is perfect for those who are both inquisitive about a future career in acting and those who simply want to challenge themselves by stretching their creative muscles. Led by some of The

Lir Academy's core teachers, this workshop-based evening course is taught over 10 weeks. Each two and a half hour session consists of a physical warm-up followed by a voice or movement/improvisation class and culminates with a 90 minute acting workshop. The course will cover key elements of actor training including Voice, Movement and Improvisation, but will also introduce participants to classical and contemporary play texts, using both scenes and monologues to hone your craft. These workshops act as both a taste of drama school training and as a broad and basic introduction to the craft of acting.

Fee

€390

Date, time and place

Tuesday evenings, 19th September – 21st November, 2017 7.00 p.m. – 9.30 p.m. at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2.

This course is run at least three times during the year. Please check the website for further dates.

Further information and how to apply

www.thelir.ie/courses/view/acting-training

Introduction to Stage Management and Technical Theatre

A one week taster course for anyone who is considering training in stage management or any of the disciplines associated with technical theatre. This course is designed so that participants can attend the full week or opt in for full day workshops.

The areas covered in this course will reflect the key subjects covered in the Professional Diploma in Stage Management and Technical Theatre course at The Lir including; managing the stage, technology and the stage, making the stage and dressing the stage.

Fee

€350

Date, time and place

Monday 21st August – Friday 25 August 2017, 10.00 a.m. – 5.00 p.m.

Further information and how to apply <http://www.thelir.ie/courses/view/introduction-to-stage-management-and-technical-theatre>

Musical Theatre Intensive

This two week intensive musical theatre course is aimed at intermediate and advance level performers/singers who have already received some formal vocal training and want to pursue musical theatre as an interest or a career. During the course students will work with a singing tutor/musical director, core Lir teachers and some of Ireland's leading music theatre directors and choreographers, to develop acting, voice, movement, singing and dance skills. Through group and individual classes and rehearsals, participants will develop the skills necessary for performing in Musical Theatre productions of the highest standards. Participants will work on new solo pieces, duets or trios and ensemble numbers.

This intensive immersion in musical theatre will help build confidence, develop new skills and expand existing knowledge of the genre. Participants will also be given guidance on audition techniques and the development of an audition repertoire. At the end of the fortnight, the group will present a workshop performance of well-known musical theatre numbers for an audience of students and tutors.

Fee

€1,250

Date, time and place

Monday 15th August – Friday 25th August 2017, 9.30 a.m. – 5.00p.m. at The Lir Academy,

Pearse Street at Grand Canal Quay, Dublin 2.

This course is run every summer, please check the website for dates in 2018

Further information and how to apply

www.thelir.ie/courses/view/musical-theatre-intensive

The Lir Academy

Riverdance – Trinity College Dublin International Summer School

This one week course is taught by Riverdance professionals in the city where it originated, Dublin, Ireland. Students will participate in a range of exciting classes that will include learning the iconic Riverdance choreography, training in all aspects of being a professional dancer from nutrition to fitness in preparation for a working life as a performer and gaining insight into how to choreograph new dance routines and what it takes to put a live performance on stage.

Everyone will attend a performance of Riverdance at the Gaiety Theatre, Dublin, which will include a meet and greet with the cast backstage.

For those dreaming of life as a performer, the school offers unique opportunities to:

- Join the Riverdance troupe onstage for

a group number in the show (a small selection of dancers aged 16 and older may be chosen)

- Audition for Riverdance (for dancers aged 18 and over)
- Accommodation at Trinity College Dublin, the University of Dublin is available for this course.

Fee

€650 non-residential and €950 residential

Date, time and place

Monday 24th July – Saturday 29th July

Monday 31st July – Saturday 5th August

At The Lir Academy, Pearse Street at Grand Canal Quay

Further information and how to apply

<http://academy.riverdance.com/>

The Lir Academy

Sensing Laban: Movement Expression with Sue Mythen

A one day workshop with Head of Movement at The Lir Academy, Sue Mythen. The workshop will explore a somatic approach to learning the dynamics of your own body.

Participants will also be introduced to the vocabulary of movement devised by Rudolf Laban including principles of Space, Harmony and Efforts.

The aim is to develop enhanced expressivity and specificity in the acting body through the exploration of movement observation, analysis and embodiment... and to play!

This work is applicable to actors, movers and dancers although no movement experience is necessary.

Fee

€100

Date, time and place

This course is run periodically throughout the year, please check the website for dates.

Further information and how to apply

<http://www.thelir.ie/courses/list/category/movement>

The Lir Academy

The Clear and Confident Voice, Presenting With Confidence

This workshop is geared for anyone who uses their voice at work (Barristers, Teachers, Lecturers, Broadcasters, those who give presentations etc.) or for anyone who is interested in improving their voice. It will offer: clarity of thought and speech, greater physical and vocal presence, better breath support, tools to strengthen your voice, ways to increase the range and carrying power of your voice, guidelines on how to keep your voice healthy and a greater sense of confidence when public speaking.

Fee

€120

Date, time and place

Regular dates throughout the year.

Further information and how to apply

www.thelir.ie/courses/view/Speaking-with-confidence

Young Actors' Programme (2 weeks)

The course is designed for young people aged 16+ who have a passionate interest in performing, who may be thinking of applying to The Lir Academy or a similar drama academy or have an interest in theatre and who would like to explore the craft of acting further. The programme introduces young performers to the reality of intensive training, replicating two weeks in the life of a full-time acting degree. The course will also provide an introduction to the skills required to become a professional actor. Classes focus on the core modules of Acting, Voice and Movement and are led by The Lir Academy's core teaching staff. The course also prepares students intending to audition for drama schools covering audition technique and the choice and delivery of audition monologues.

Fee

€950

Date, time and place

Monday 31st July – Friday 11 August 2017
10.00 a.m. – 5.00p.m. at The Lir Academy,
Pearse Street at Grand Canal Quay, Dublin 2.

This course is run every summer, please check the website for dates in 2018

Further information and how to apply

www.thelir.ie/courses/view/young-actors-programme

Young Actors' Programme (4 weeks)

This four week course, designed for young people aged 16+, includes all the elements of the two week programme but also includes a particular focus on musical theatre. The programme introduces young performers to the reality of intensive training, replicating four weeks in the life of a full-time acting degree. The course will provide an introduction to the skills required to become a professional performer. It combines the two week Young Actors' Programme with the two week Musical Theatre Intensive Programme.

Group classes focus on the core modules of Acting, Voice and Movement and are led by The Lir Academy's core teaching staff. Individual voice, singing and monologue classes supplement the four week programme. Through group and individual classes and rehearsals, students will develop the skills necessary for performing in Musical Theatre productions of the highest standards. Participants will work on new solo pieces, duets or trios and ensemble numbers. This course will also include a presentation to friends and family at the end of the programme. This course prepares students intending to audition for drama schools covering audition technique and the choice and delivery of audition monologues and songs.

Fee

€1,980

Date, time and place

Monday 31st July – Friday 25th August 2017,
10.00 a.m. – 5.00p.m. at The Lir Academy,
Pearse Street at Grand Canal Quay, Dublin 2.

This course is run every summer, please check the website for dates in 2018

Further information and how to apply

www.thelir.ie/courses/view/young-actors-programme-4-weeks

The Loyola Institute

Catholic Theology in a Secular Age: A Critical Introduction

The purpose of this course is to introduce the student to the foundational concepts of Catholic theology as a living tradition with deep roots of intellectual enquiry, and to do so in the context of the secular age in which we live. There is a study of the concept of secularity and post secularity.

There will be an examination of the argument that there is a sort of 'buried' theological narrative in western culture and its consequences explored. Theological method will be introduced, including hermeneutical theory and the debates about the 'systemicity' of Catholic theology, which encompasses the efforts to create an intellectual and integrated synthesis. There will be a short introduction to the thought of Thomas Aquinas.

How to apply

Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

Fee

€150 for the course. Payment should be made by cheque/ draft/postal money order only, payable to Trinity College Dublin no. 1 account.

Date

Teaching commences during the week beginning 25th September 2017 Please note this is a day-time course.

Duration

The course comprises two lectures a week for a total of eleven weeks.

Further information

Contact: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

Ethics and Society in Catholic Traditions

This course studies the modern tradition of Catholic social thought. It has a dual focus, namely, on the social encyclicals of different pontiffs in the nineteenth and twentieth centuries, and on the diverse theological traditions of interpretation in different historical, cultural and geographical contexts. Key concepts including solidarity, subsidiarity and common good will be considered through the lens of these texts and the interpretative traditions. Theological analyses of, and responses to, specific social and political issues will be assessed. Among the issues that will be considered will be: religious liberty, economic justice, war and political conflict.

How to apply

Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

Fee

€150 for the course. Payment should be made by cheque/ draft/postal money order only, payable to Trinity College Dublin no. 1 account.

Date

Teaching commences during the week beginning 15th January 2018. Please note this is a day-time course.

Duration

The course comprises two lectures a week for a total of eleven weeks.

Further information

Contact: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

[The Loyola Institute](#)

Foundations for Theological Ethics

This course studies central concepts and key debates in theological ethics, including natural law and the universality of ethics; the nature and role of conscience, moral reasoning and the role of moral principles; the role of church teaching authority in the Catholic tradition (the magisterium) in the moral area. It studies the nature of moral experience and its relation to religious faith and, in this context, will consider the role of the bible in theological ethics from both historical and contemporary perspectives. The course will introduce students to the diversity of methodological approaches in Catholic theological ethics including the moral area, the deontological, and the teleological and virtue-based approaches. There will be reflection on the impact of feminist and post-colonial perspectives on the shape of contemporary theological ethics.

How to apply

Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

Fee

€150 for the course. Payment should be made by cheque/ draft/postal money order only, payable to Trinity College Dublin no. 1 account.

Date

Teaching commences during the week beginning 25th September 2017. Please note this is a day-time course.

Duration

The course comprises two lectures a week for a total of eleven weeks.

Further information

Contact: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

[The Loyola Institute](#)

God: One and Three

This course studies how the Christian understanding of God as Trinity emerges from the Christology of the New Testament. It studies the subsequent development in the patristic era, most notably in the texts of the

early councils of the Church. The Trinitarian theologies of some major theologians in the Western tradition, particularly Augustine and Aquinas, will be studied, and the distinct path taken by the Eastern tradition sketched. The course studies the work of contemporary theologians, whose work has contributed significantly to the renewal of Trinitarian theology. A study of the theology of the Holy Spirit will be an important part of this course.

How to apply

Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

Fee

€150 for the course. Payment should be made by cheque/ draft/postal money order only, payable to Trinity College Dublin no. 1 account.

Date

Teaching commences during the week beginning 15th January 2018. Please note this is a day-time course.

Duration

The course comprises two lectures a week for a total of eleven weeks.

Further information

Contact: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

Jewish Origins and the Hebrew Bible: Texts and Contexts

The variety of terms used to designate the 'Hebrew Bible' (e.g. Old Testament, Hebrew Scriptures, Tanak) indicate the richness of traditions related to these writings, the various ways that they are viewed, and also their life within different communities at different times. This course will orient students to the development of a variety of documents that are, or were, included in the scriptural traditions of various Jewish and Christian communities in antiquity. Questions related to forms before development of canons of scripture will be one main concern. When texts and their contents are a focal point students will be familiarised with many of the methods used for interpreting these writings. Focus on context will involve setting writings within their historical periods, political and social contexts, and provide information about material culture and archaeology relevant to a historical and literary approach to the subject.

How to apply

Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

Fee

€150 for the course. Payment should be made by cheque/ draft/postal money order only, payable to Trinity College Dublin no. 1 account.

Date

Teaching commences during the week beginning 25th September 2017. Please note this is a day-time course.

Duration

The course comprises two lectures a week for a total of eleven weeks.

Further information

Contact: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

The Loyola Institute

Mission, Culture and Diversity in a Global World

This course will explore the general trends in Christian mission history from the European age of exploration to the present day. There will be a particular emphasis on the Irish missionary movement.

The study includes:

- The theology of mission to the present day
- Major Christian traditions
- An emerging ecumenical paradigm of mission

How to apply

Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

Fee

€150 per term;. Payment should be made by cheque/draft/postal money order only, payable to Trinity College Dublin no. 1 account.

Date

Teaching commences during the week beginning 25th September 2017. Please note this is a day-time course.

Duration

The course comprises two lectures a week for a total of eleven weeks.

Further information

Contact: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

The Book of Kells: A Theological Reading

The Book of Kells, one of the greatest treasures of Trinity College Dublin, the University of Dublin, is perhaps the most renowned illustrated manuscript of the early medieval period. This module will study the manuscript from the point of view of its theological importance, benefiting from several recent scholarly contributions, which will enable the students to learn both the theology and the iconography of this wonderful manuscript.

How to apply

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Date

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Duration

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Further information

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The Development of Wisdom Literature

This module is concerned to provide a detailed synopsis of sapiential expressions found in the biblical tradition through to the transformation of wisdom in the Hellenistic period. Beginning in the Ancient Near East the book of Proverbs will be discussed in reference to Egyptian wisdom before considering the poetic expressions of the Psalms, Lamentations, and Ecclesiastes. The book of Job and questions about theodicy and the political context out of which it was written will also be addressed. Wisdom in the Hellenistic Period, particularly the Wisdom of Solomon and Sirach (Ben Sira), is given attention before turning to previously unknown sapiential works discovered among the Dead Sea Scrolls that have challenged scholars to revisit perceptions of ancient 'wisdom'. It will also consider later Christian theology's response to Israel's Wisdom tradition.

How to apply

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The Making of Catholic Theology: The Medieval Period

This course will study the political, cultural and religious context in which Catholic theology developed in the medieval period. For three centuries monastic schools, alongside cathedral schools, were the context in which a flourishing Christian literature thrived. The introduction of Greco-Arabic thought in the final decades of the twelfth century, as well as the development of university charters, led to new synthesis of previous lines of theological exploration in the works of Aquinas. Towards the later centuries of the medieval period new forms of social life, including new feminist roles, are the context in which notable movements of women mystics flourished. Some works of these women mystics will be studied.

How to apply

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Date

Teaching commences during the week beginning 25th September 2017. Please note this is a day-time course.

Duration

The course comprises two lectures a week for a total of eleven weeks.

Further information

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[The Loyola Institute](#)

The Making of Catholic Theology: The Modern Period (c. 1900-2000)

This course will study the political, cultural and religious context in which, through a series of movements of thought, Catholic theology changed profoundly in the period 1900- 2000. Among these factors are the effects of the First and Second World Wars, the anti-modernist regime that was in the ascendant at the beginning of the twentieth century, the movement known as 'resourcement', the liturgical movement, the opening to critical and historical Catholic hermeneutics in biblical studies, and the Second Vatican Council.

How to apply

Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790,

E: loyola@tcd.ie

Fee

€150 for the course. Payment should be made by cheque/ draft/postal money order only, payable to Trinity College Dublin no. 1 account.

Date

Teaching commences during the week beginning 25th September 2017. Please note this is a day-time course.

Duration

The course comprises two lectures a week for a total of eleven weeks.

Further information

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E: loyola@tcd.ie

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The Making of Catholic Theology: The Patristic Period

This course will study the early centuries of the Church's history. These witnessed the search for true Christian identity in relation to the acknowledged ancestry in Judaism. It was a period of developing dialogue with the surrounding cultures, and the critical appropriation of some of the best elements of the philosophical schools. The variety of genres of patristic writings will be explored and students will be encouraged to adopt a 'hands-on' approach to reading selected patristic texts.

How to apply

Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790,

E: loyola@tcd.ie

Fee

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Date

Teaching commences during the week beginning 15th January 2018. Please note this is a day-time course.

Duration

The course comprises one lecture (two hours) a week for a total of eleven weeks.

Further information

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The Loyola Institute

Theological Anthropology

This course studies what it means to be human from the perspective of theology. The study begins within the horizon of Jewish experience as articulated especially in the early chapters of the Book of Genesis and chapters in Exodus which narrate the gift of Covenant. Within these chapters the themes of the human reality as the imago Dei as well as the theme of deep seated human alienation are studied. Early Irish iconography, including the great High Crosses, will be studied as a distinctive treatment of these themes. Graced humanity is a central topic of the course. This course studies its deployment through the centuries, alongside contemporary re-workings.

How to apply

Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola

Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

Fee

€150 per term; €300 for the full course (two terms). Payment should be made by cheque/ draft/postal money order only, payable to Trinity College Dublin no. 1 account.

Date

The course is taught over twenty-two weeks in Michaelmas and Hilary terms. Teaching in Michaelmas term commences during the week beginning 25th September 2017. Please note this is a day-time course.

Duration

The course comprises two lectures a week for a total of twenty-two weeks. Students may choose to take the course in full, or to study it for one term only.

Further information

Contact: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790,

E: loyola@tcd.ie

Theology in the Reformation and the Counter-Reformation

This course will study the political, cultural and religious context in which Catholic theology developed in the Reformation and the Counter Reformation period. The contribution of the major figures of the European Reformation such as Luther and Calvin will be evaluated critically. The crucial role of the bible, its translation and commentary both by the reformers and by Catholics, will be studied. A clearer statement of Catholic theology will be studied alongside the re-invigorating of the mystical tradition (especially in the works of Teresa of Avila, John of the Cross and the spiritual exercises of Ignatius Loyola) and a vigorous visual restatement of Catholic beliefs in the work of artists like Michelangelo and Caravaggio.

How to apply

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Fee

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Date

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Duration

The course comprises two lectures a week for a total of eleven weeks.

Further information

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Ethical Issues Today – Theology and Food

How might food inform our theology? Is our food production just? How do we wrestle with injustice and problems like global hunger or thirst?

Topics Include:

- Introduction to contemporary theology of food
- Food systems and agriculture
- Vegetarianism and animal ethics
- the global water crisis
- hunger, desire, and hospitality

How to apply

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E: loyola@tcd.ie

The Ethics of Embodiment

This module will examine the central importance of embodiment and incarnation in Christian theological traditions generally and Catholic Christian thought in particular.

We will explore how Christian theo-ethical traditions think with and have defined (or not) bodies and flesh. Centered on the embodied themes of “vulnerability” and “resilience”, this module will ask how those carnal traditions might inform personal ethical stances and public politics.

We will reflect upon a number of themes including embodiment as everyday practices like eating or bathing, sexual ethics, LGBTQ identity, race, ideas of the “body politic”, the politics of empathy, and embodied affect.

How to apply

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Fee

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Date

Teaching commences during the week

beginning 25th September 2017. Please note this is a day-time course.

Duration

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Ecclesiology: Unity & Diversity in Catholic Christianity

Ecclesiology concerns itself with the theology of Church, its self-understanding, its governance and its ministry. The course will study:

- Key texts in contemporary Catholic self-understanding
- Some relevant documents of the Second Vatican Council
- The relation between local Church and universal Church
- Church governance and ministry
- Contested issues in the theology of the Church

How to apply

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Eucharistic Theology

Vatican II described the Eucharist as the “source and summit of the Christian life”. This course provides an opportunity to study in some depth:

- The origins of the Eucharist
- Development of understanding through the ages
- Contemporary issues and directions in Eucharistic theology

How to apply

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Disclaimer

All information is accurate at the time of printing. Changes of courses, options, fees and dates may occur between printing and September 2017. In addition, factors such as the unexpected unavailability of staff, or a level of application below that which is minimally required to allow a course to run, may make it practically impossible, or prohibitively expensive for the University to offer an option listed in this publication. Any offer of a place made to you is subject to your consenting to the incorporation of this notice as a term of any such offer.



01	Front Gate
02	Chapel
03	Public Theatre
04	Long Room Hub
05	Douglas Hyde Gallery
06	Arts Building
07	Berkeley Library
08	James Ussher Library
09	Museum Building
10	Samuel Beckett Centre
11	Moyne Institute
12	The Pavilion
13	Botany
14	The Naughton Institute
15	Sports Centre
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Copies of this publication are available free of charge from:

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 Trinity College Dublin, the University of Dublin
 College Green, Dublin 2
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 E: academic.registry@tcd.ie
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The board of Trinity College Dublin, the University of Dublin is not bound by errors in or omissions from this publication.

Trinity College Dublin, the University of Dublin

College Green, Dublin 2, Ireland

T +353 (0)1 896 4500

www.tcd.ie/study



Trinity College Dublin

Coláiste na Tríonóide, Baile Átha Cliath

The University of Dublin