

MAKING IRELAND

A Trinity College Dublin Research Theme

presents

a lecture by **Sean Lynch**

Bandits Live Comfortably in the Ruins

in **The Trinity Long Room Hub**

Wednesday, February 18th | 6.30pm



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin



Arts & Humanities
Research Institute

ALL WELCOME

Ahead of his representation of Ireland at the **2015 Venice Biennale**, visual artist **Sean Lynch** discusses the ideas and methodologies adopted in his installations and publications. Over the last decade, Lynch has explored the subjective layers of Irish history and offered alternative readings of the influences that shape society today. In his lecture, he will speak about the notional value of history as a social process and accumulation of knowledge. How can we, as a community facing continued neo-liberalisation, develop structures that can platform marginal and under-valued positions?