



Post-Celtic Tiger Irishness Symposium

Friday, 25 November, 2016

Long Room Hub, Trinity College Dublin

Organisers: Dr. Eleanor O'Leary (IT Carlow), Professor Diane Negra (UCD) and Dr. Ruth Barton (TCD)

ADMISSION FREE

SCHEDULE

10:00-10:15 Welcome and Opening Remarks

10:15-10:45 Gerardine Meaney, University College Dublin, "Afterwards: Temporal Dislocation and Political In/Action in Recessionary Fiction"

10:45-11:15 Marcus Free, Mary Immaculate College, "'Smart, Clued-in Guys:' Irish Rugby Players as Sporting Celebrities in an Era of Post-Financial Crisis Austerity"

11:15-11:30 Coffee/Tea Break

11:30-12:00 Anthony McIntyre, University College Dublin, "'Always Working, Always Winning:' Conor McGregor's Transnational Self-Branding and The Fantasy of Hyper-Masculine Post-Recession Swagger"

12:00-12:30 Zelig Asava, Dundalk Institute of Technology, "The Stranger Within: Fragmented Masculinities in *The Good Man*"

12:30-1:00 Eleanor O'Leary, IT-Carlow, "Irish Migrants on British Television Since 2009"

1:00-1:30 Lunch Break

1:30-2:00 Sinead Moynihan, University of Exeter, "'Boarded Up Like the Rest of the Country:' Revisiting the 'Big House' in Post-Crash Irish Fiction"

2:00-2:30 Emma Radley, University College Dublin, "Neoliberal Wastelands: Recession, Austerity and Apocalypse in Contemporary Irish Cinema"

2:30-3:00 Ruth Barton, Trinity College, "Irish Cinema and Trauma Narratives"

3:00-3:30 Rosie Lavan, Trinity College, "Culture, Regeneration and Identity in Belfast"

3:30-4:00 Debbie Ging, Dublin City University, "Memes, Masculinity and Mancession: (En)gendering a Discourse of National Consensus in *Love/Hate's* Online Metatexts"

4:00-4:15 Coffee/Tea Break

4:15-4:45 Gerry Smyth, Liverpool John Moores University, "Representing the New Ireland in the Post-Tiger Novel"

4:45-5:15, Mike Cronin, Boston College, "Serenading Nuns: Irish Soccer Fandom as Performance"