



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin

**Making
Ireland**

Understand Ireland, understand the world.





**To explore, to conquer, to resist.
To nurture, to build, to create.
To reflect, to imagine, to perform.**

Multiple Irelands have been fashioned through the ages.

The *Making Ireland* theme explores this profoundly complex inheritance in its local and global manifestations, bringing Trinity’s expertise on all things Irish to scholars across the world and to Ireland’s citizens.

Beyond 2022: Ireland’s National Memory [1]

Making Ireland aims to ensure a lasting and inspirational legacy for Ireland beyond the end of current decade of centenaries. A century on from the blaze that destroyed the Four Courts, *Beyond 2022* will create a virtual reconstruction of the original Public Record Office of Ireland and its archives. *Making Ireland* will provide imaginative leadership by collaborating with partners at city, national and international level to develop cross-disciplinary research projects on national memory and the making of modern Ireland.

Monastic Ireland: Landscape and Settlement [2]

Funded by the Irish Research Council and in partnership with the Discovery Programme and UCC, *Monastic Ireland* is revealing the palimpsest of history preserved in Ireland’s rich heritage of medieval monastic ruins. Monasteries were at the core of most settlements in Ireland. This project combines cutting-edge digital survey techniques and original historical research to explore the manner in which the material remains of Ireland’s medieval monasteries have been preserved and adapted, so telling the story of community life in Ireland over the centuries. www.monastic.ie

National Collection of Children’s Books [4]

The National Collection of Children’s Books (NCCB) is a unique resource uncovering a forgotten aspect of Ireland’s rich and varied cultural heritage. NCCB is the fruit of a two-year interdisciplinary and inter-institutional project funded by the Irish Research Council, which is examining children’s books collections across five libraries: the Church of Ireland College of Education, the National Library, Pearse Street Library, St Patrick’s College, Drumcondra, and Trinity. The project will establish Dublin, and Ireland, as a world centre for the study of children’s literature. www.nccb.tcd.ie

Down Survey of Ireland [3]

The Down Survey of Ireland in the 1650s was the first ever detailed land survey on a national scale anywhere in the world. This project has brought together for the first time in over 300 years all the surviving Down Survey maps and made them available as an open-access online resource. The public response has been incredible with over 100,000 visits to the website within weeks of the launch in 2013. With the support of the Irish Manuscripts Commission, the project has now entered its second phase to create an online research platform for the study of early modern Ireland.

downsurvey.tcd.ie

Rex Ingram Website [5]

This project celebrates the life and work of one of Hollywood’s greatest silent-era directors — the Irish exile, Rex Ingram. Best known now for *The Four Horsemen of the Apocalypse* (1921), this handsome, strong-willed visionary was responsible for a succession of films for Metro Pictures (later MGM) that topped the box office and were hailed as masterpieces by the critics. The project has reclaimed for Irish cinema one of the most successful filmmakers that Ireland has produced. www.tcd.ie/film/rexingram



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2



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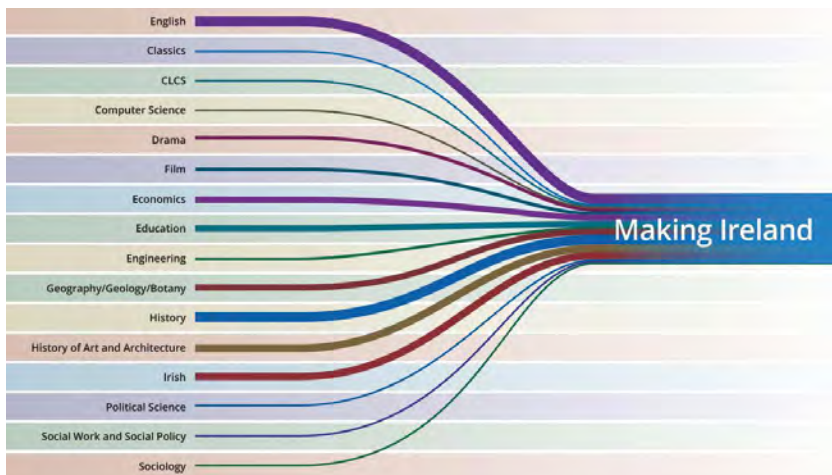
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Understand the world, understand Ireland.

Making Ireland offers Trinity's world-leading researchers the benefit of a pioneering, shared platform which enables enriched primary research and generates greater opportunities for exchange, cross-fertilisation and exploration.



“This research theme is an expression of the collective ambition of over 80 researchers in 15 disciplines across all three faculties in the university to tap the transformative potential of purposeful collaboration in Irish Studies.”

— **David Dickson, Theme Convener**

For further information on this theme please visit
www.tcd.ie/research/themes/making-ireland

This theme is one of Trinity's five Arts and Humanities led research themes and is supported by the Trinity Long Room Hub Arts and Humanities Research Institute.