Postgraduate Research Conference

Being brave: How do you make sense of your research?

School of Religion, Theology, and Peace Studies at TCD
October 21st, 2022

Reaching out to a prospective supervisor, telling your parents that you are going to pursue a PhD, moving across the world, presenting your research at a conference, choosing a methodology, interviewing research subjects, writing up your analysis, finding your own voice, owning your research during your *viva voce*, testing your limits—being a PhD student means to be brave.

Our conference seeks to explore how we as researchers navigate our work within the context of both our colourful lives and the troubling circumstances of political struggles, social movements, or climate change. To do meaningful research means to balance the need for understanding the world through knowledge-production, while simultaneously utilising research as a tool to change the world. Making sense of our research can take many forms, but often offers answers to two questions:

1. How does your study affect your life?
2. How does your unique standpoint affect your research?

To answer these questions, contributions from, but not limited to, religious studies, theology, and peace studies might address:

- How your economical, cultural, geographical, corporal, or cognitive situatedness shapes your research
- The ways you adapt to unforeseen developments during your research, for instance, social and natural developments such as pandemics, war, or natural disasters
- How your findings help you navigate your life as a researcher and as a human being
- The ways your studies change your understanding not only of the research subject, but also of data analysis or academic knowledge production.

It is the aim of this conference to provide a *brave space* for professional and creative discussions about research practices, being a researcher, and pedagogy across different disciplines, ultimately fostering a supportive community.

We encourage non-traditional sessions, including excursions, installations, videos, or workshops of max 75 minutes and also welcome individual papers of max 20 minutes, slams of max 7 minutes, or panels of max 75 minutes.

Proposals may be submitted to srtps.tcd@gmail.com by August, 12th. Please include the format of your session and whether you will need any specific equipment (e.g. paper, pens, audio visuals) or assistance. Please contact us if you have any questions, including financial support: srtps.tcd@gmail.com